The Pile

of arranged music for Renaissance and early English Country dancing
for use at Pennsic and other such events in the Society for Creative Anachronism

July 2018 Edition

Edited by Aaron Drummond
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Note from the Editors

Greetings to all those inspired to play music for dancing! The Pile has a bit of a new look and revised purpose this year. While substantially smaller, the Pile still includes music for the dances most commonly taught and danced at Pennsic. A comprehensive companion "fakebook" for Renaissance and early English Country dance will also be available. We hope this reduces the need to update and re-print the Pile each year while still providing a broadly useful resource for dance in the SCA. Also, all the arrangements from previous editions of the Pile are still available online to print individually at
`http://stcpress.org/dance`

We have also made every effort to ensure that every arrangement in the Pile is freely usable under a Creative Commons license or compatible terms. Thanks to all our arrangers who have agreed to provide their arrangements under Creative Common licenses!

Most tunes are marked with a suggested roadmap or number of repeats. However, and we cannot stress this enough: **Reconstructions and preferences vary. Always consult with the dance master for desired tempo, roadmap, and number of repeats.**

Suggested guitar chords have been added and/or reviewed by the editors on most of the 16th and 17th century tunes. Where for example "Dsus4" is marked, first play a chord ("suspension") with the notes D/G/A, then resolve to a D major chord D/F♯/A. Where for example "D5" is marked, this indicates an open D chord - just D and A.

For the 15th century dances, a chordal accompaniment is generally not well-suited to the character of the music. Instead, most tunes have suggested drones marked.

As always, if you have any comments, suggestions, or notice any mistakes, we welcome your feedback to `pile@thedancingmaster.net`.

Happy Playing, and yay, Dancing!

The Pennsic Pile Editors

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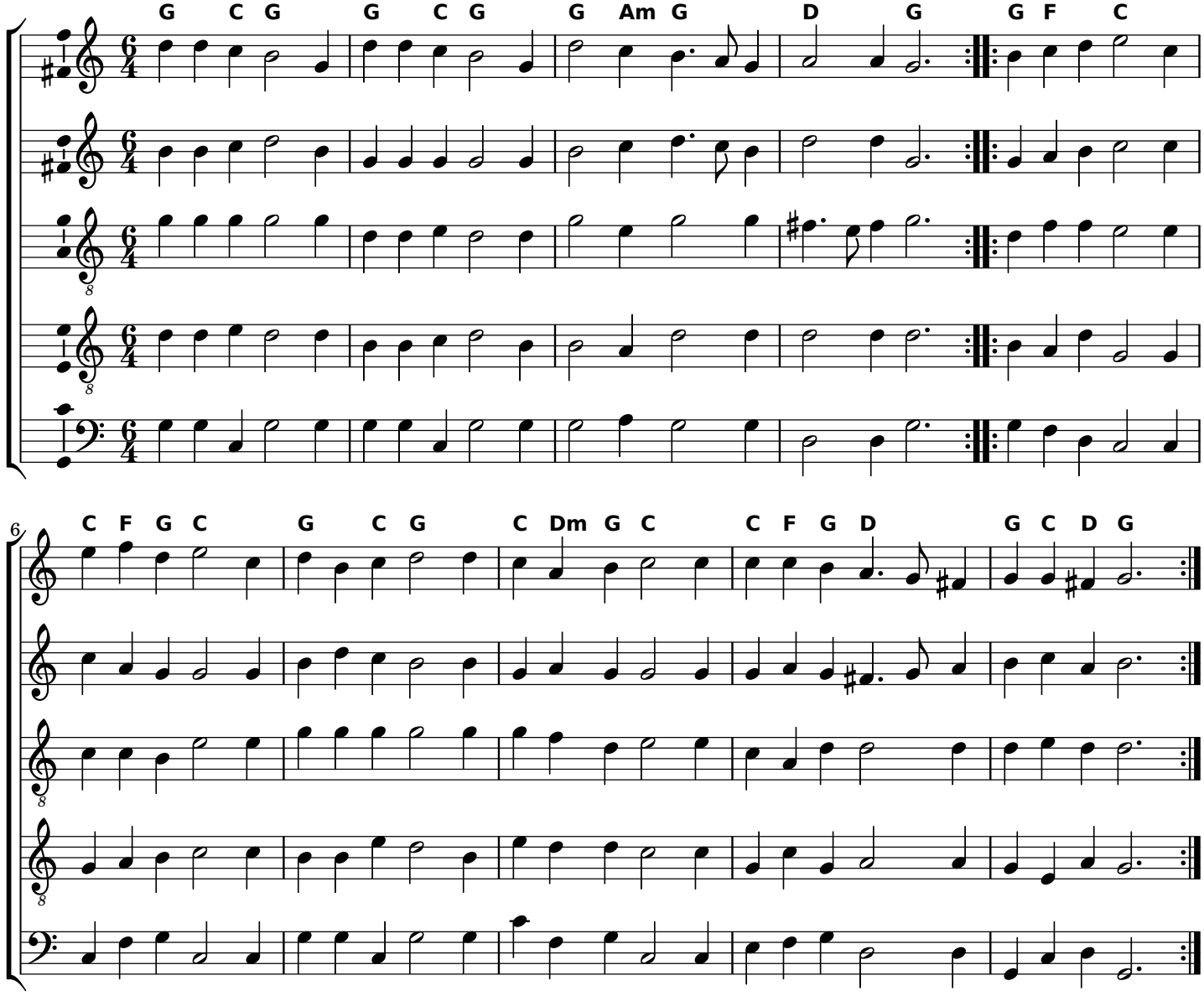
Galliard

A Lieta Vita

Giovanni Giacomo Gastoldi (c. 1554 - 1609)



1. A lieta vita amor c'in vita
Fa la la la la la fa la la la.
Chi gior brama se di cor ama
donerá_il core a_un tal signore.
Fa la la la la la fa la la la.

2. Hor lieta homai scacciando_i guai
Fa la, &c.
Quanto ci resta viviamo_in festa
e diam l'honore a_un tal signore.
Fa la, &c.

3. Chi_a lui non crede privo_è di fede.
Fa la, &c.
Onde_haver merta Contra se_aperta
L'ira_e'l furore d'un tal Signore.
Fa la, &c.

4. Ne fuggir giova ch'ogli_ognun trova:
Fa la, &c.
Veloci_ha l'ali_e foco e strali.
Dunque s'adore un tal Signore.
Fa la, &c.

Edited by Aaron Elkiss

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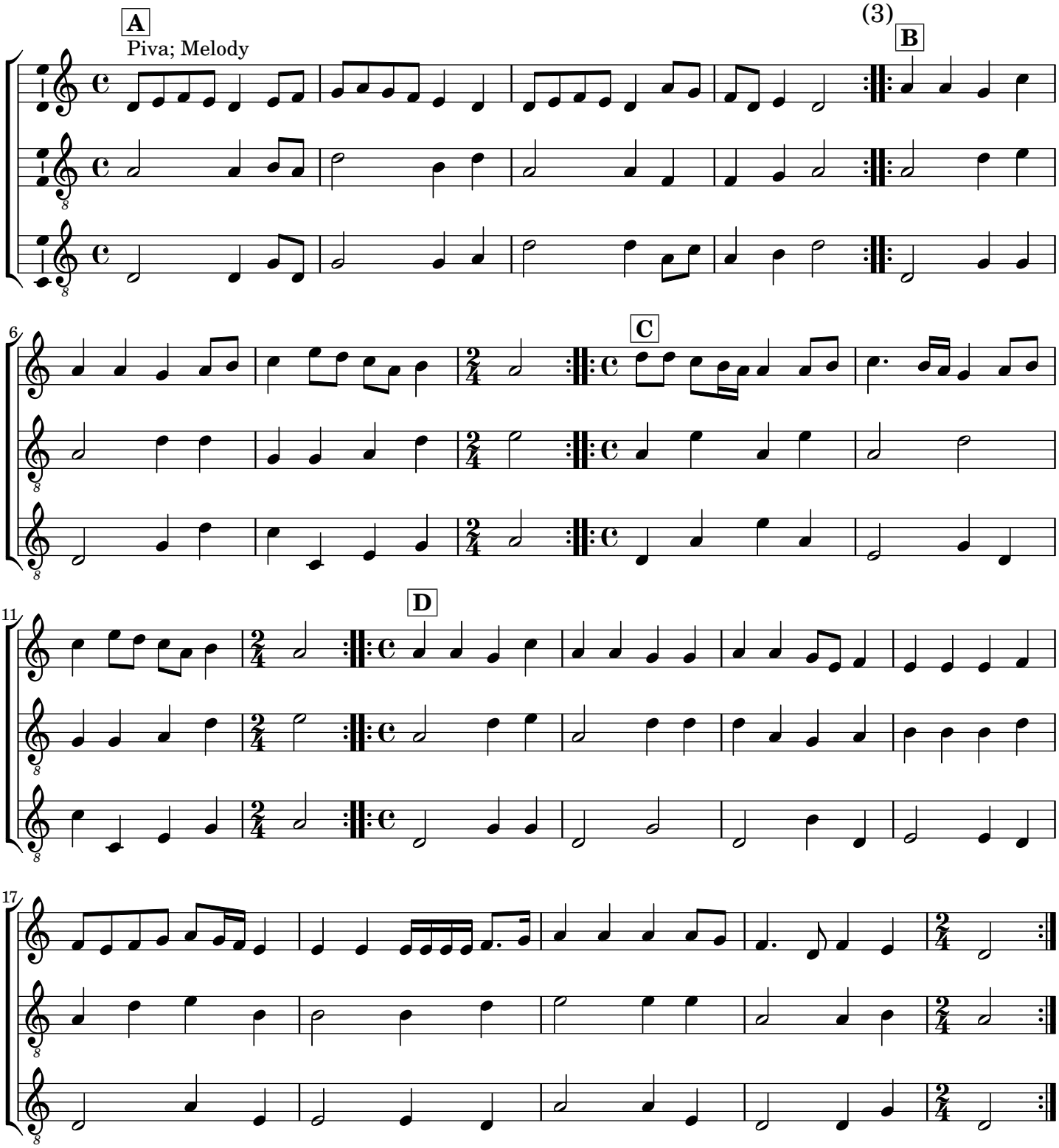
Amoroso

Guglielmo Ebreo da Pesaro, c. 1475 (PnA) arr. Monica Cellio

One dance: AAA BB CC DD. Play: Two dances.
Drone: D/A



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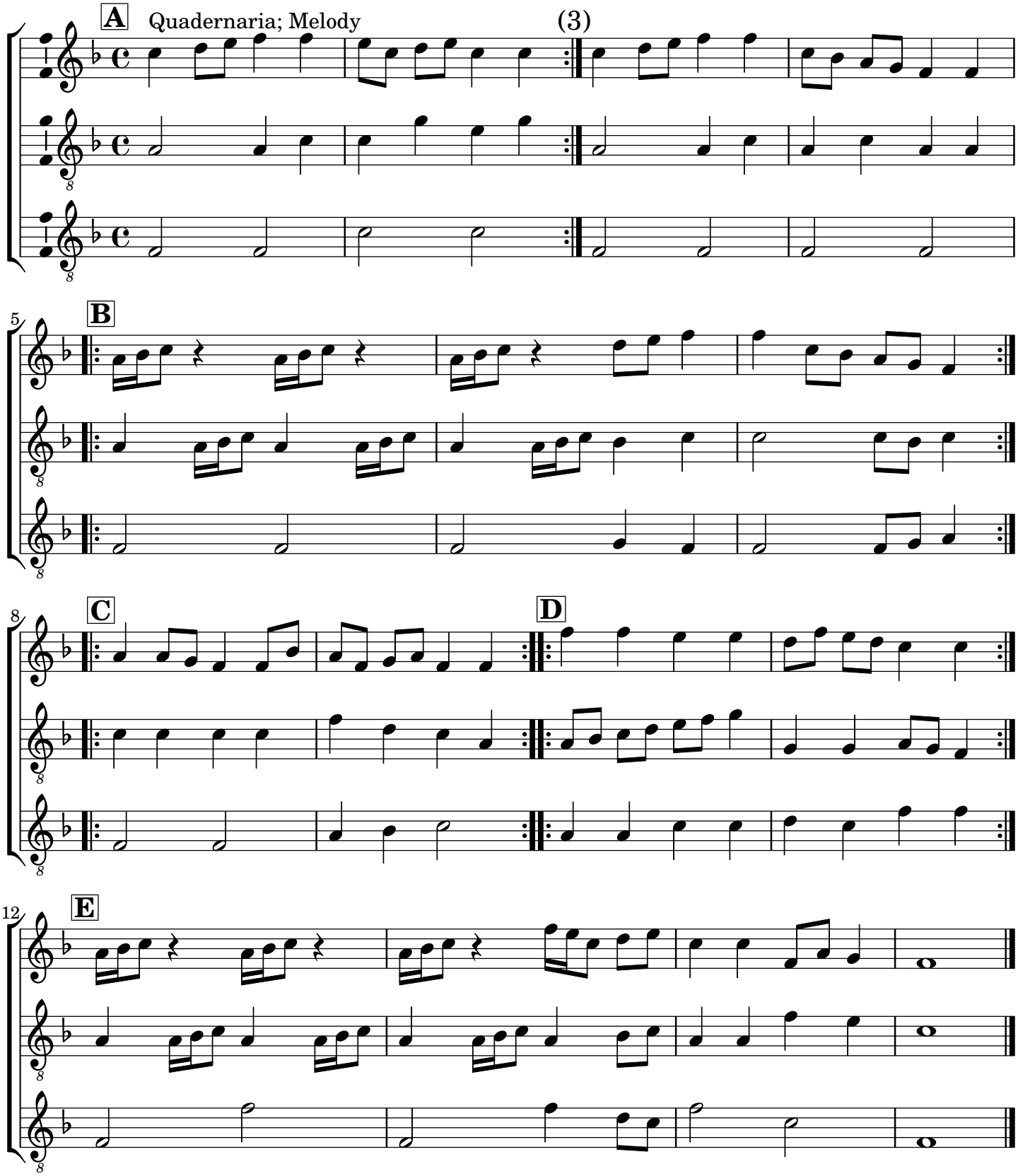
Anello

Domenico da Piacenza, c. 1425-1450 (PnD) arr. Monica Cellio

One dance: once through. Play: two dances.
Drone: F/C



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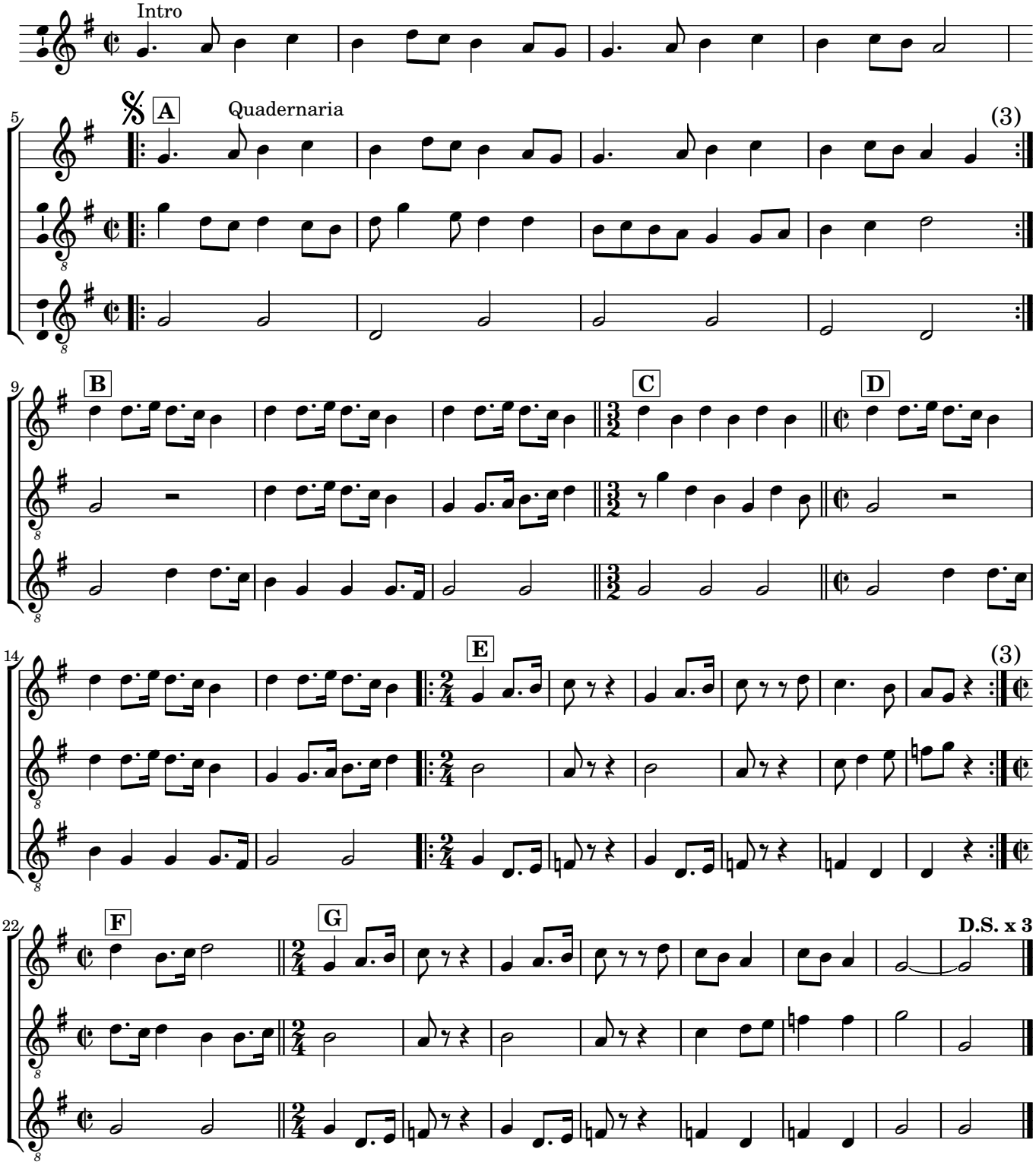
Belfiore

for three

Domenico da Piacenza, c. 1425-1450 (PnD) arr. Al Cofrin, 2018

Intro, (AAA B C D EEE F G) x 3
Drone: G/D



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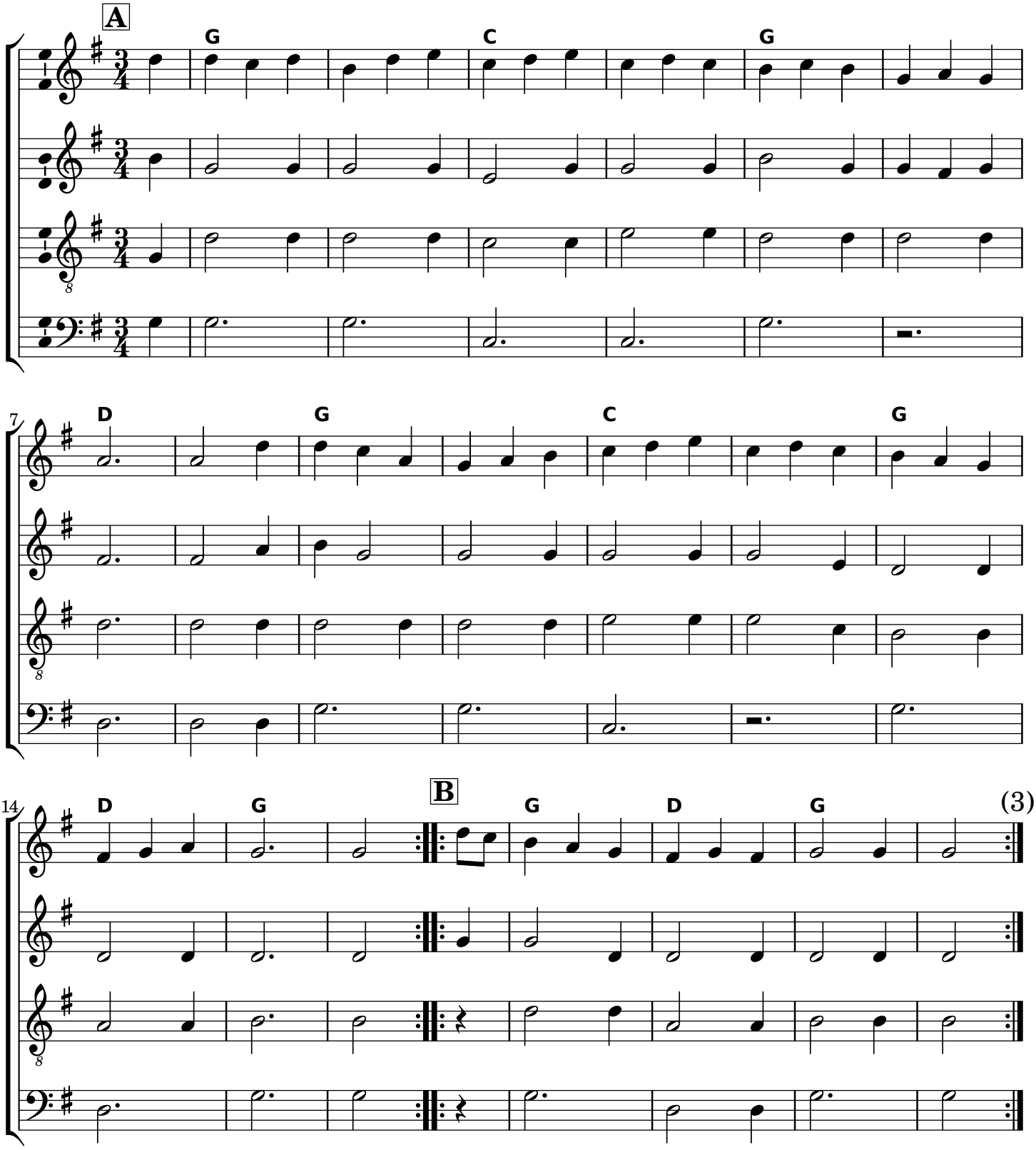
Bella Gioiosa

Cascarda for three

Fabritio Caroso, *Il Ballarino,* 1581 arr. Al Cofrin

AA BBB x 7 (or sometimes AA BBB AA x 6)



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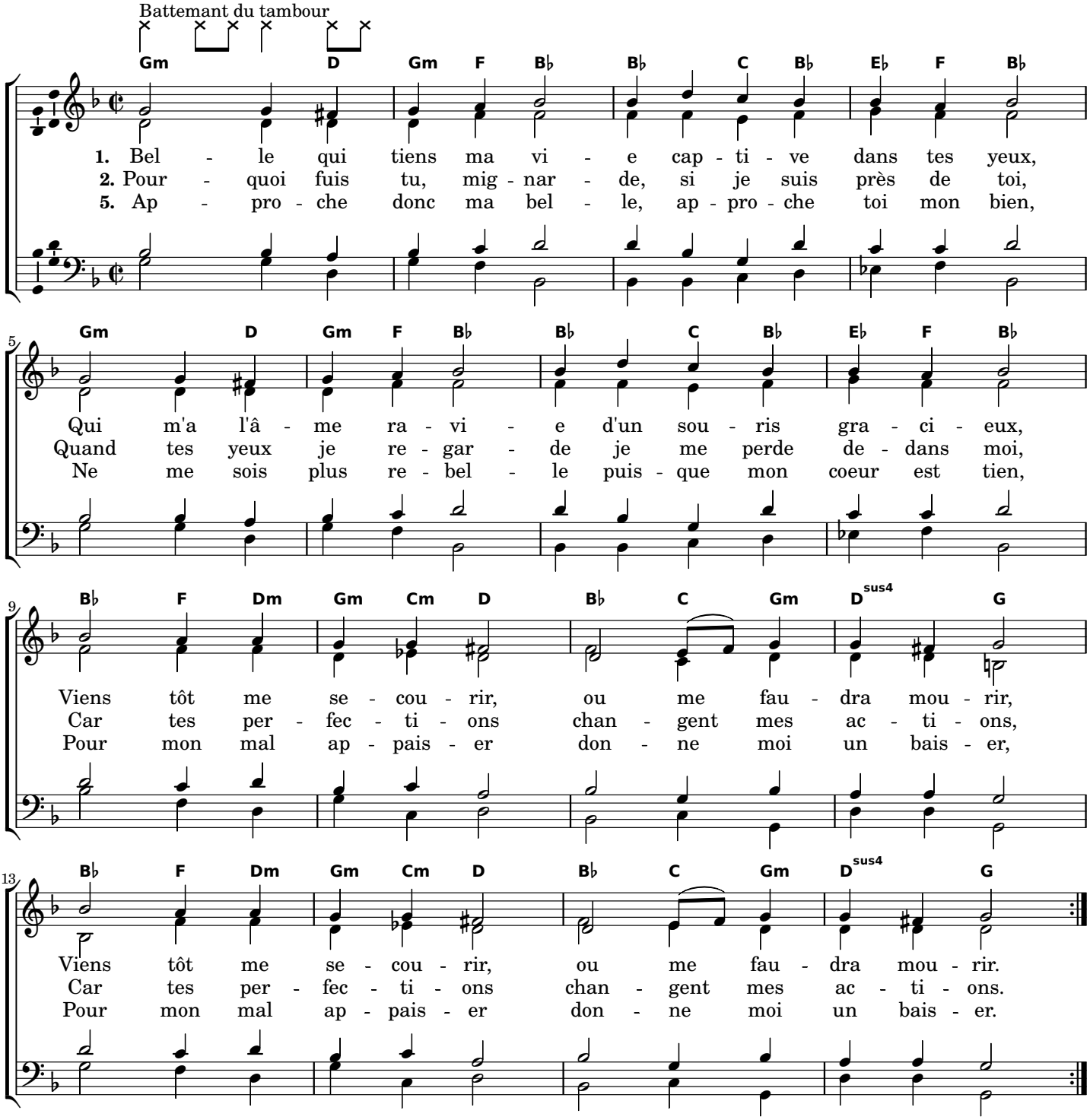
Belle qui tiens ma vie

Thoinot Arbeau, *Orchésographie,* 1589

Battemant du tambour



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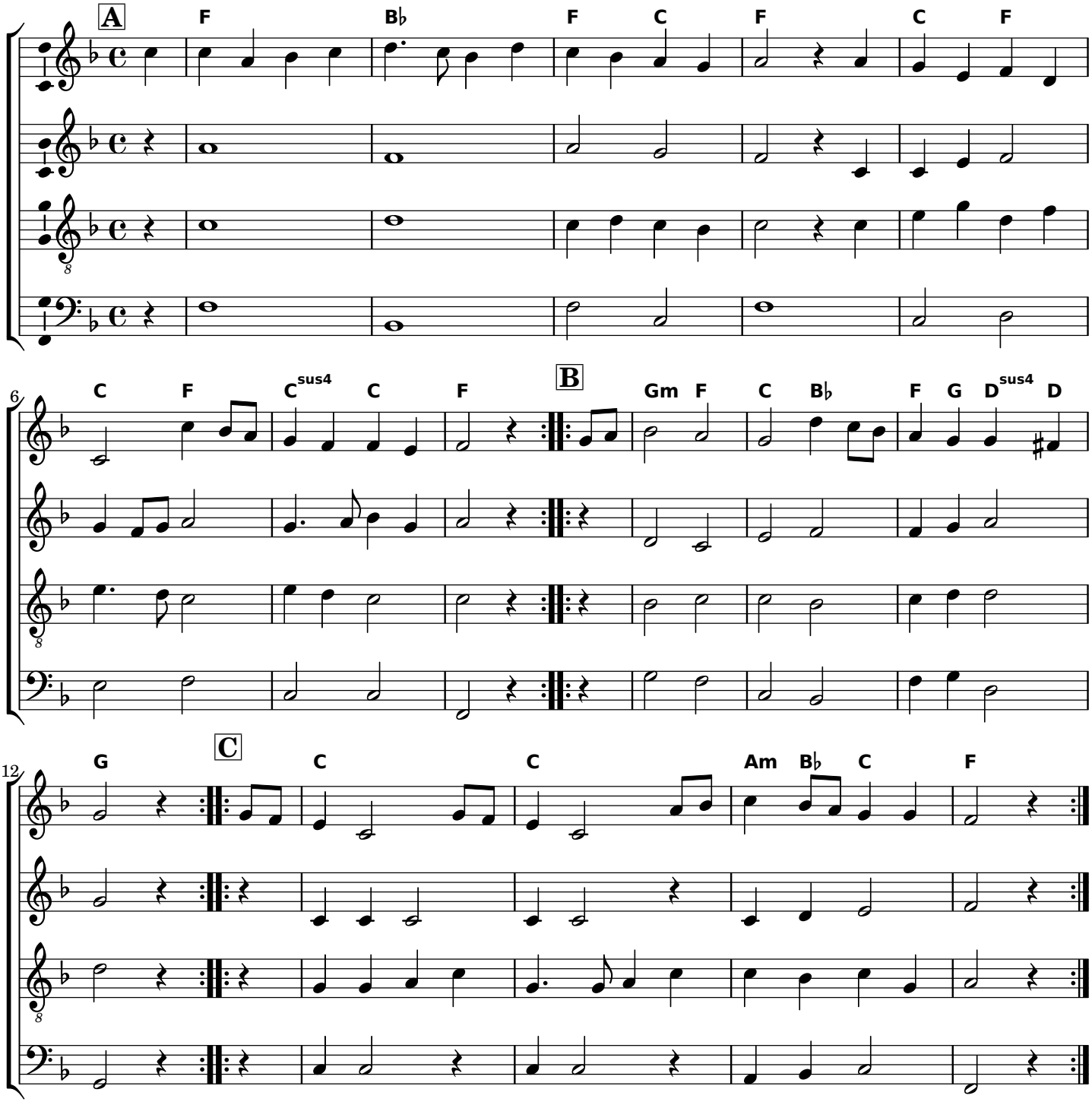
Bizzarria d'Amore

Balletto for two couples in a diamond

Cesare Negri, *Le Grazie d'Amore,* 1602 arr. Monique Rio

AA BB CC x 6



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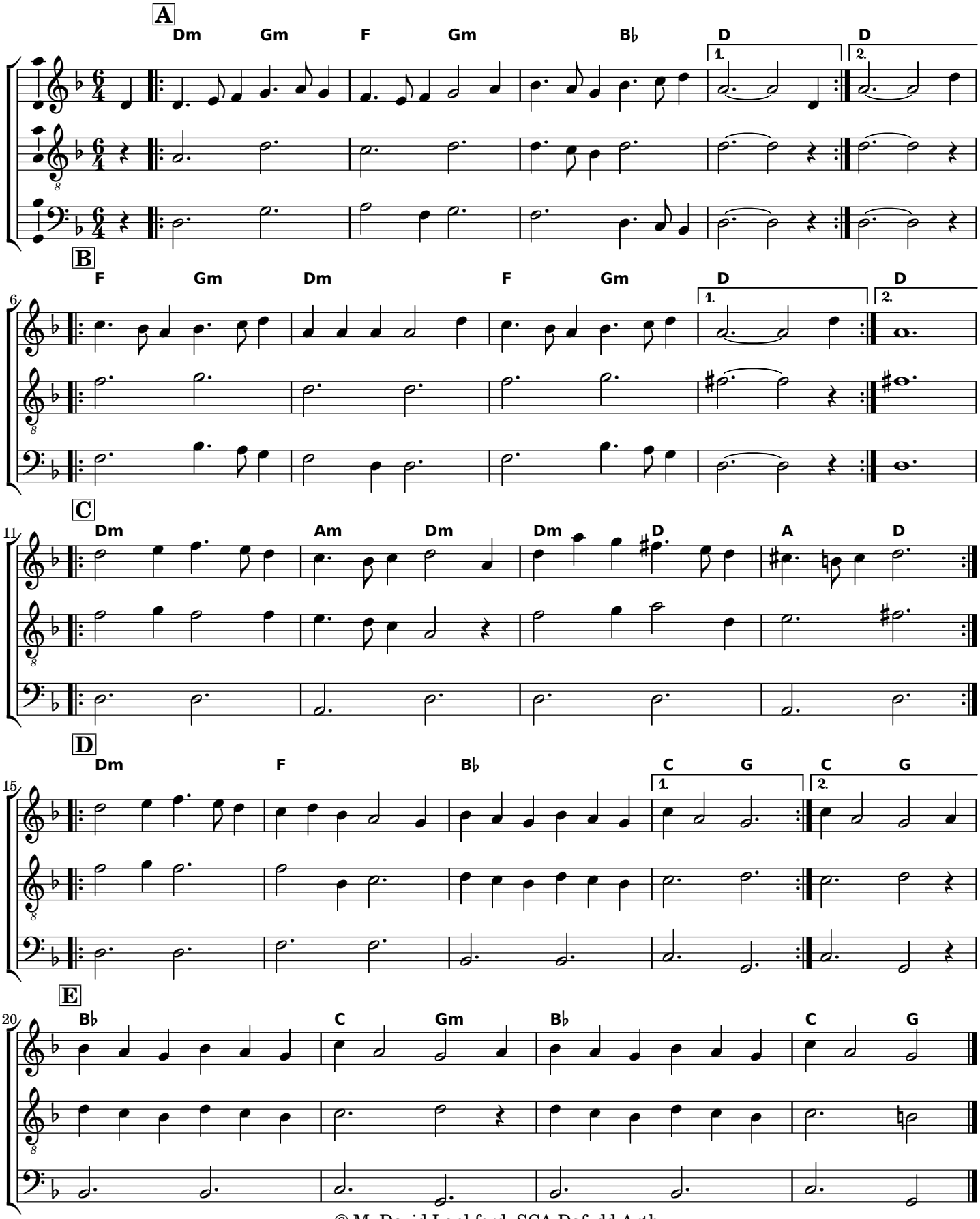
Black Alman

Melody from R.C.M Ms. 1119 arr. Dave Lankford



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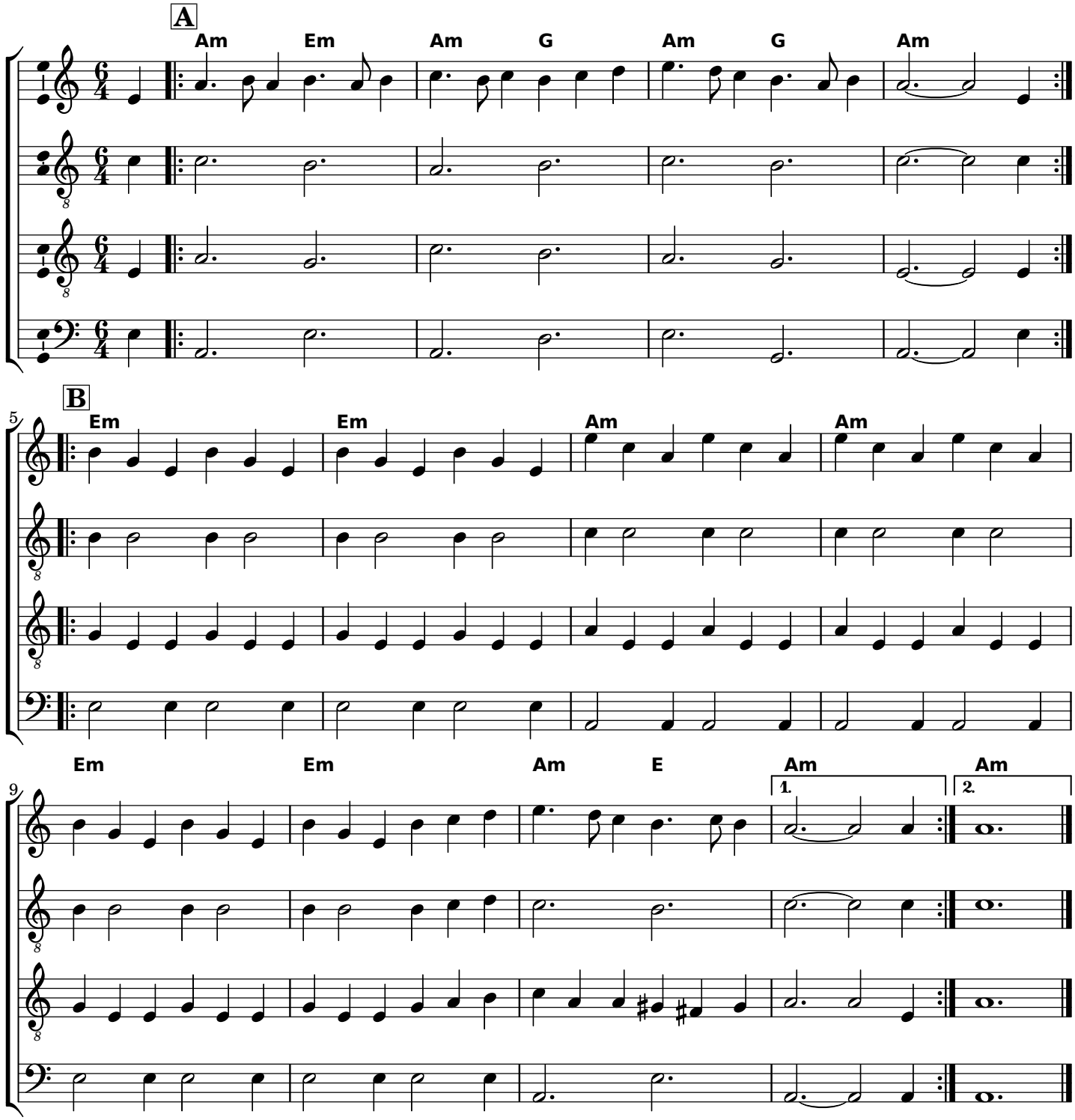
Black Nag

Longways for three couples

John Playford, *The Dancing Master,* 1670 arr. Jay Ter Louw

AA BB x 3



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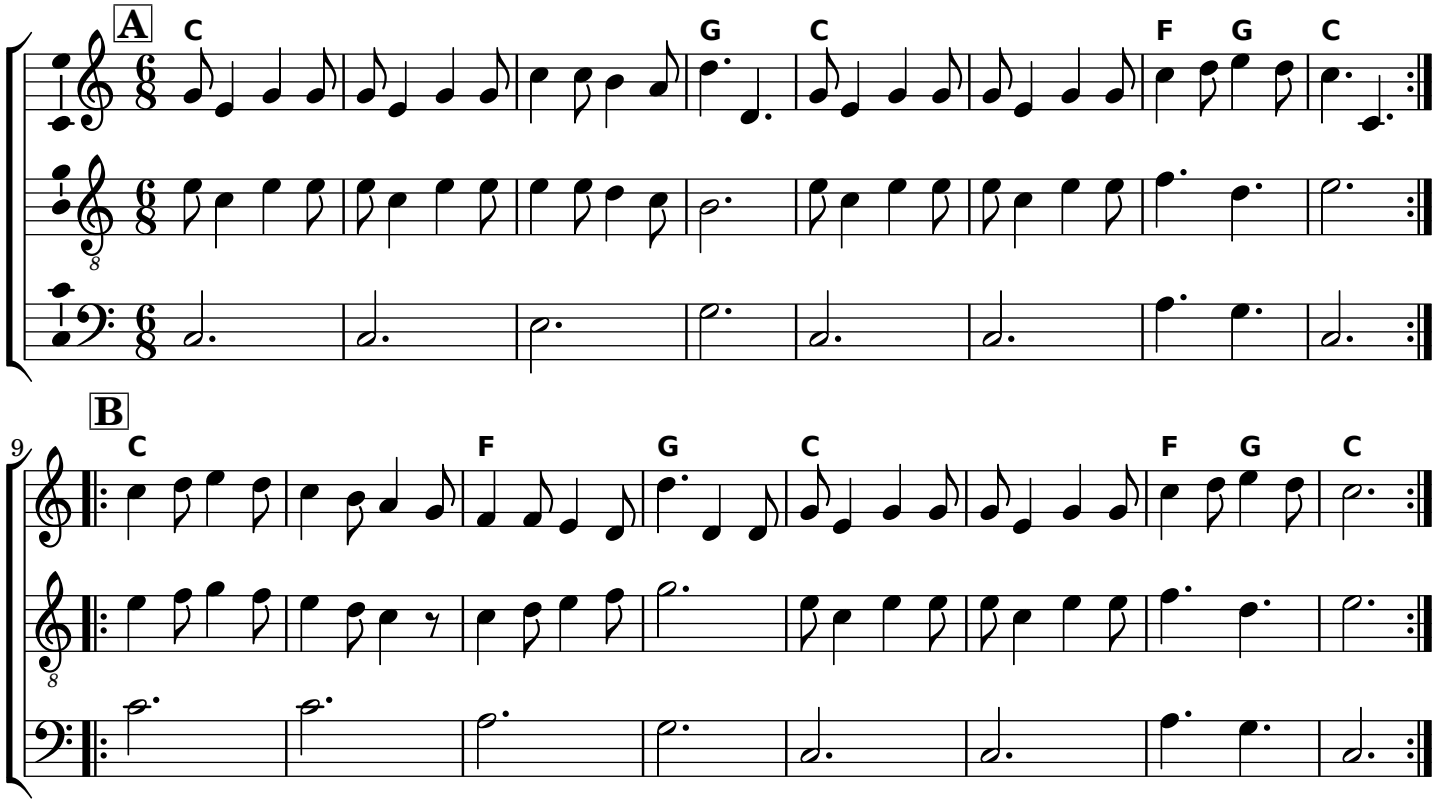
Boateman

Longways for three couples

John Playford, *The English Dancing Master,* 1651 arr. Dave Lankford, 2003

AABB x 3



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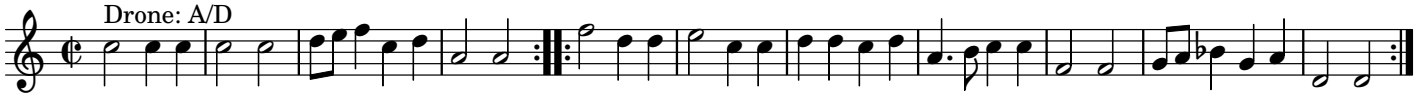
Bransles Couppés

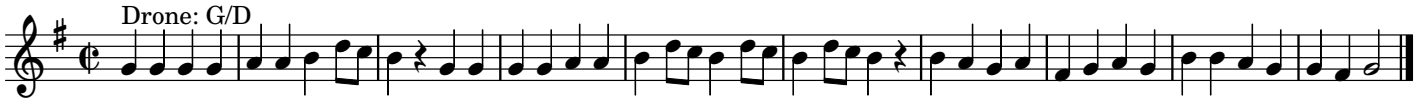
Mixed Bransles

Thoinot Arbeau, *Orchésographie,* 1589

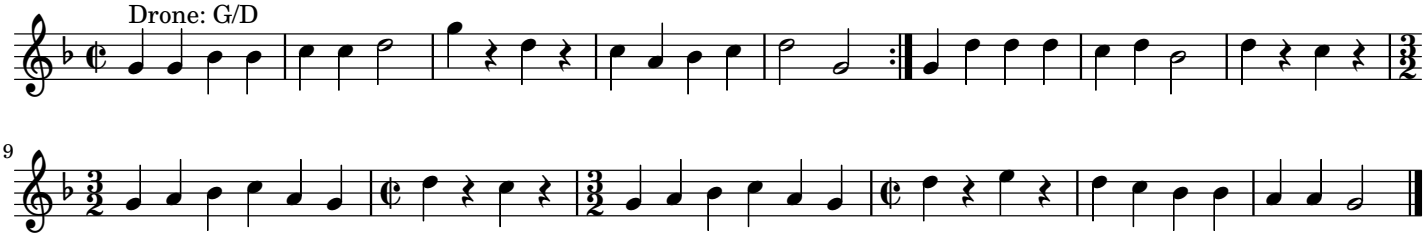
① *Air du branle couppé nommé* ***Cassandre.***



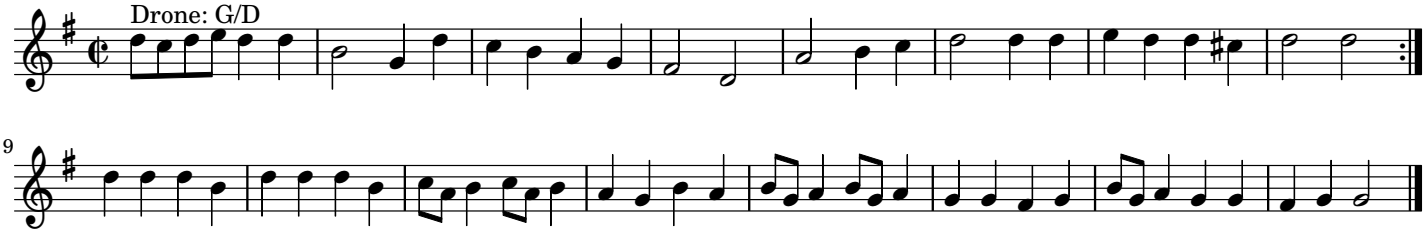
② *Air du branle* ***Pinagay.***



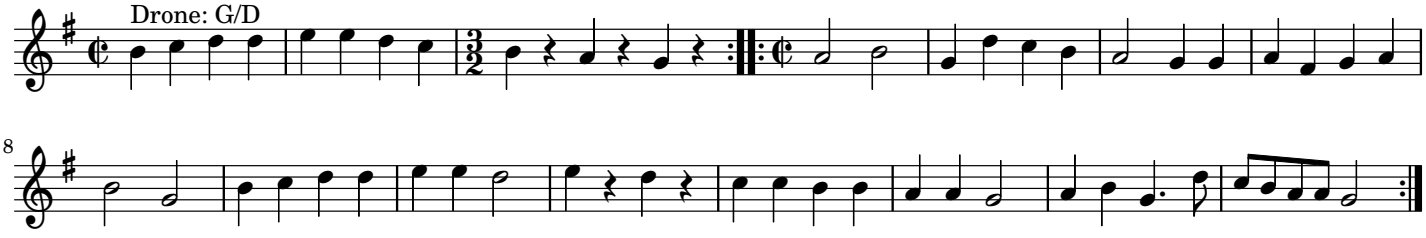
③ *Air du branle couppé appellé* ***Charlotte.***



④ *Air du branle couppé* ***de la guerre.*** *(War)*



⑤ *Air du branle couppé appellé* ***Aridan.***



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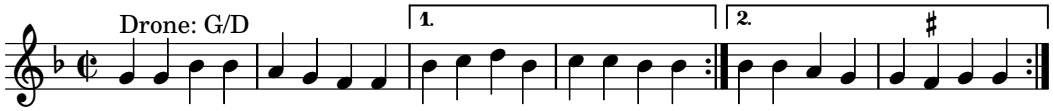
Bransles de Base et Régionaux

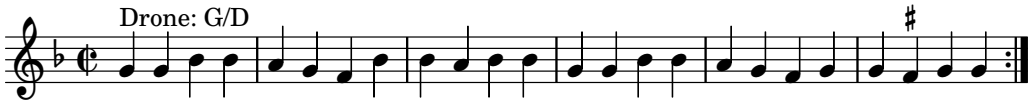
Basic and Regional Bransles

Thoinot Arbeau, *Orchésographie,* 1589

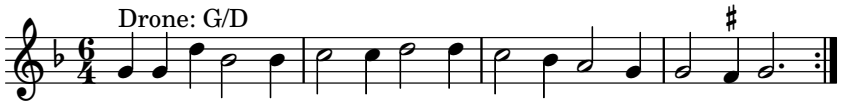
⑥ *Air du branle* ***Double.***



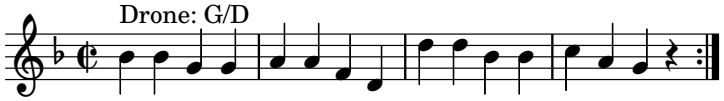
⑦ *Air du branle* ***Simple.*** *(Single)*



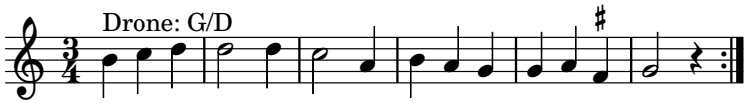
⑧ *Air du branle* ***Gay.***



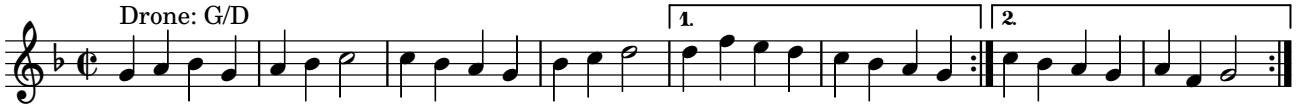
⑨ *Air du branle de* ***Burgoigne.*** *(Burgundian)*



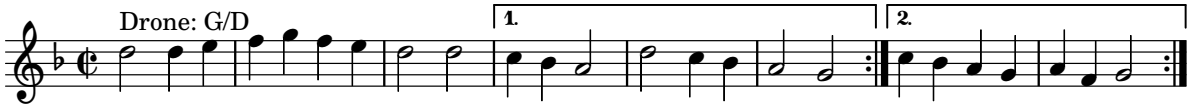
⑩ *Air du branle de* ***Poictou.***



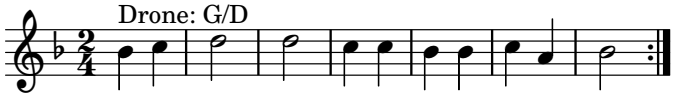
⑪ *Air du* ***premier*** *branle d' Escosse.* ***Escosse.*** *(Scottish 1)*



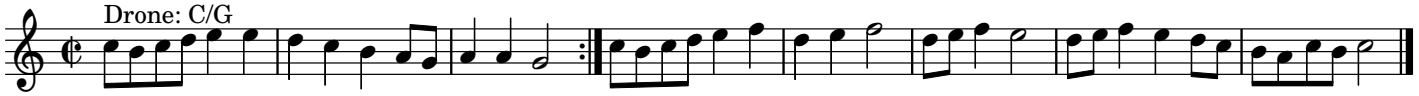
⑫ *Air du* ***second*** *branle d' Escosse.* ***Escosse.*** *(Scottish 2)*



⑬ *Air du branle* ***Triory de Bretagne.***



⑭ *Air du branle de* ***Malte.*** *(Maltese)*



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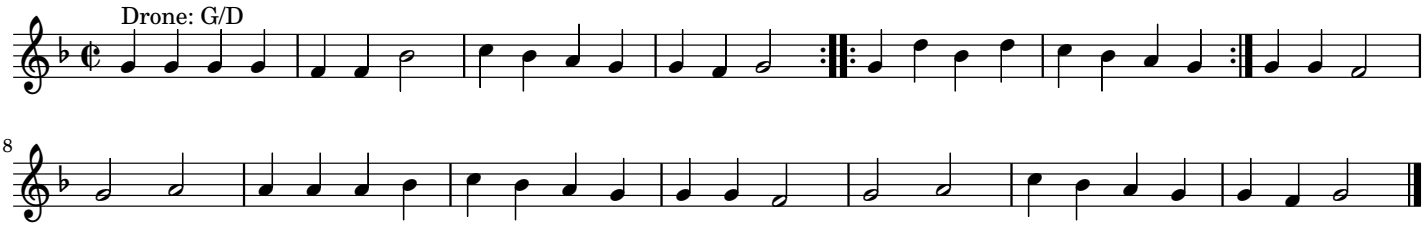
Bransles Morguez

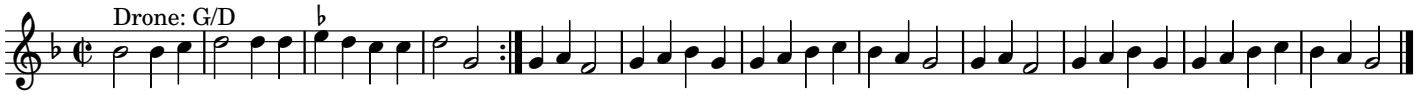
Mimed Bransles

Thoinot Arbeau, *Orchésographie,* 1589

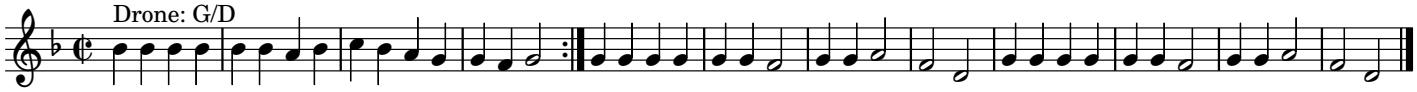
⑮ *Air du branle des* ***Lavandieres.*** *(Washerwomen's)*



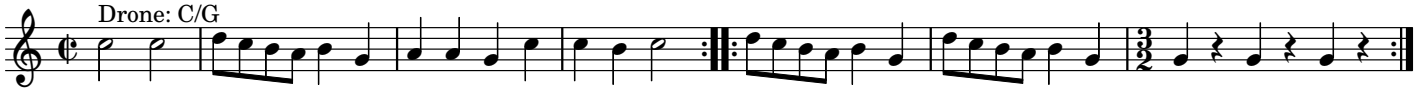
⑯ *Air du branle appellé des* ***Pois.*** *(Pease)*



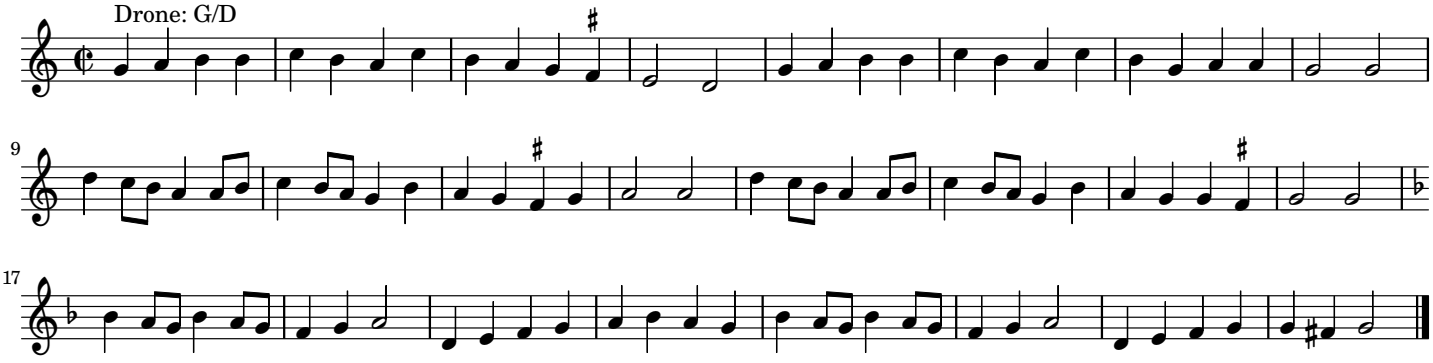
⑰ *Air du branle des* ***Hermites.***



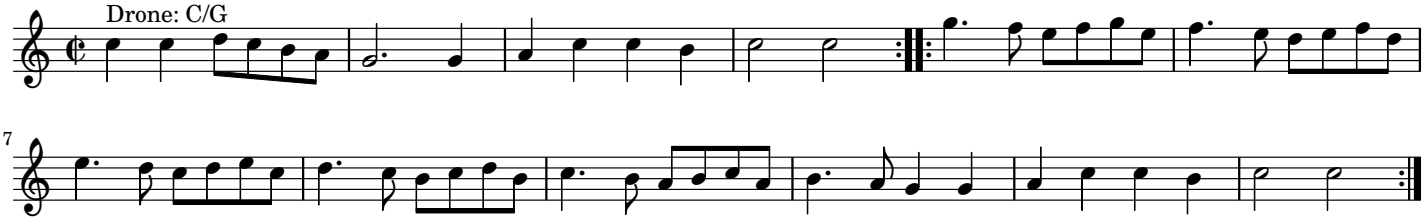
⑱ *Air du branle des* ***Sabots.*** *(Clog)*



⑲ *Air du branle des* ***Chevaulx.*** *(Horses)*



⑳ *Air du branle de l'* ***Official.***



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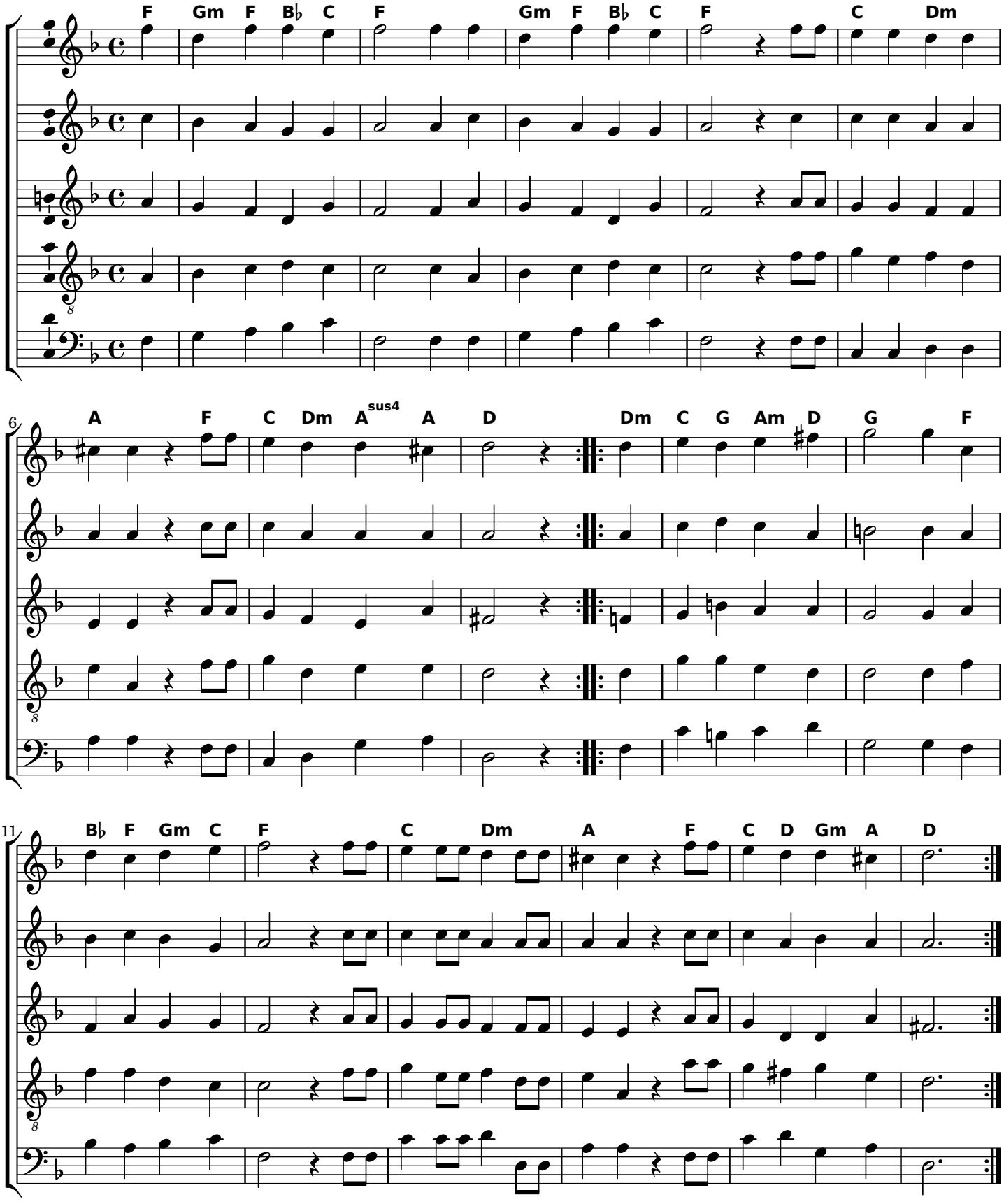
La Caccia d'Amore

Questa dolce sirena

Giovanni Giacomo Gastoldi, *Balletti a cinque voci,* 1591



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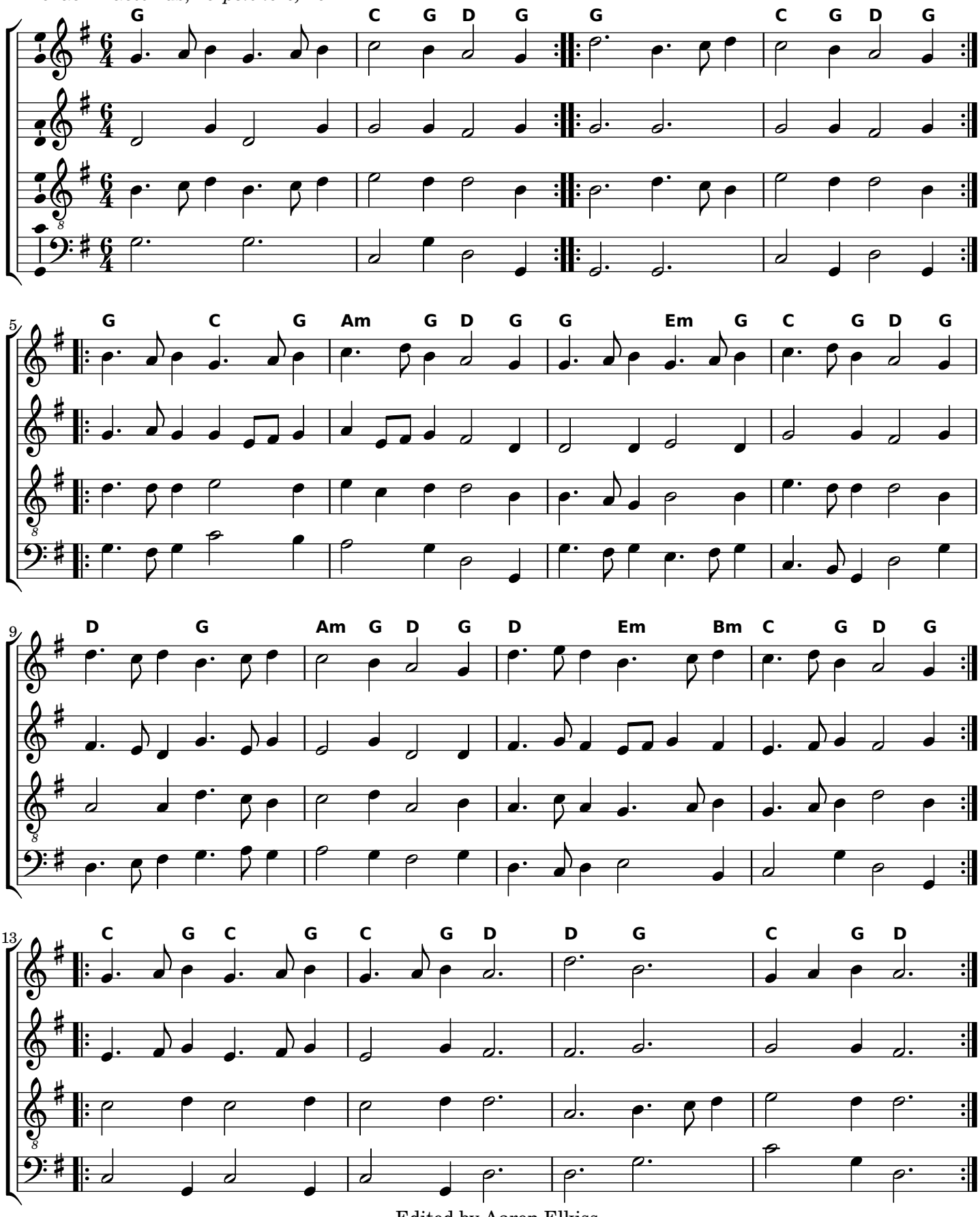
La Canarie

Michael Praetorius, *Terpsichore,* 1612



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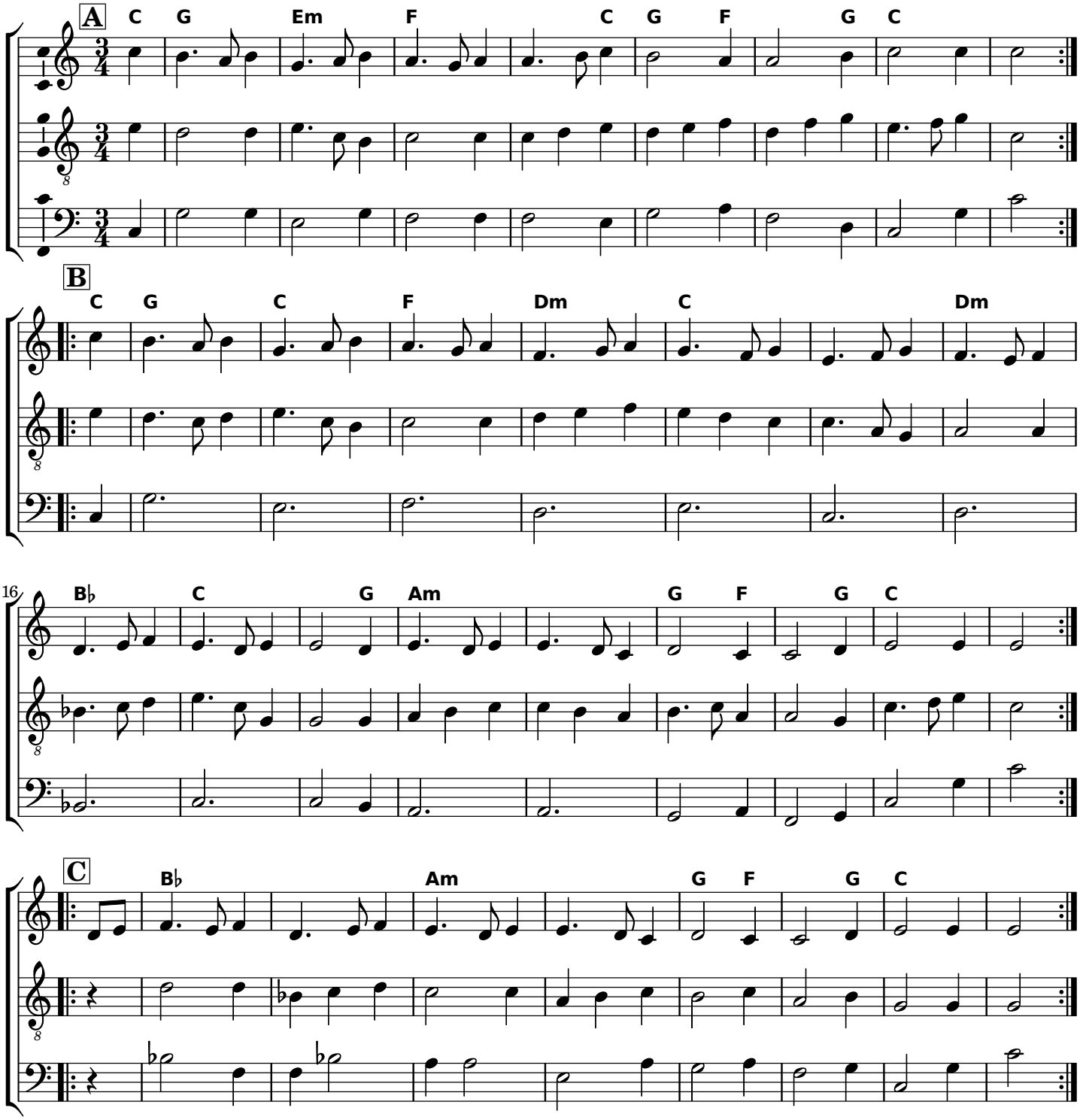
Candida Luna

Cascarda

Fabritio Caroso, *Il Ballarino,* 1581 arr. Aaron Elkiss

AA BB CC x 3



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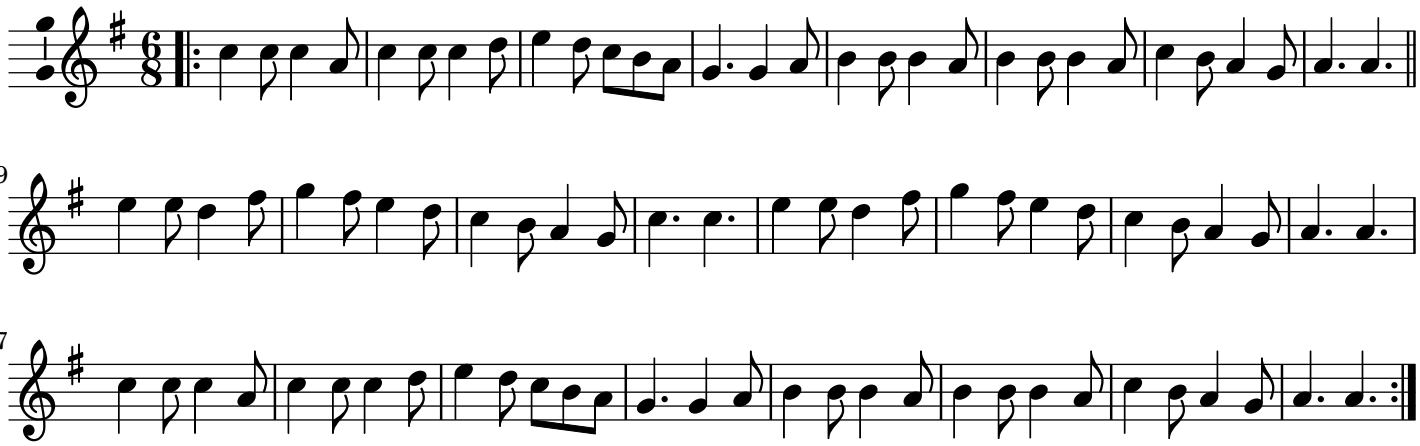
Cantiga 119

For improvised piva and saltarelli

Alfonso X- 13th Century Spanish
Drone: A



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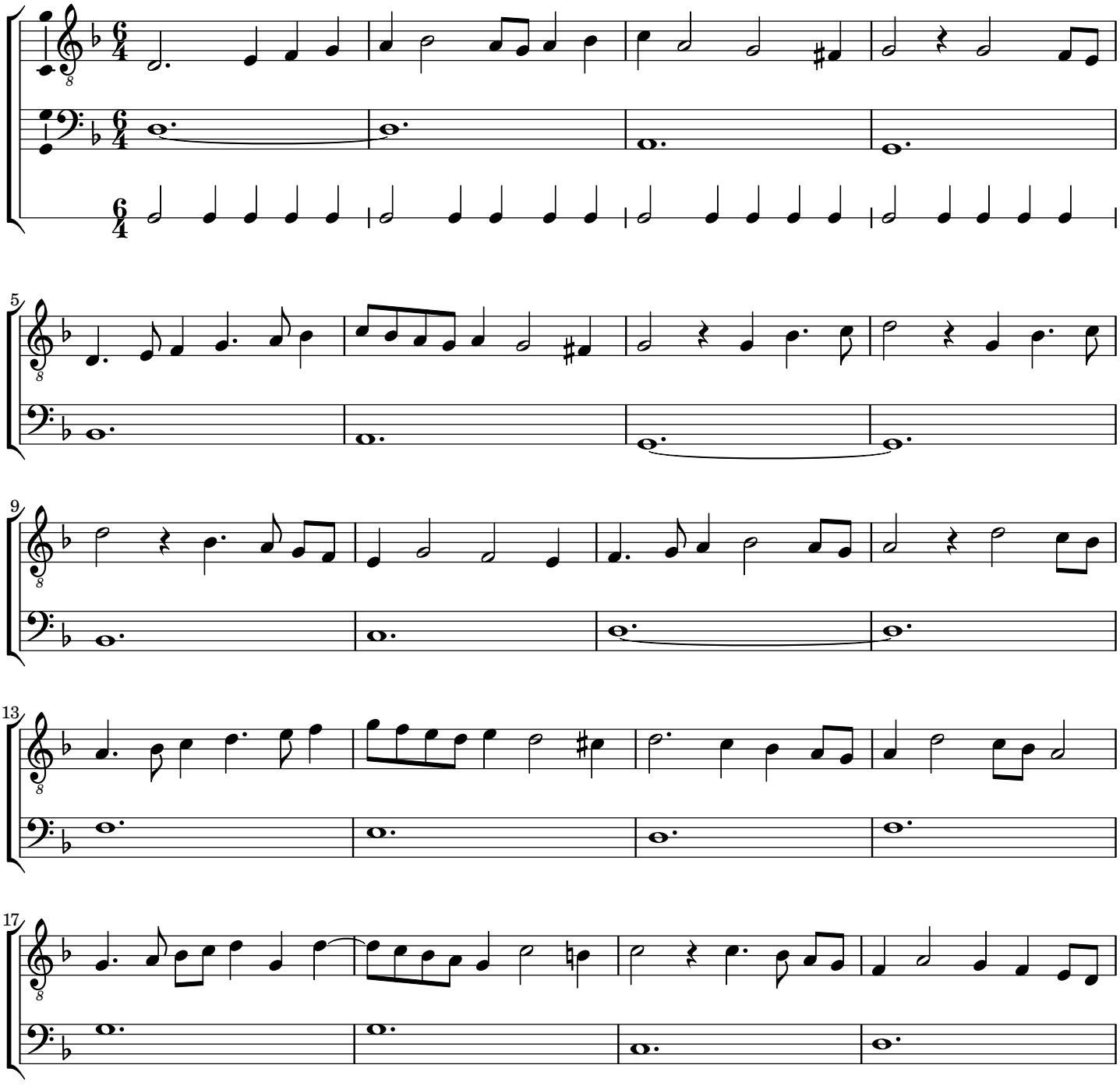
Casuelle la Nouvelle

La Spagna

arr. Al Cofrin

adapted from Heinrich Isaac setting



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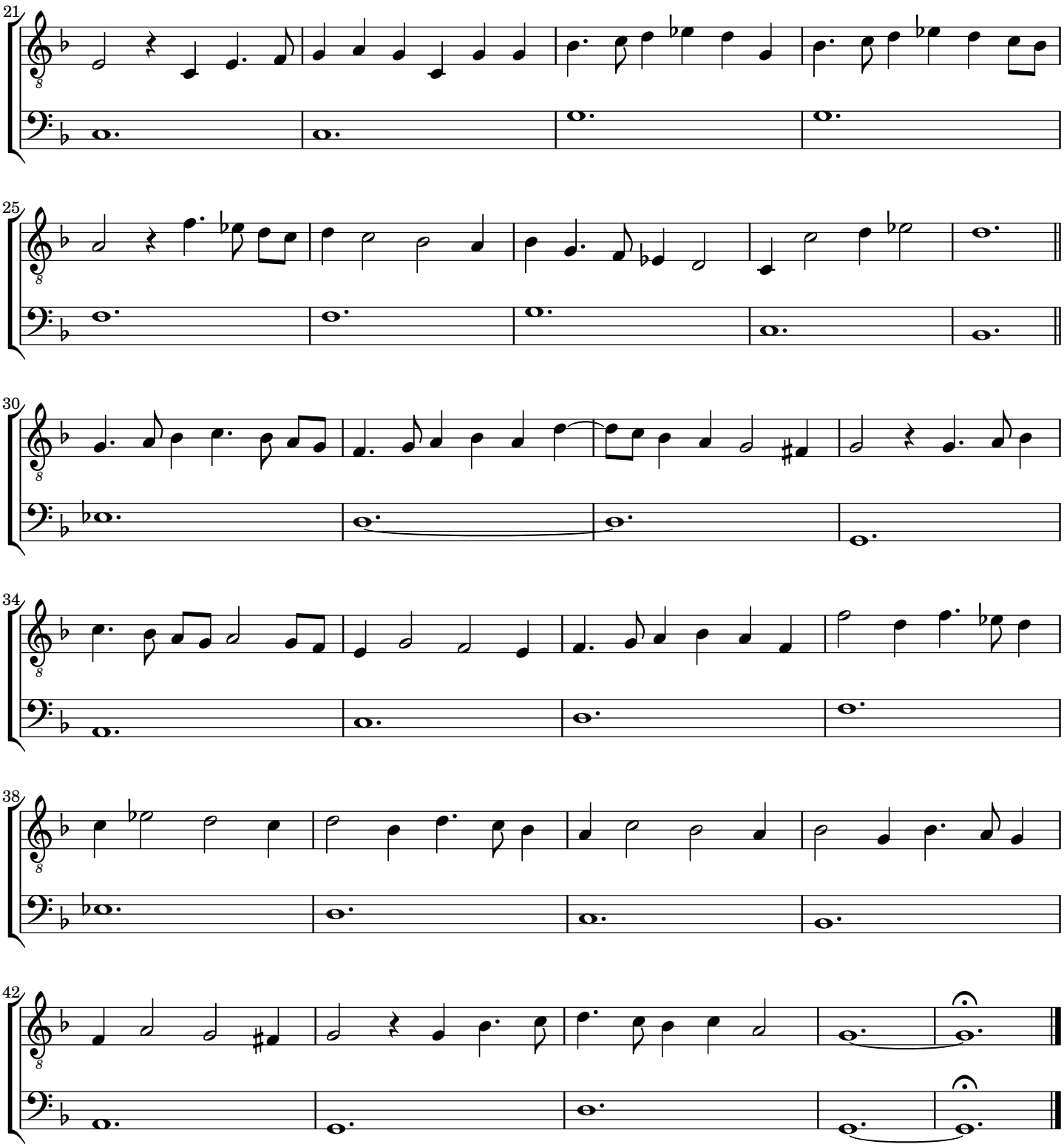

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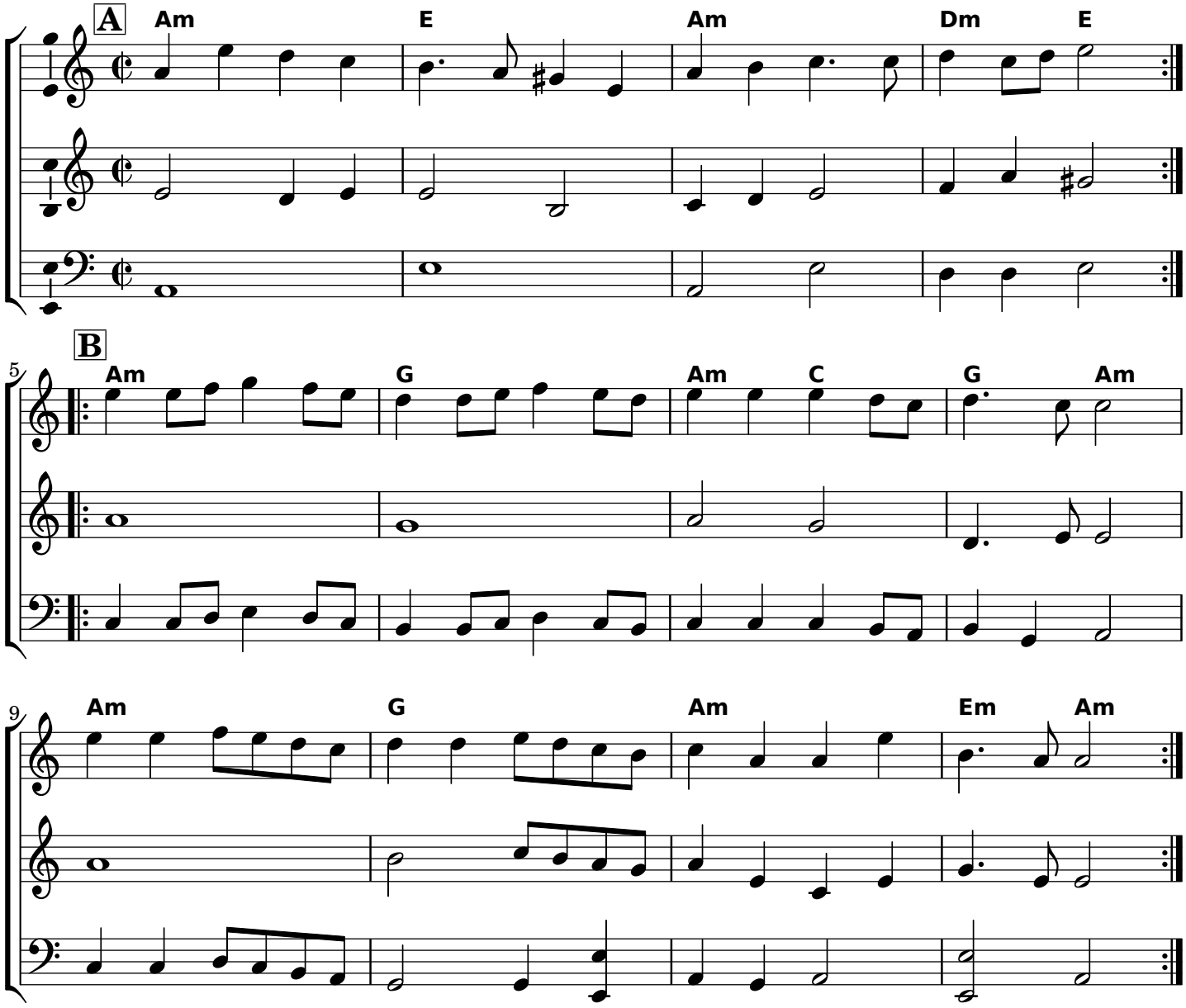
Chestnut

Longways for three couples

John Playford, *The English Dancing Master,* 1651 arr. Dave Lankford, 2000

AA BB x 3



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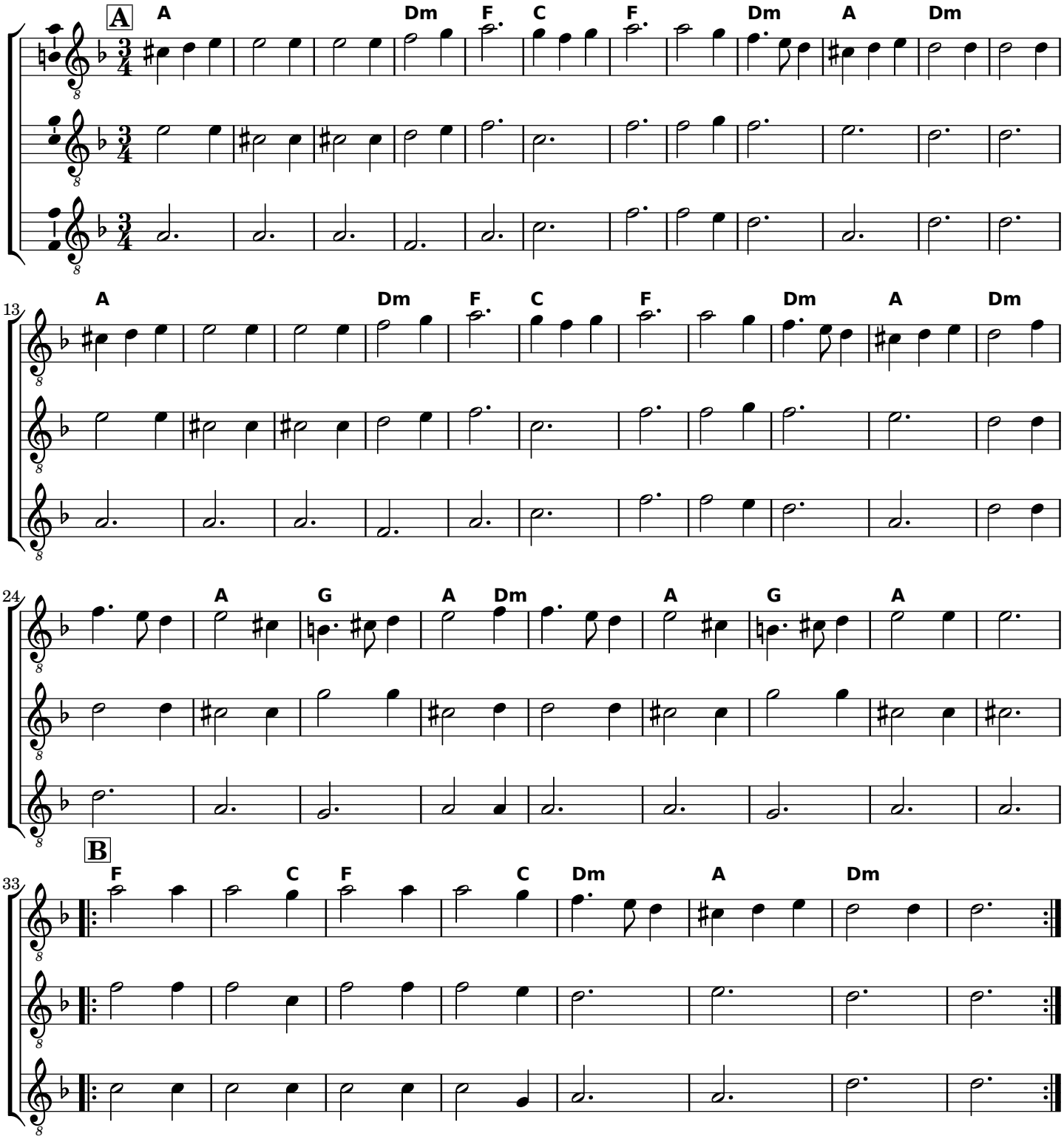
Chiara Stella

Cascarda

Fabritio Caroso, *Il Ballarino,* 1581 arr. Dennis Sherman

ABB x 4



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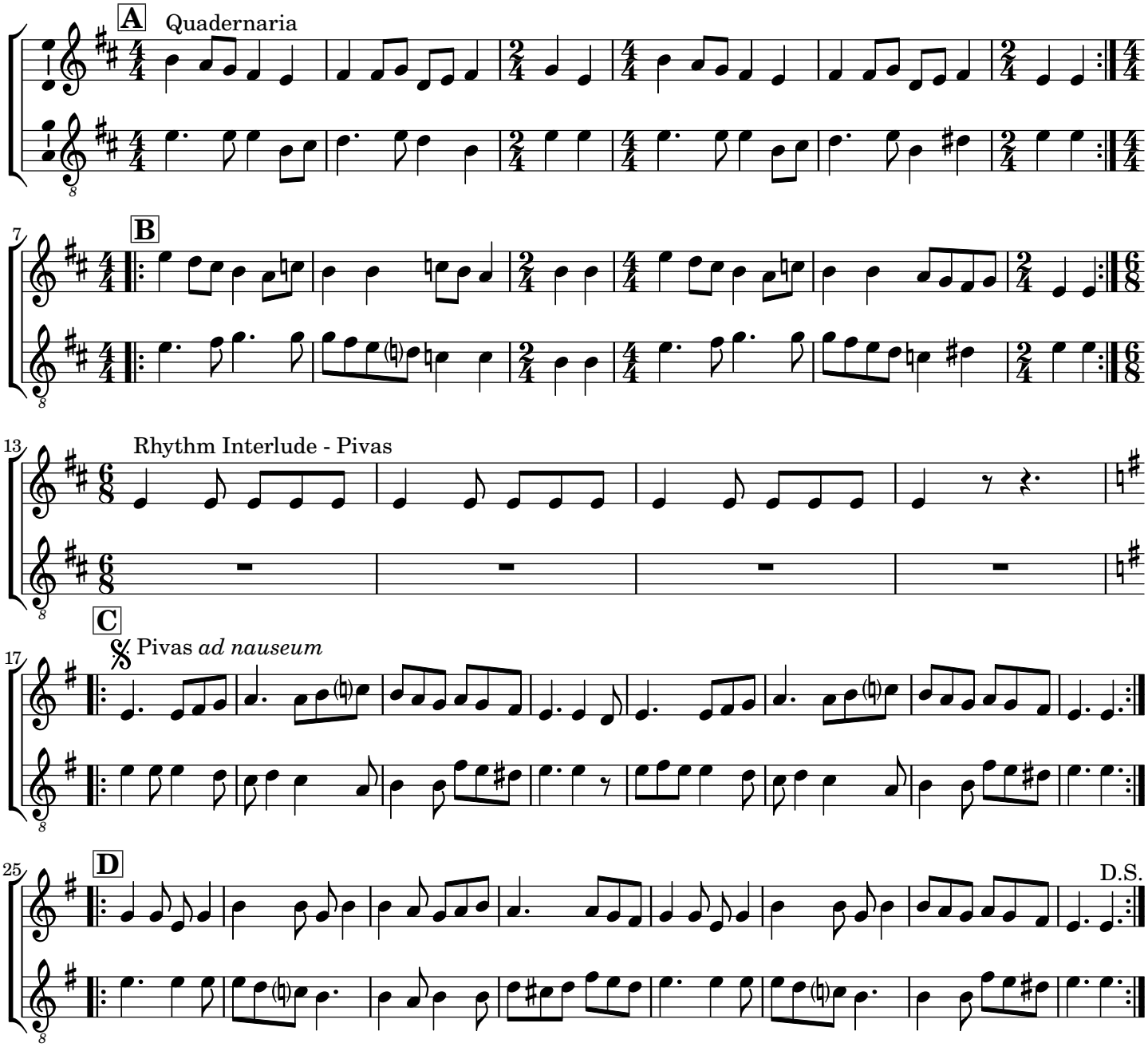
Chirintana

Al Cofrin

AABB; repeat CCDD until done for dance by Ebreo
Drone: E/B



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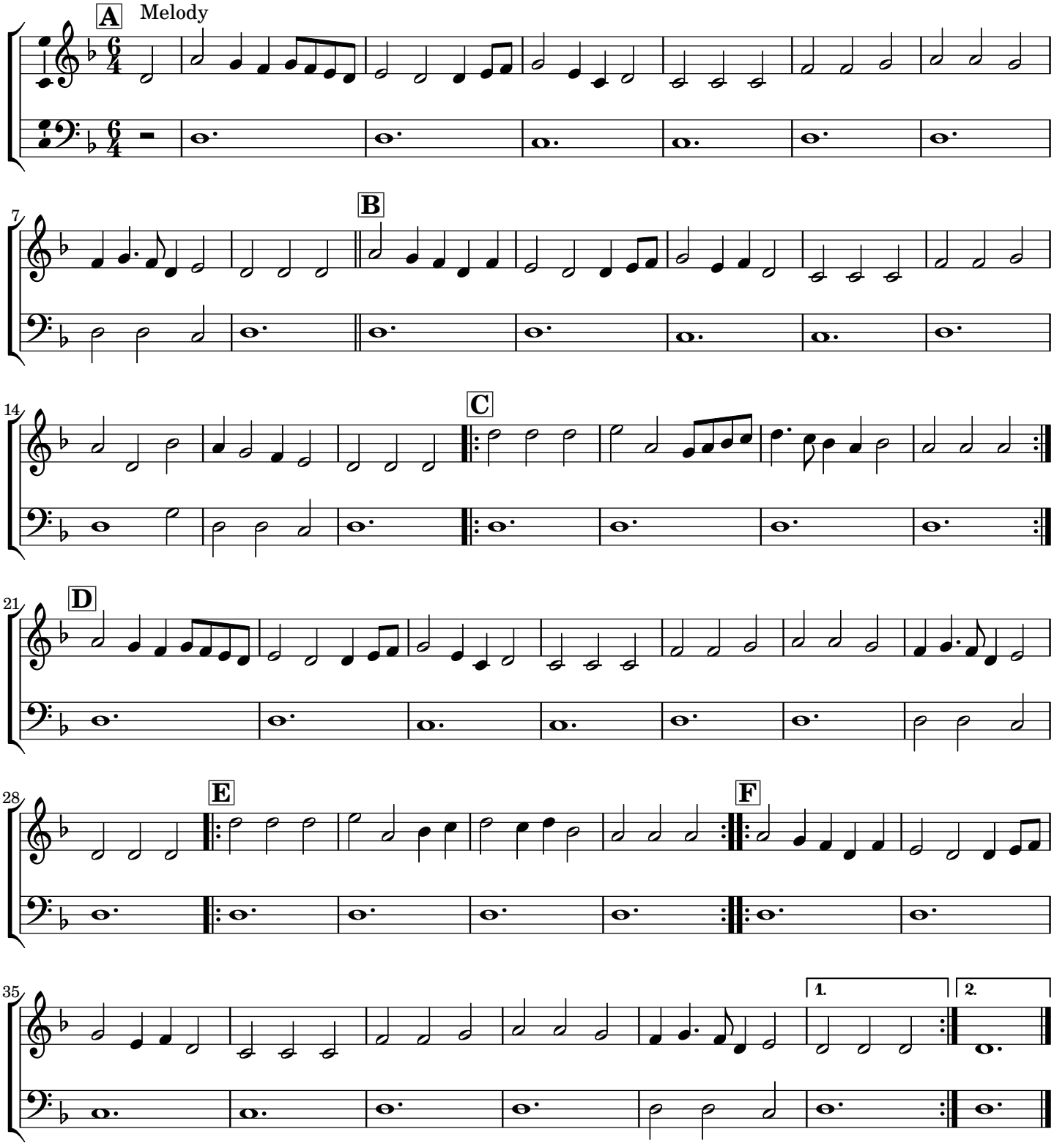
Danse de Cleves

Brussels MS 9085, 15th C. arr. Al Cofrin



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Contrapasso

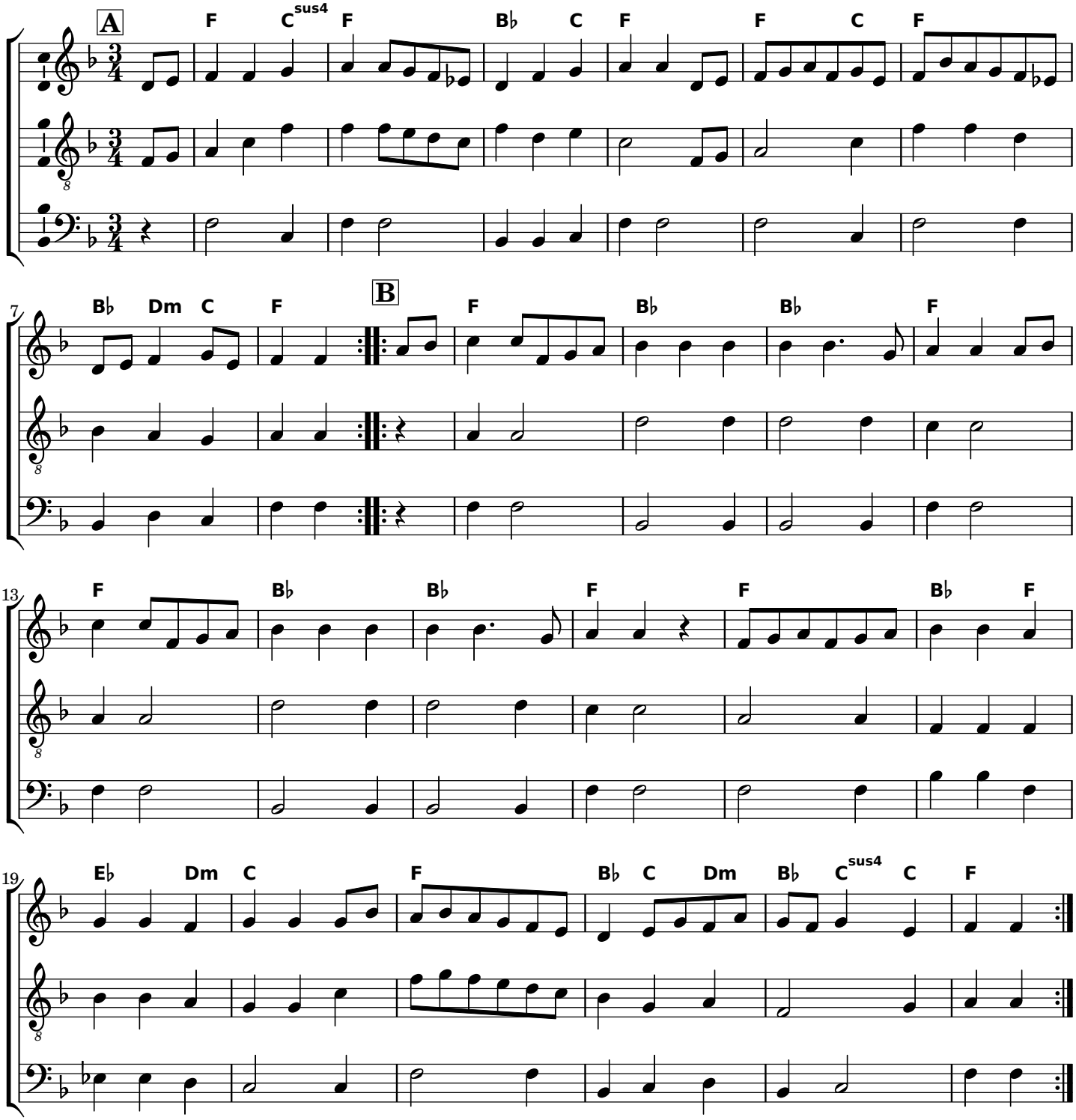
Balletto

Fabritio Caroso, *Nobiltà di Dame,* 1600 arr. Monique Rio

for Contrapasso in Due & in Ruota: AAA BBB AA BBB

for Contra Passo (Chigi): AA BBB AA BBB

for Contrapasso Nuovo: AAA BBB AAA BBB



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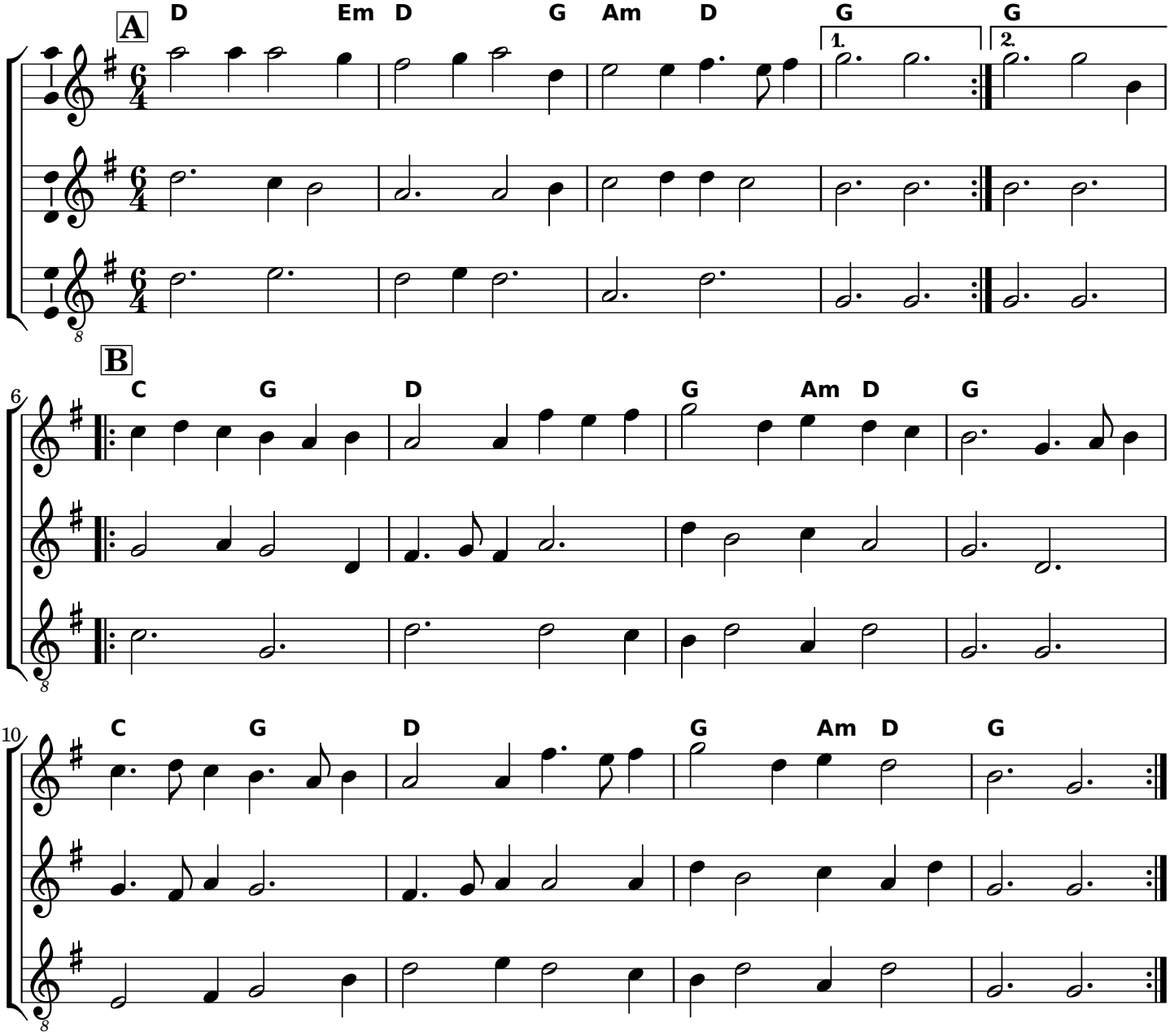
Cuckolds all a Row

for two couples facing

John Playford, *The English Dancing Master,* 1651 arr. David Yardley

ABB x 3



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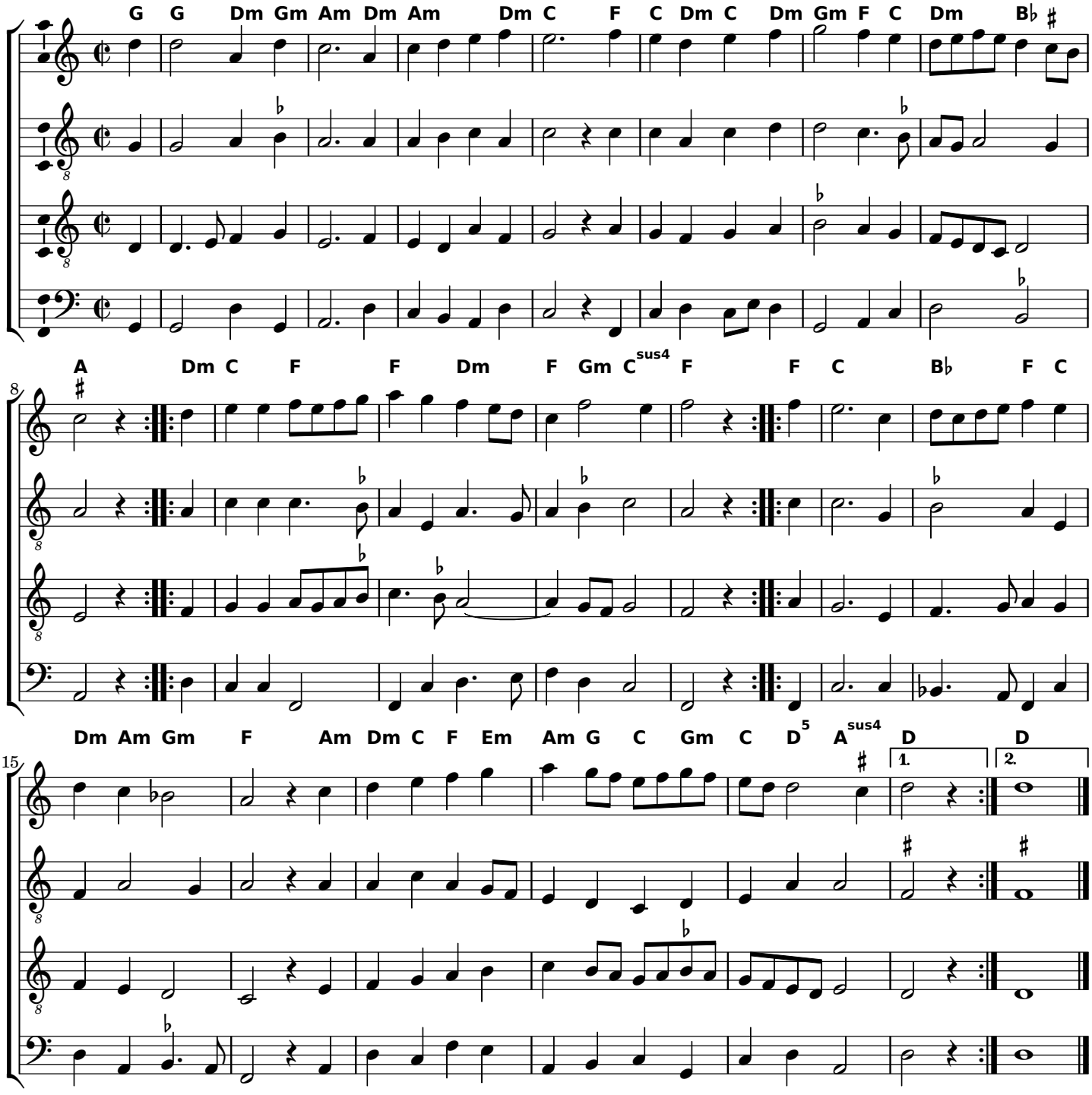
Pavane

La dona

Tylman Susato, *Danserye,* 1551



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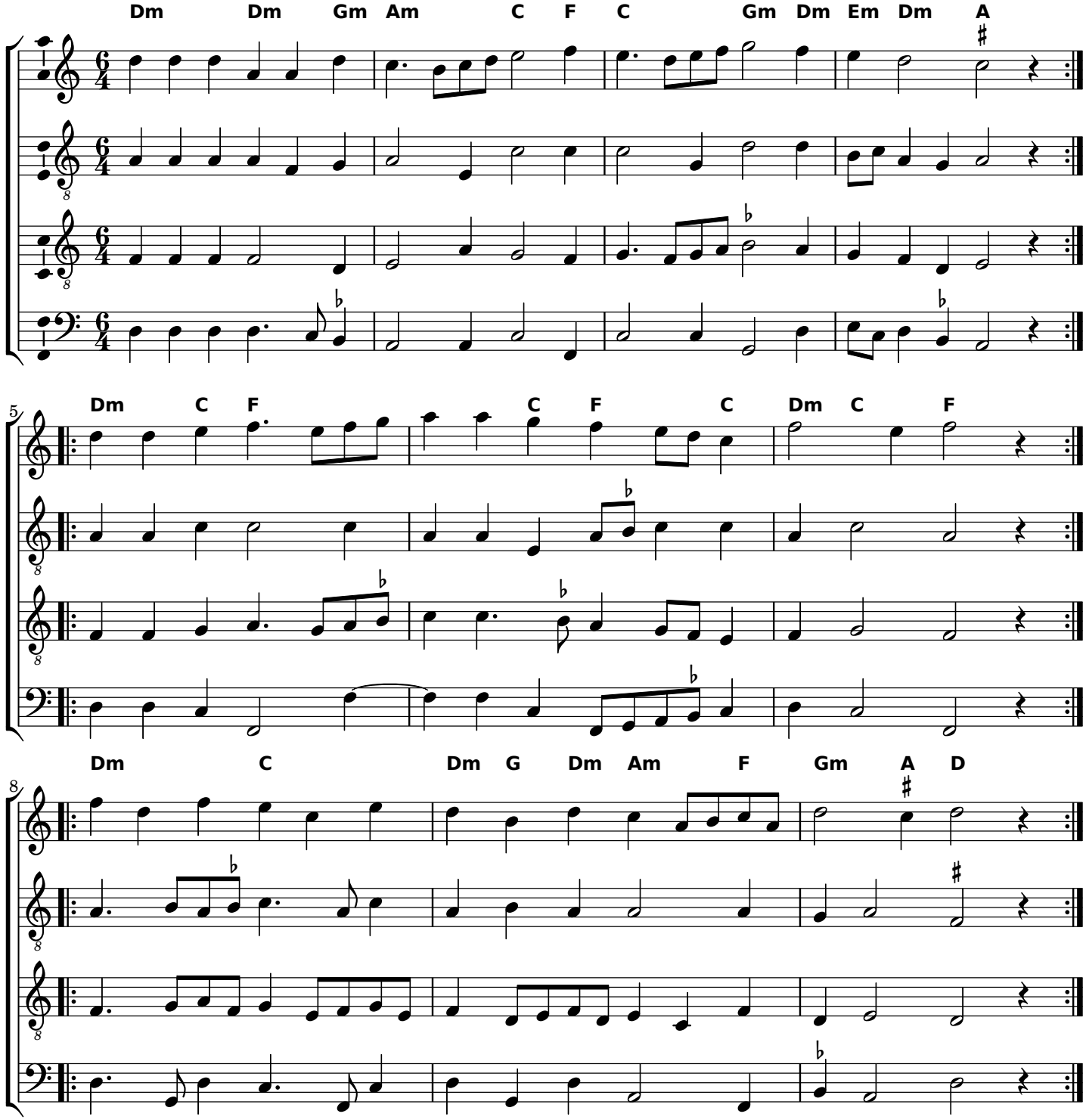
Galliard

La dona

Tylman Susato, *Danserye,* 1551



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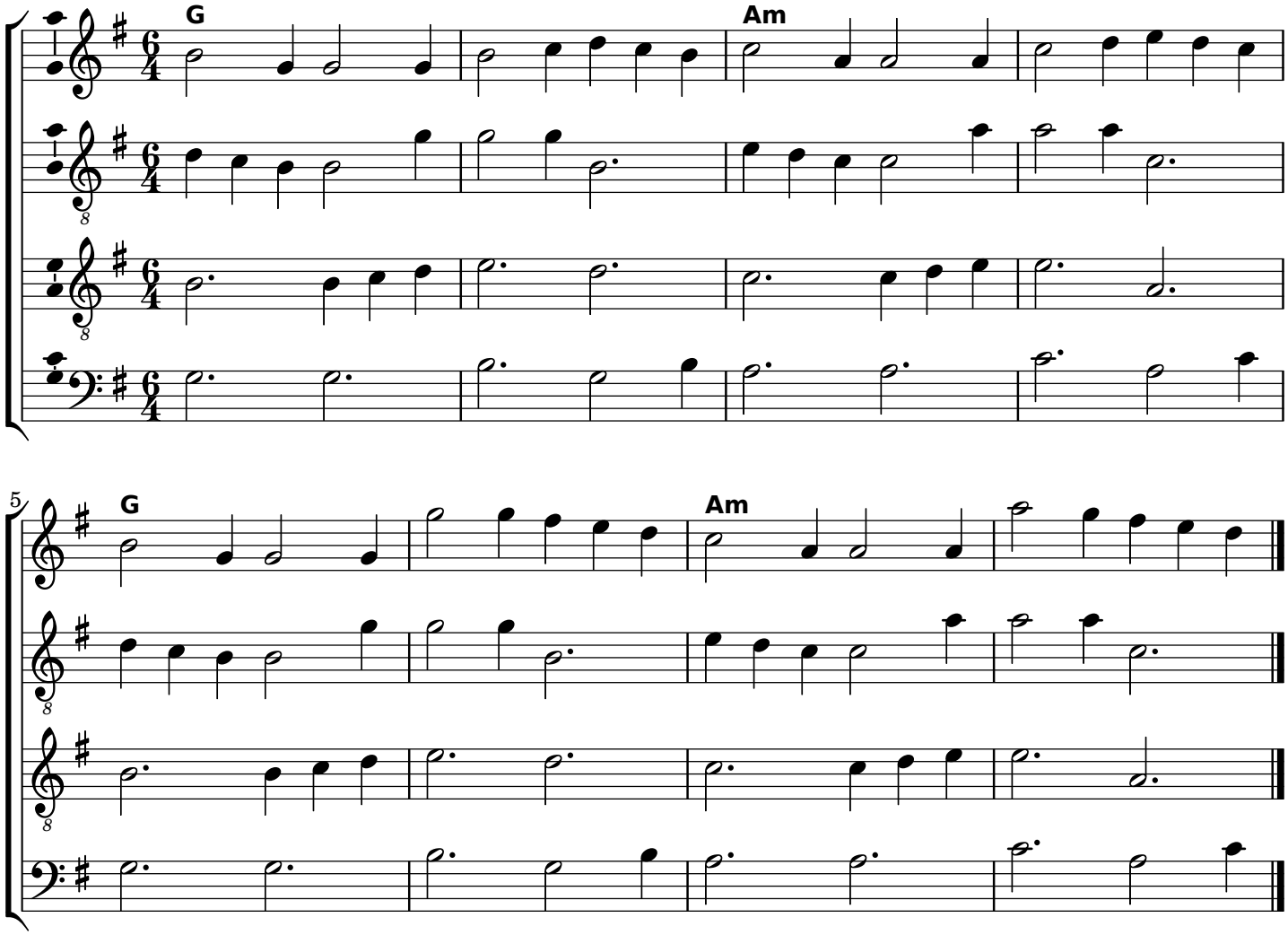
Dargason, or Sedany

For as many as will

John Playford, *The English Dancing Master,* 1651 arr. Robert Smith



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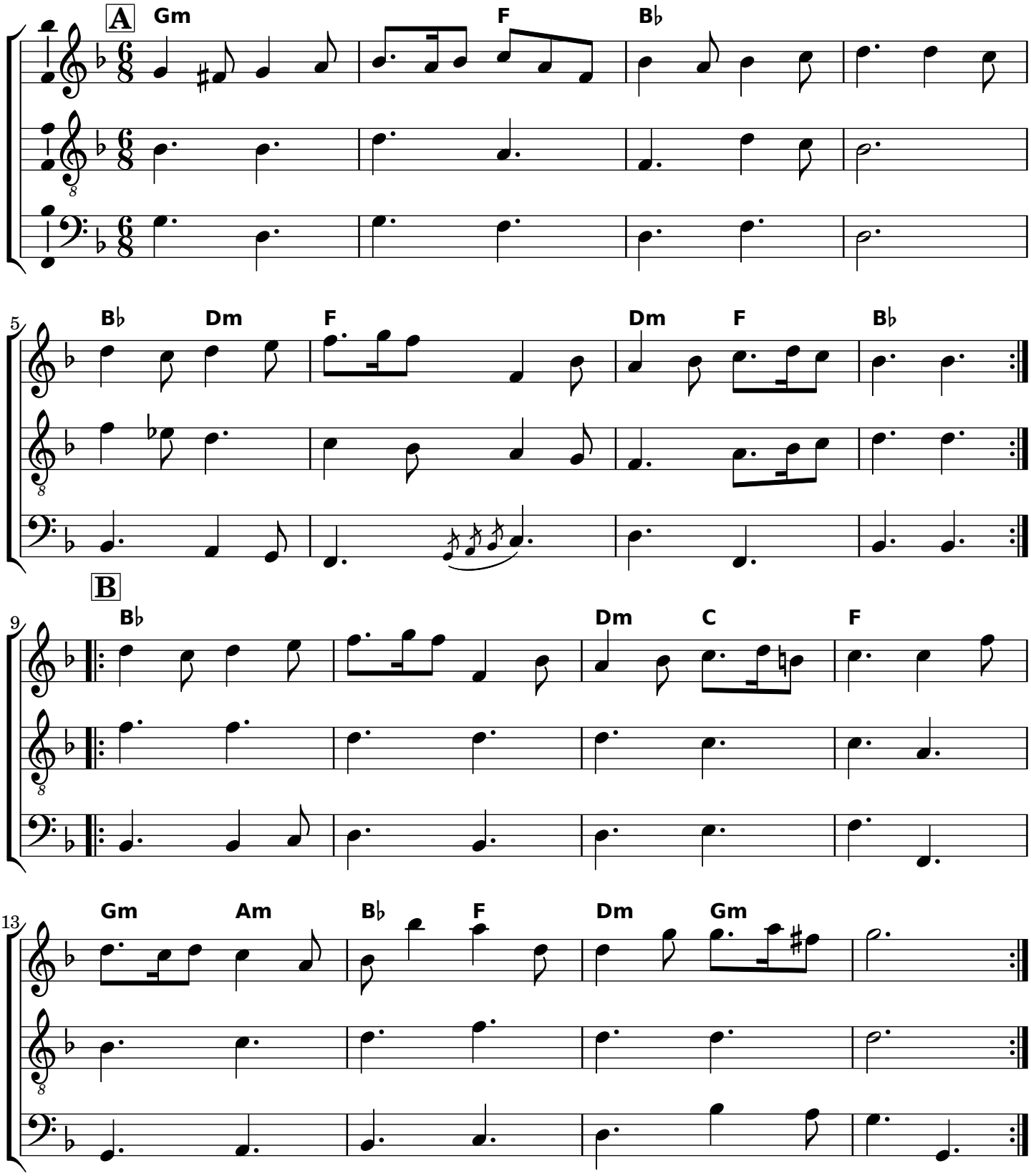
Dull Sir John

Square for four couples

John Playford, *The English Dancing Master,* 1651 arr. Dave Lankford, 2016

AABB x 3



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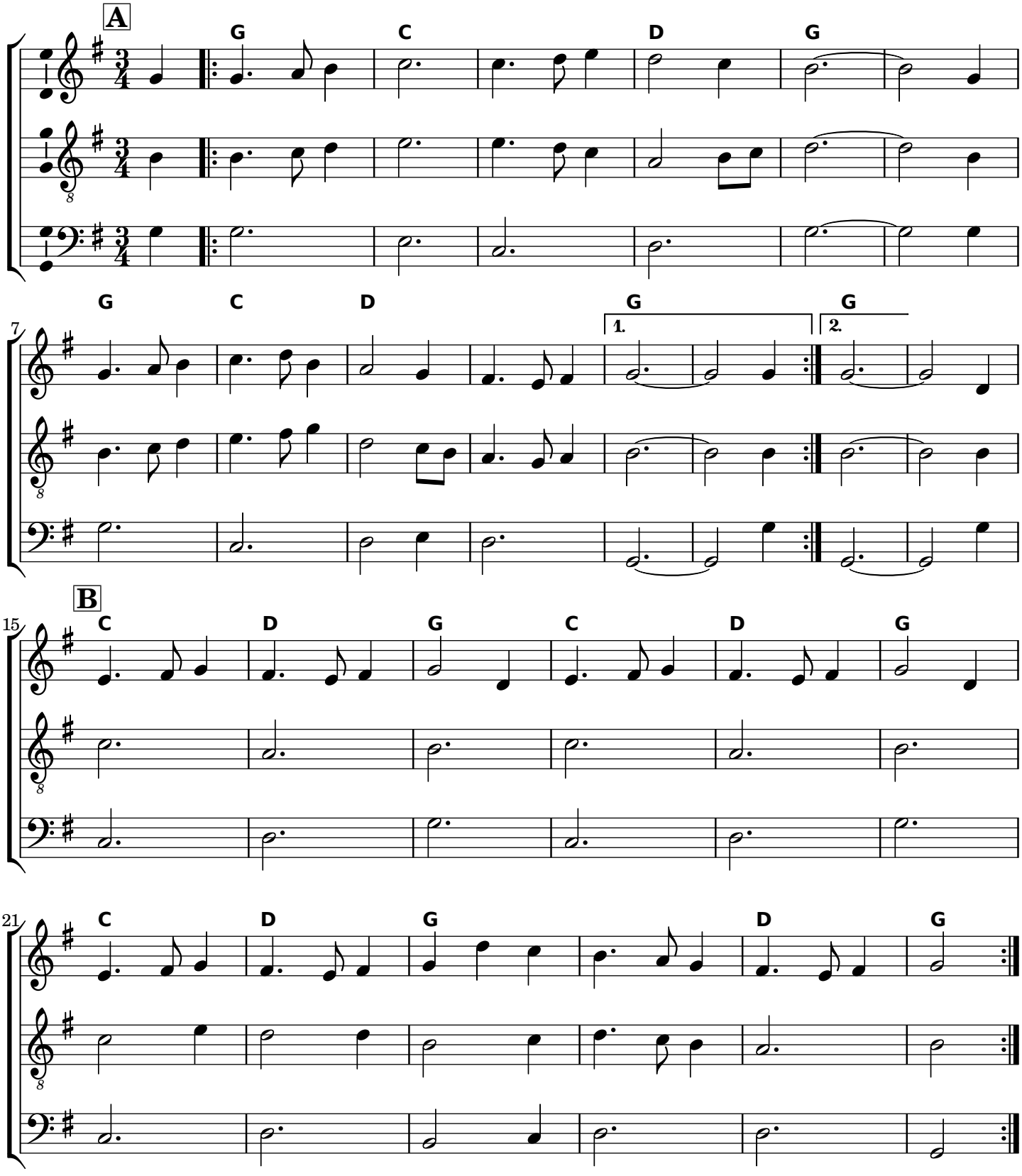
Earl of Essex Measure

Melody from R.C.M. Ms. 1119 arr. Dave Lankford, 2007

AAB, as many times as desired



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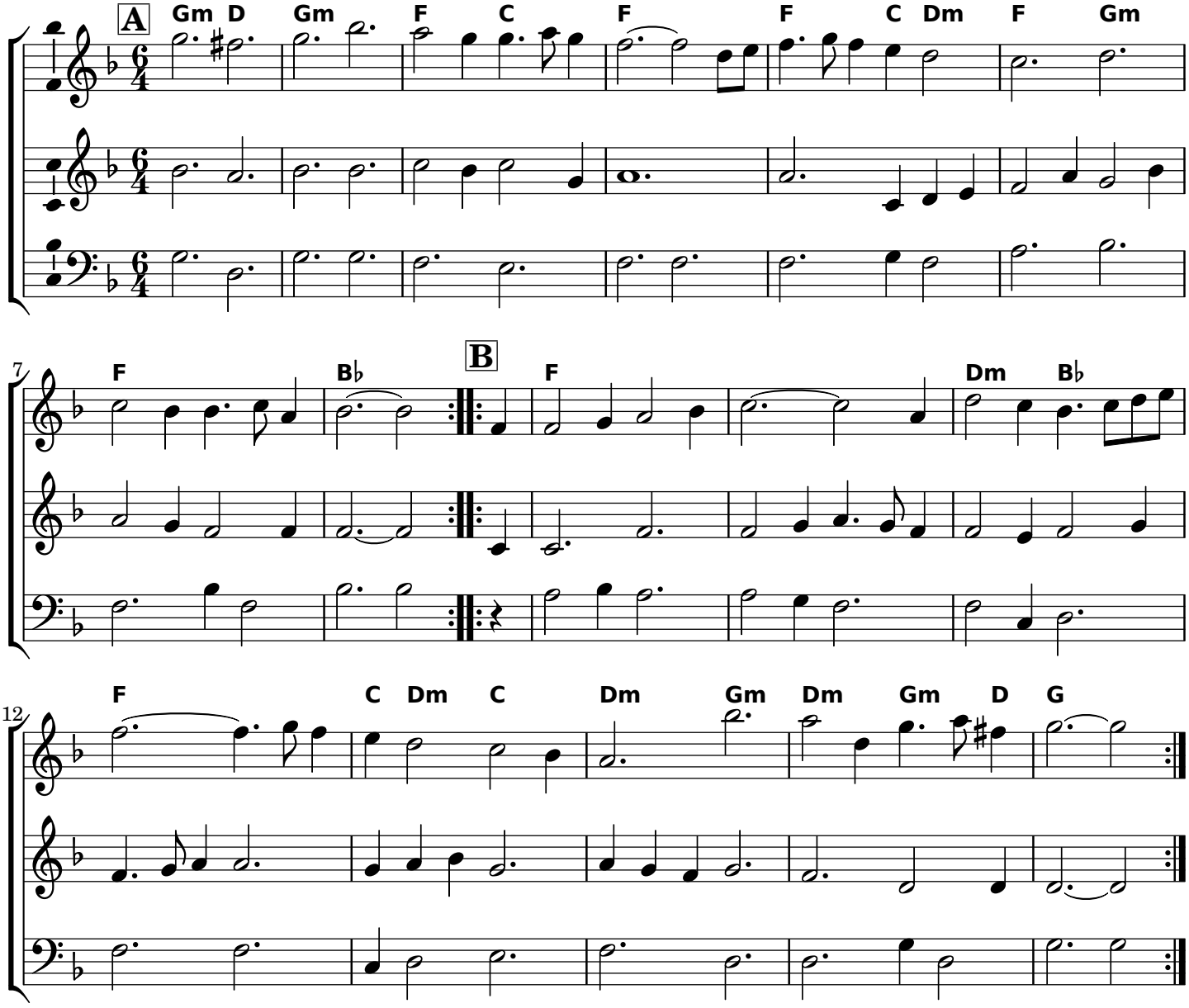
Faine I Would

Square for four couples

John Playford, *The English Dancing Master,* 1651 arr. Kathy Van Stone

AA BB x 3



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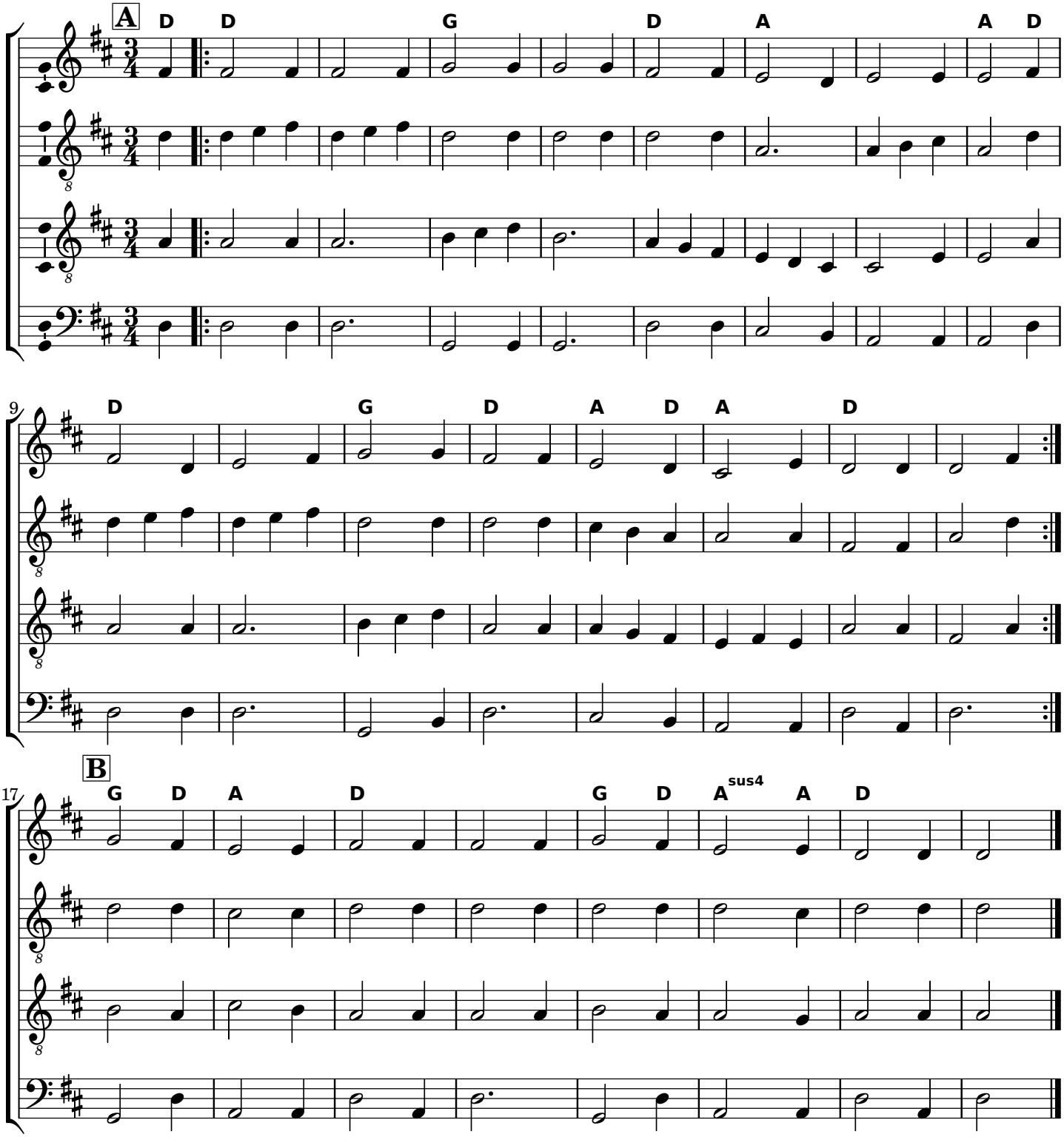
Fedelta

Cascarda

Fabritio Caroso, *Il Ballarino,* 1581 arr. Aaron Elkiss

AAB x 3



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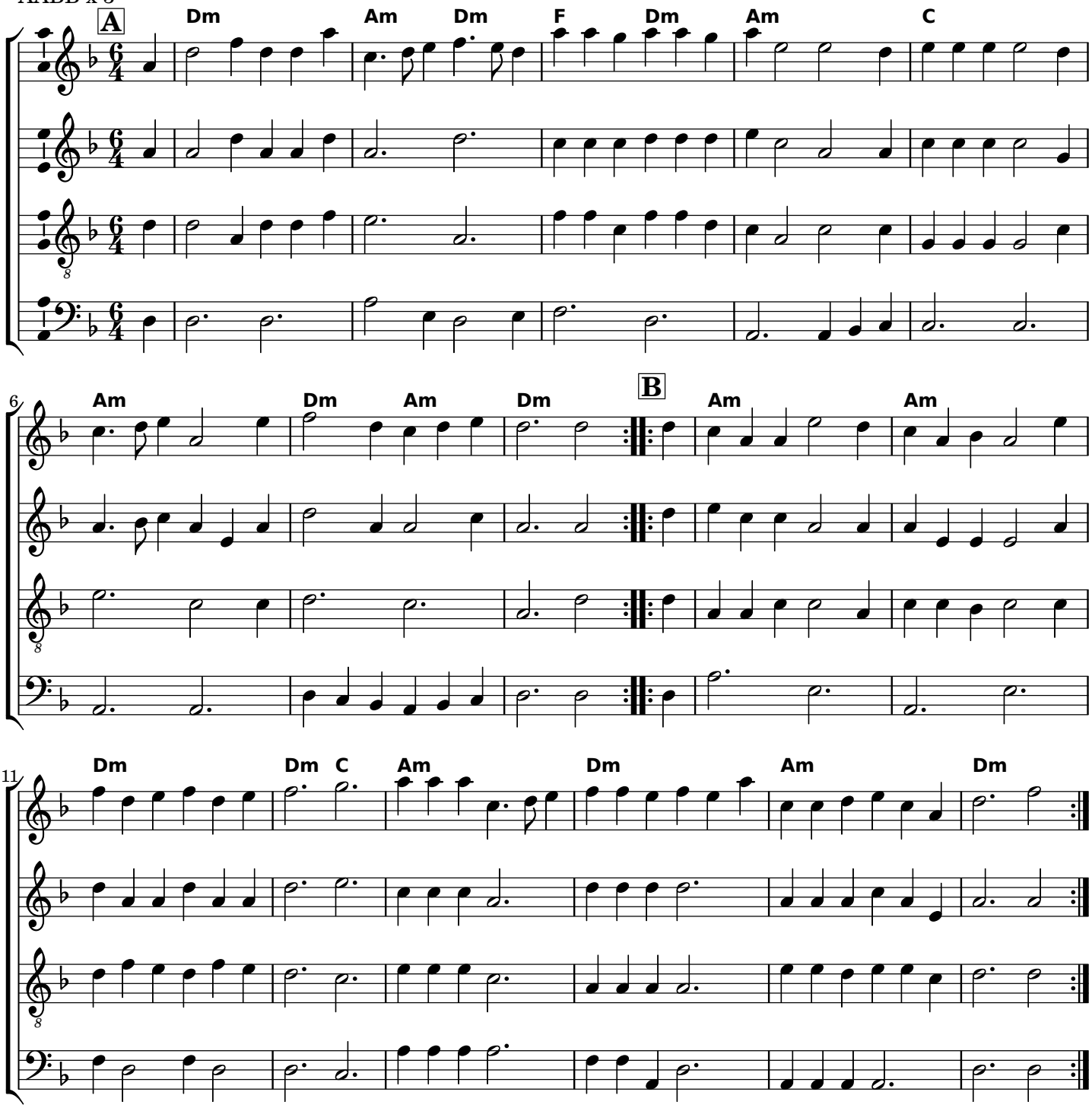
The Fine Companion

Square for four couples

John Playford, *The English Dancing Master,* 1651 arr. Paul Butler

AABB x 3



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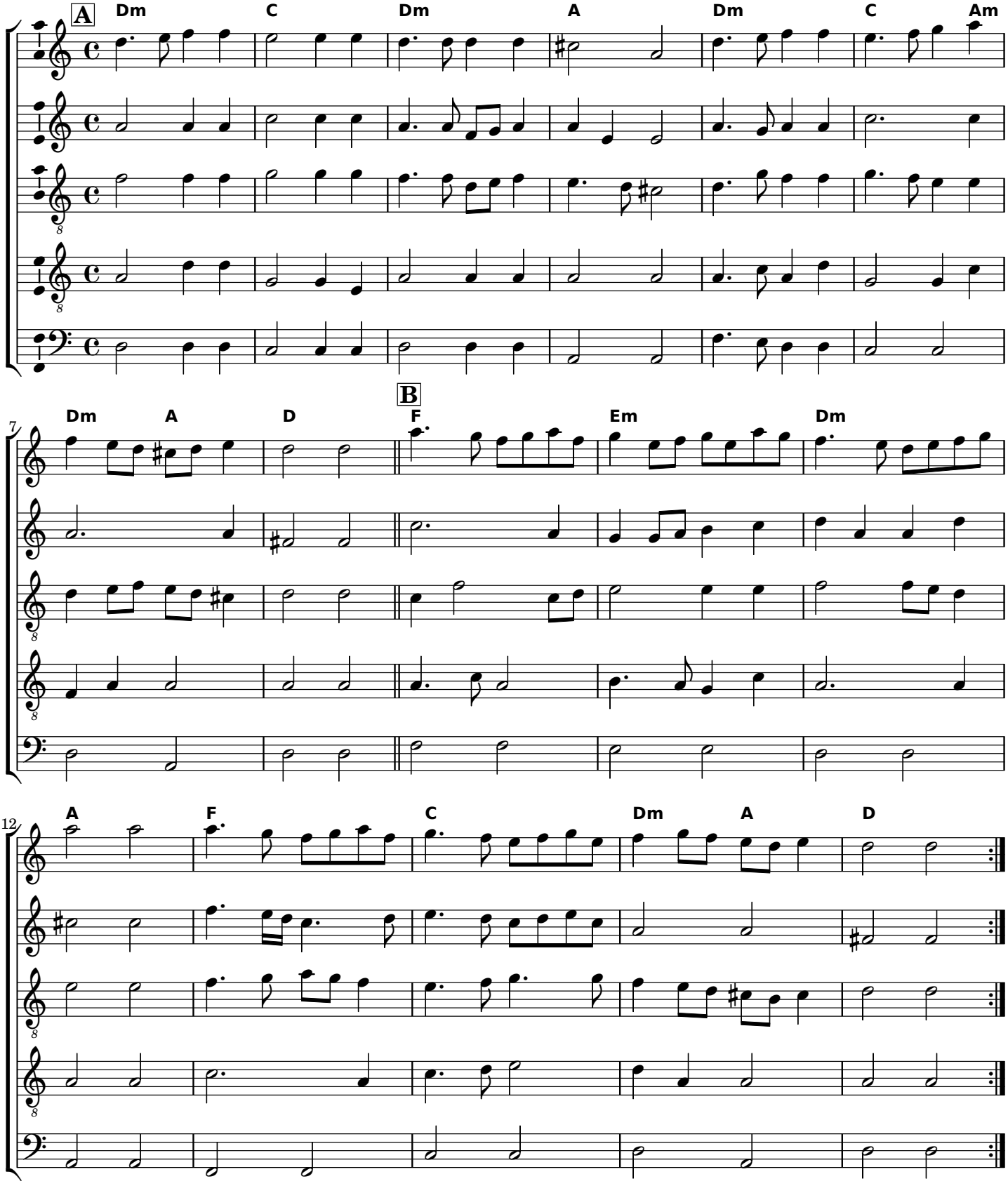
Ballo del Fiore

Bransle de la Torche

Michael Praetorius, *Terpsichore,* 1612

Intro: A; one dance = (AB)x4



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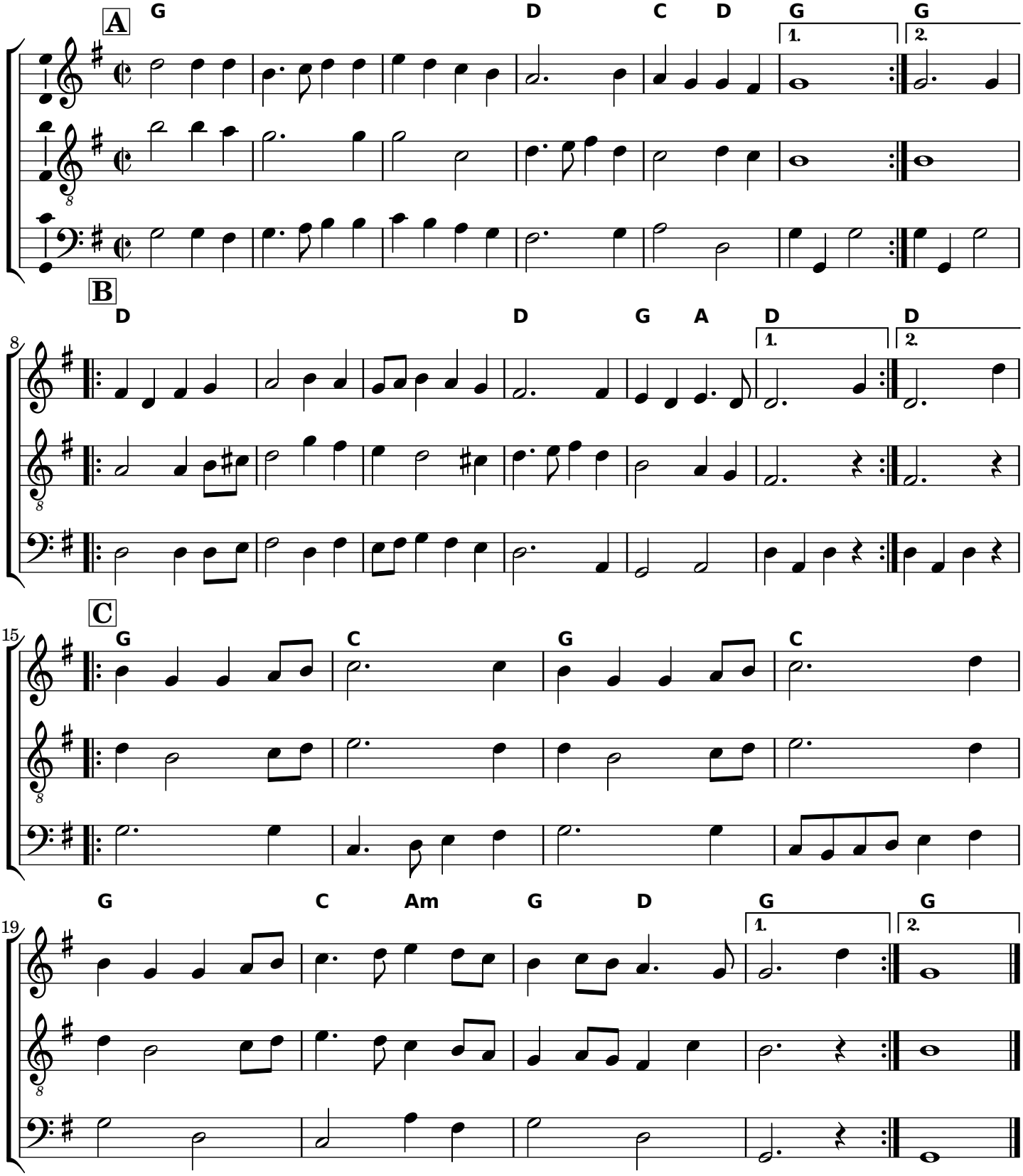
Gathering Peascods

Round for as many as will

John Playford, *The English Dancing Master,* 1651 arr. Dave Lankford, 2000

AA BB CC x 3



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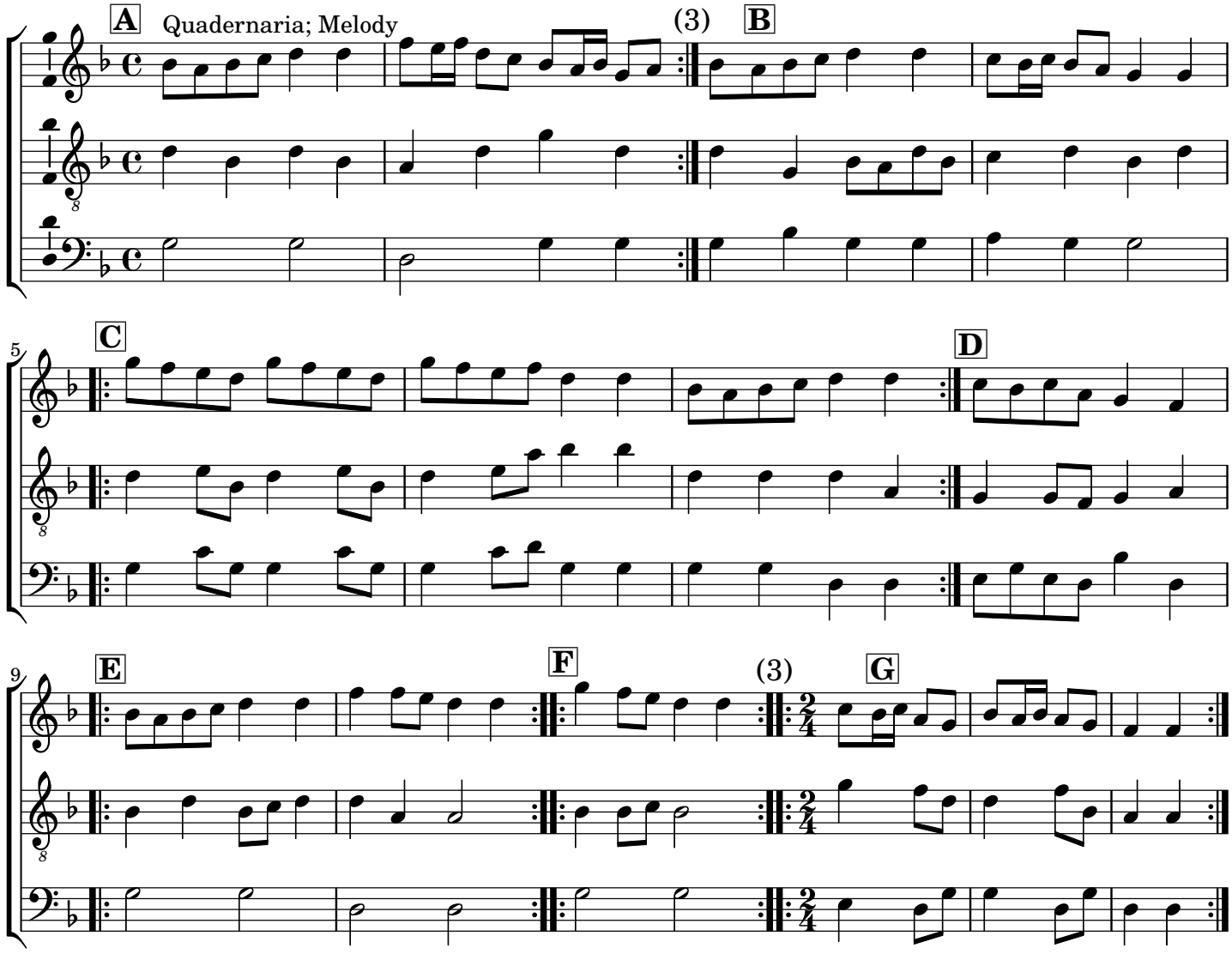
Gelosia

Longways for 3 couples

Domenico da Piacenza, c. 1425-1450 (PnD) arr. Monica Cellio

One dance: AAA B CC D EE FFF GG. Play: 3 dances.
Drone: G/D



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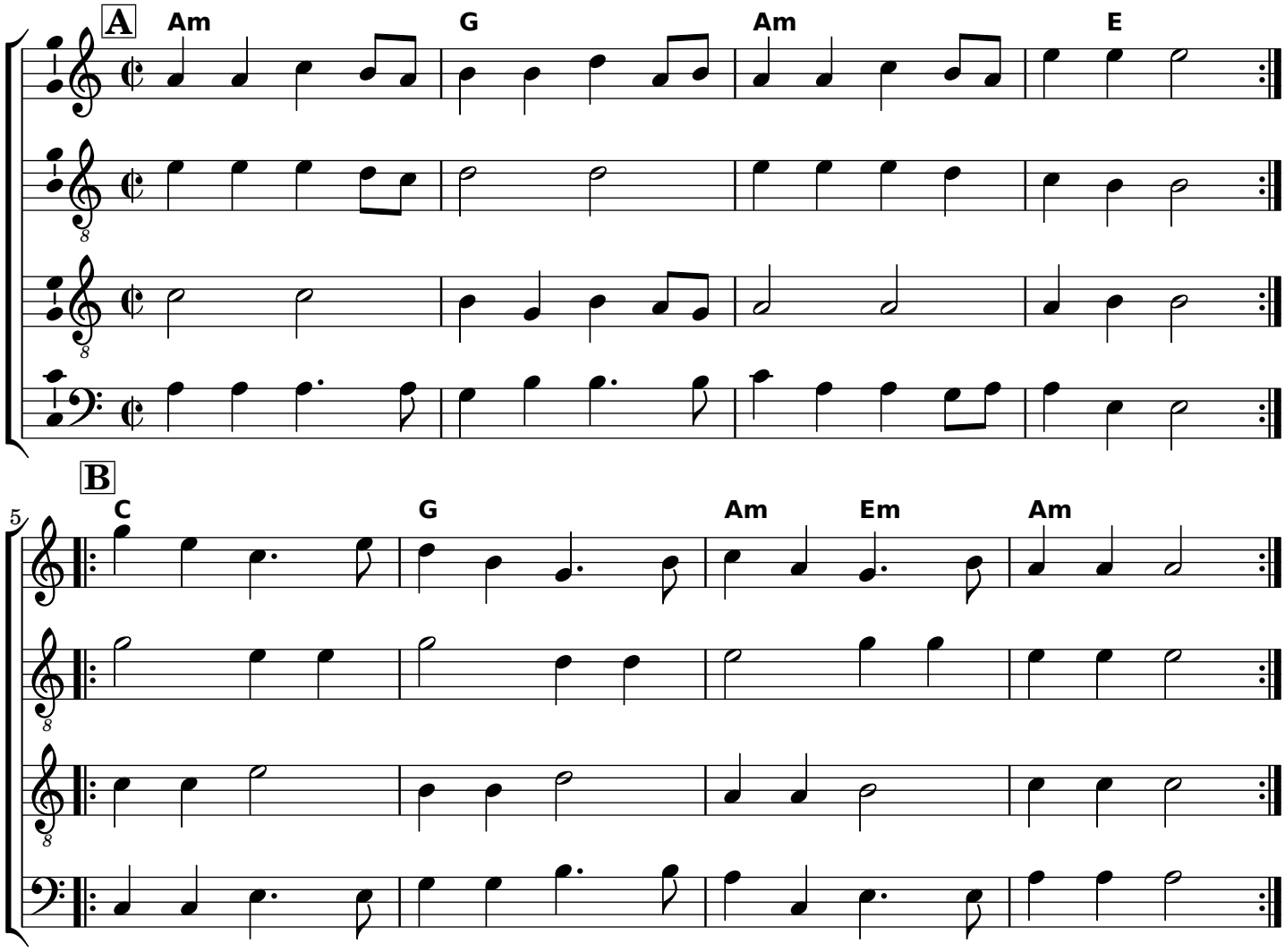
Goddesses

Longways for four couples

John Playford, *The English Dancing Master,* 1651 arr. Kathy Van Stone

AA BB x 11



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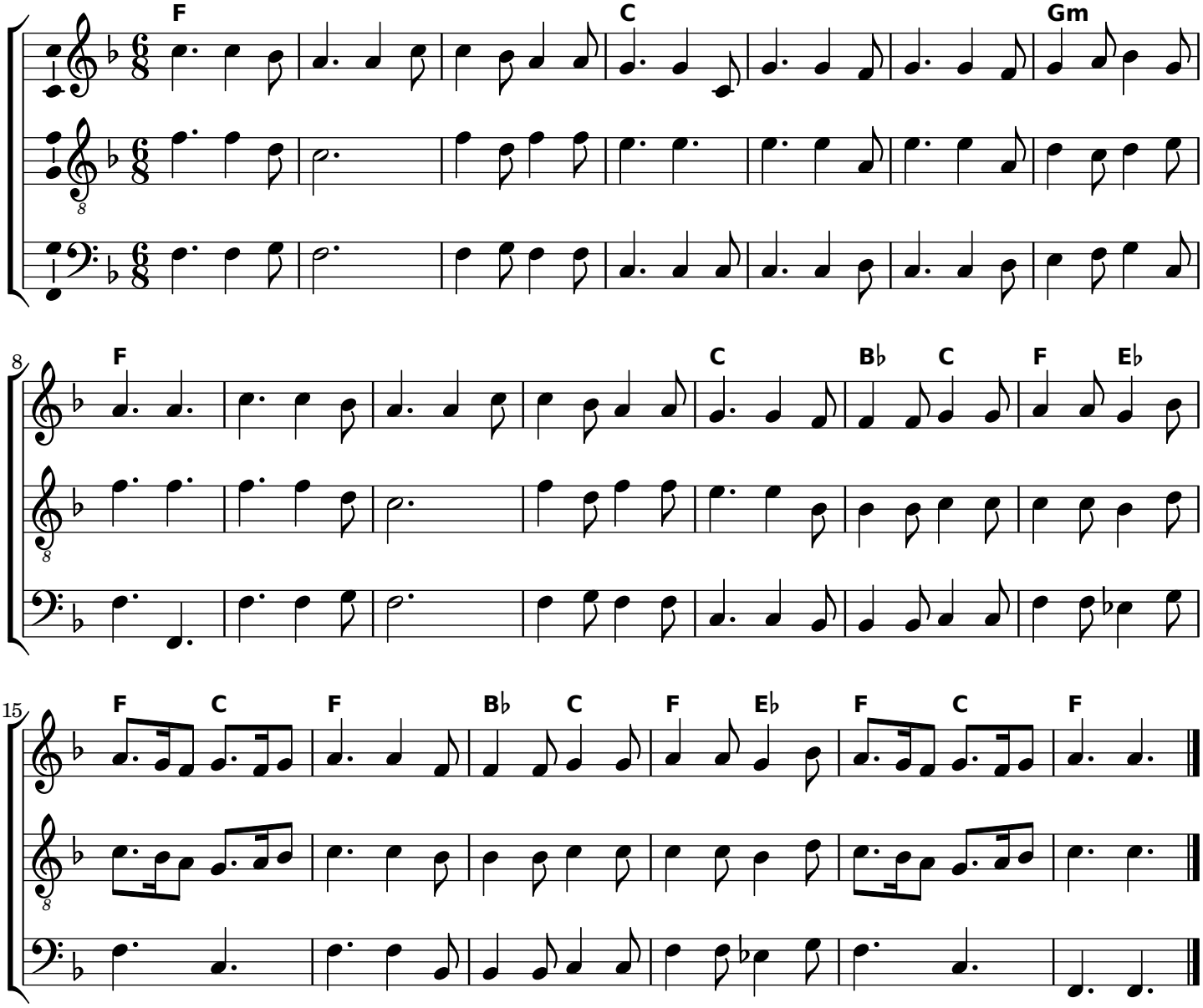
Gracca Amorosa

Cascarda

Fabritio Caroso, *Il Ballarino,* 1581 arr. Dave Lankford, 2000

Play five times



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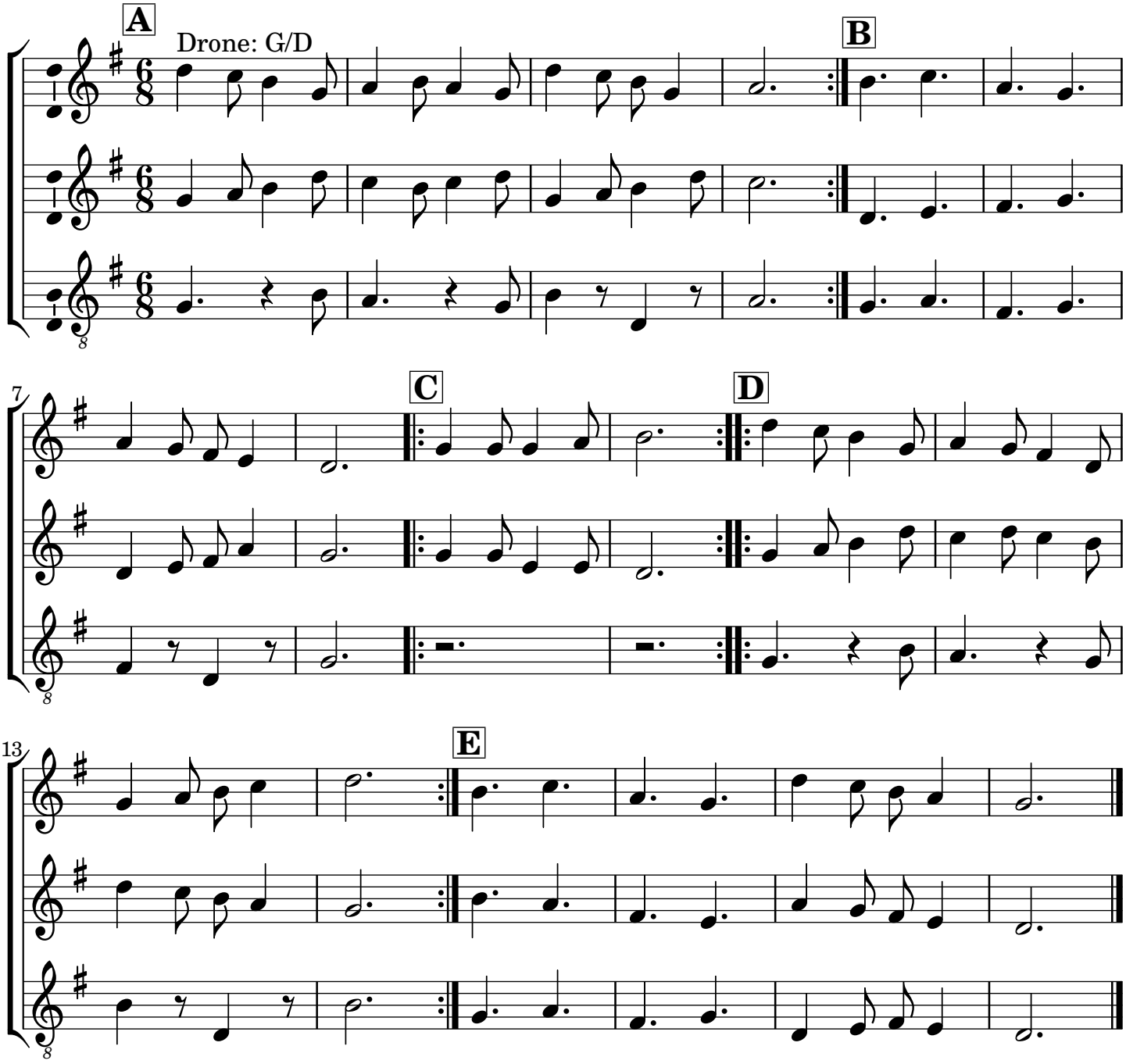
Greene Gynger

arr. Dennis R. Sherman

Richard Schweitzer

One dance: AABCCDDE



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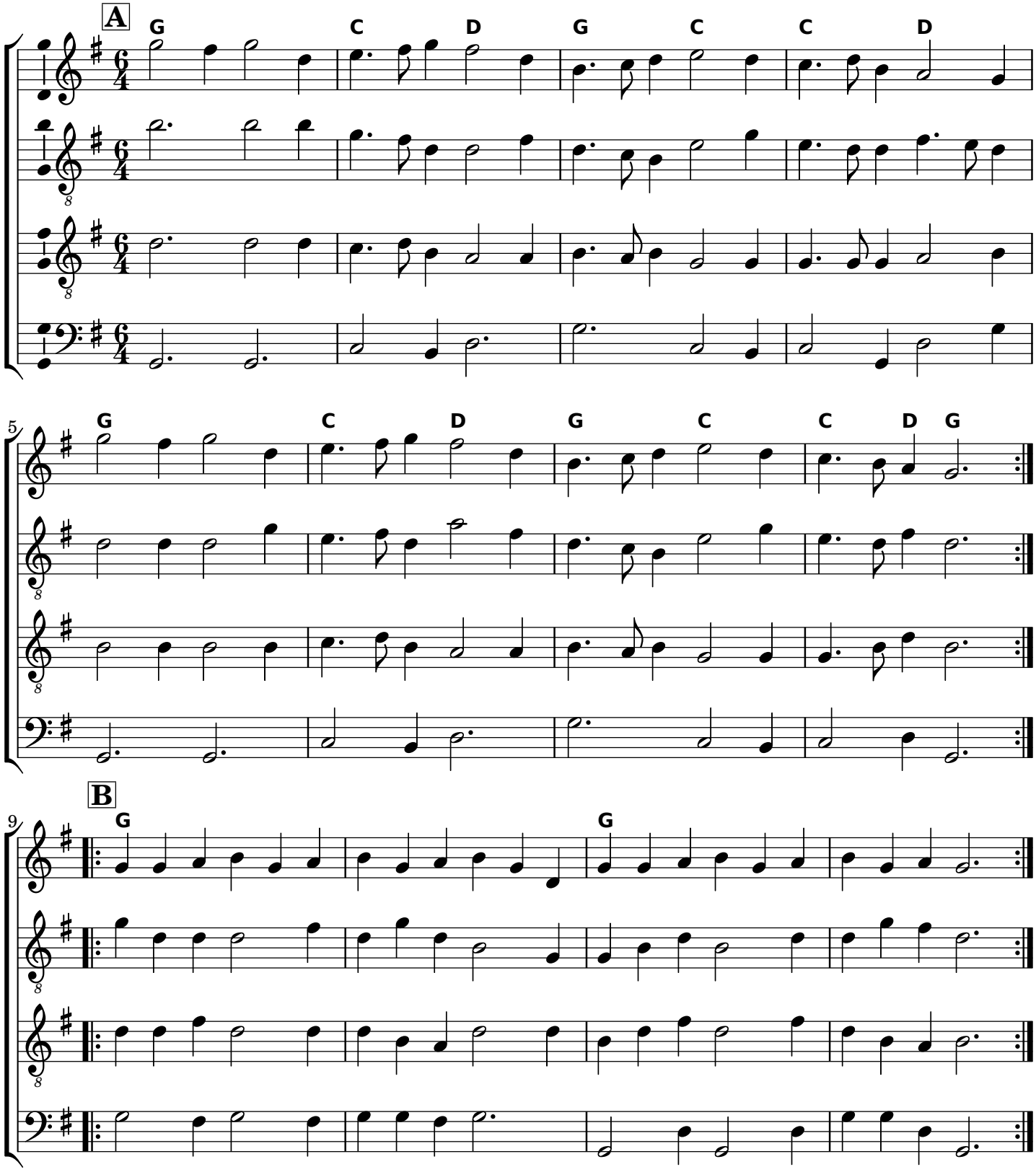
Grimstock

Longways for 3 couples

John Playford, *The English Dancing Master,* 1651 arr. Monica Cellio

AA BB x 3



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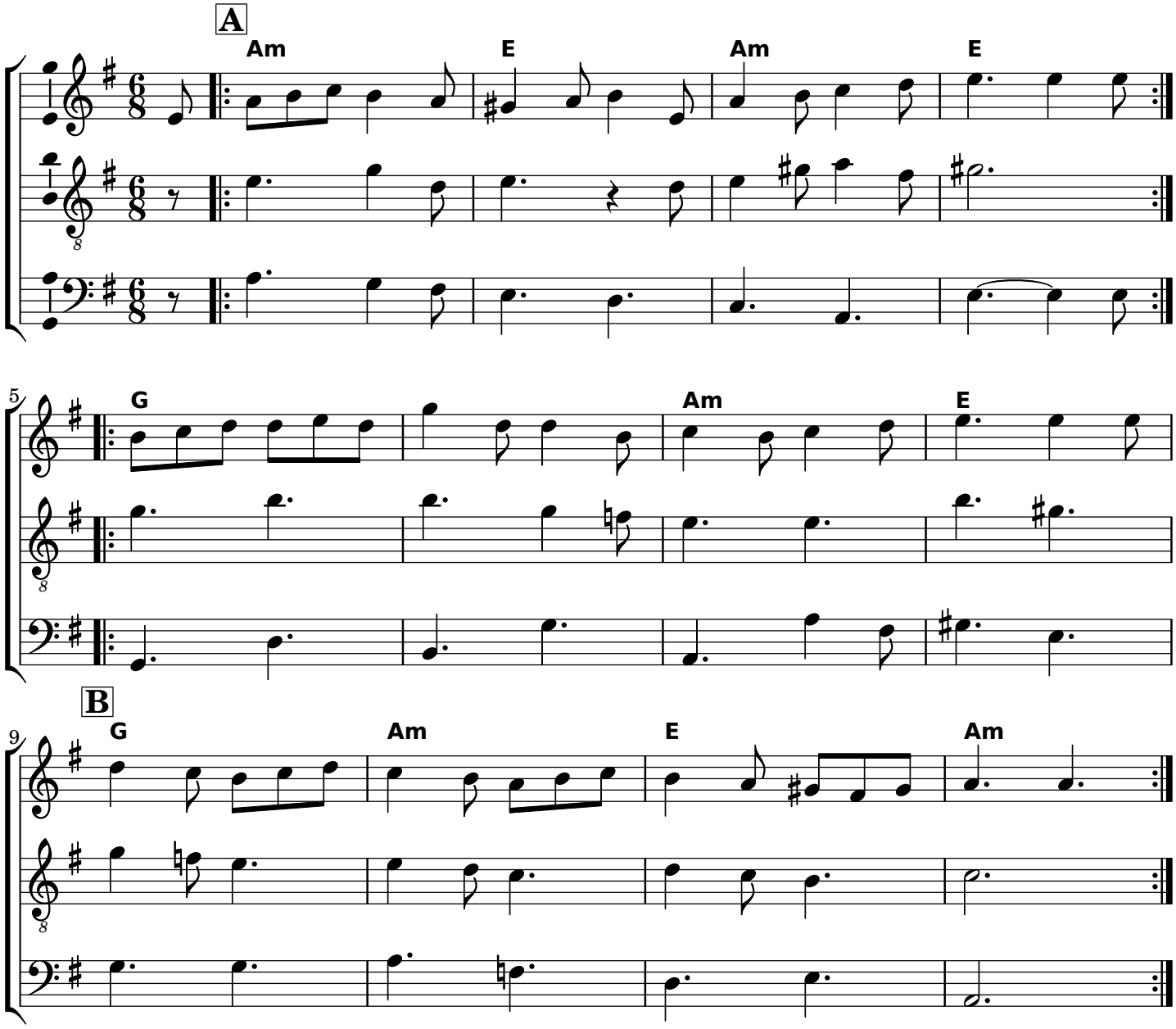
Hearts Ease

For two couples facing

John Playford, *The English Dancing Master,* 1651 arr. Drea Leed, 1999

AABB x 3



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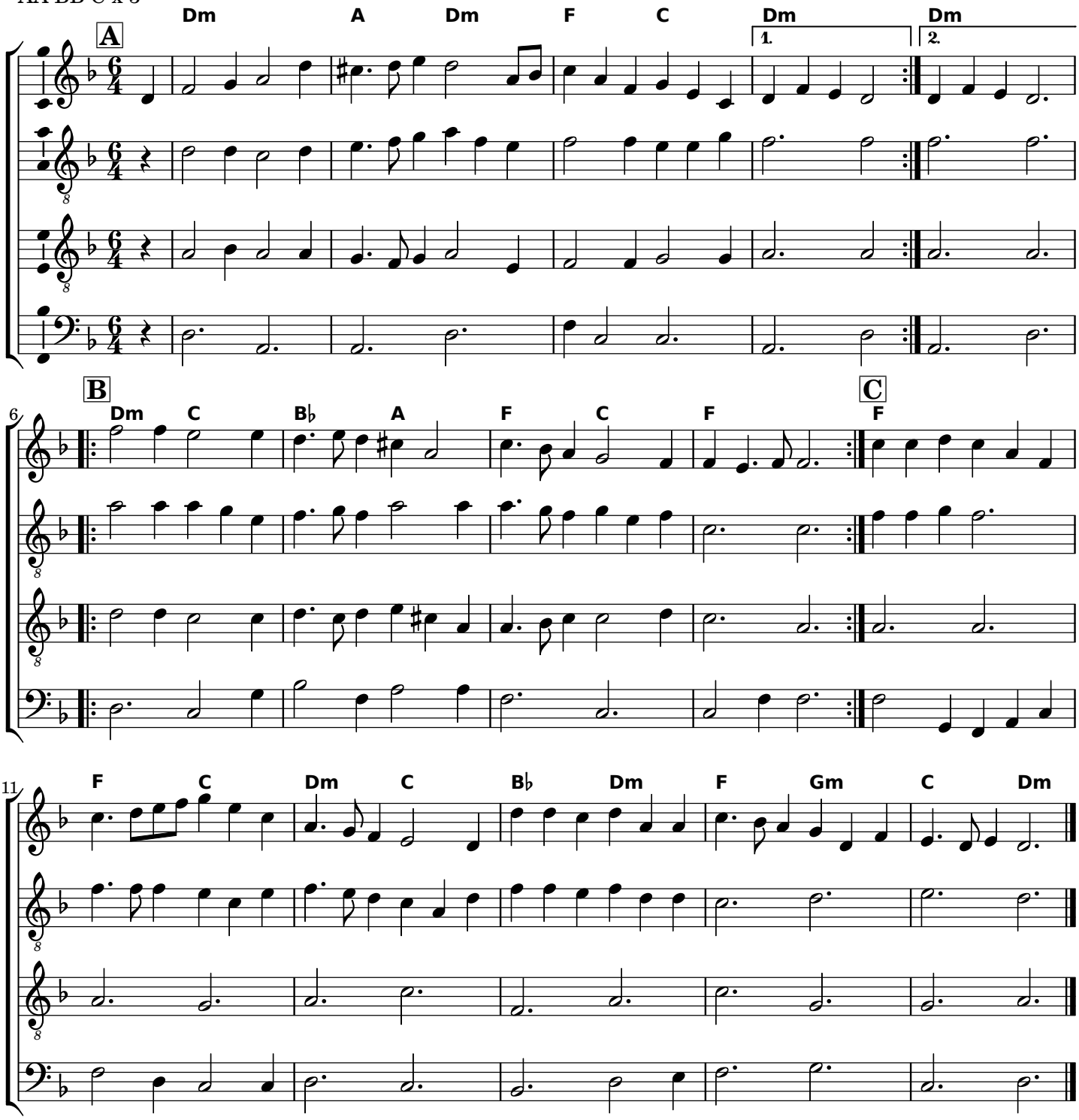
Hit or Miss (to the tune of Daphne)

for two couples facing

John Playford, *The English Dancing Master,* 1651 arr. Jay Ter Louw

AA BB C x 3



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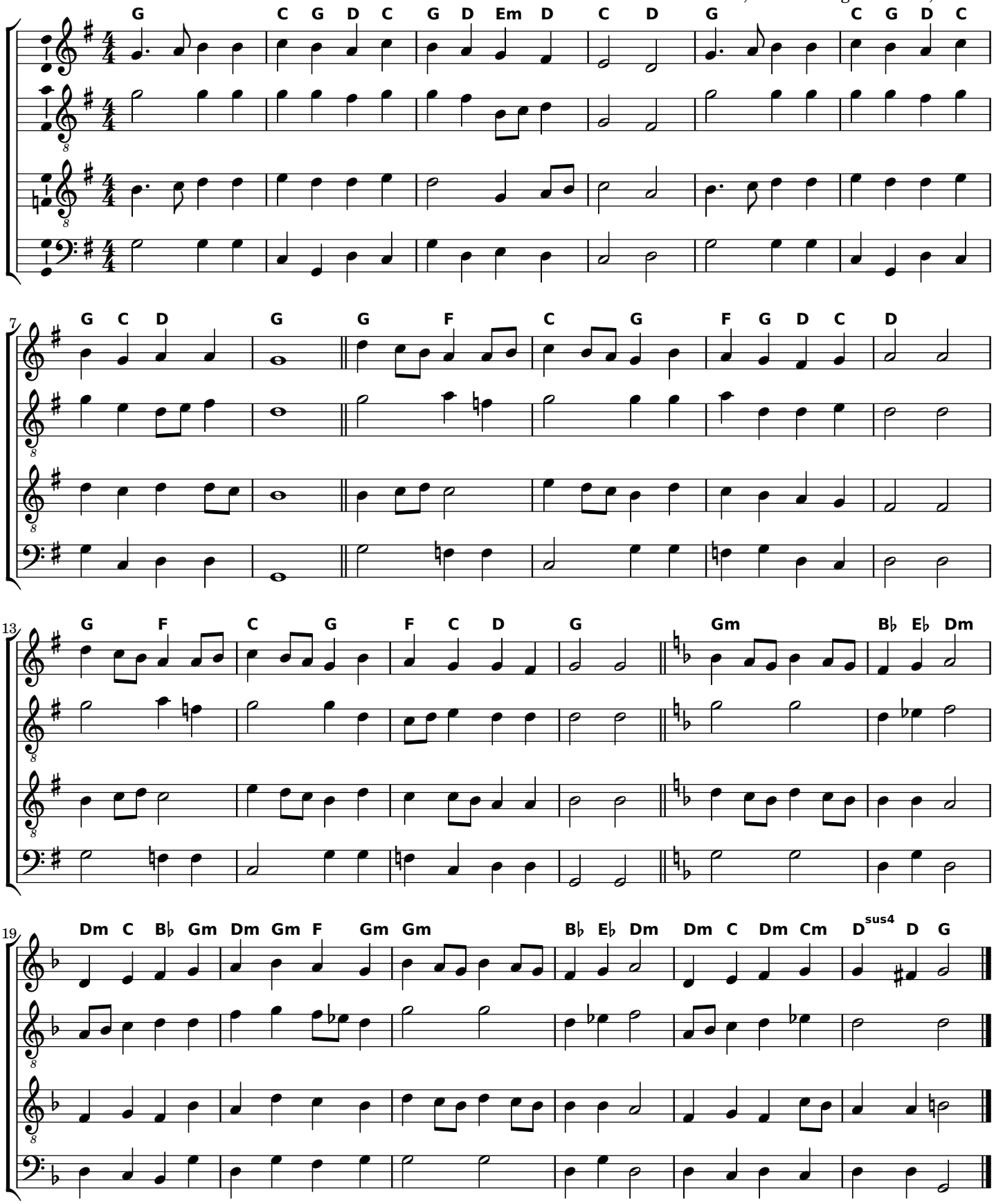
Horse's Bransle

Thoinot Arbeau, *Orchésographie,* 1589

arr. Kathy Van Stone

derived from Alemande "Le Pied de Cheval", Dublin Virginal Book, c.1570



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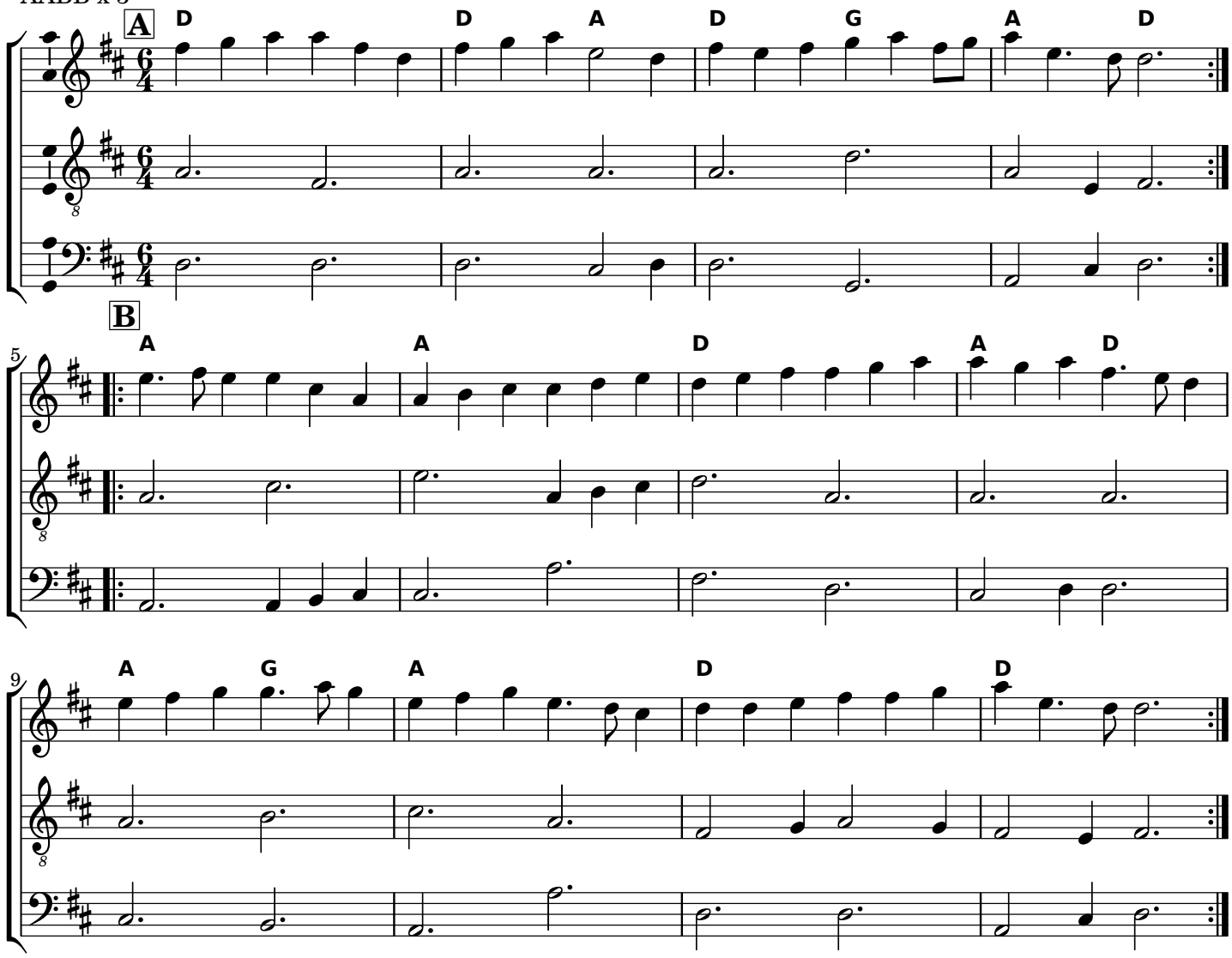
Hyde Park

Square for four couples

John Playford, *The English Dancing Master,* 1651 arr. Kathy Van Stone

AABB x 3



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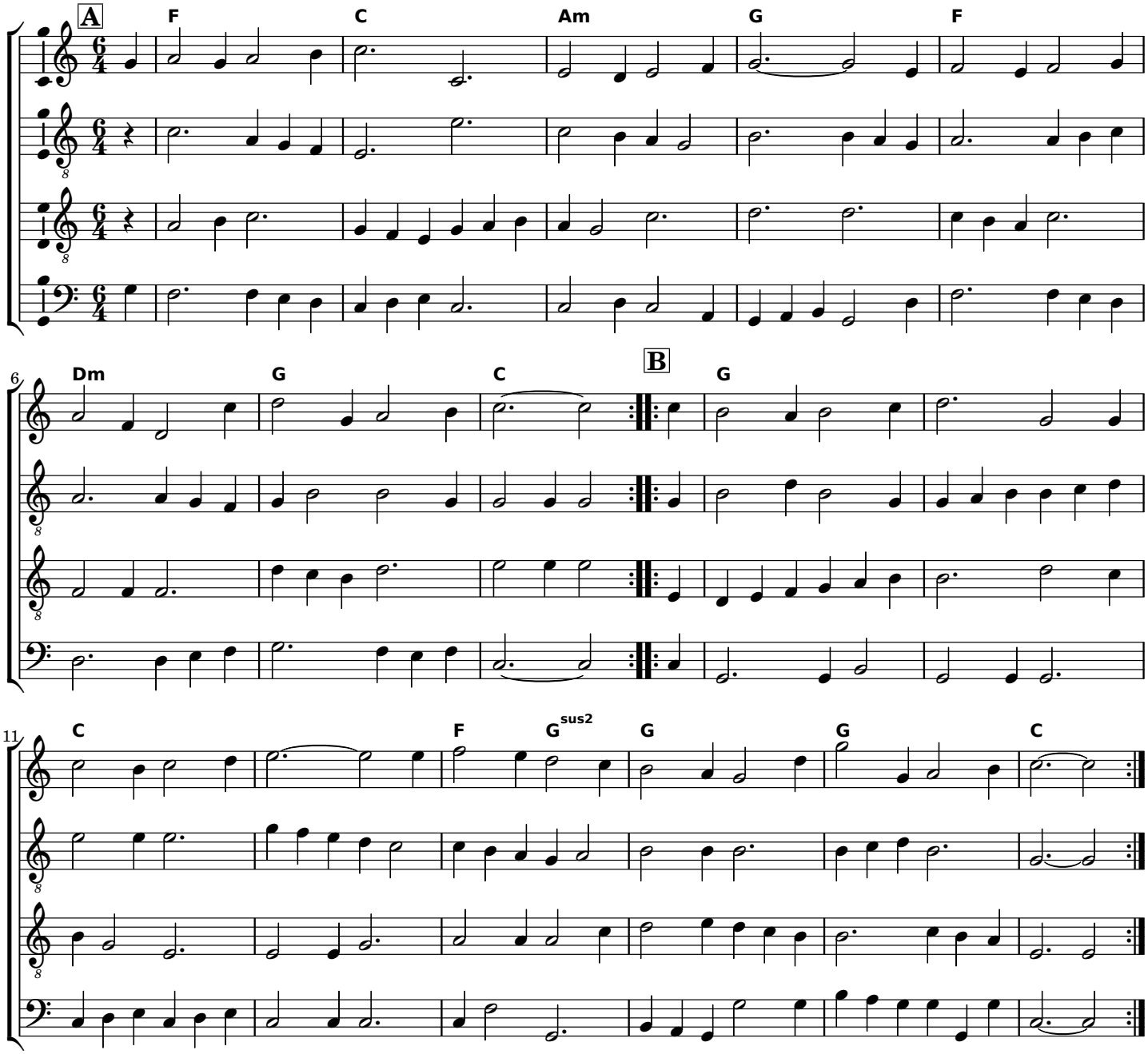
If all the World were Paper

Square for four couples

John Playford, *The English Dancing Master,* 1651 arr. Monica Cellio

AA BB x 3



If all the world were paper
And all the sea were ink,
If all the trees were bread and cheese
What would we do for drink?

If every bottle leaked,
And none had but a crack,
If Spanish apes ate all the grapes,
What would we do for sack?,

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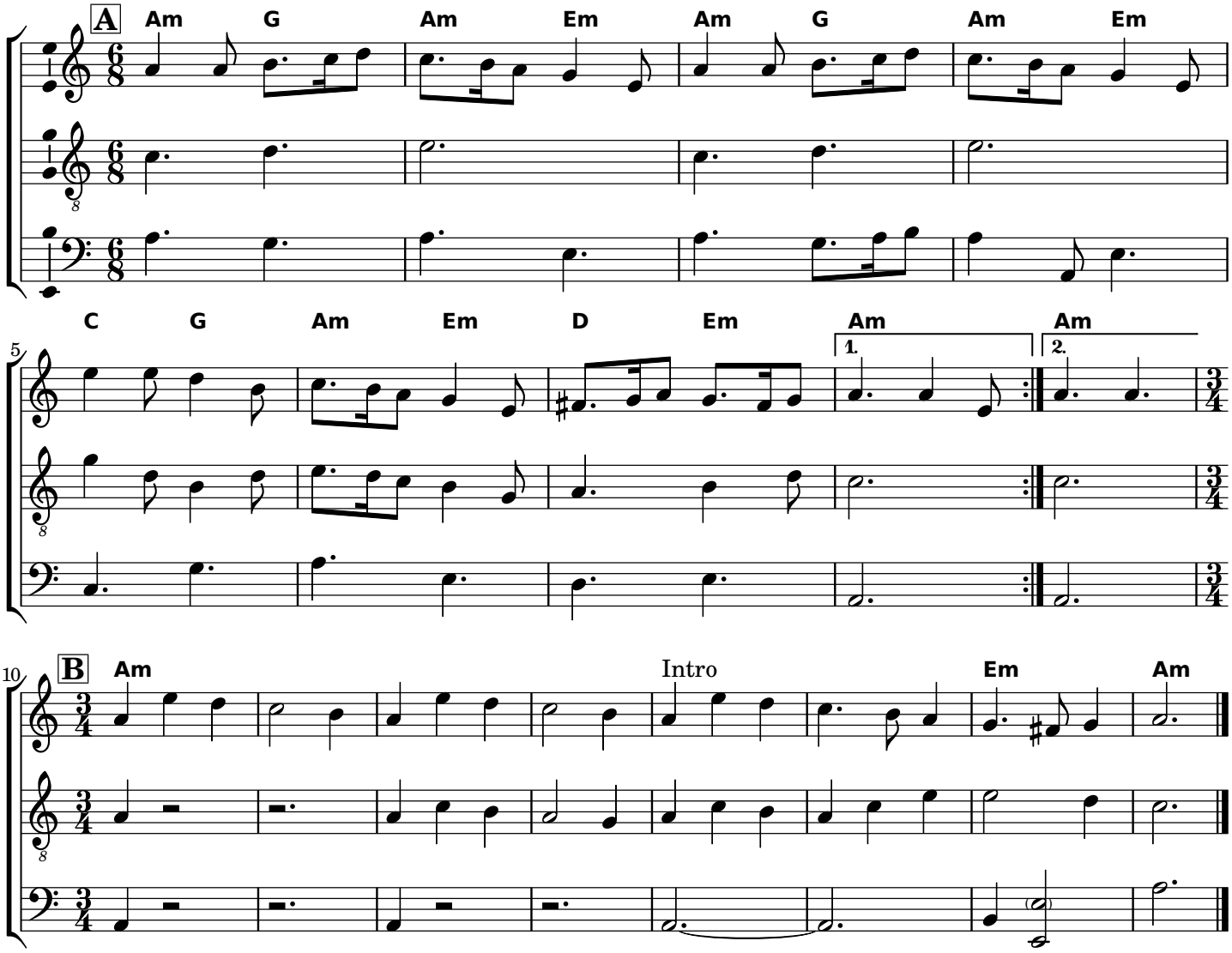
Jenny Pluck Pears

Round for three couples

John Playford, *The English Dancing Master,* 1651 arr. Dave Lankford

AAB x 6



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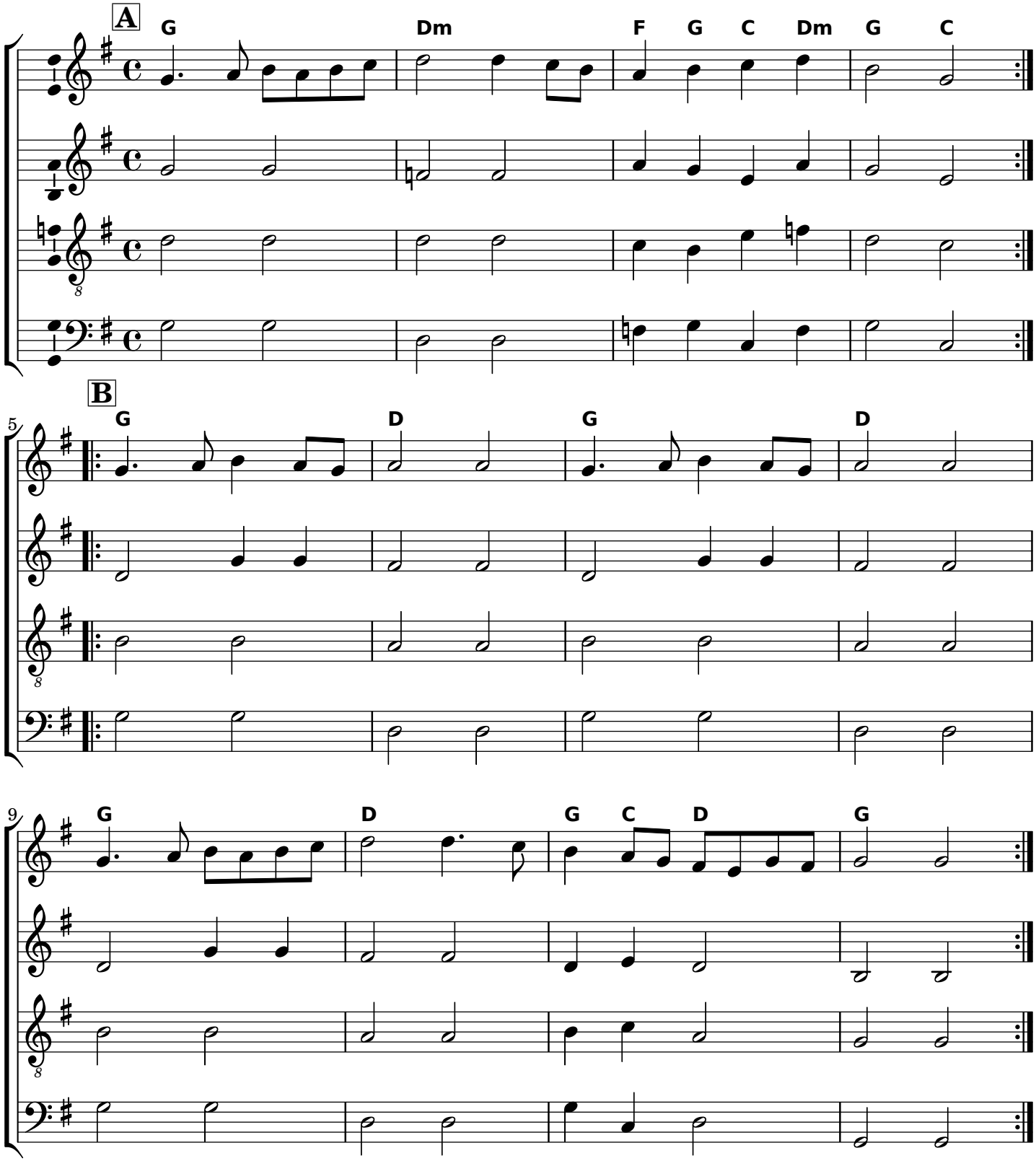
Lorayne Alman

Pierre Phalese (1571)



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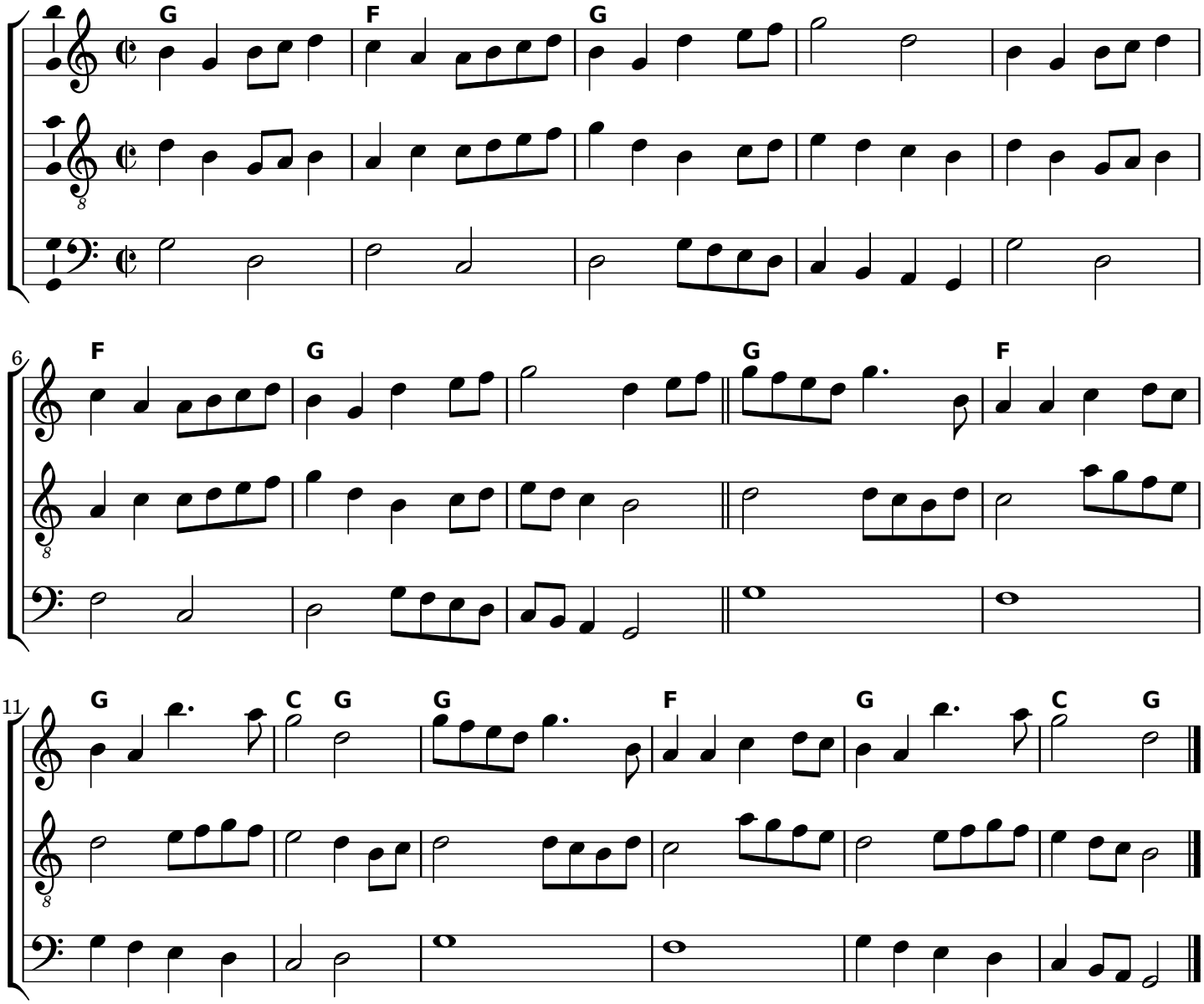
Lord of Carnarvan's Jegg

Longways for four couples

John Playford, *The English Dancing Master,* 1651 arr. Dave Lankford, 2000

Play 8 times



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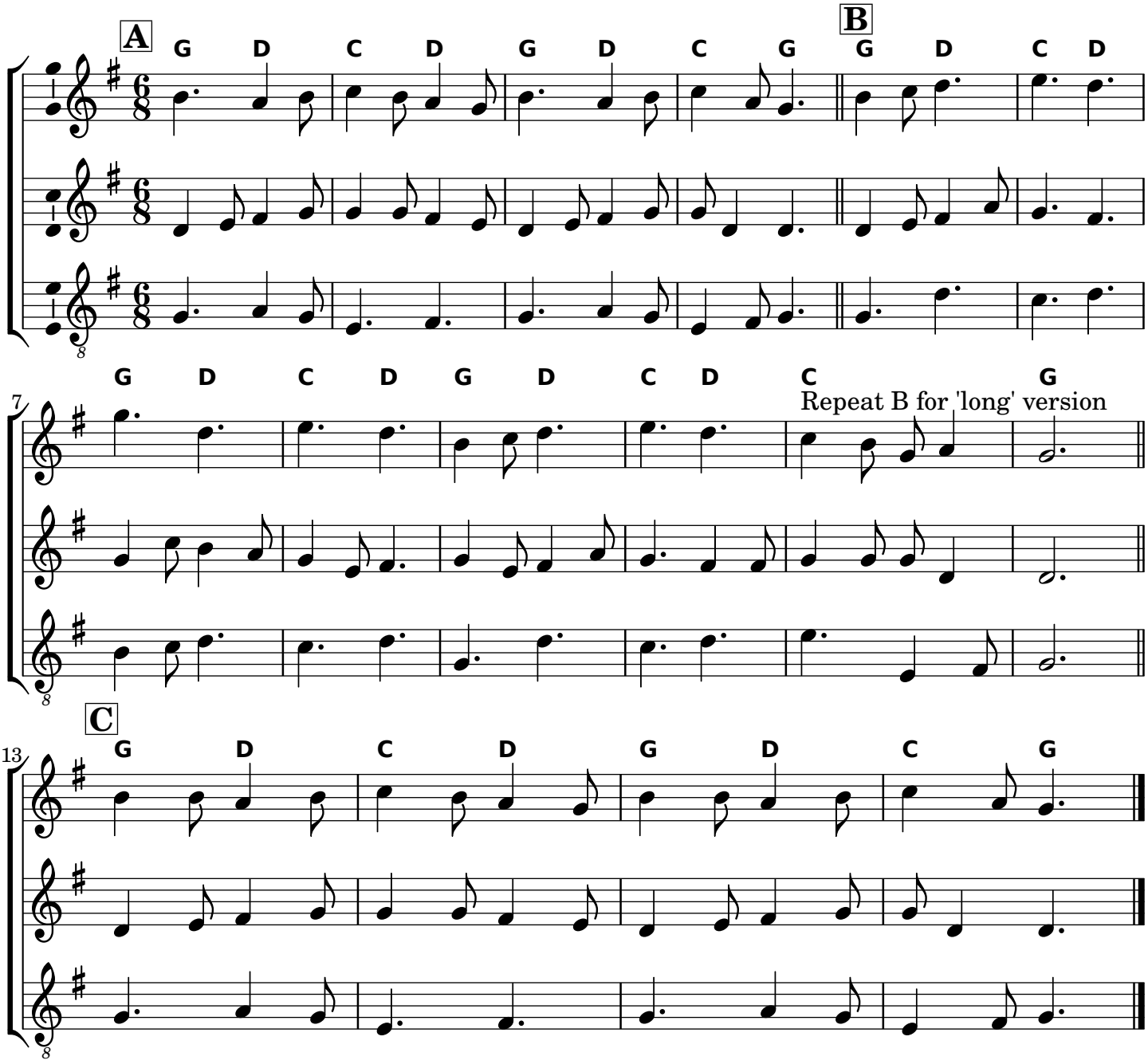
Ly Bens Distonys

arr. Kathy Van Stone

Gresley Manuscript, c. 1500

ABBC or ABC



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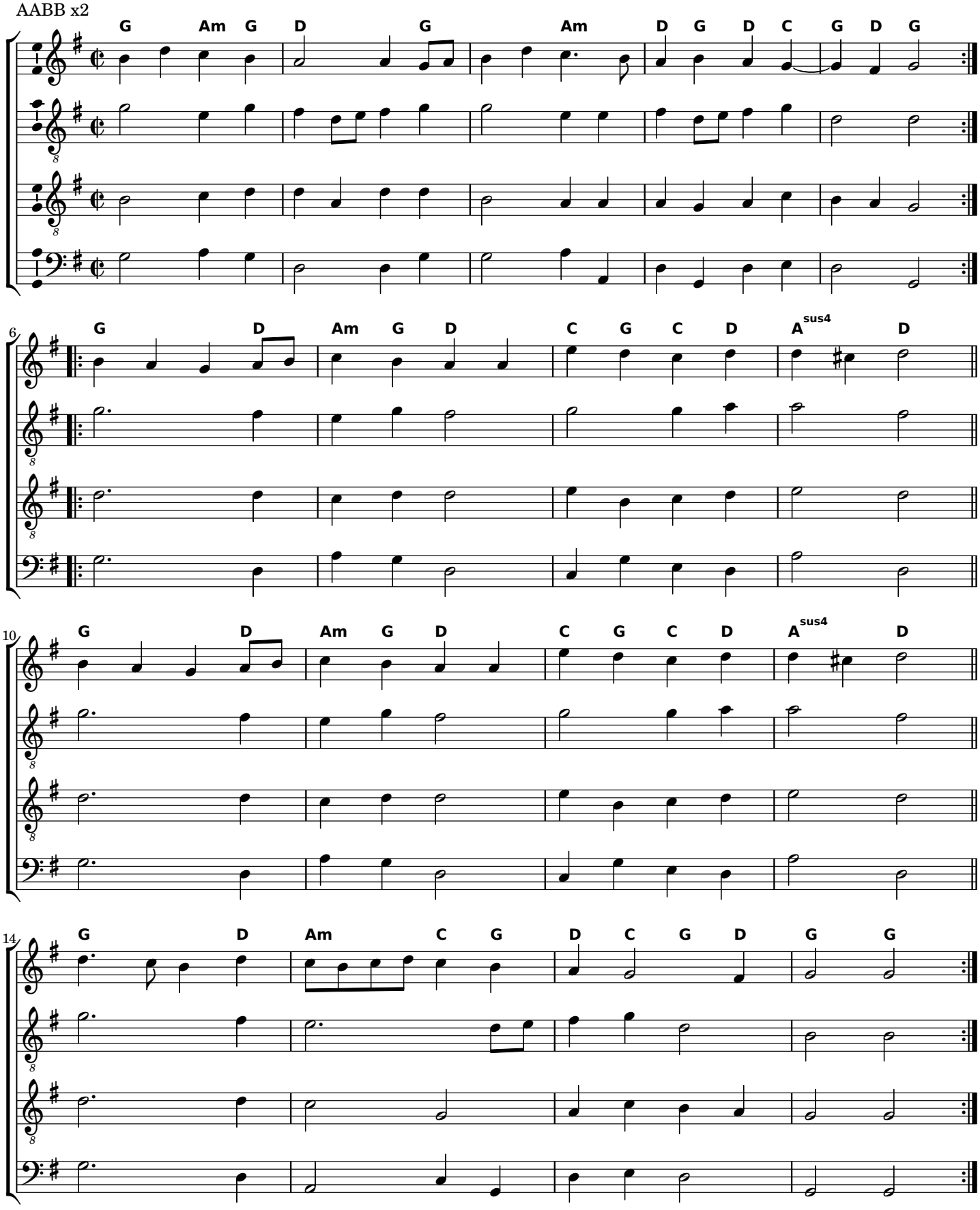
Madam Sosilia's Alman

Joseph Casazza

AABB x2



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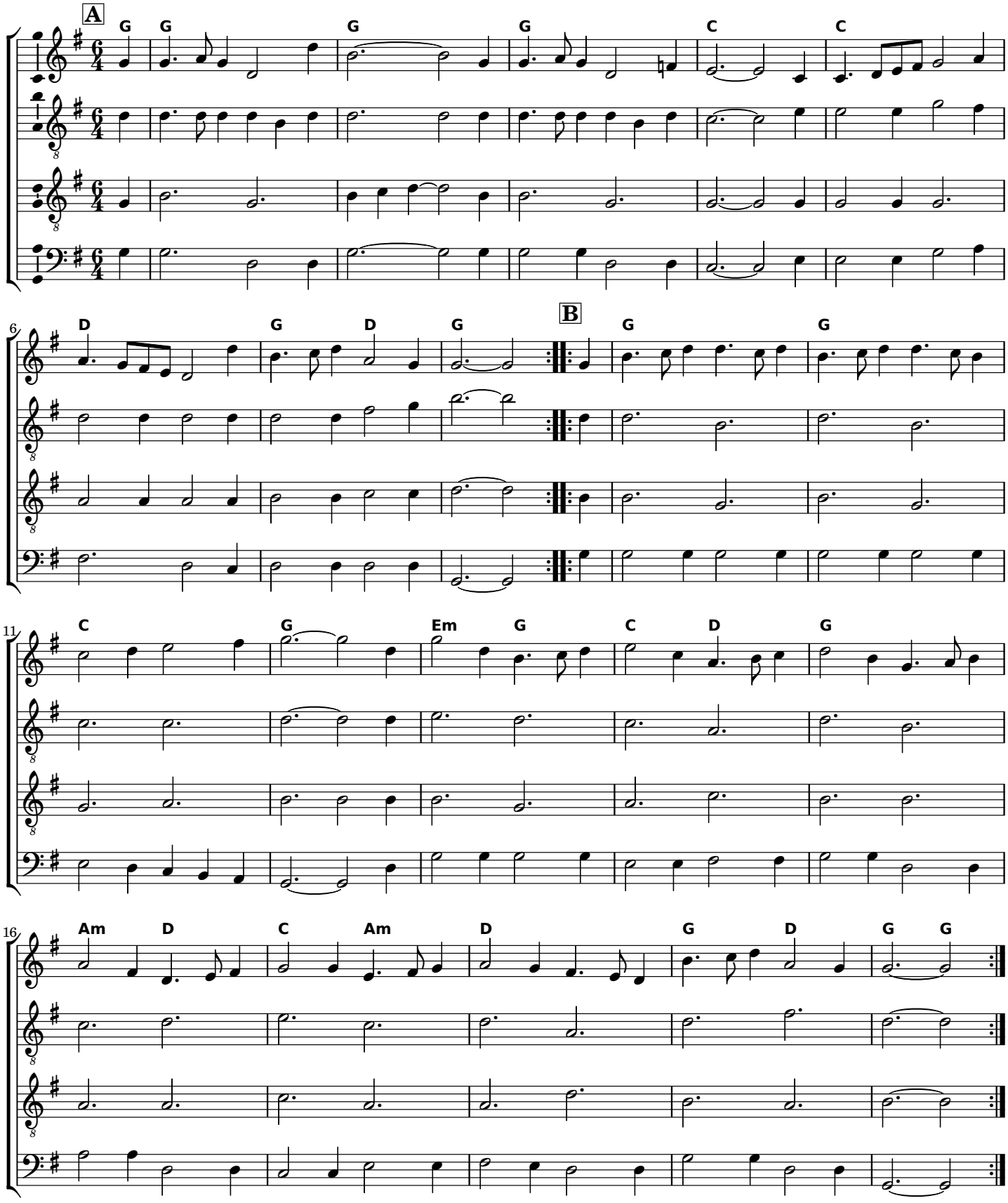
Merry Merry Milkmaids

Longways for four couples

John Playford, *The English Dancing Master,* 1651 arr. Jay Ter Louw

AABB x 3



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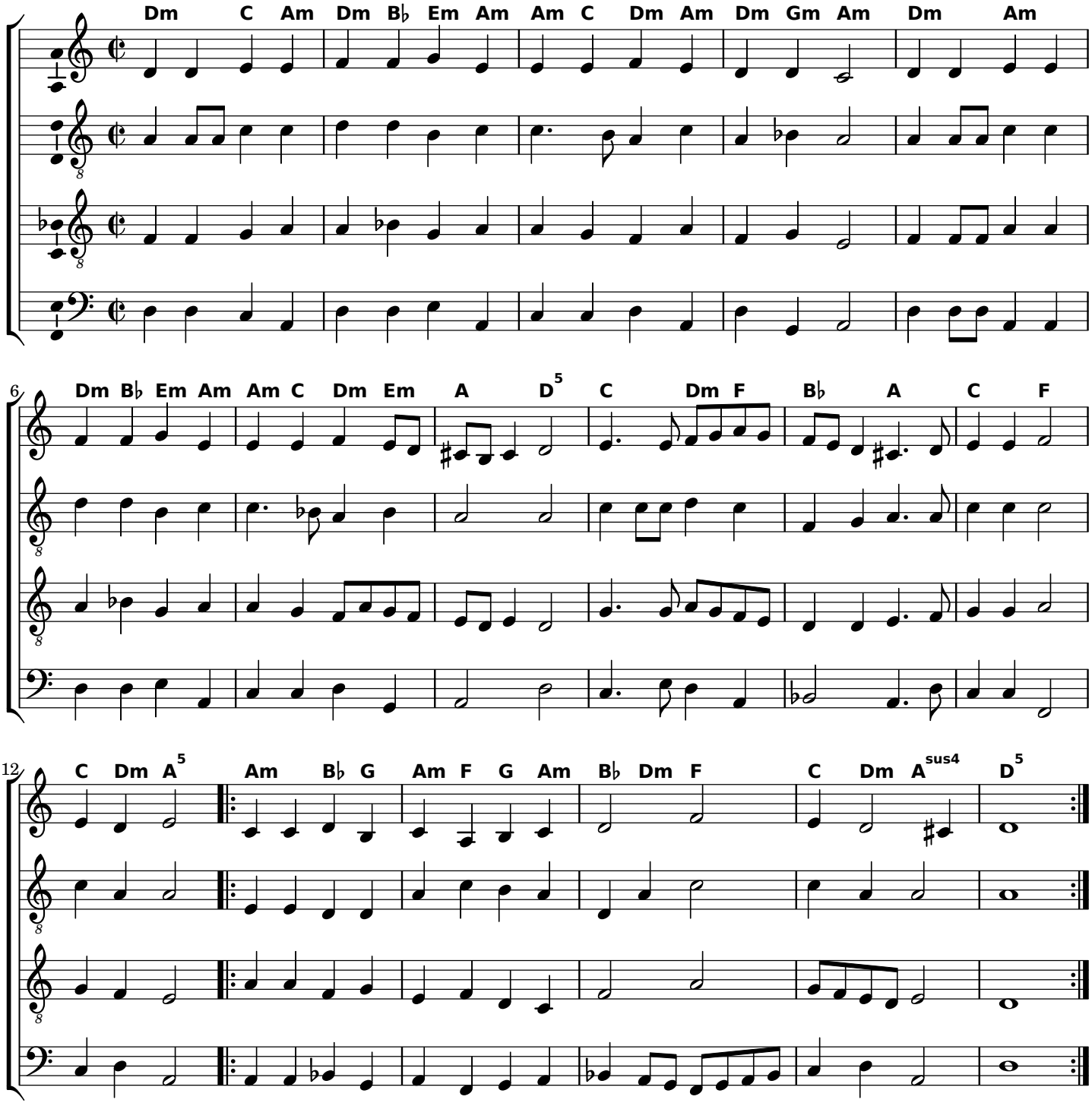
Pavane

Mille ducas

Tylman Susato, *Danserye,* 1551



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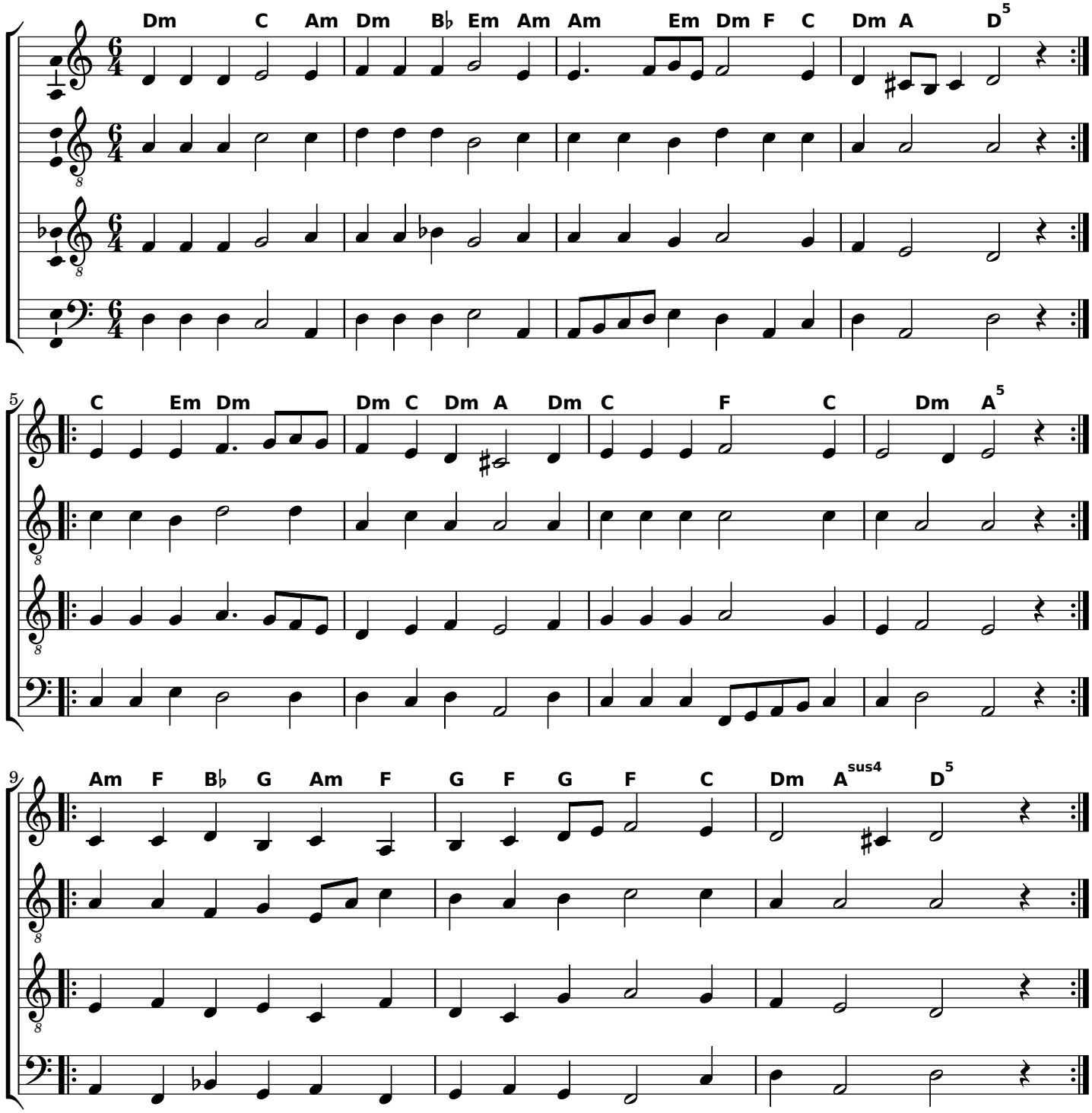
Galliarde

Mille ducas

Tylman Susato, *Danserye,* 1551



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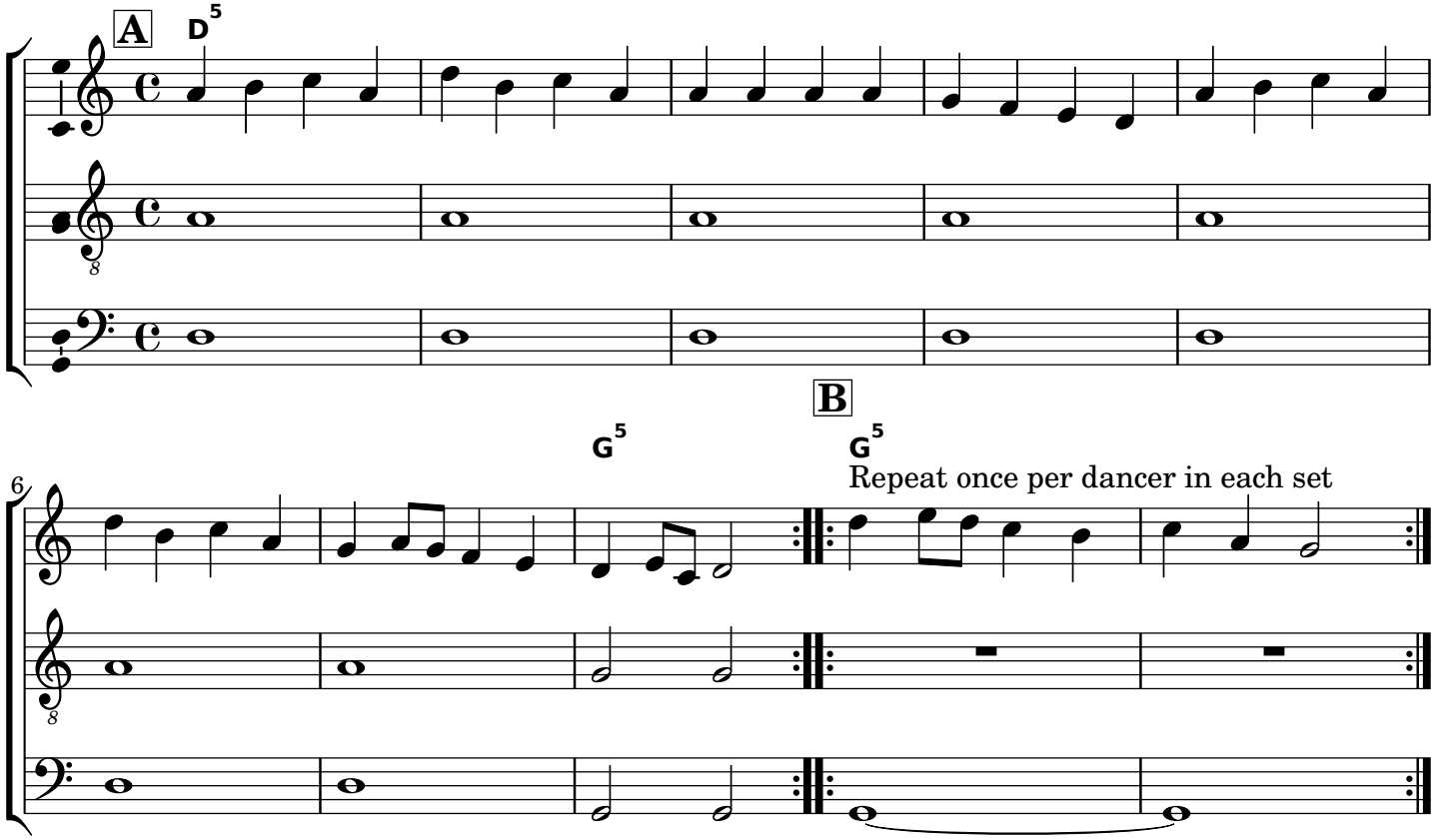
Bransle de la Montarde

for sets of 4 (or more)

Thoinot Arbeau, *Orchésographie,* 1589 Arr. Al Cofrin

AA Bx(number of dancers per set)



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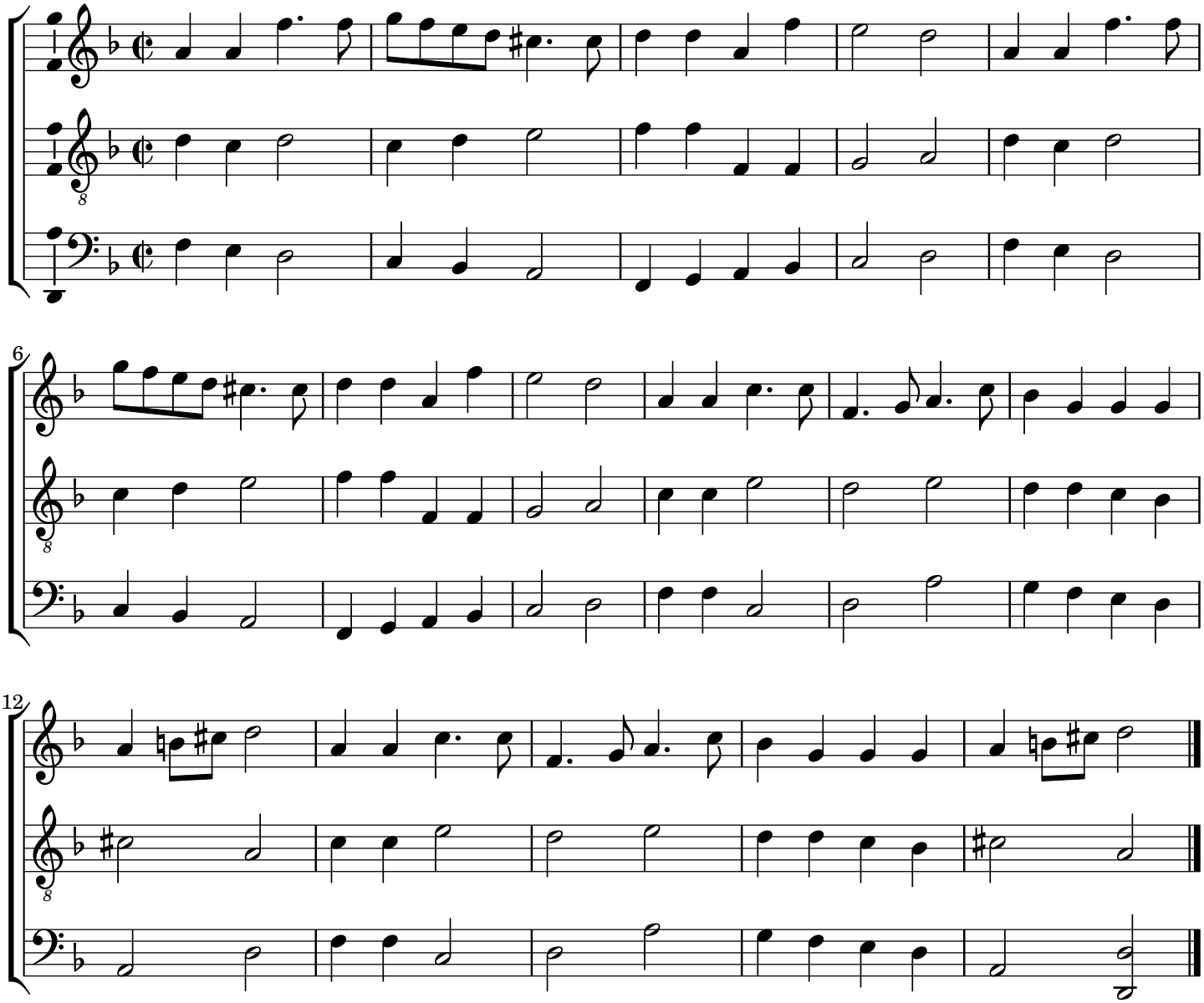
My Lady Cullen

Longways for as many as will

John Playford, *The English Dancing Master,* 1651 arr. Dave Lankford, 2003

Once through dance = 4x; play as desired, any multiple of 4



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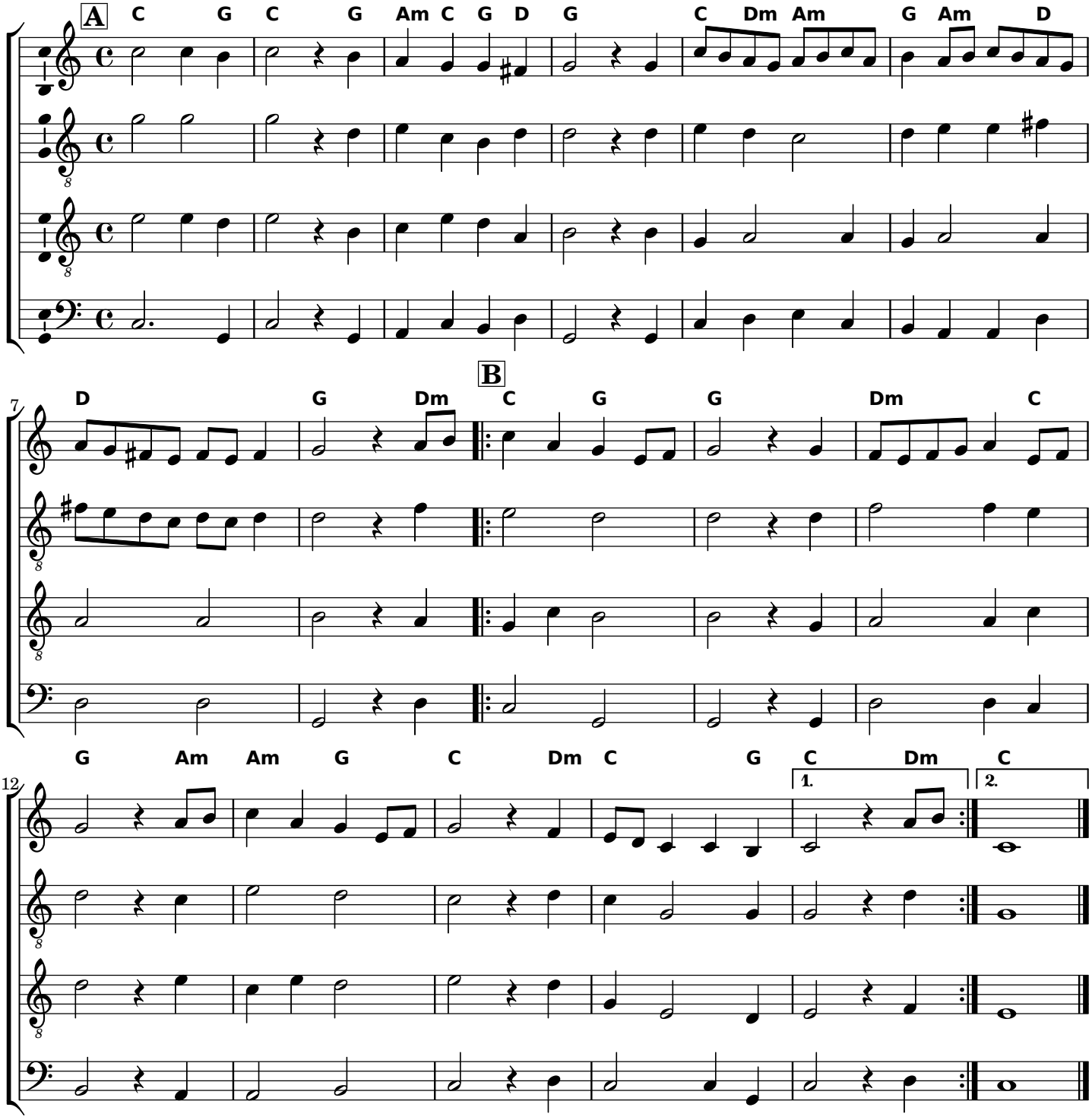
New Alman

Bernard Schmid (c. 1577) arr. Robert Smith

ABB



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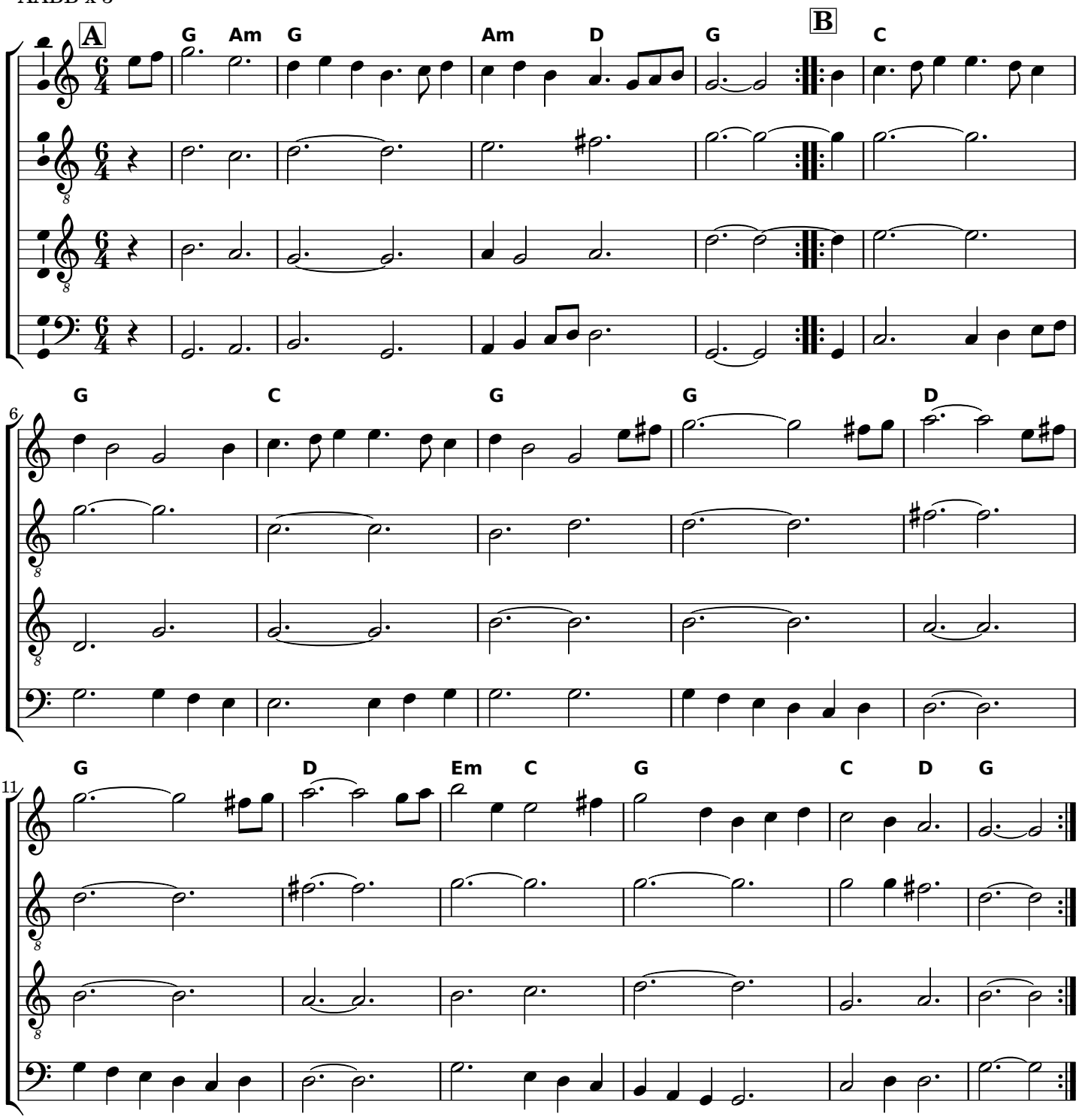
The New Bo Peep

Longways for as many as will

John Playford, *The English Dancing Master,* 1651 arr. Monica Cellio

AABB x 3



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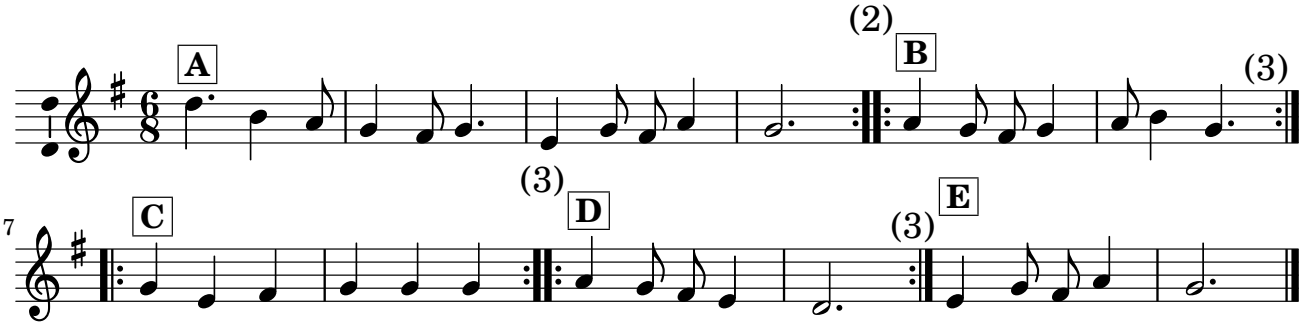
New Yer

for three

Richard Schweitzer

One dance: AA BBB CCC DDD E
Drone G/D



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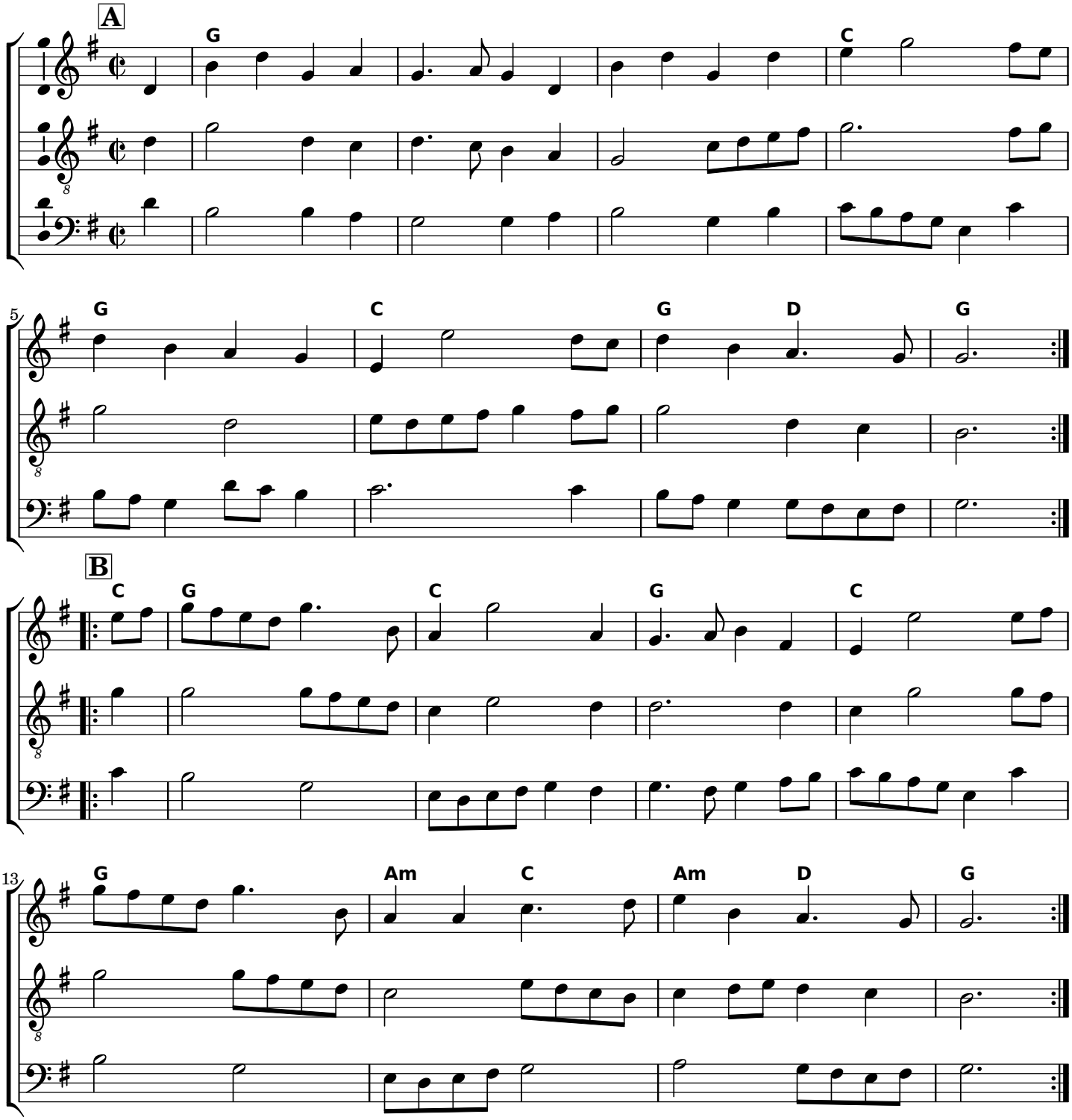
Newcastle

Square for four couples

John Playford, *The English Dancing Master,* 1651 arr. Dave Lankford, 1997

AA BB x 3



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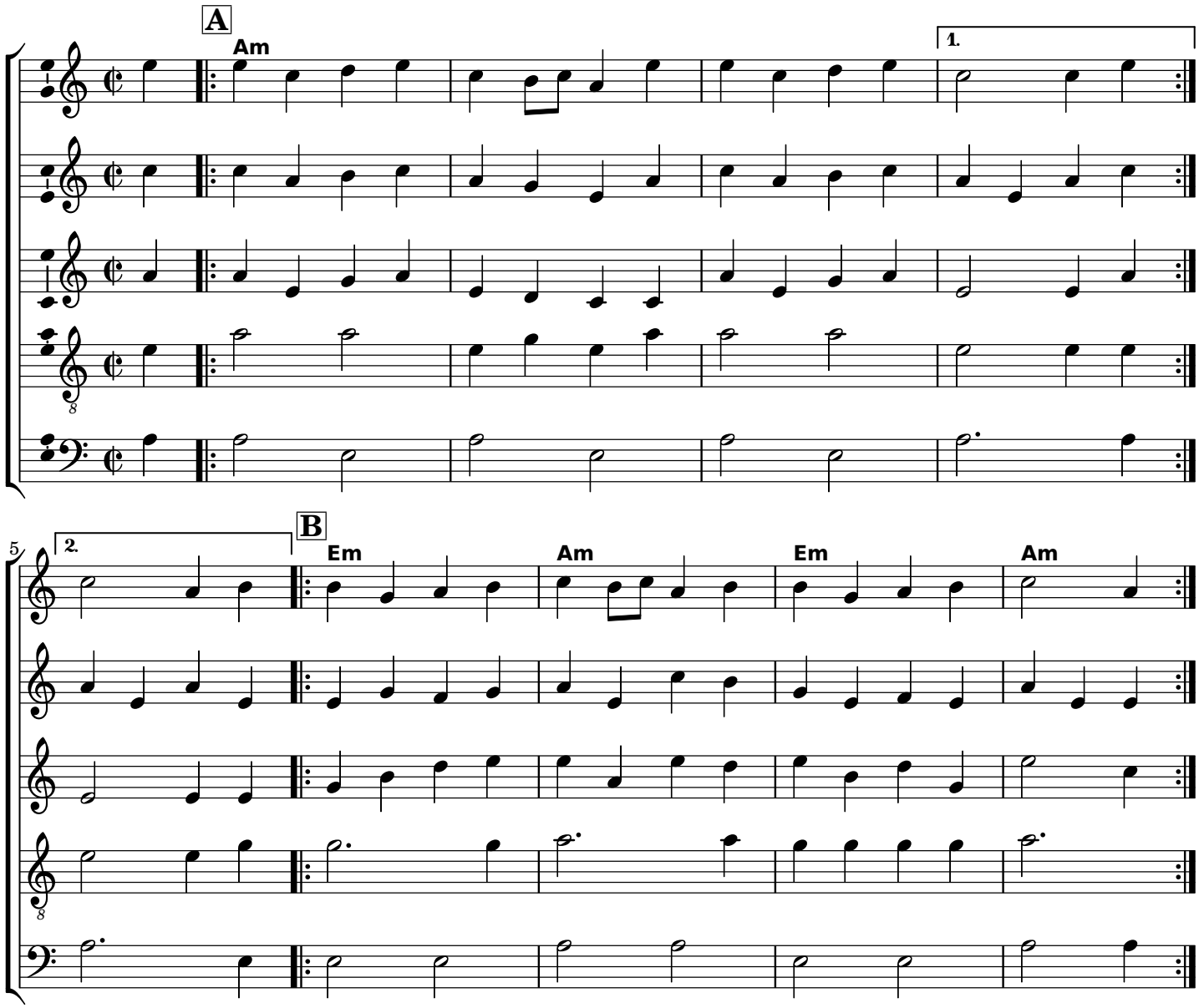
Nonesuch

Longways for four couples

John Playford, *The English Dancing Master,* 1651 arr. Paul Butler

AABB x 9 (or sometimes 11 or 15) with changes by Aaron Elkiss, 2018



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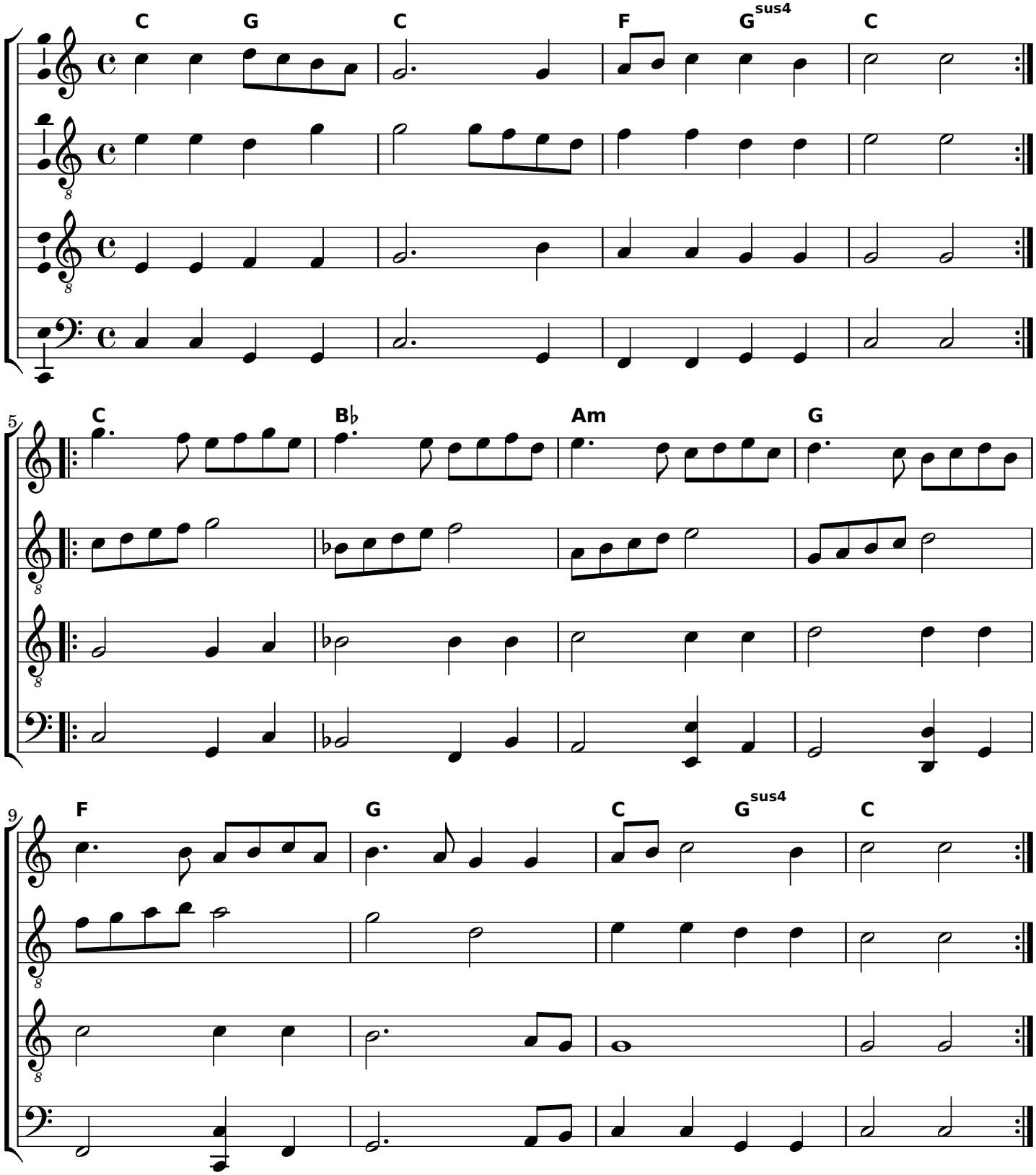
Bransle de l'Official

Thoinot Arbeau, *Orchésographie,* 1589 arr. Russell G. Almond



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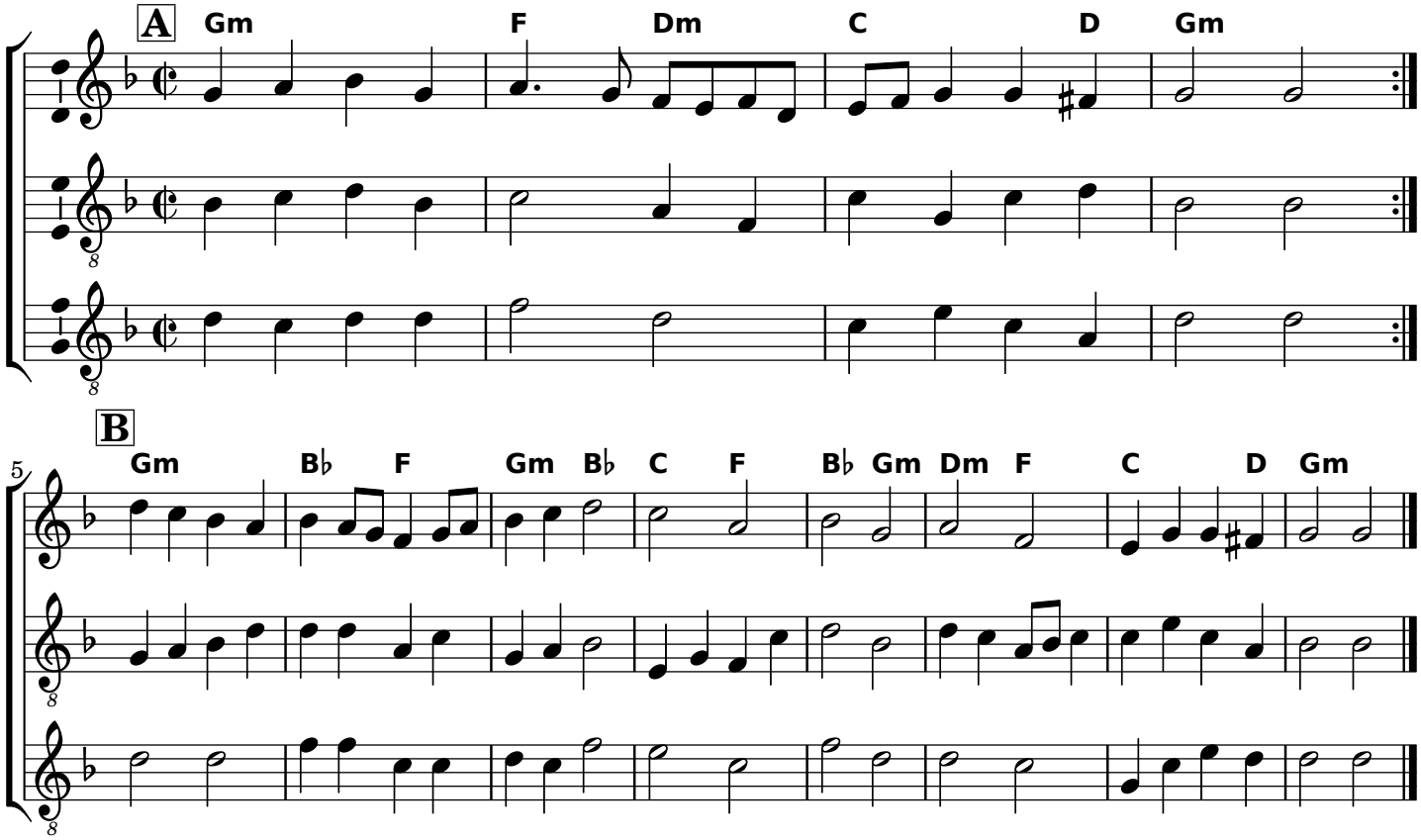
Old Alman

Anthony Holborne, *The Cittharn Schoole,* 1597 arr. Paul Butler

AAB x2



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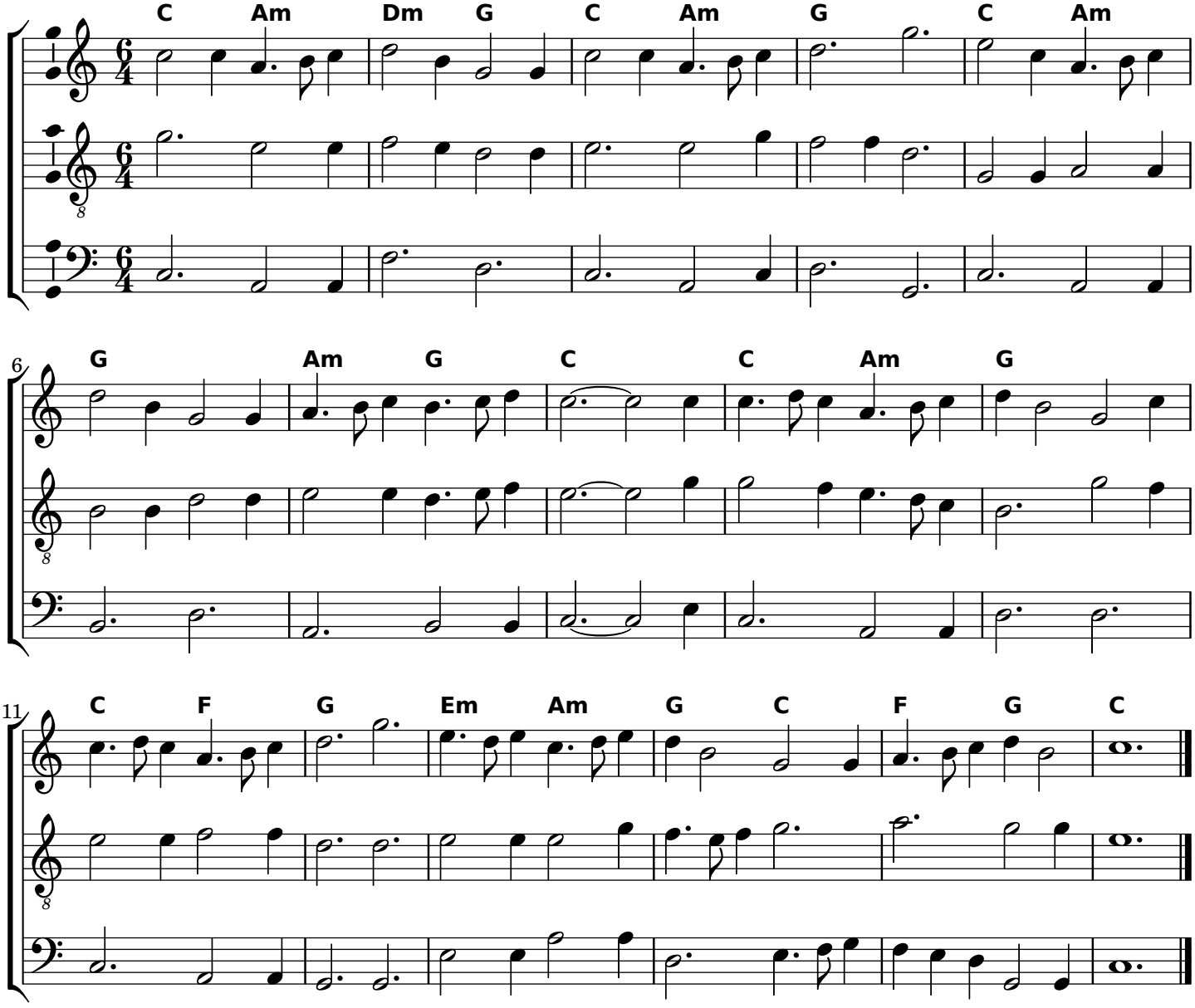
Old Mole

Longways for three couples

John Playford, *The English Dancing Master,* 1651 arr. Jay Ter Louw

11 times through



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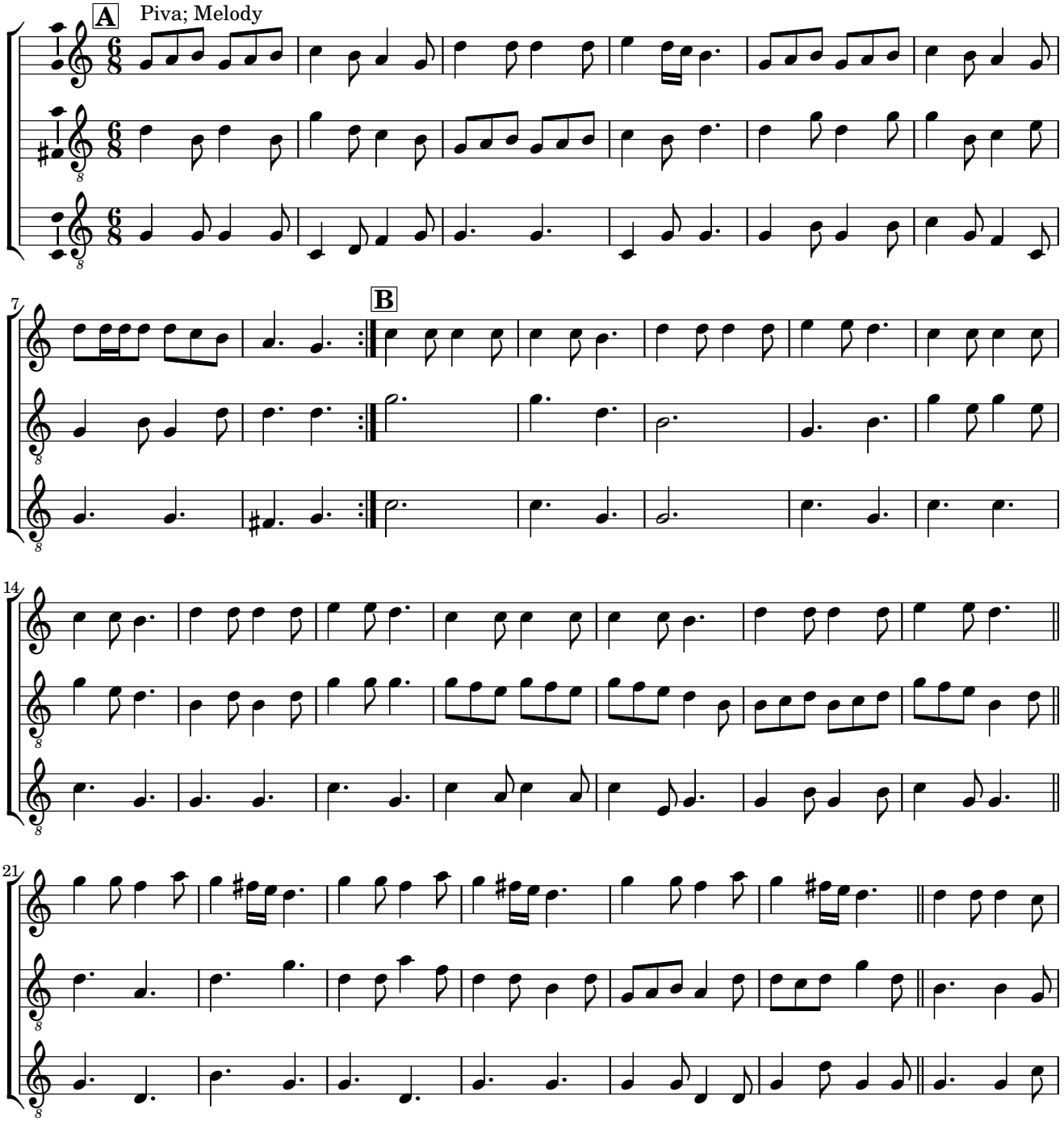
Petit Riens

for three

Guglielmo Ebreo da Pesaro, c. 1475 (PnA) arr. Monica Cellio

One dance: AAB; play 3 dances
Drone: G/D



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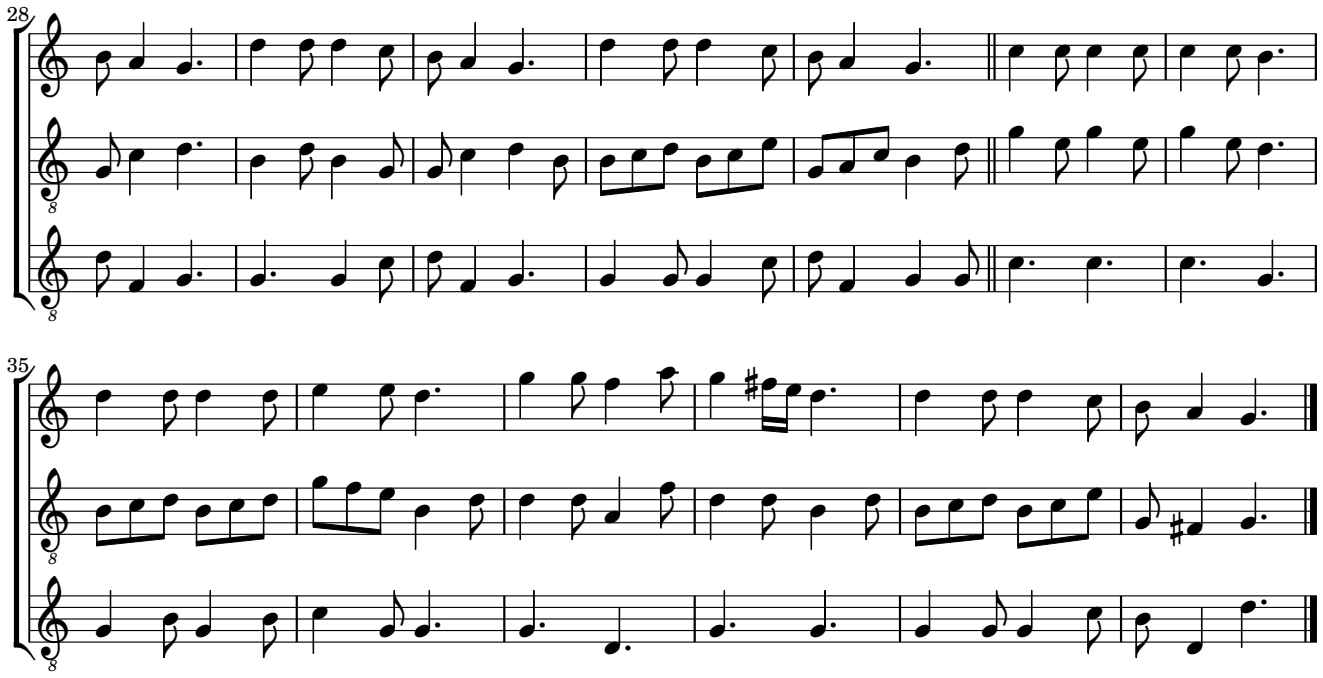
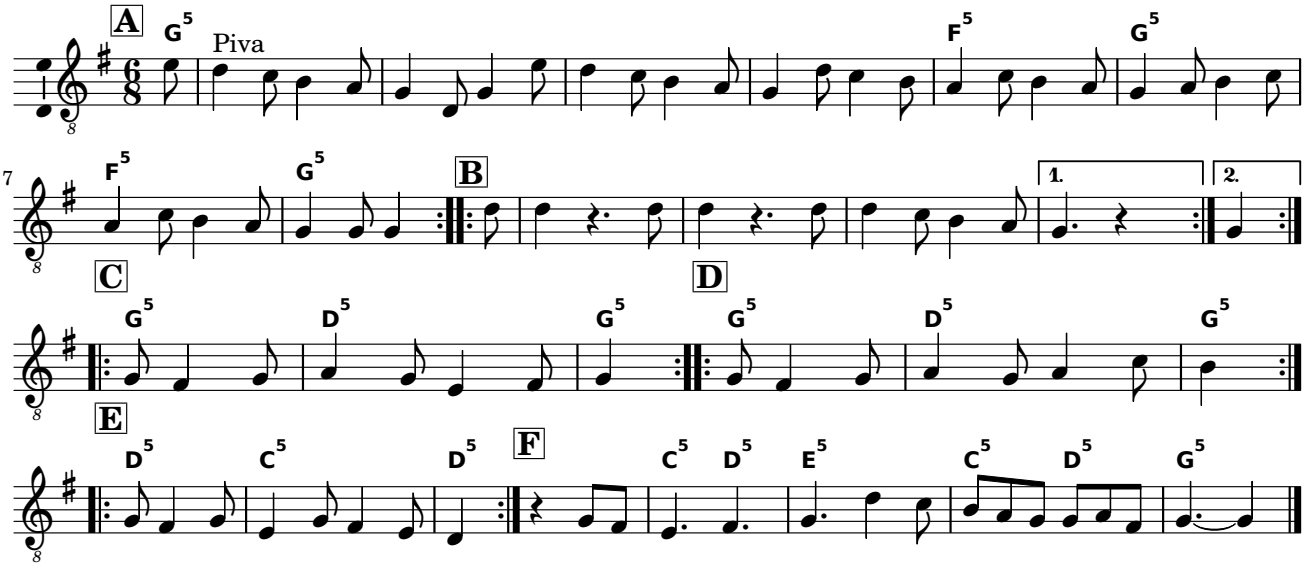


Petite Rose

Spingardo

Joan Ambrosio Dalza, adapted by Monique Rio

AABBCCDDEEF



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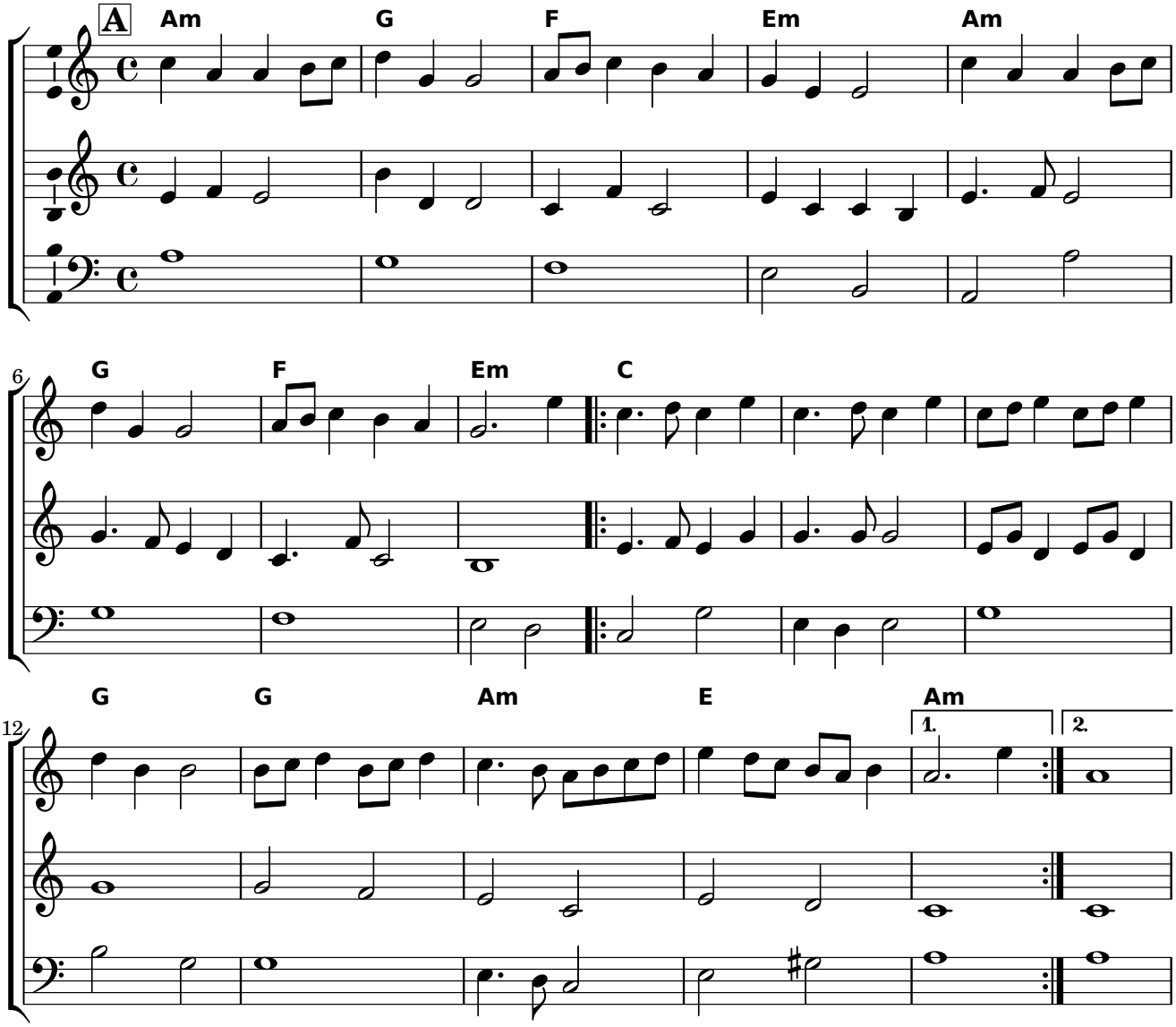
Parson's Farewell

for two couples facing

John Playford, *The English Dancing Master,* 1651 arr. Drea Leed, 1999

with changes by Aaron Elkiss, 2018



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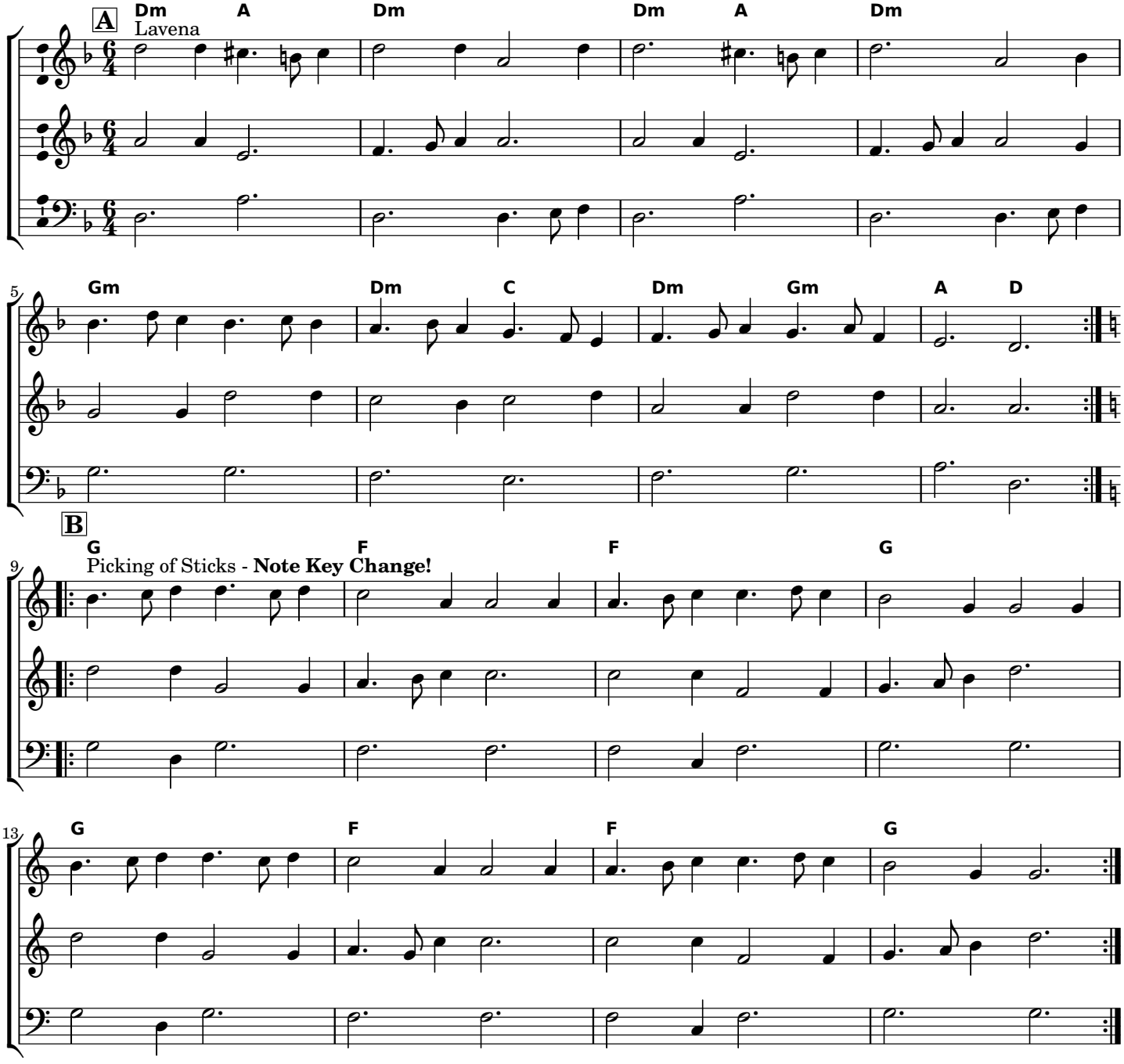
Picking of Sticks

Longways for three couples

John Playford, *The English Dancing Master,* 1651 arr. Robert Smith, 1997

Note Roadmap: Ax7 Bx3 Ax7 with changes by Aaron Drummond, 2018



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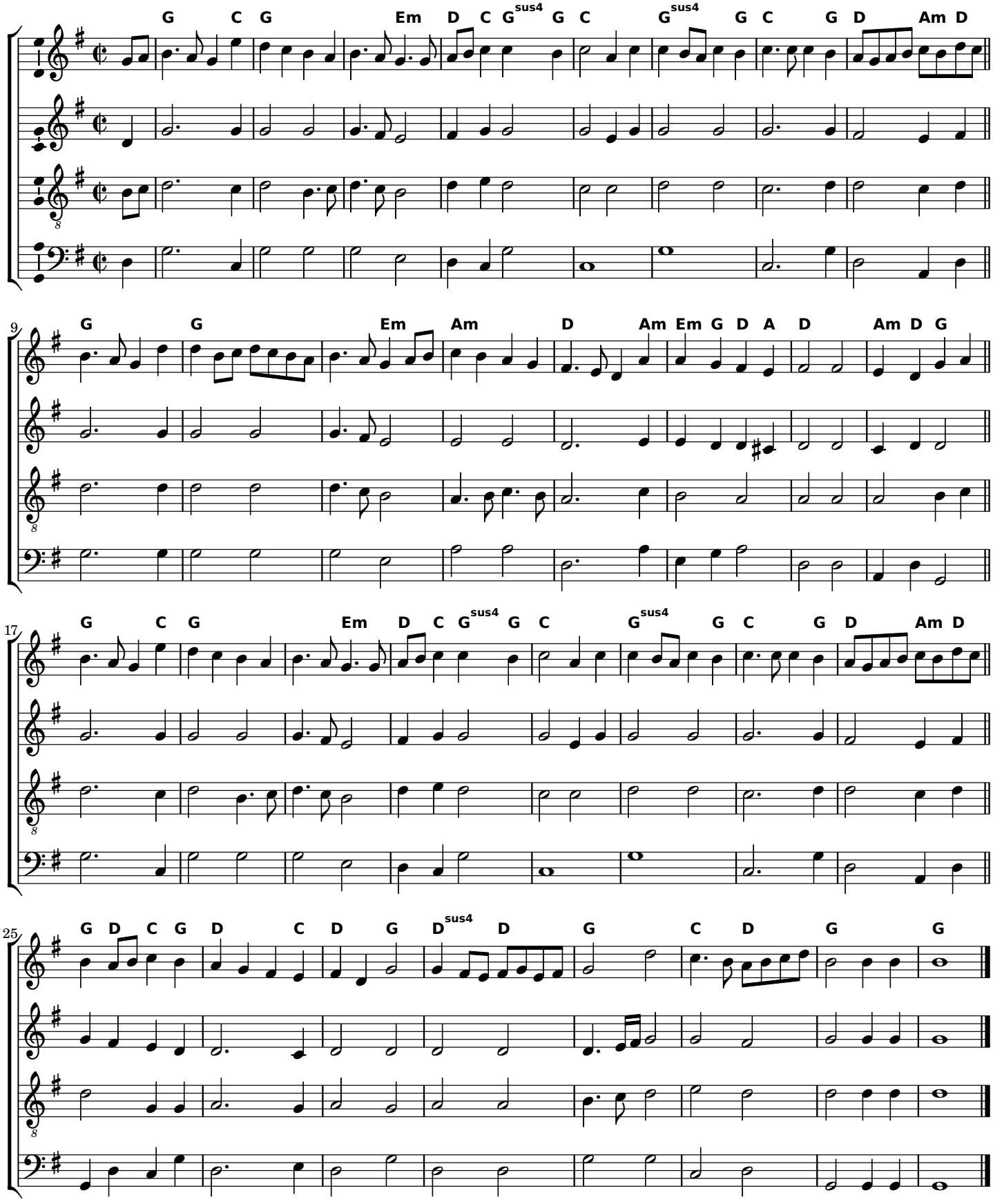
Quadran Pavane

Melody from R.C.M. Ms. 1119 arr. Joseph Casazza, 1990

Play once through.



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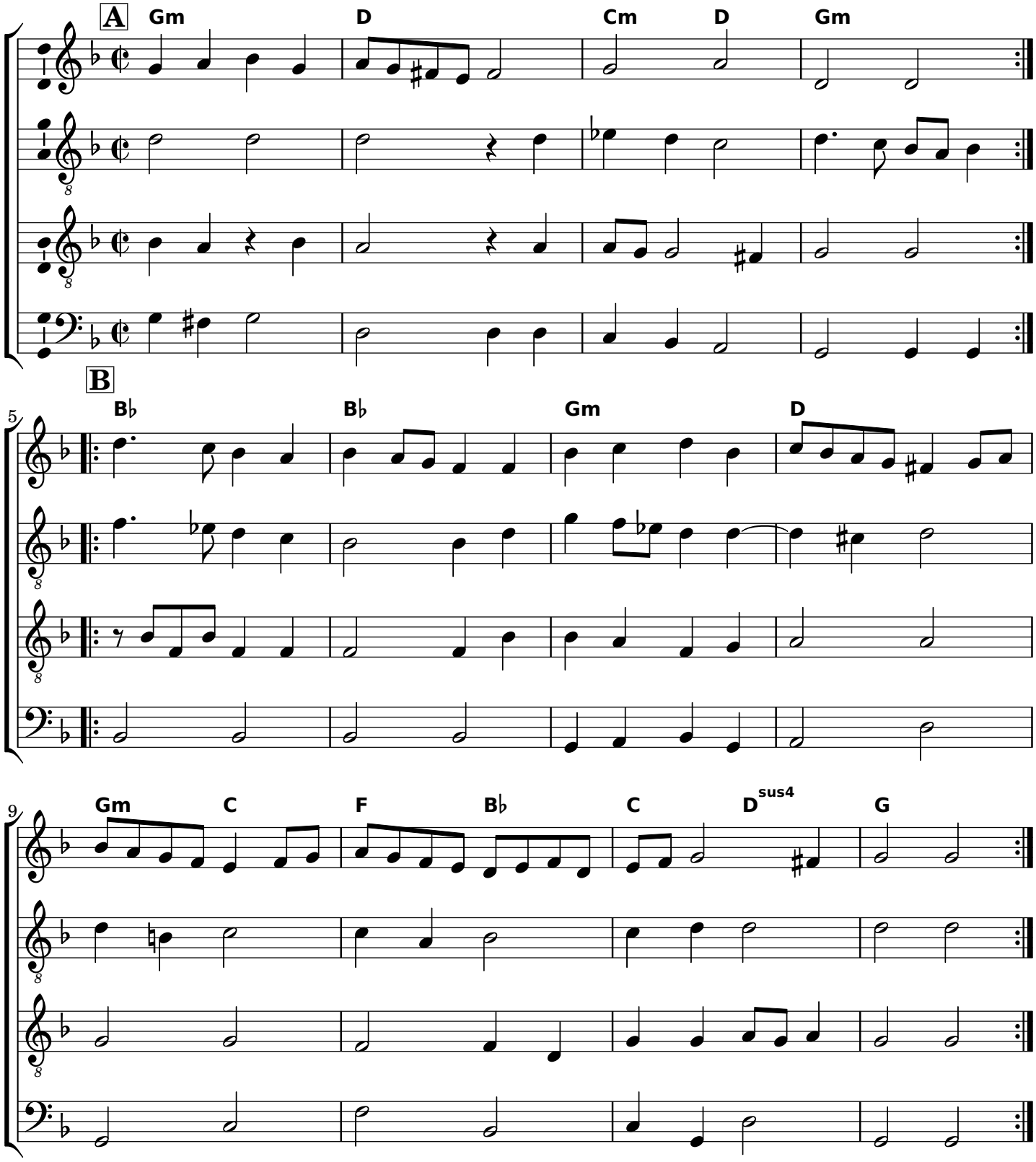
Queen's Alman

William Byrd (c. 1540 - 1623) arr. Robert Smith

AABB x2



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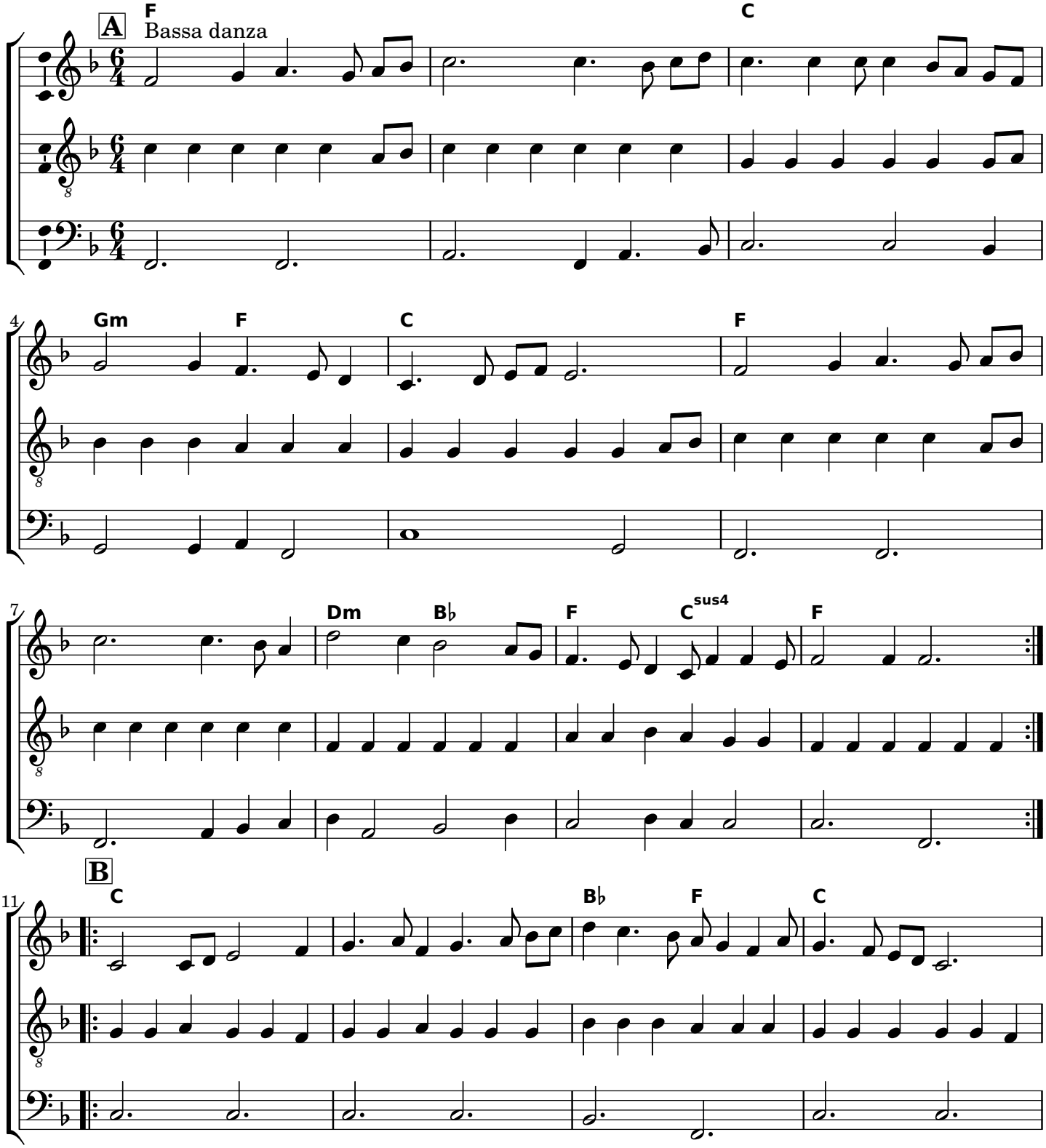
Rostiboli Gioioso

Guglielmo Ebreo da Pesaro, 1463 (PnG) arr. Al Cofrin

One dance: AA BB CC DD. Play: two dances.



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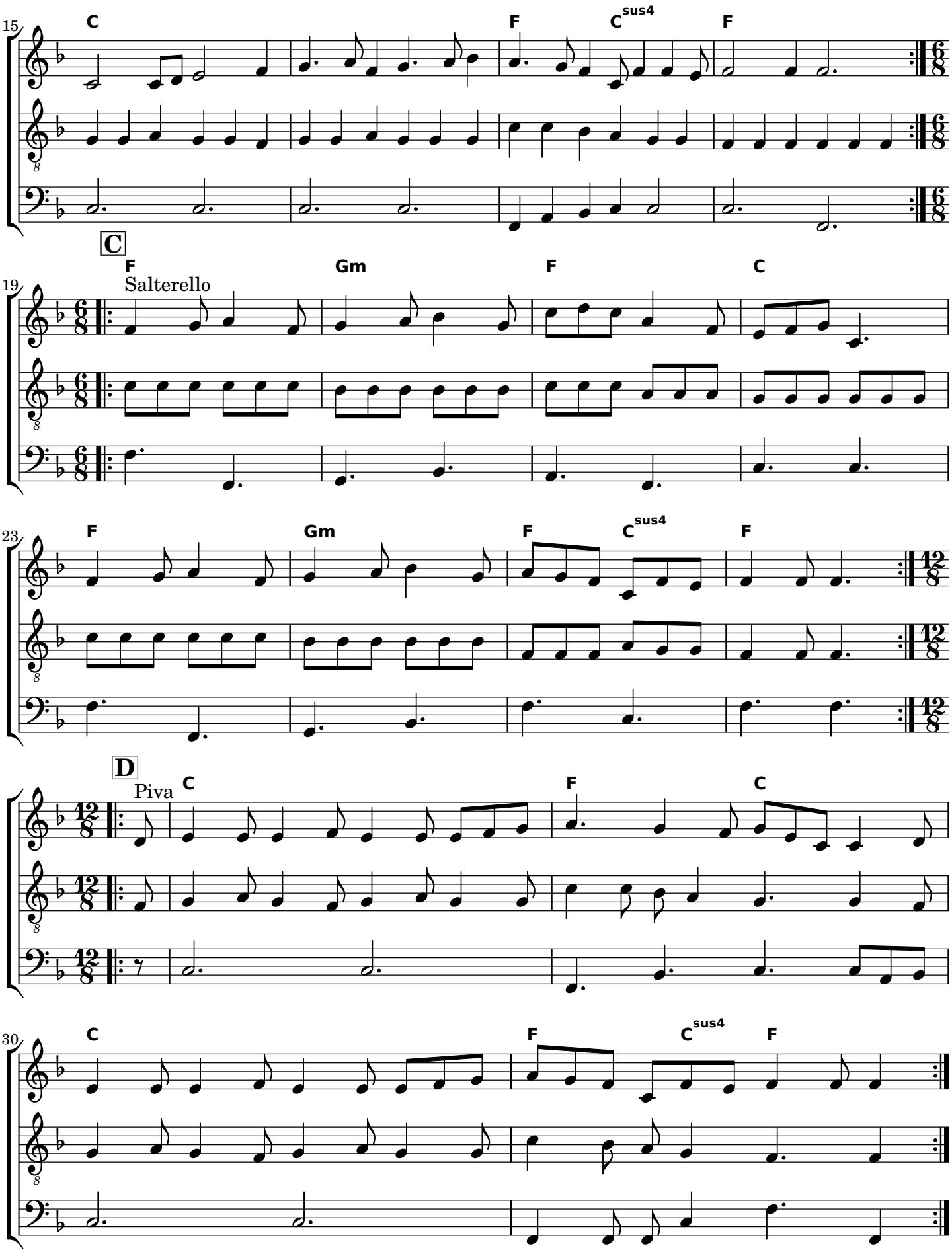

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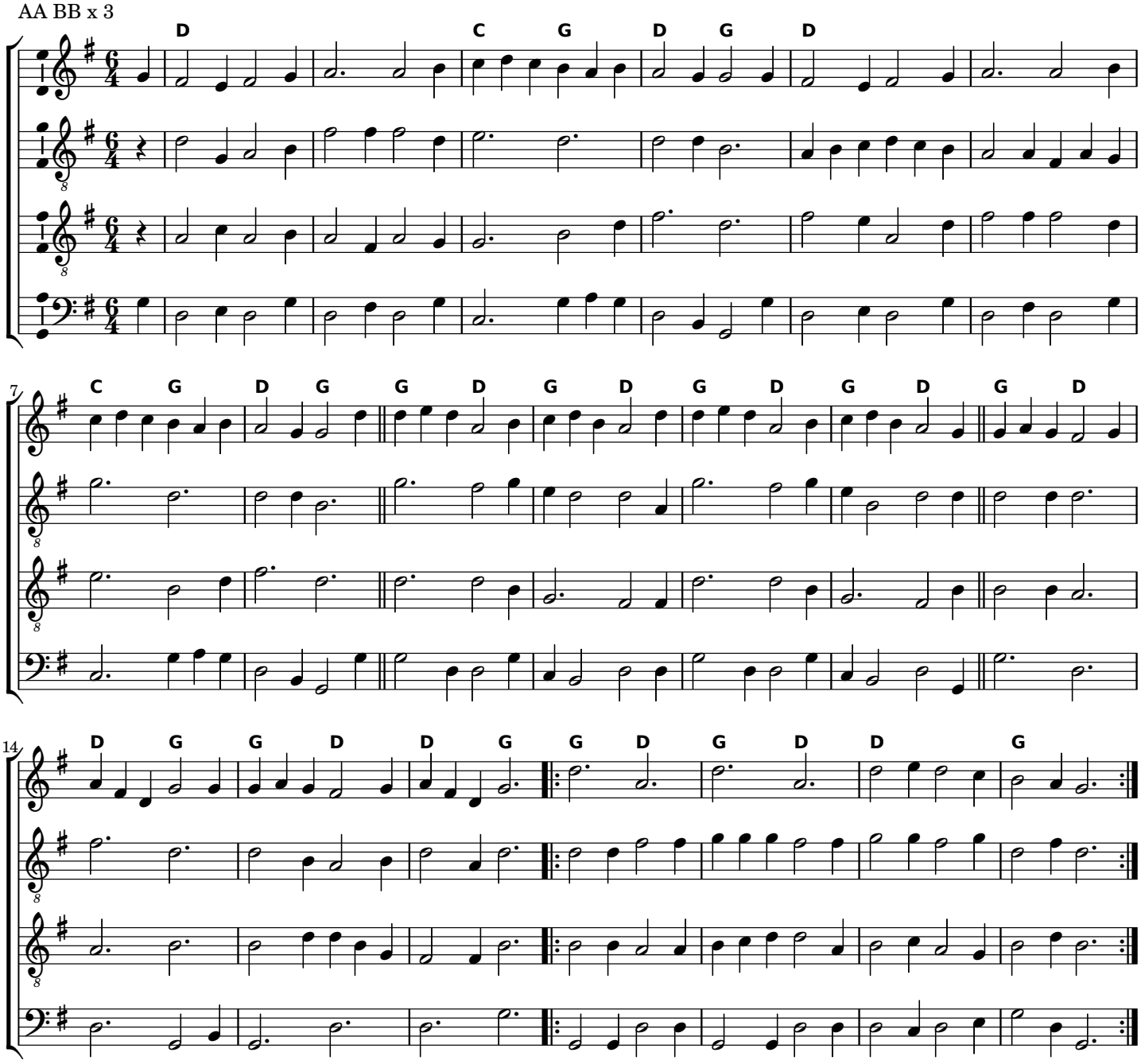
Row Well Ye Mariners

Longways for as many as will

John Playford, *The English Dancing Master,* 1651 arr. Monica Cellio

AA BB x 3



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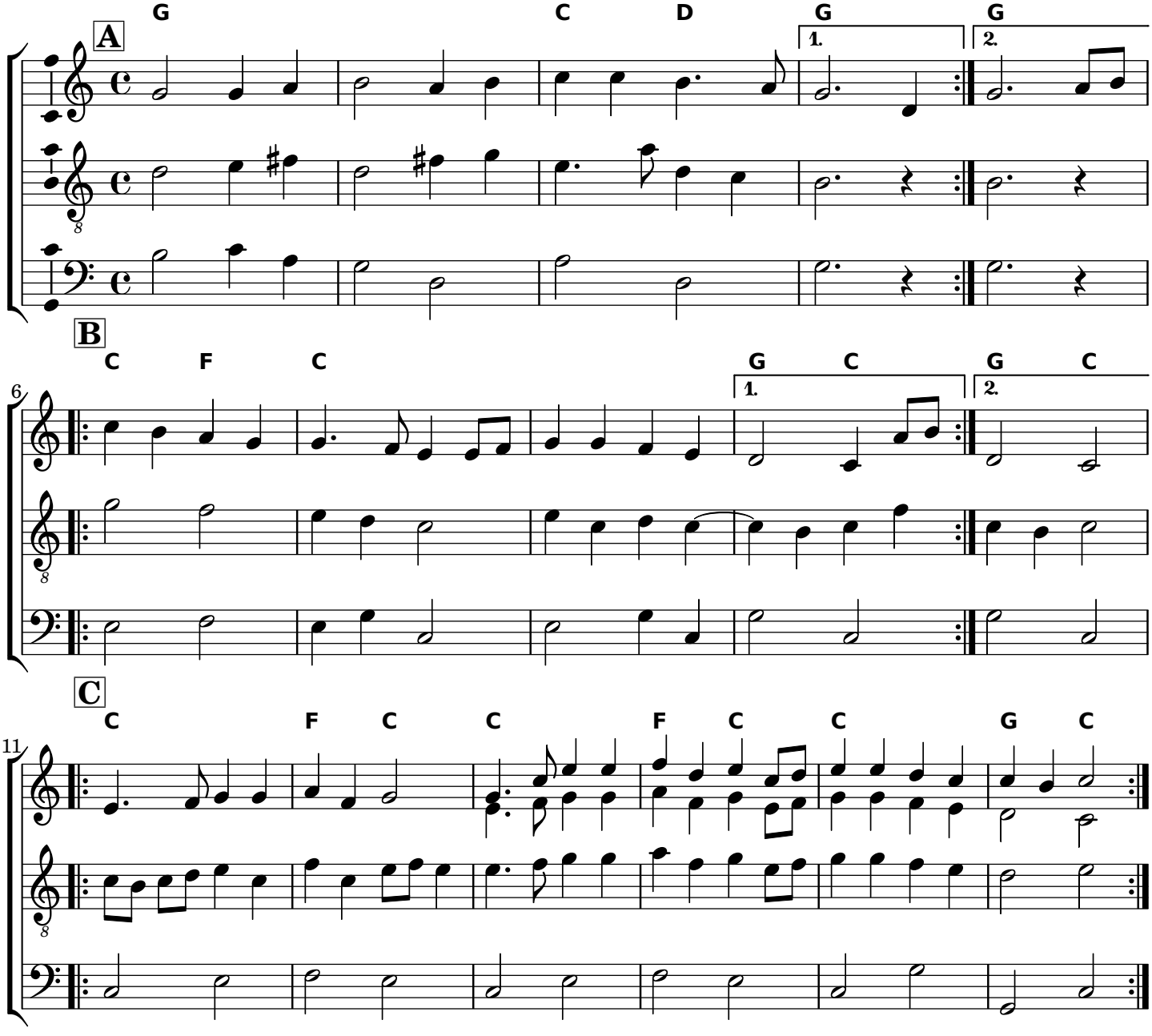
Rufty Tufty

For two couples facing

John Playford, *The English Dancing Master,* 1651 arr. Drea Leed, 1999

AA BB CC x 3 or AA B CC x 3



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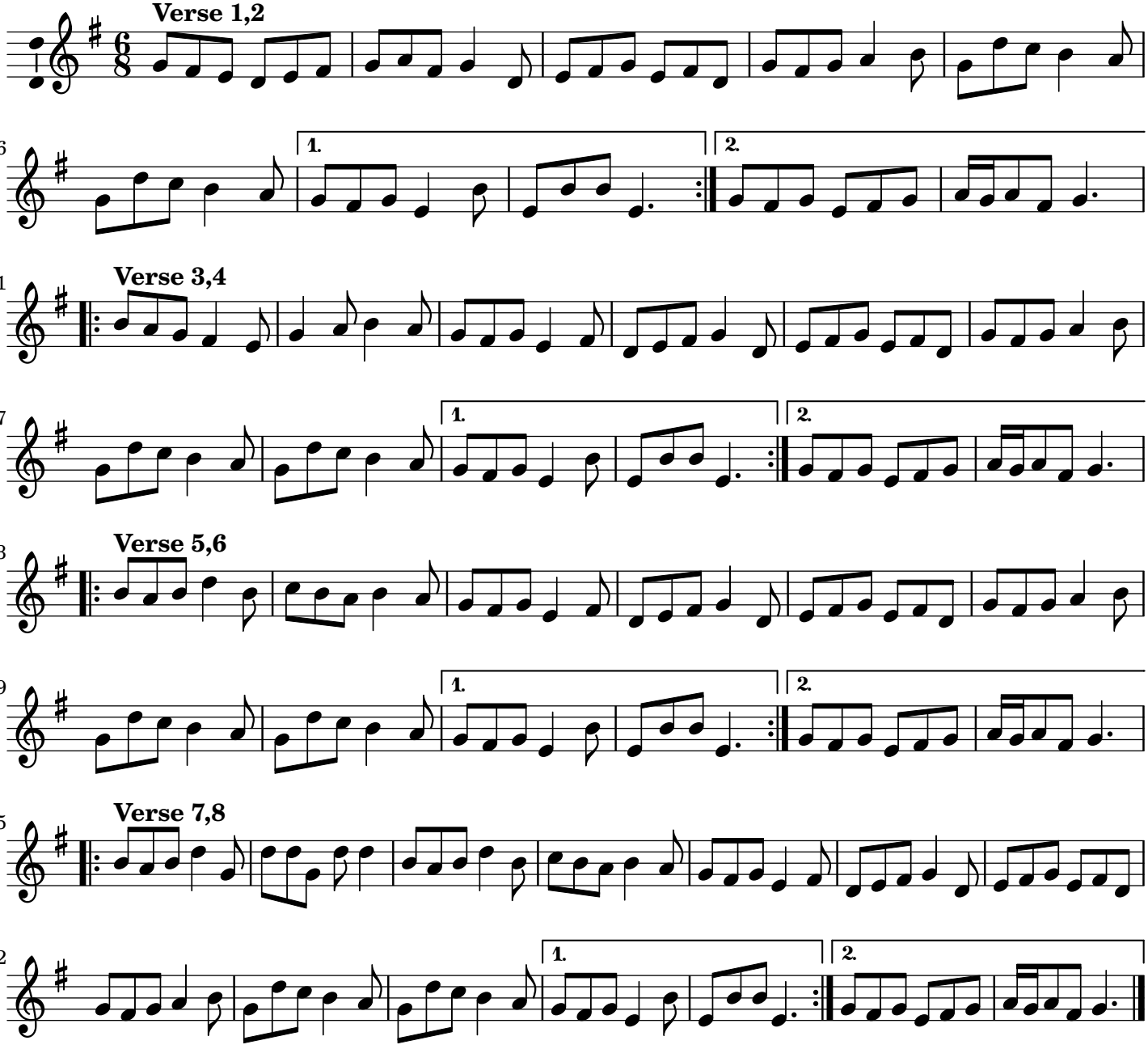
Saltarello la Regina

Anonymous (15th C. Italian)
Drone: G/D



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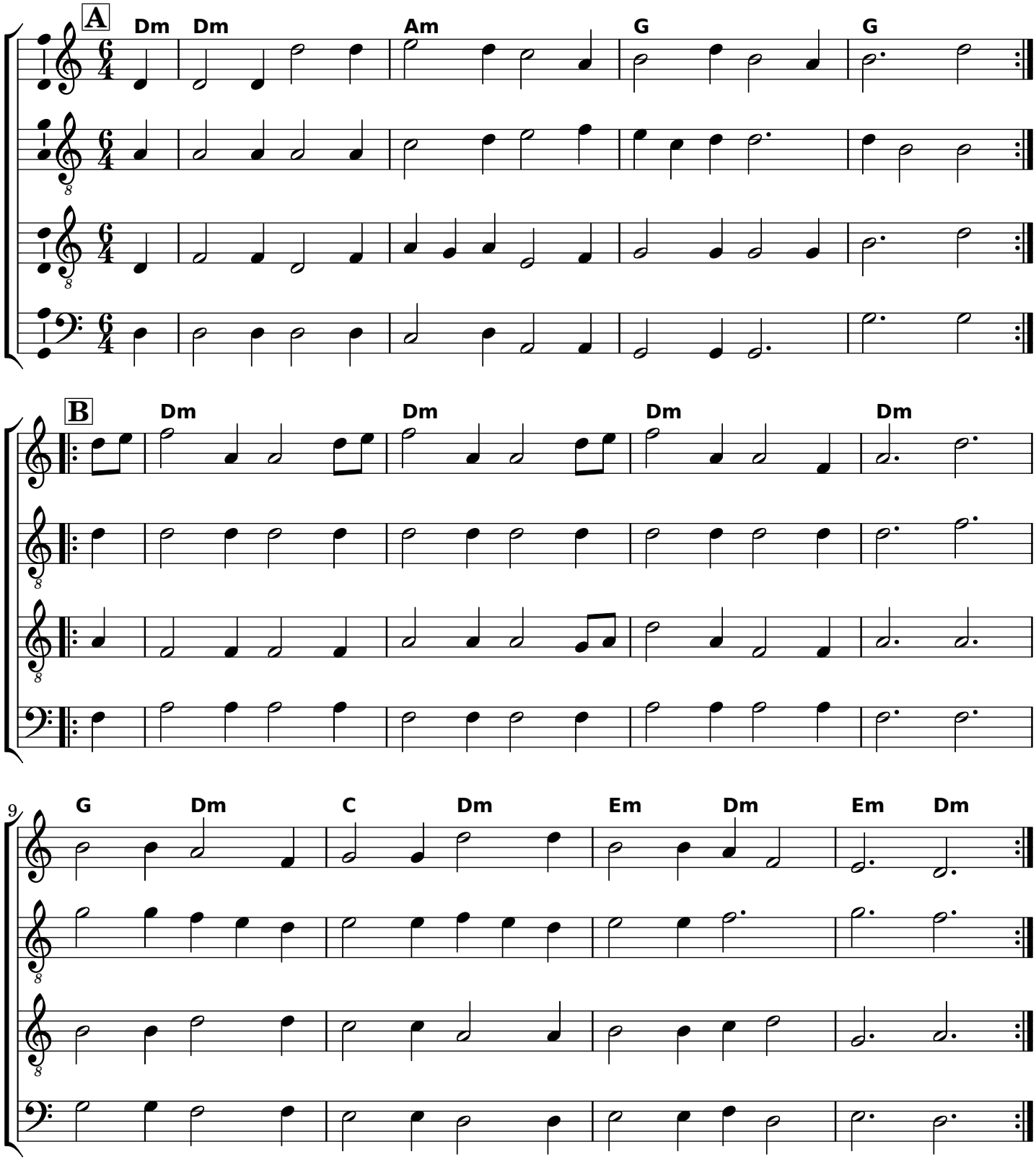
Scotch Cap

Line of three couples

John Playford, *The English Dancing Master,* 1651 arr. Jay Ter Louw

AABB x 3 or AABB x 5 or AA(BB x 3)(AABB x 2)



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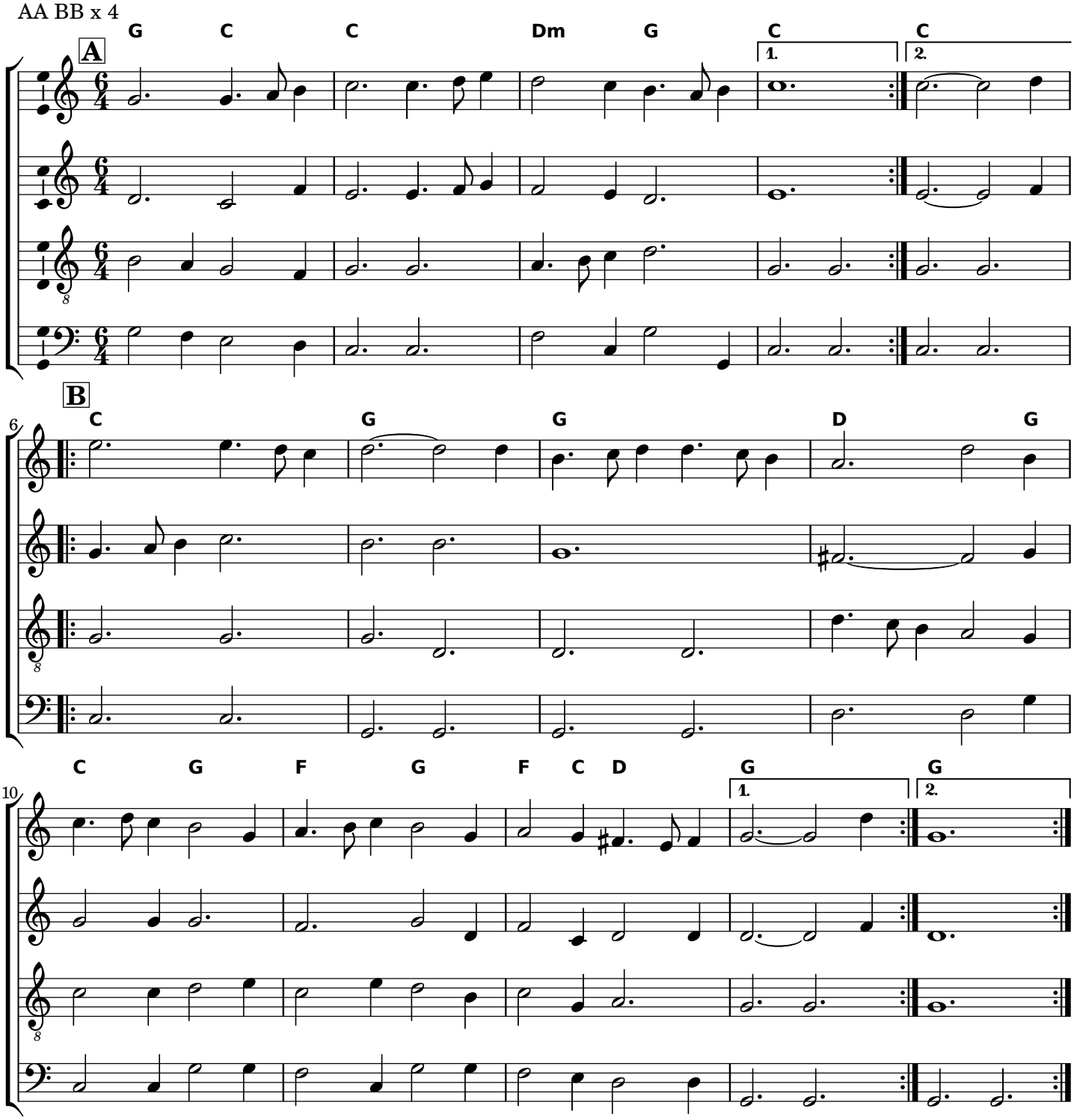
Sellinger's Round

Round for as many as will

William Byrd (c. 1540 - 1623) arr. Robert Smith

AA BB x 4



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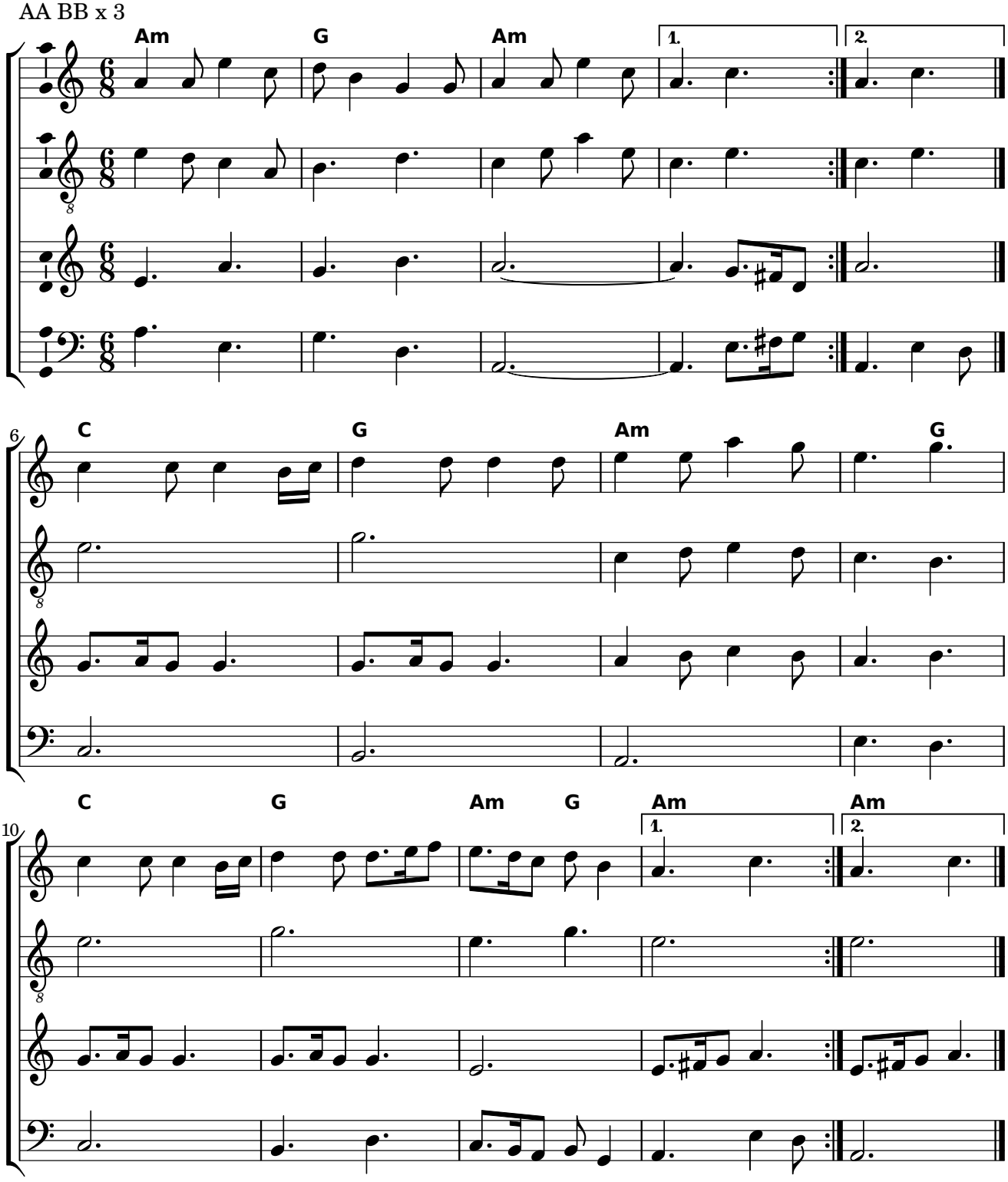
Stingo

Longways for three couples

John Playford, *The English Dancing Master,* 1651 arr. Dave Lankford, 1999

AA BB x 3



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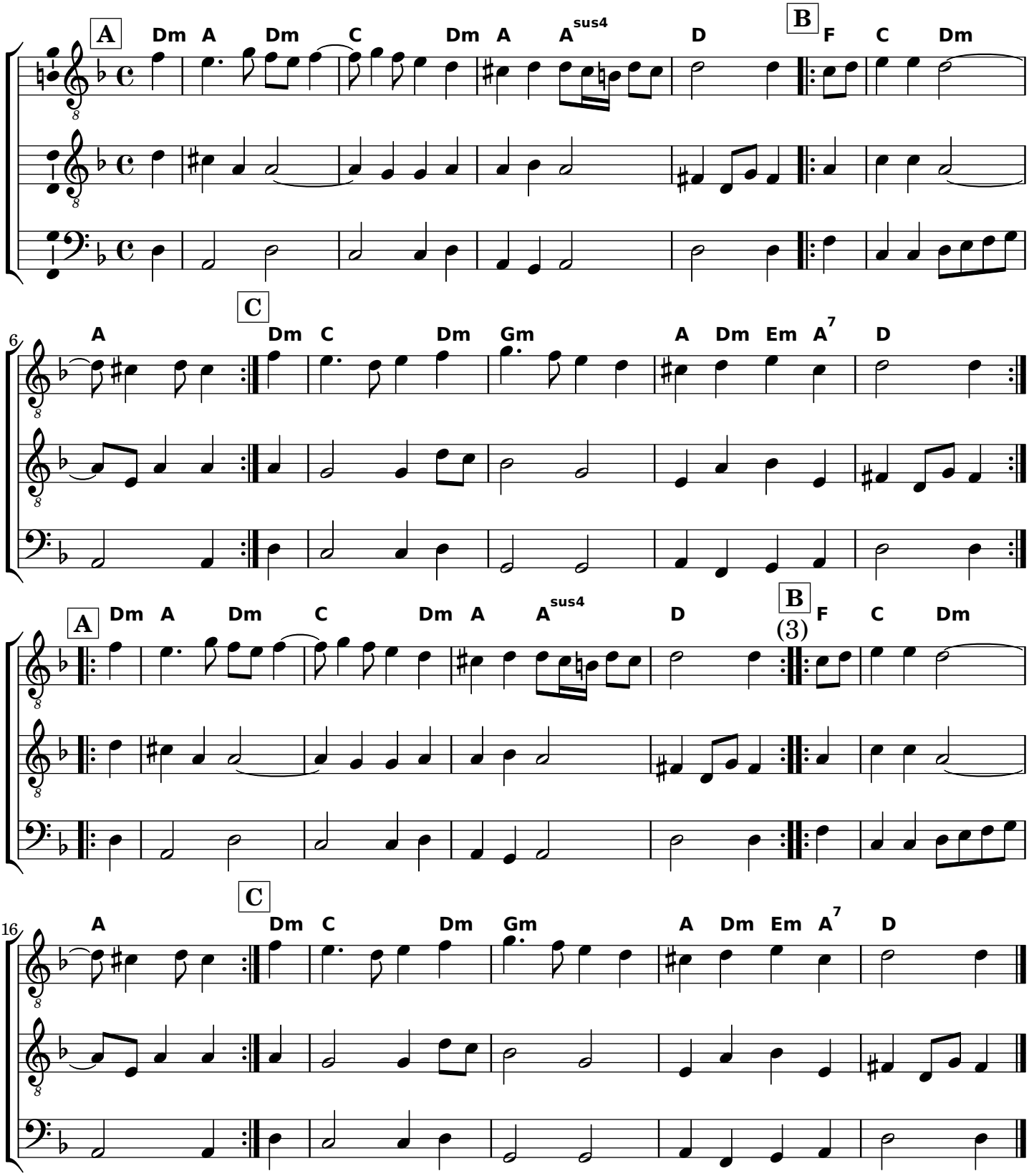
Tinternell

Dallis Lute Book, c.1583

A BB C AAA BB C

Transcribed by Lisa Koch

Setting by Al Cofrin



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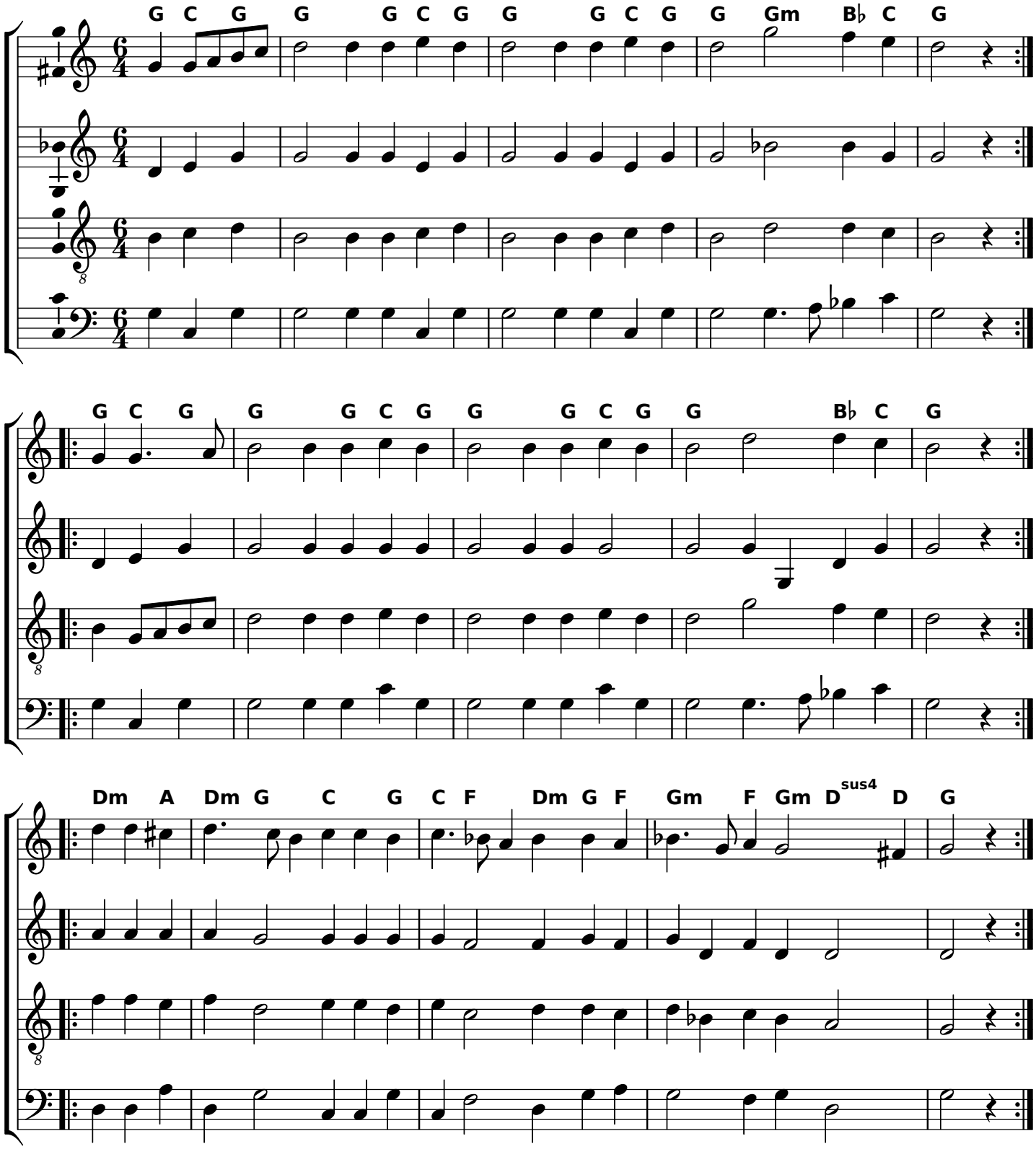
Galliard XV: Le tout

Tylman Susato, *Danserye,* 1551



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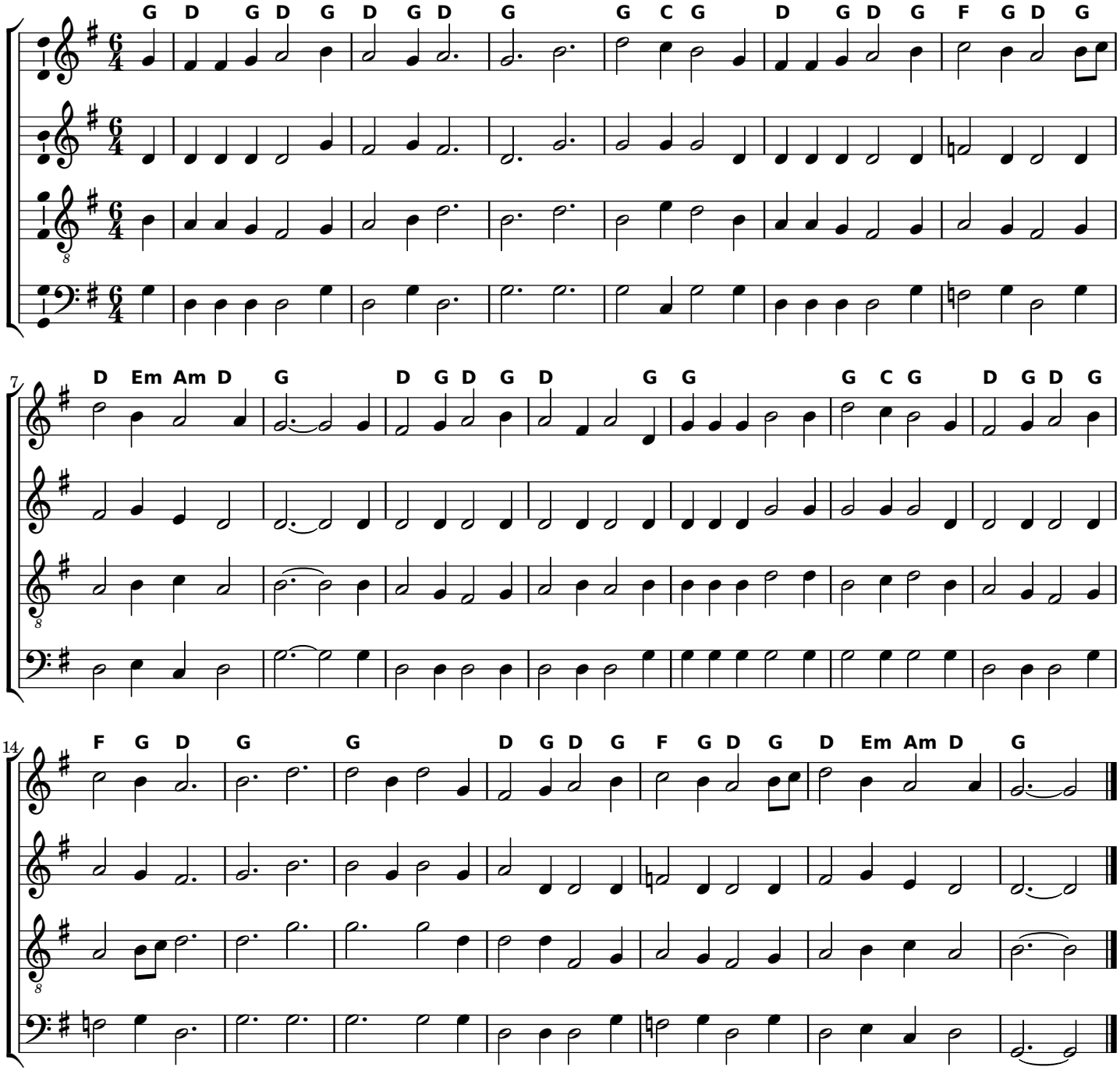
Trenchmore

to Tomorrow the fox will come to towne

Longways for as many as will

Thomas Ravenscroft, *Deuteromelia,* 1609



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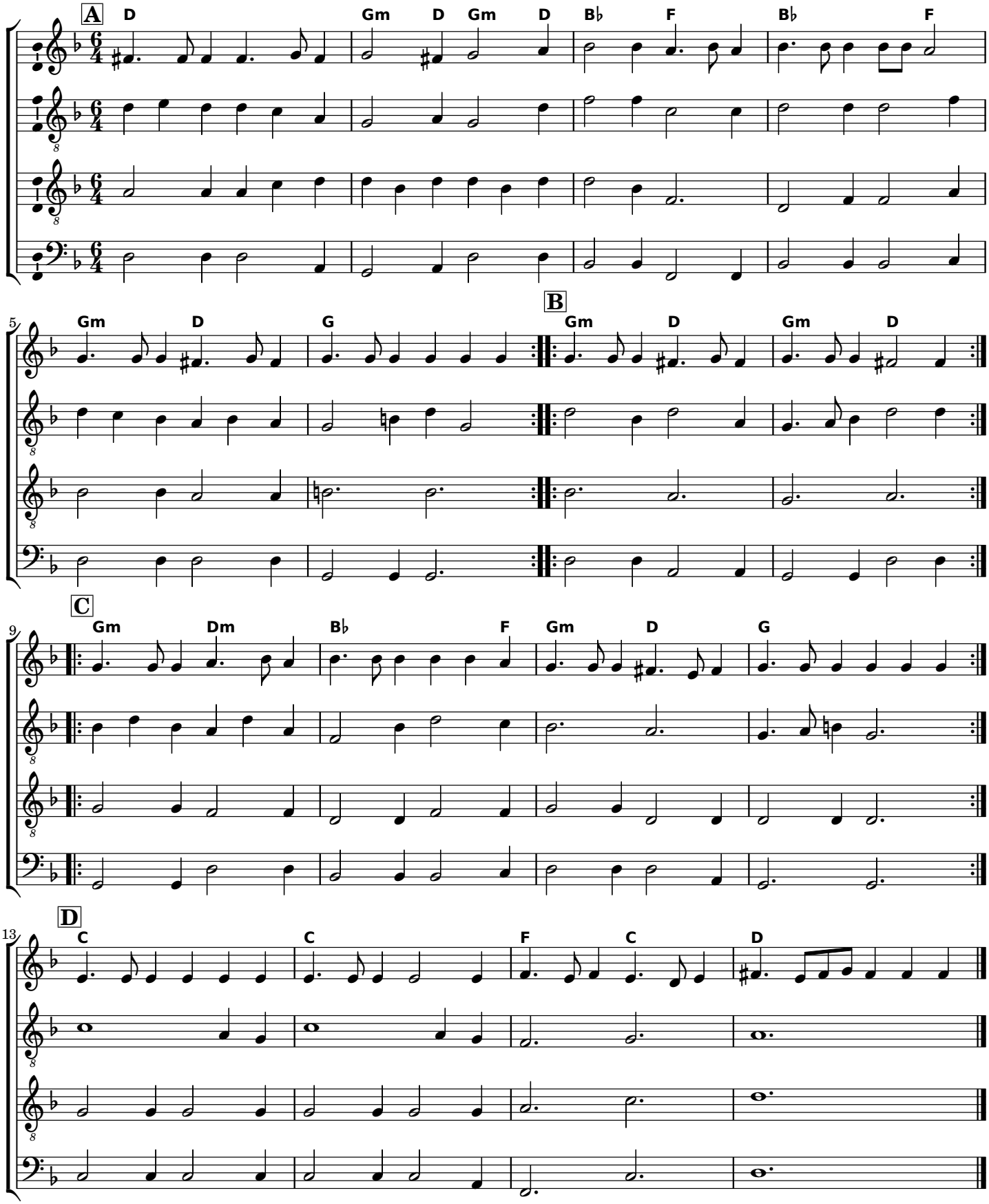
Turkelone

Willoughby Lute Book, c.1585 arr. Monique Rio

AA BB CC D x 4



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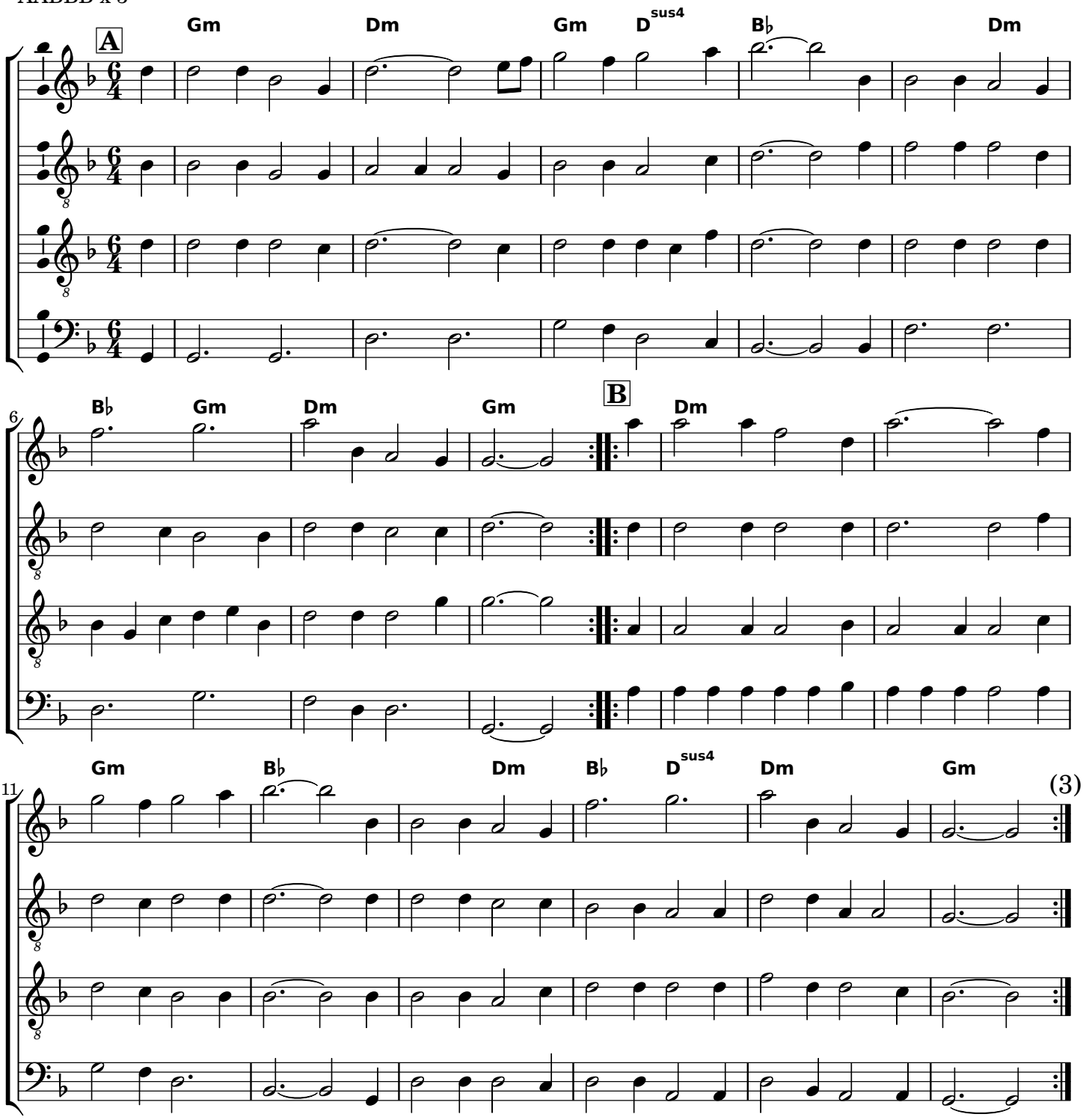
Upon a Summer's Day

Longways for three couples

John Playford, *The English Dancing Master,* 1651 arr. Jay Ter Louw

AABBB x 3



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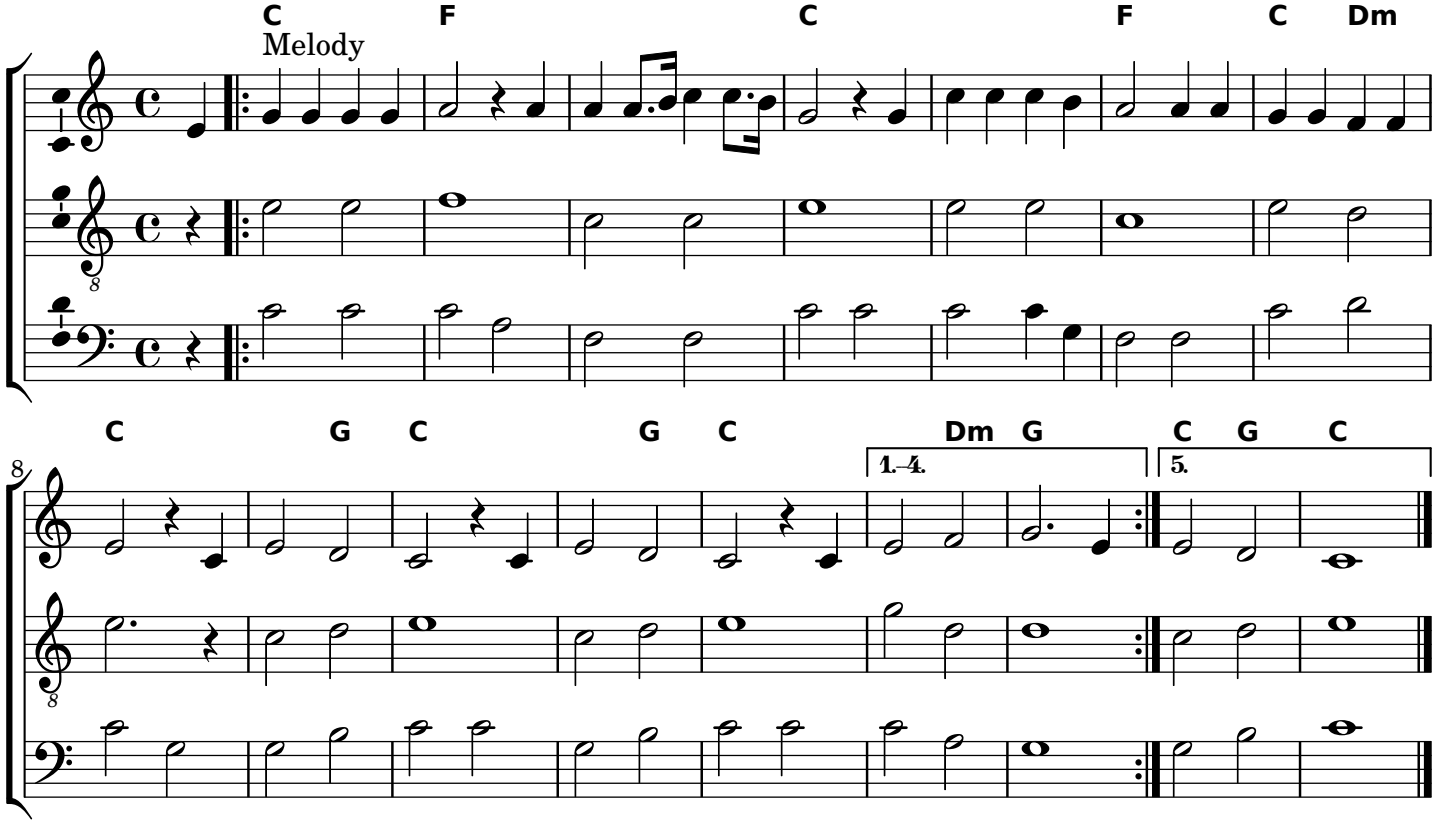
Vita di Cholino

for a lord between 2 ladies

arr. Monica Cellio

One dance: 5 times through. Play: two dances.

modified by V. Stephens from "La Vida de Culin"



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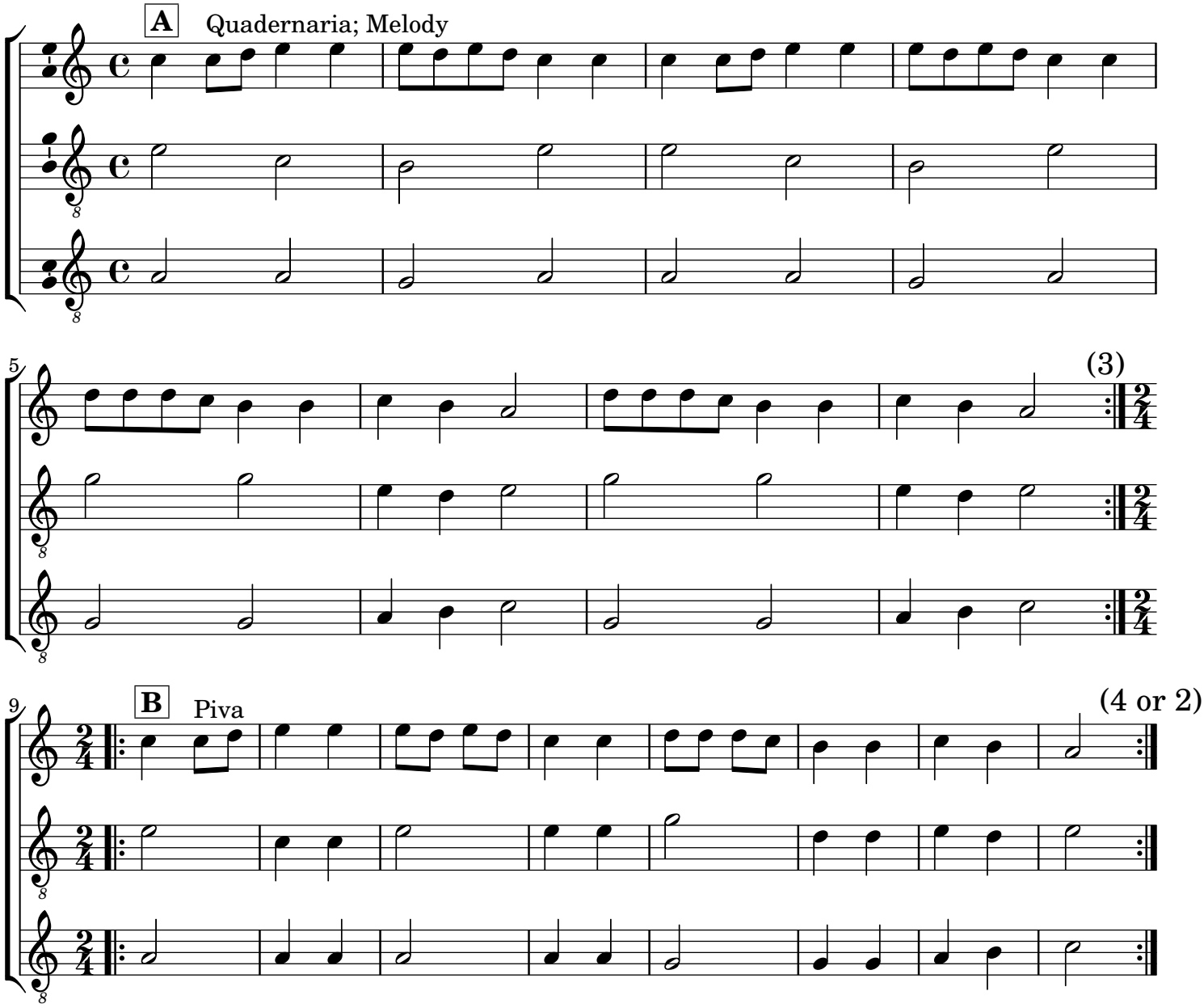
Voltate in Ça Rosina

Guglielmo Ebreo da Pesaro, c. 1475 (PnA) arr. Monica Cellio

One dance: AAA BB or AAA BBBB. Play: two dances
Drone: A/E



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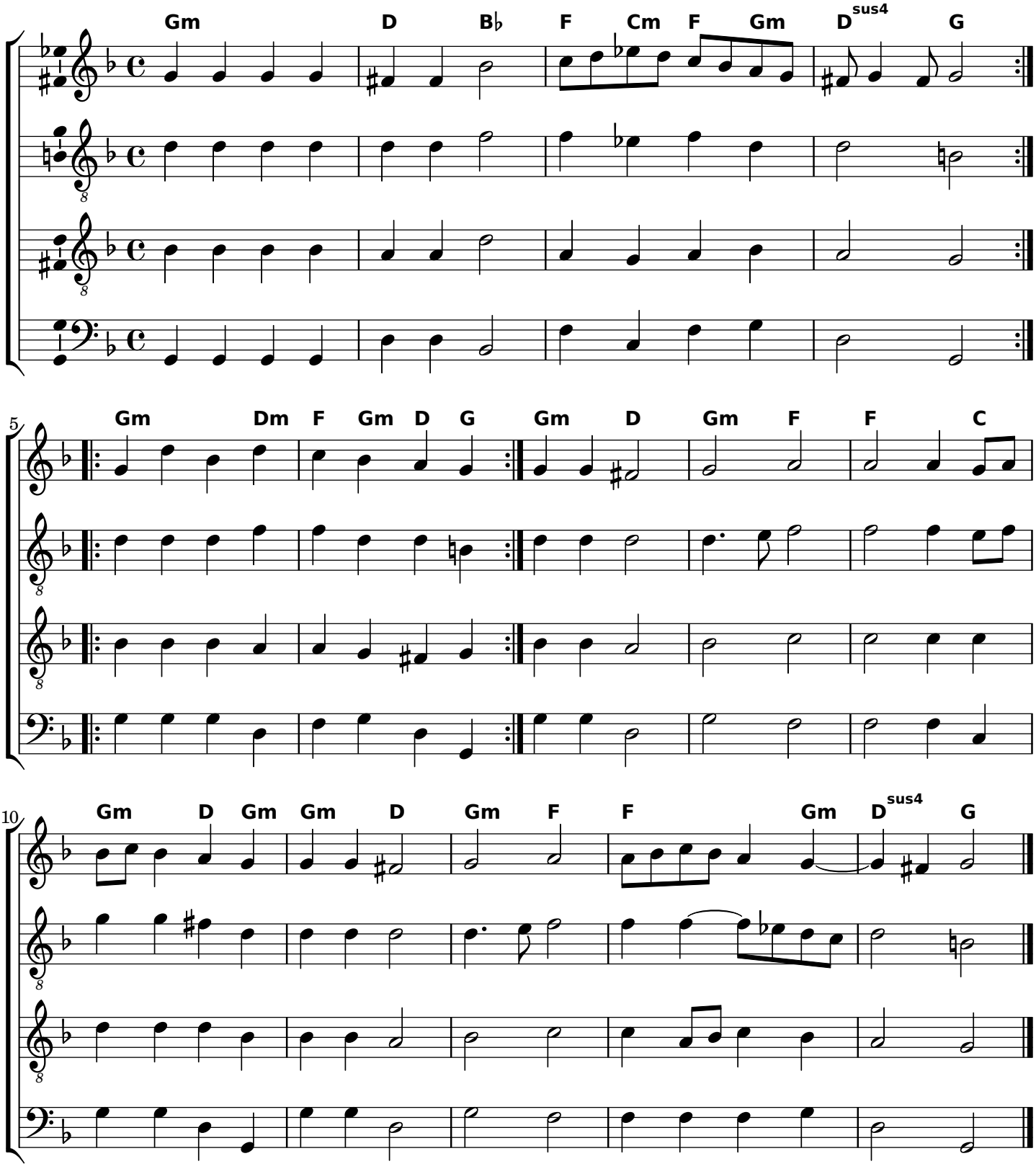
Bransle des Lavandieres

Washerwomens' Bransle

Jean d'Estrees, *Premier livre de danseries,* 1559



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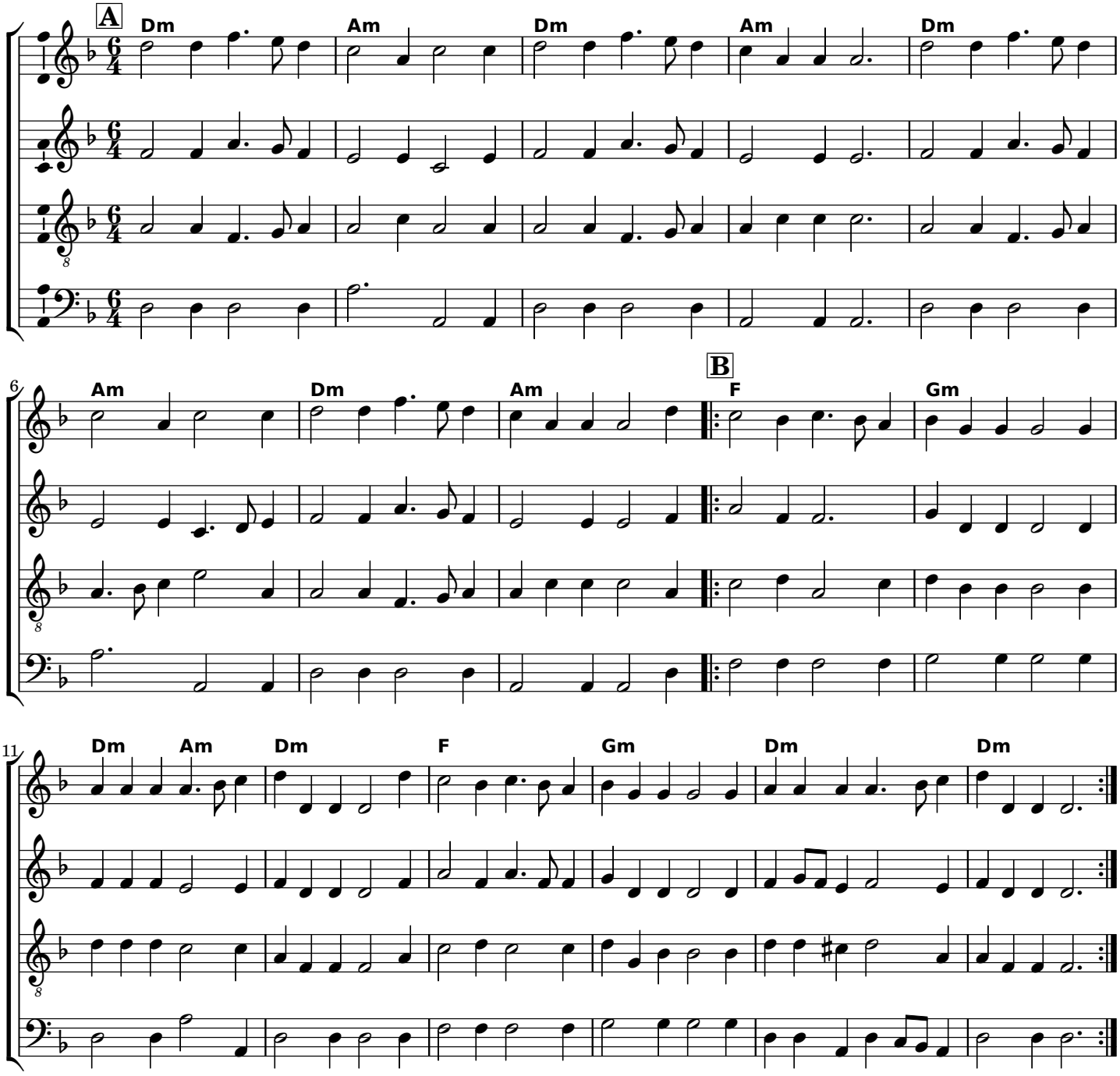
Woodycock

Longways for three couples

John Playford, *The English Dancing Master,* 1651 arr. Jay Ter Louw

For Whirligig: Woodycock (A BB)x3 A Whirligig (AA BB)x3 AA Woodycock (A BB)x3 A



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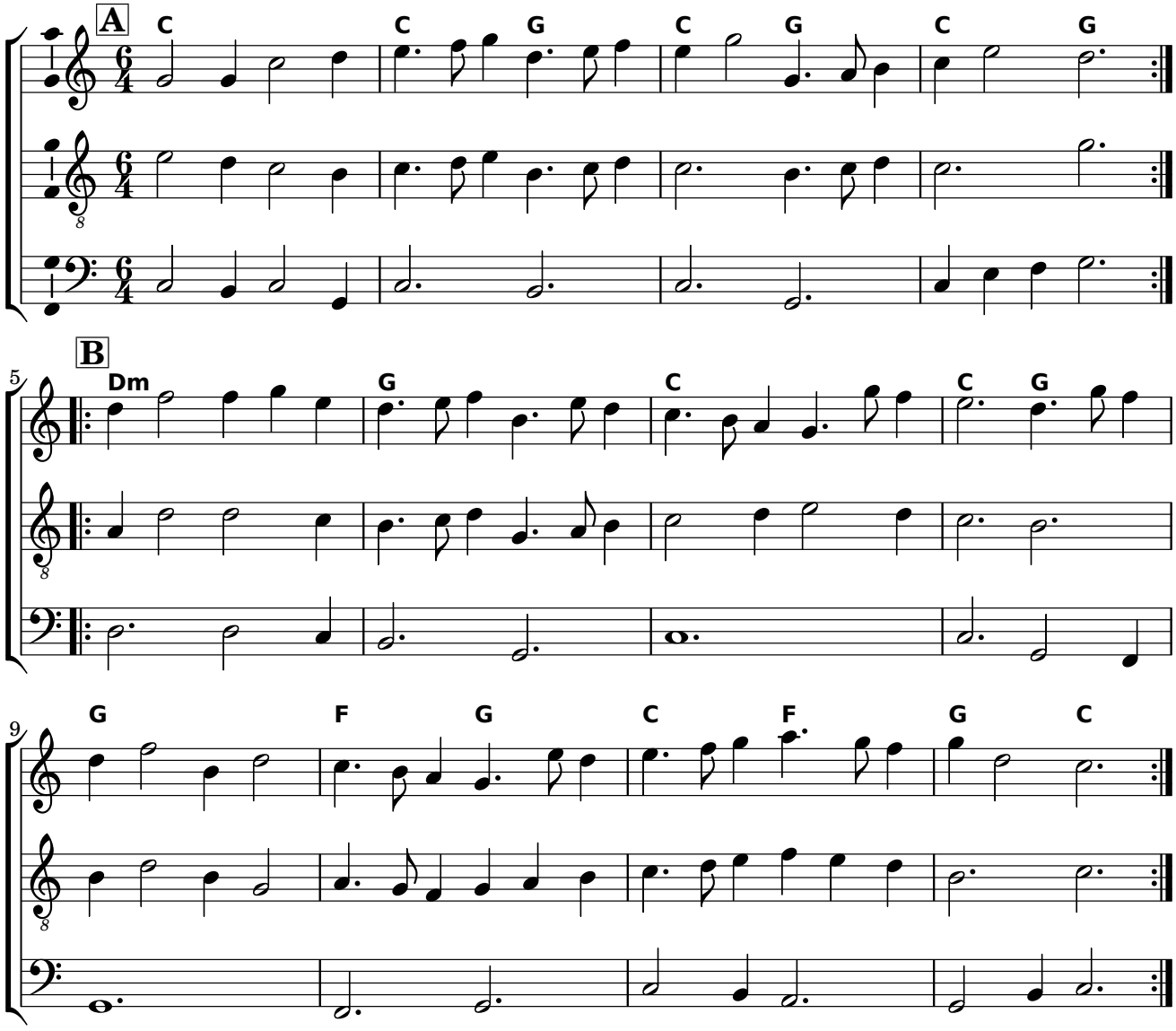
Whirligig

Longways for three couples

John Playford, *The English Dancing Master,* 1651 arr. Aaron Elkiss

based on arrangement by Dave Lankford



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