The Pennsic Pile

of arranged music for Renaissance and early English Country dancing
for use at Pennsic and other such events in the Society for Creative Anachronism

2019 Edition

Edited by Albert Cofrin
acofrin@gmail.com

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And thanks to Jamie Hargrove for some last-minute edits

This introduction to the Pile is licensed as **CC0**.

Note from the Editors

Greetings to all those inspired to play music for dancing! The Pile has a bit of a new look and revised purpose this year. The Pile still includes music for the dances most commonly taught and danced at Pennsic for the last 10 years. A comprehensive companion "fake-book" for Renaissance and early English Country dance will also be available to cover what is not in this collection. We hope this reduces the need to update and re-print the Pile each year while still providing a broadly useful resource for dance in the SCA. Also, all the arrangements from previous editions of the Pile are still available online to print individually at:
http://stcpress.org/dance

The major difference this year is that the tunes have been cleaned up for 15th century through 17th century counterpoint practices, and some keys and parts have been altered or edited to make it more recorder friendly with regard to voicing. The individual parts have clearer identification of which recorders are to be used for optimum voicing. We have also made every effort to ensure that every arrangement in the Pile is freely usable under a Creative Commons license or compatible terms. Thanks to all our arrangers who have agreed to provide their arrangements under Creative Common licenses!

Most tunes are marked with a suggested roadmap or number of repeats. However, and we cannot stress this enough: Reconstructions and preferences vary. Always consult with the dance lead for desired tempo, roadmap, and number of repeats.

Suggested guitar chords have been added and/or reviewed by the editors on most of the 16th and 17th century tunes. Where for example "Dsus4"is marked, first play a chord ("suspension") with the notes D/G/A, then resolve to a D major chord D/F♯/A. Where for example "D5" is marked, this indicates an open D chord, just D and A.

For the 15th century dances, a chordal accompaniment is generally not well-suited to the character of the music. Instead, most tunes have suggested drones marked.

As always, if you have any comments or suggestions, or if you notice any mistakes, we welcome your feedback to: acofrin@gmail.com

Happy Playing, and yay, Dancing!

The Pennsic Pile Editors

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The Pennsic Pile
Music Charts

of arranged music for Renaissance and early English Country dancing
for use at Pennsic and other such events in the Society for Creative Anachronism

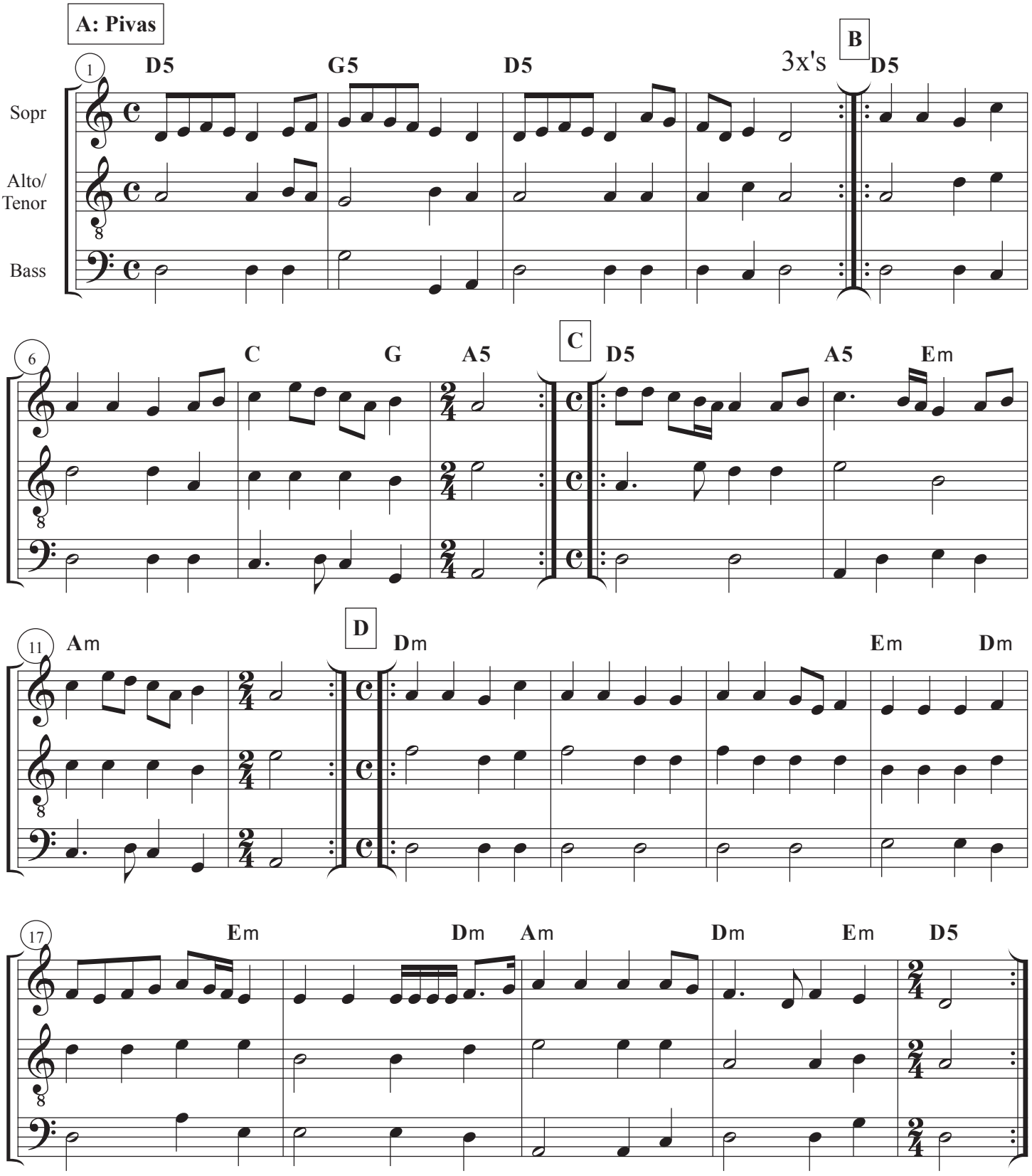
2019 Edition

Amoroso

(12 Pivas)

Arranged by Monica Celllio
Edited by Al Cofrin

Guglielmo Ebreo da Pesaro, c. 1475 (PnA)



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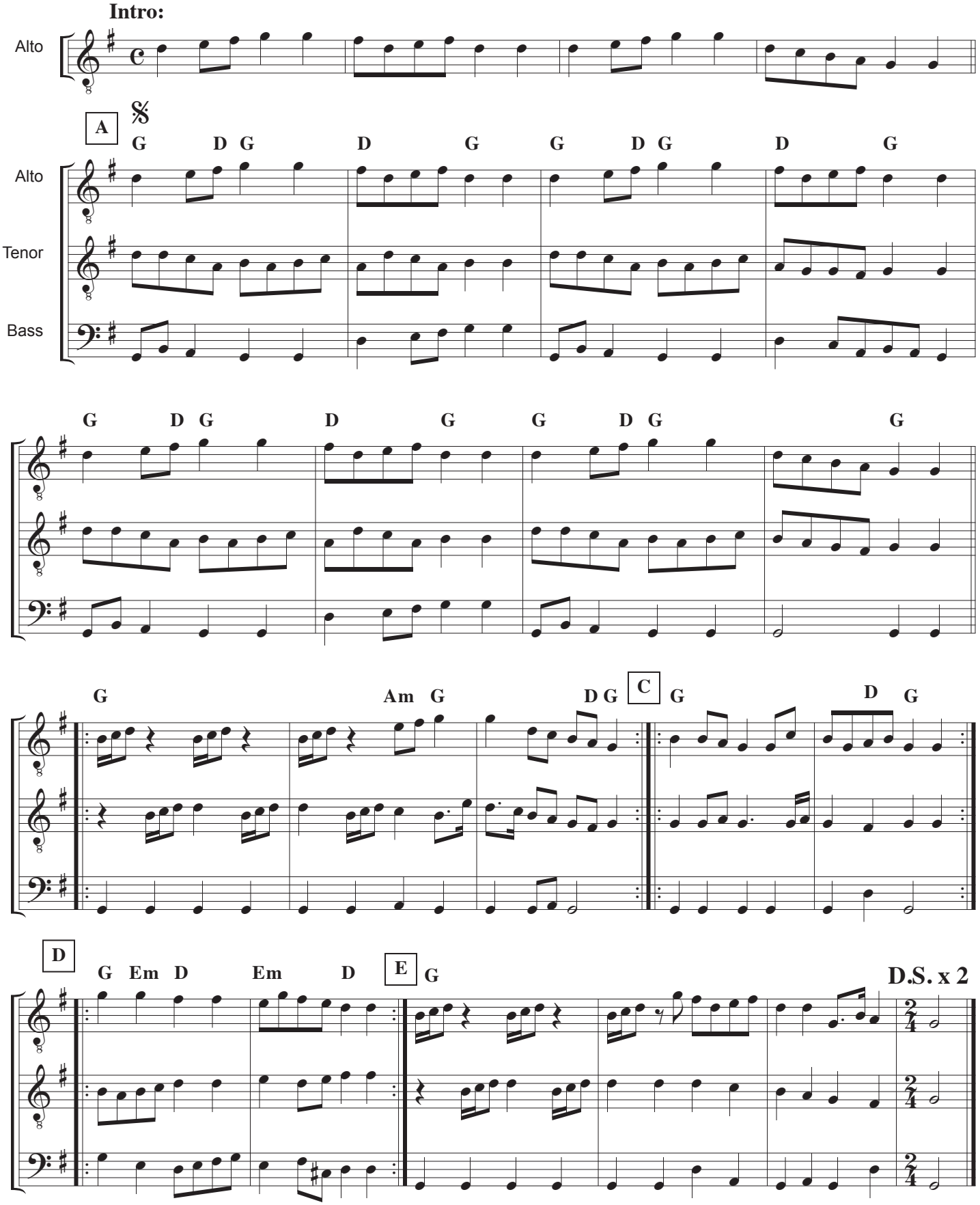
Anello

Domenico da Piacenze (1455)

Setting by Al Cofrin

Intro, (A BB CC DD E) x 2



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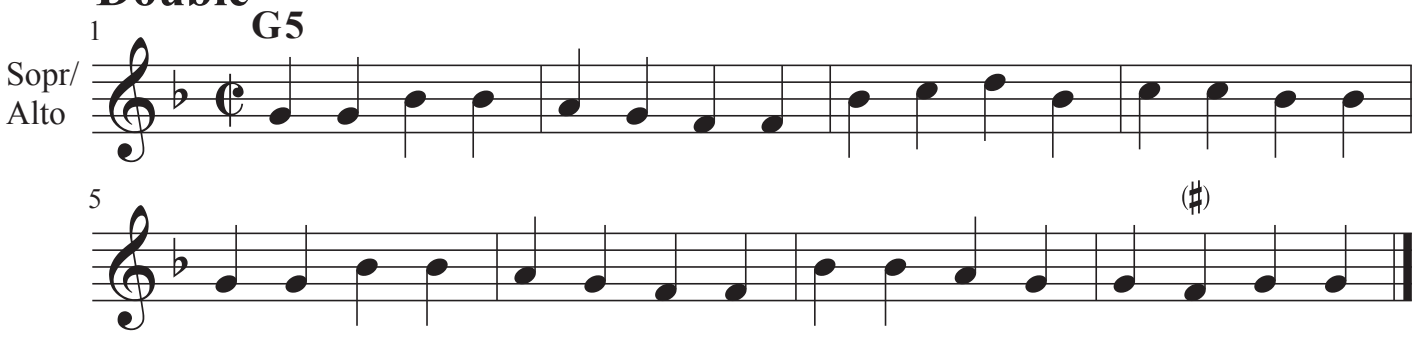
Arbeau: Bransles de Base et Régionaux
Basic and Regional

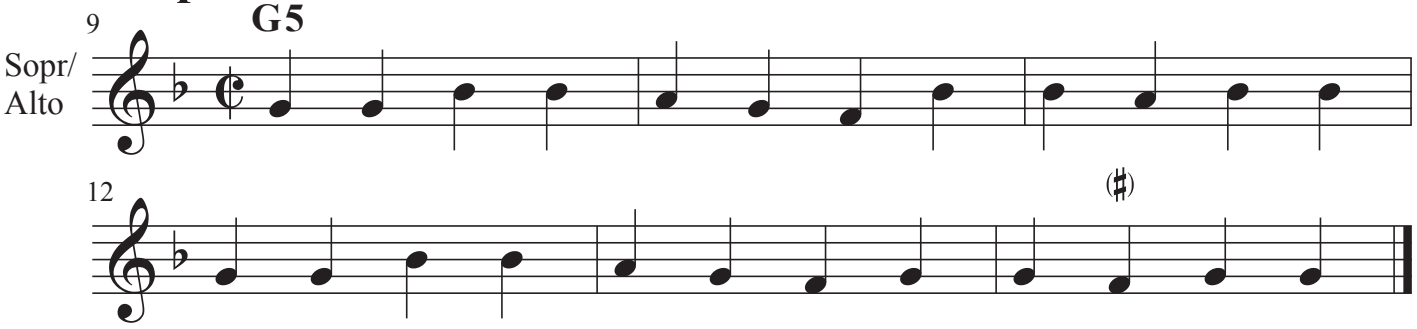
Thoinot Arbeau,
Orchésographie, 1589

Setting by
Al Cofrin

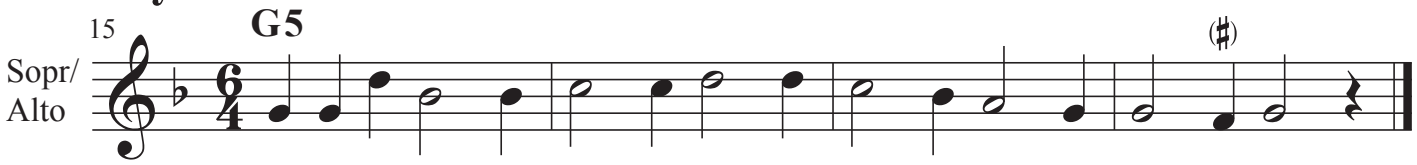
Double



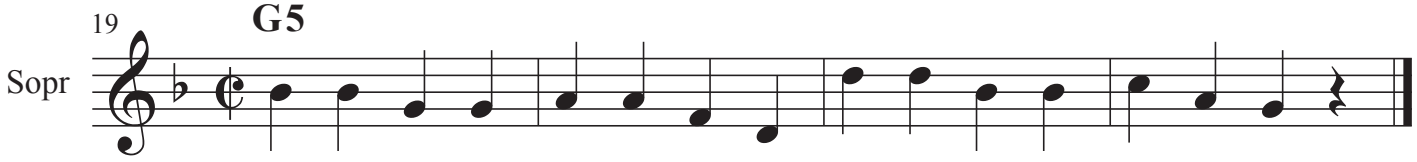
Simple



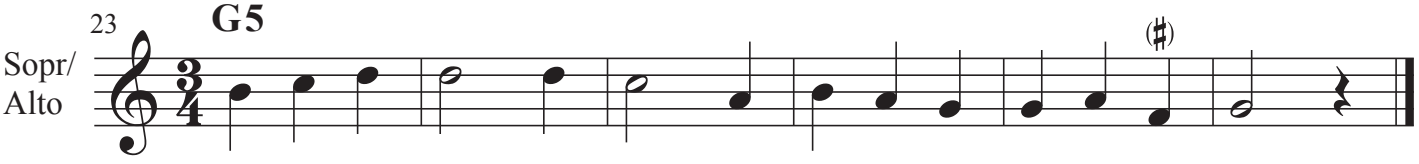
Gay



Burgundian (Burgingne)



Poictou



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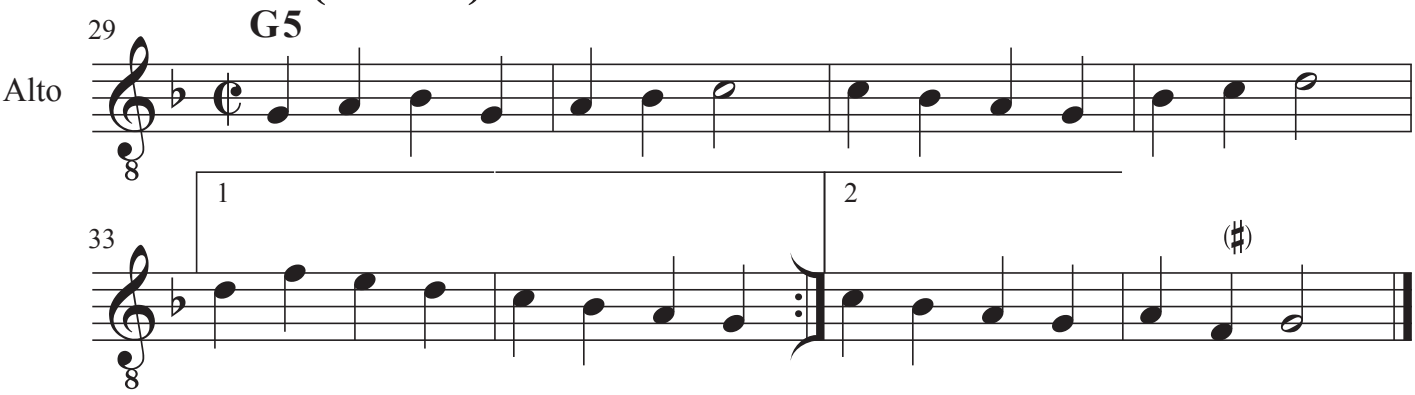
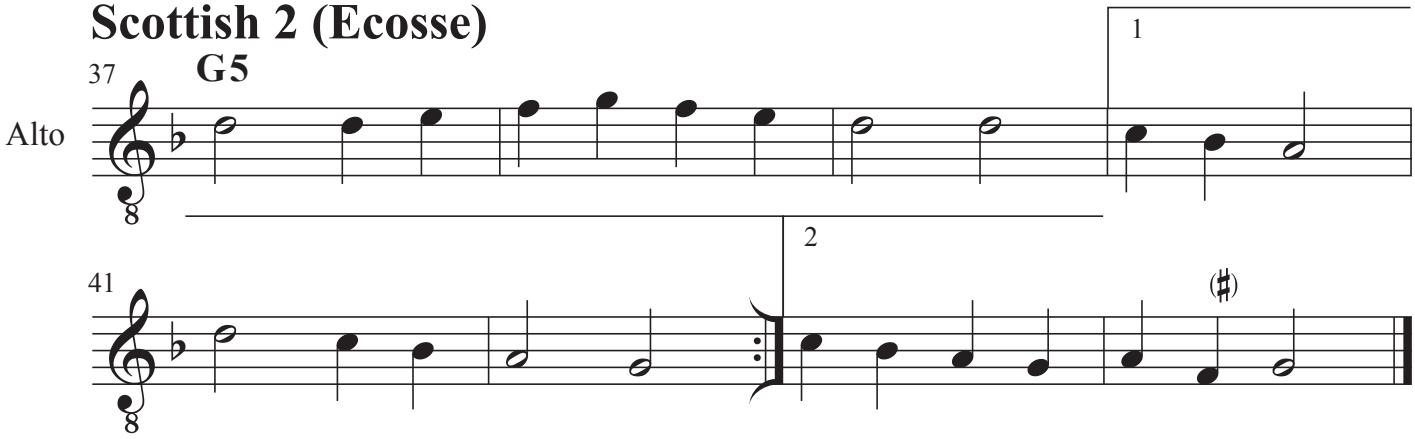
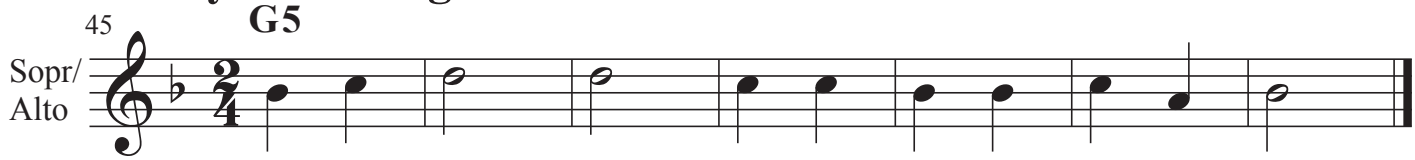
Scottish 1 (Ecosse)



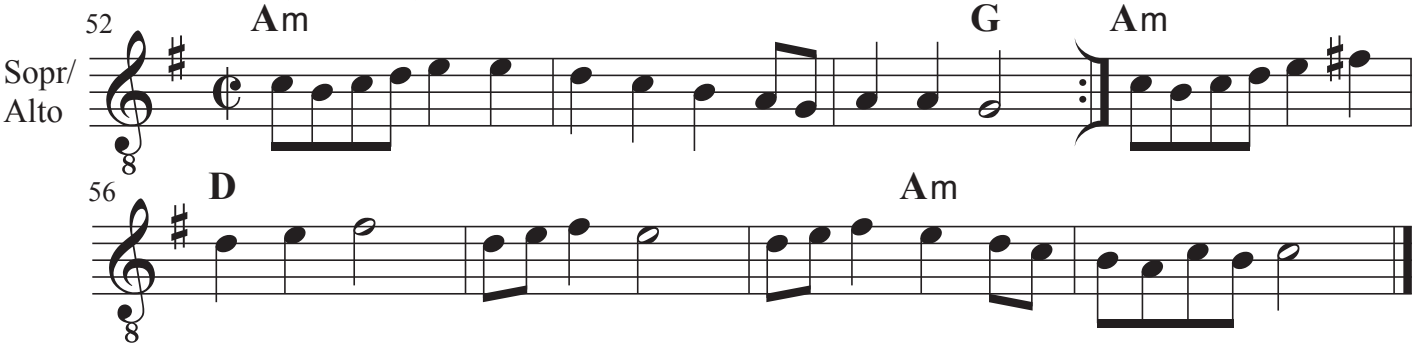
Scottish 2 (Ecosse)



Triory de Bretagne



Maltese (Malte)



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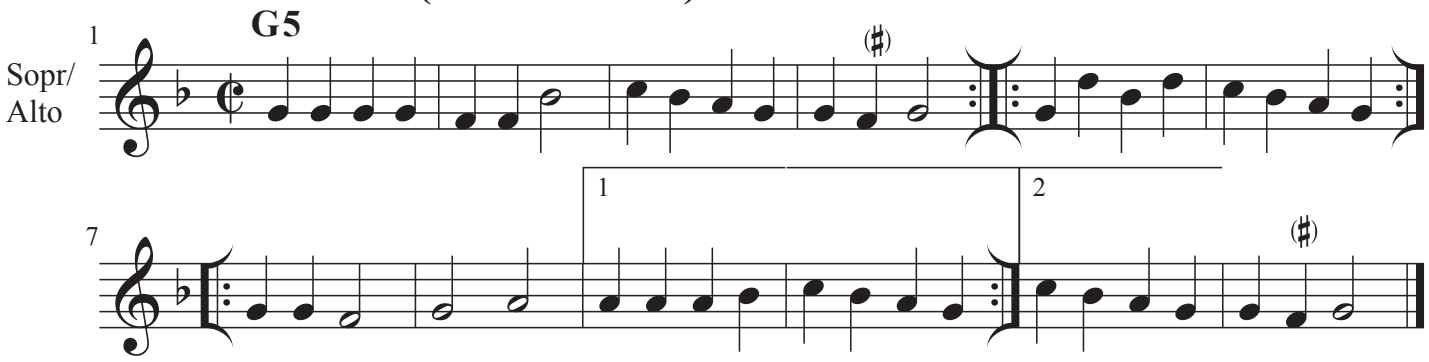
Arbeau Bransles Morguez
Mimed Bransles

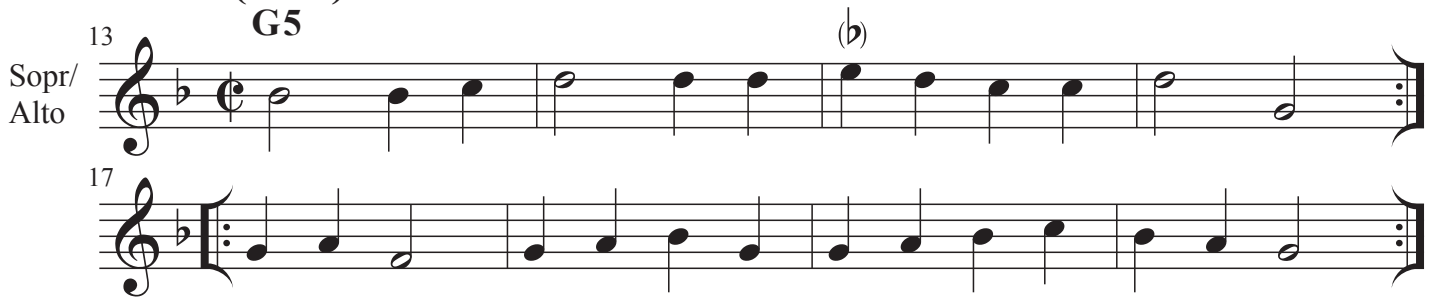
Thoinot Arbeau,
Orchésographie, 1589

Edited by
Al Cofrin

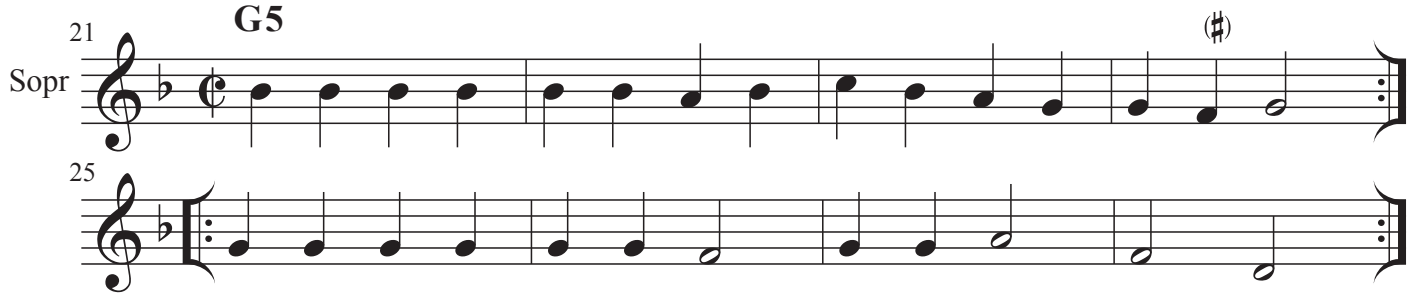
Washerwoman (Lavandieres)



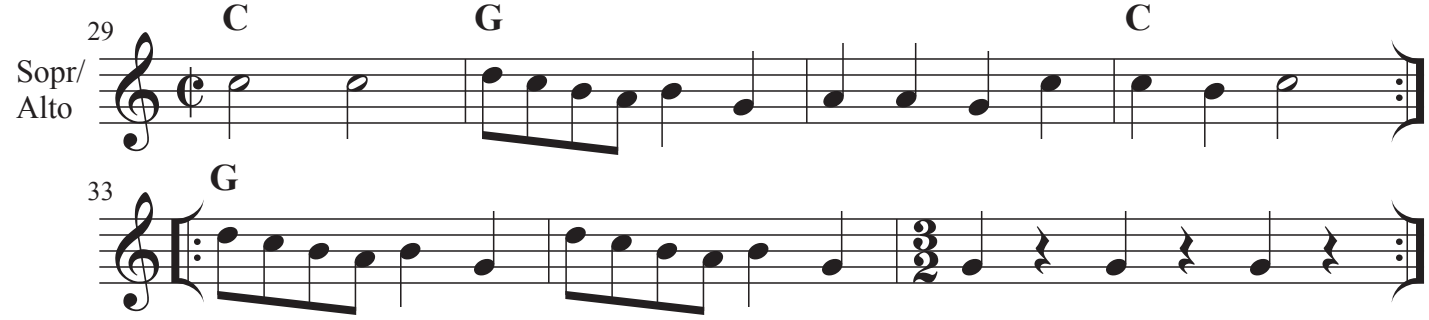
Pease (Pois)



Hermites



Clog (Sabots)



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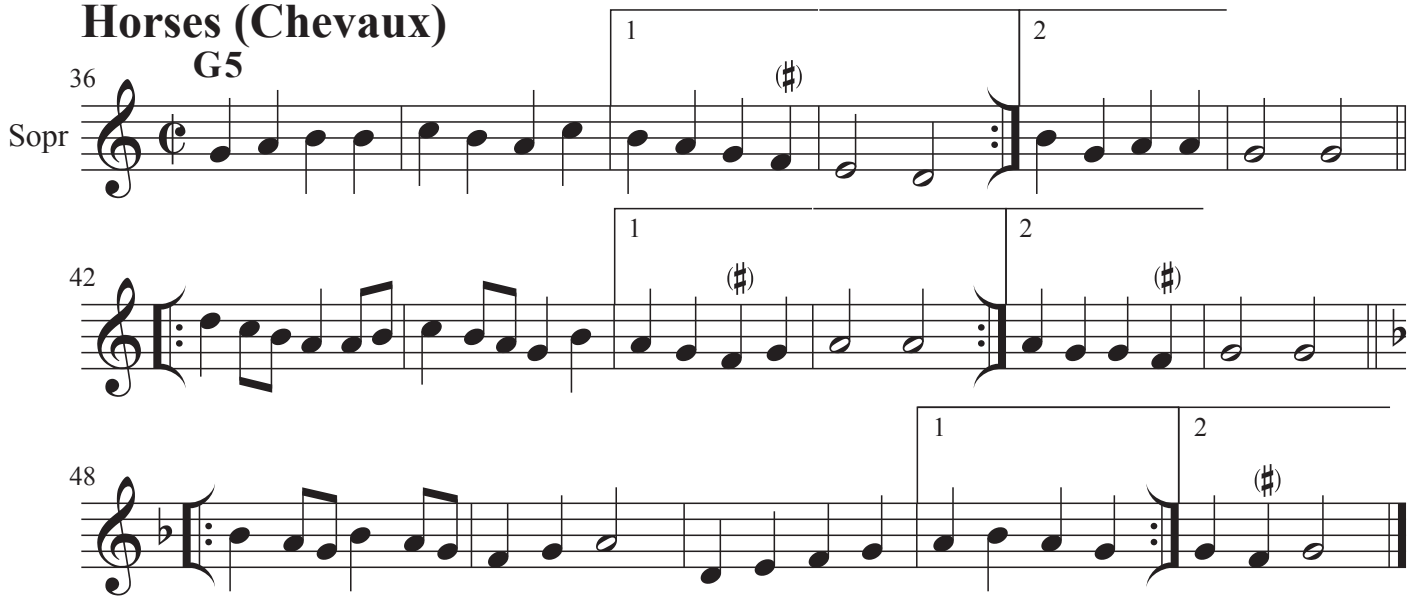
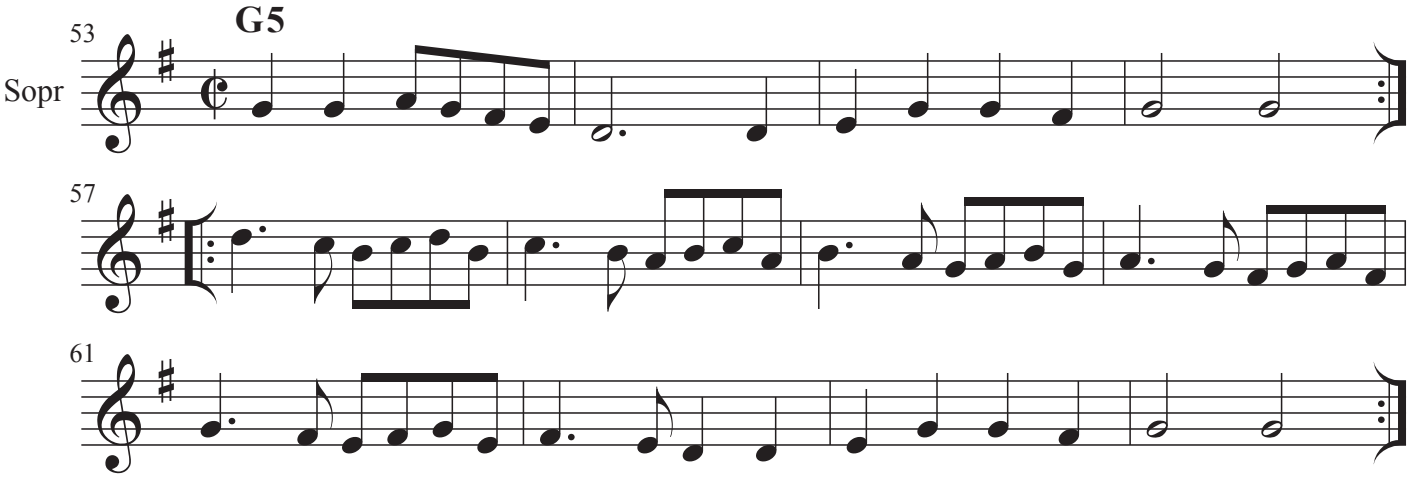
Horses (Chevaux)



Official



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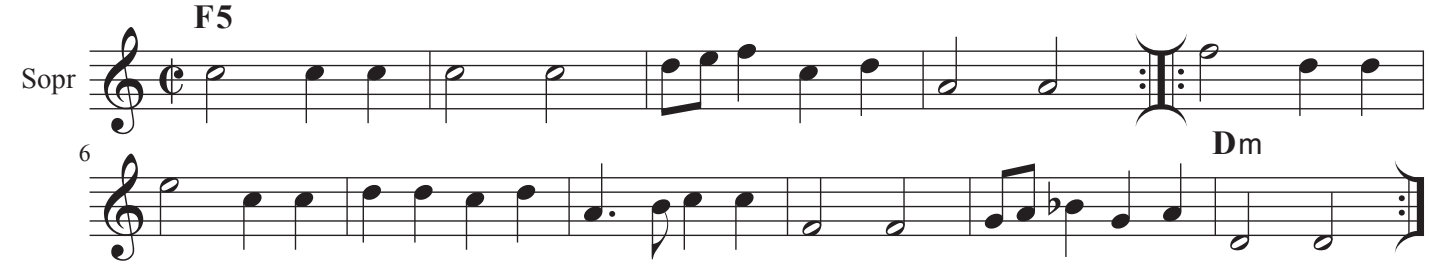
Arbeau Bransles Couppés

Mixed Bransles

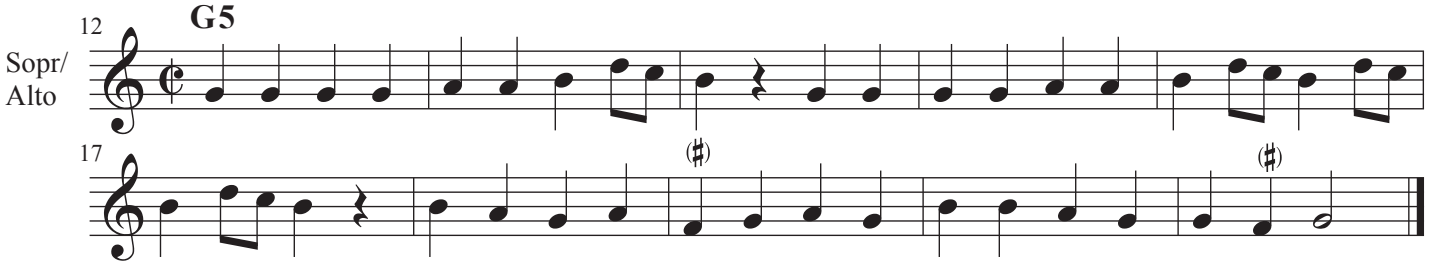
Thoinot Arbeau,
Orchésographie, 1589

Edited by
Al Cofrin

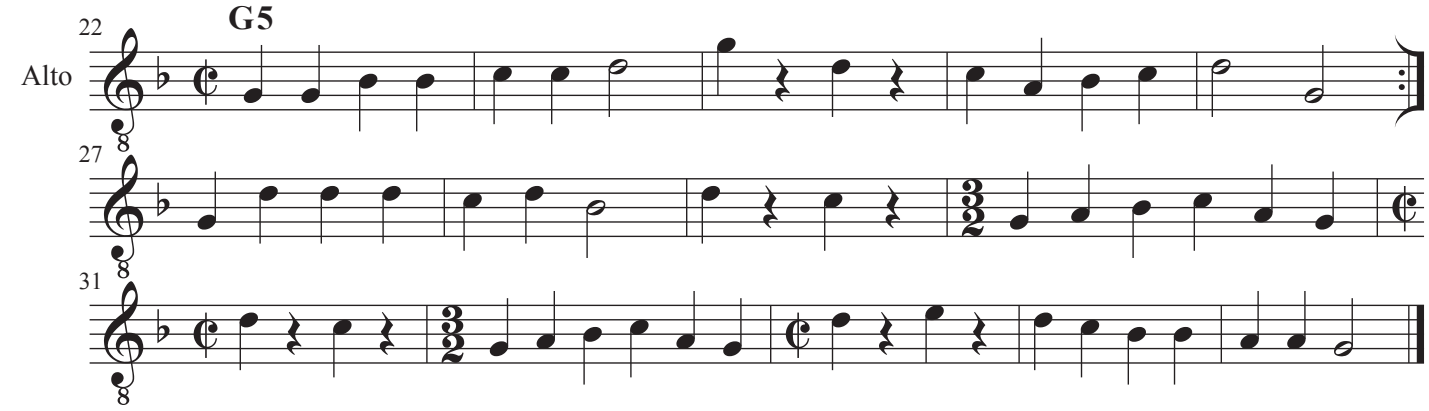
Cassandre



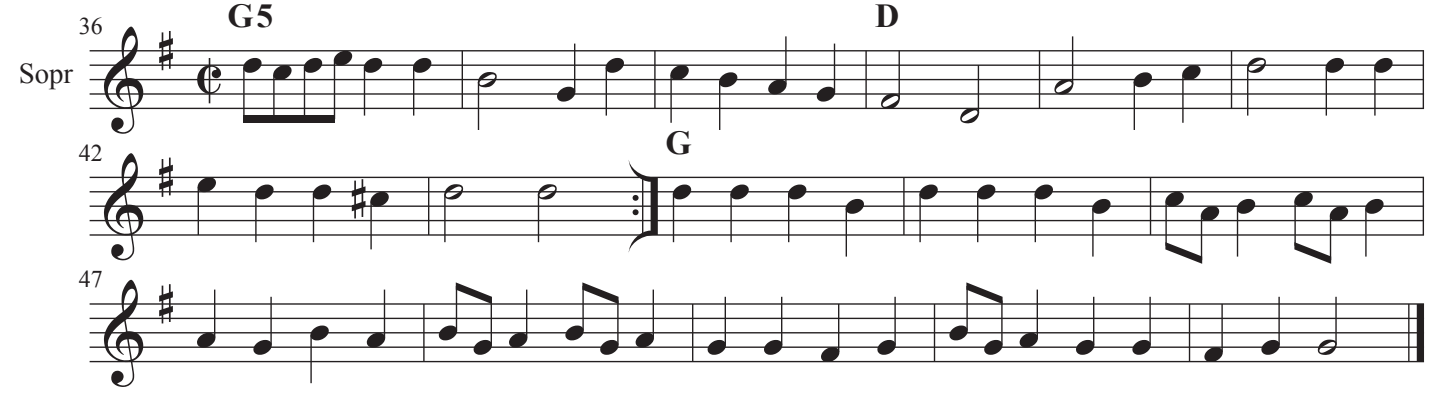
Pinagay



Charlotte



War (Guerre)



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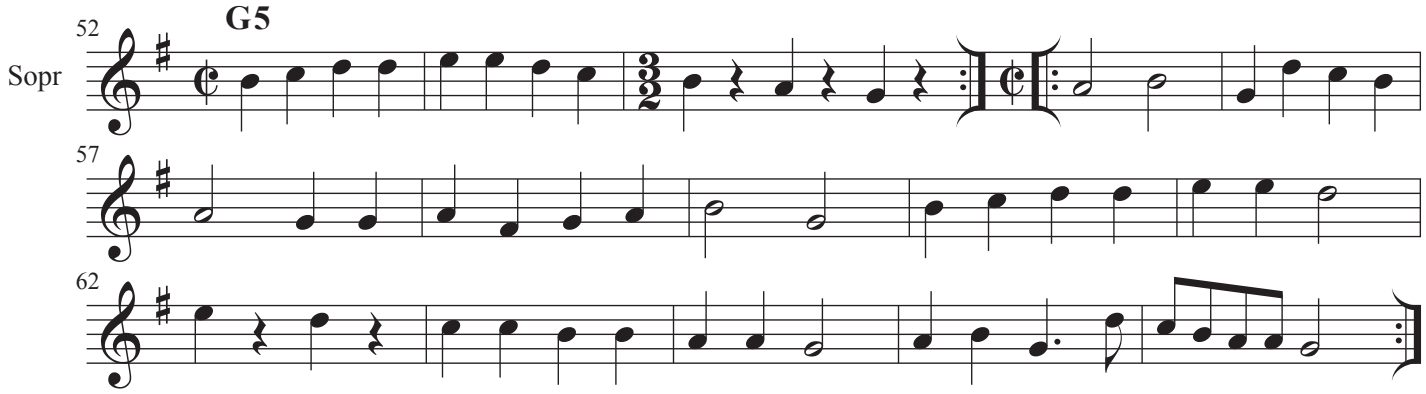
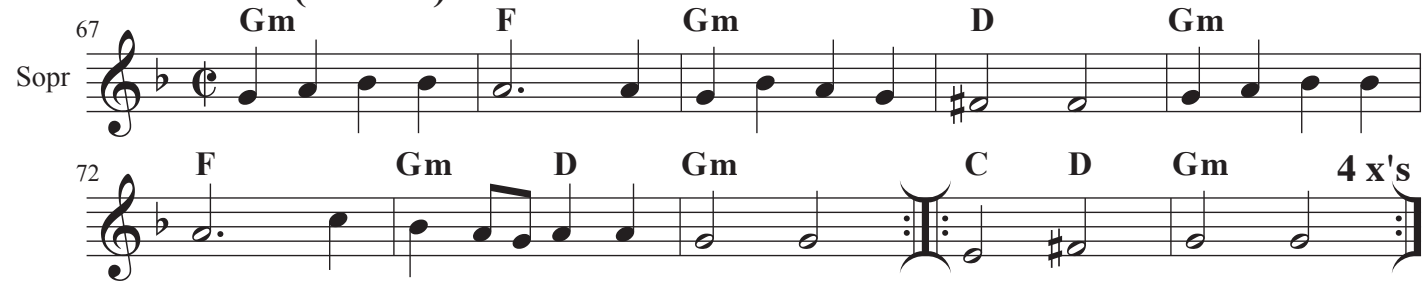
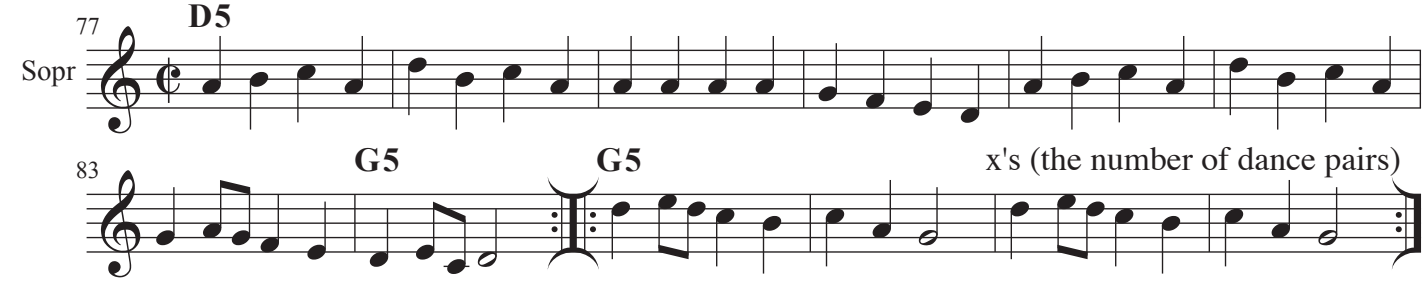
Aridan



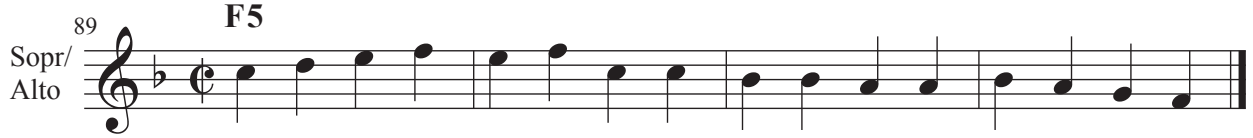
Candlestick (Torche)



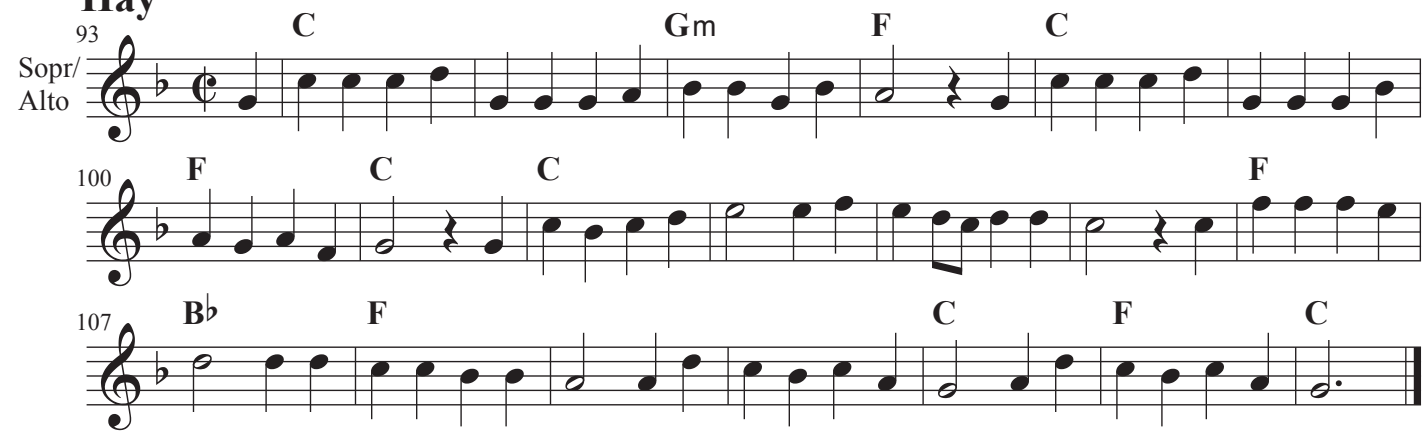
Montarde



Haut



Hay



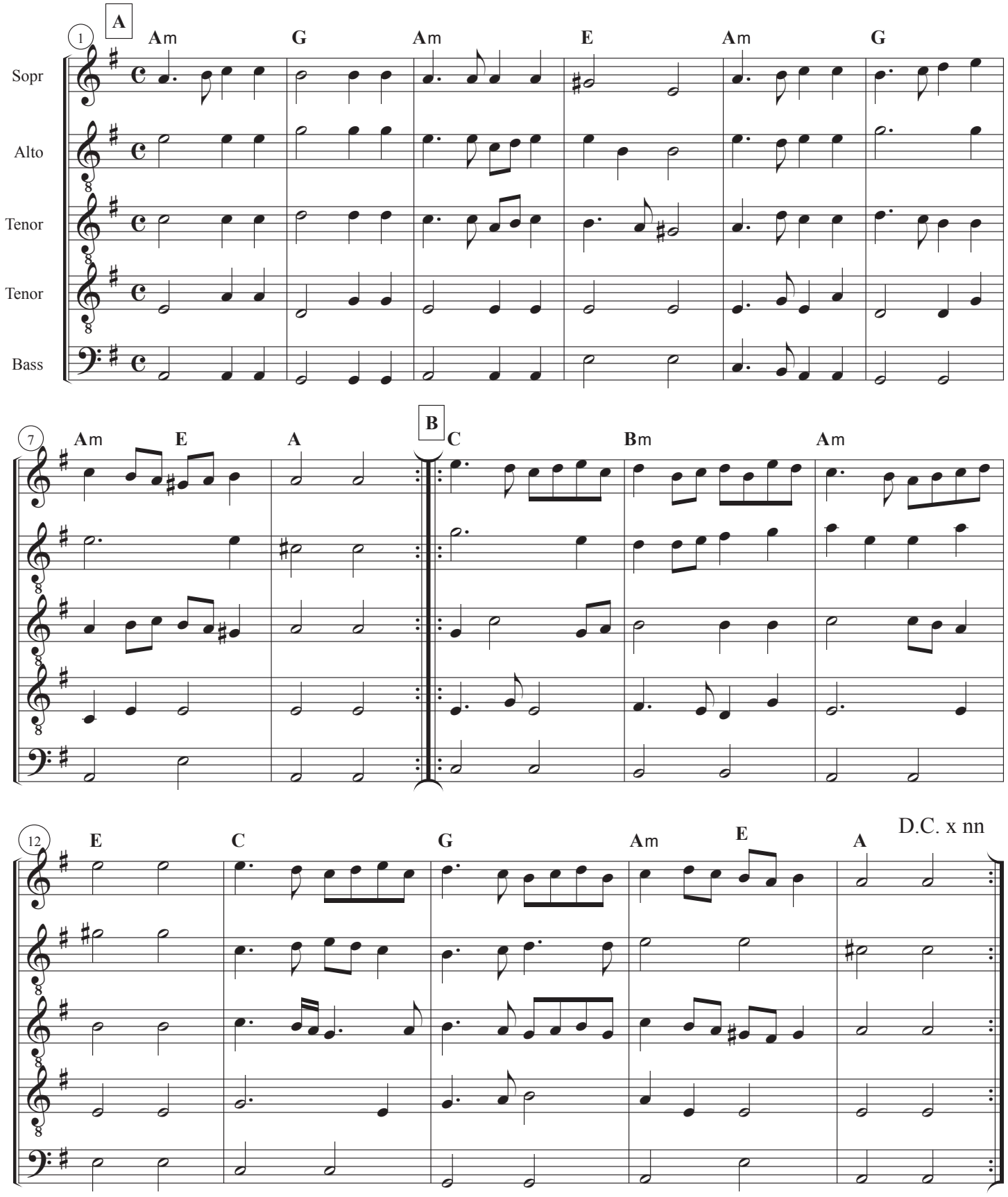
Ballo del Fiore

(set to the Praetorius: Bransle de la Torche)

Michael Praetorius,
Terpsichore, 1612

Edited by
Al Cofrin

(AABB) x nn (forever)



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Belfiore

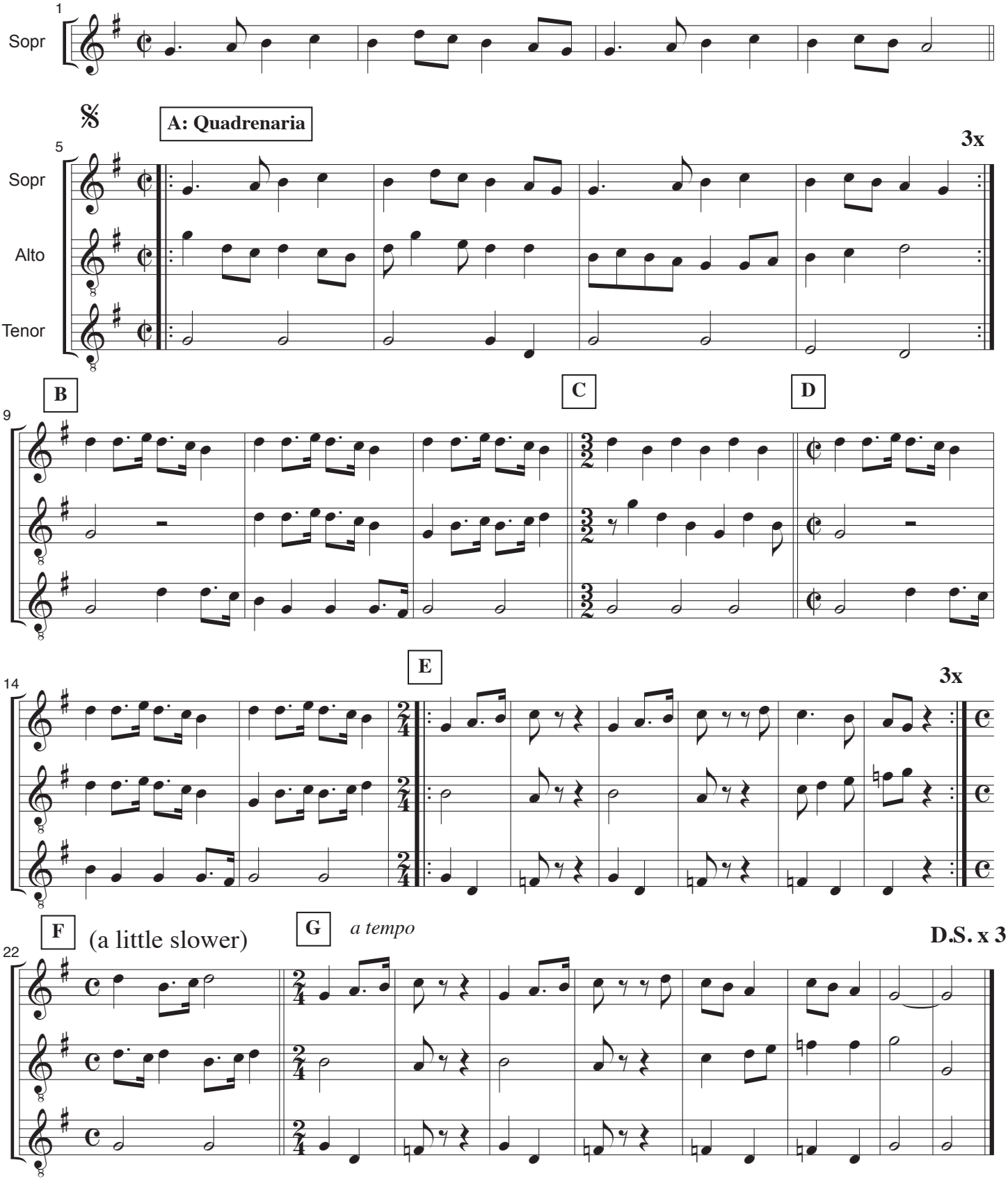
Domenico da Piacenza, c. 1425-1450 (PnD)
Paris, B.N, Ital. 972)

For three

Arranged by
Al Cofrin
2018

Intro, (AAA, B, C, D, EEE, F, G) x 3

Intro:



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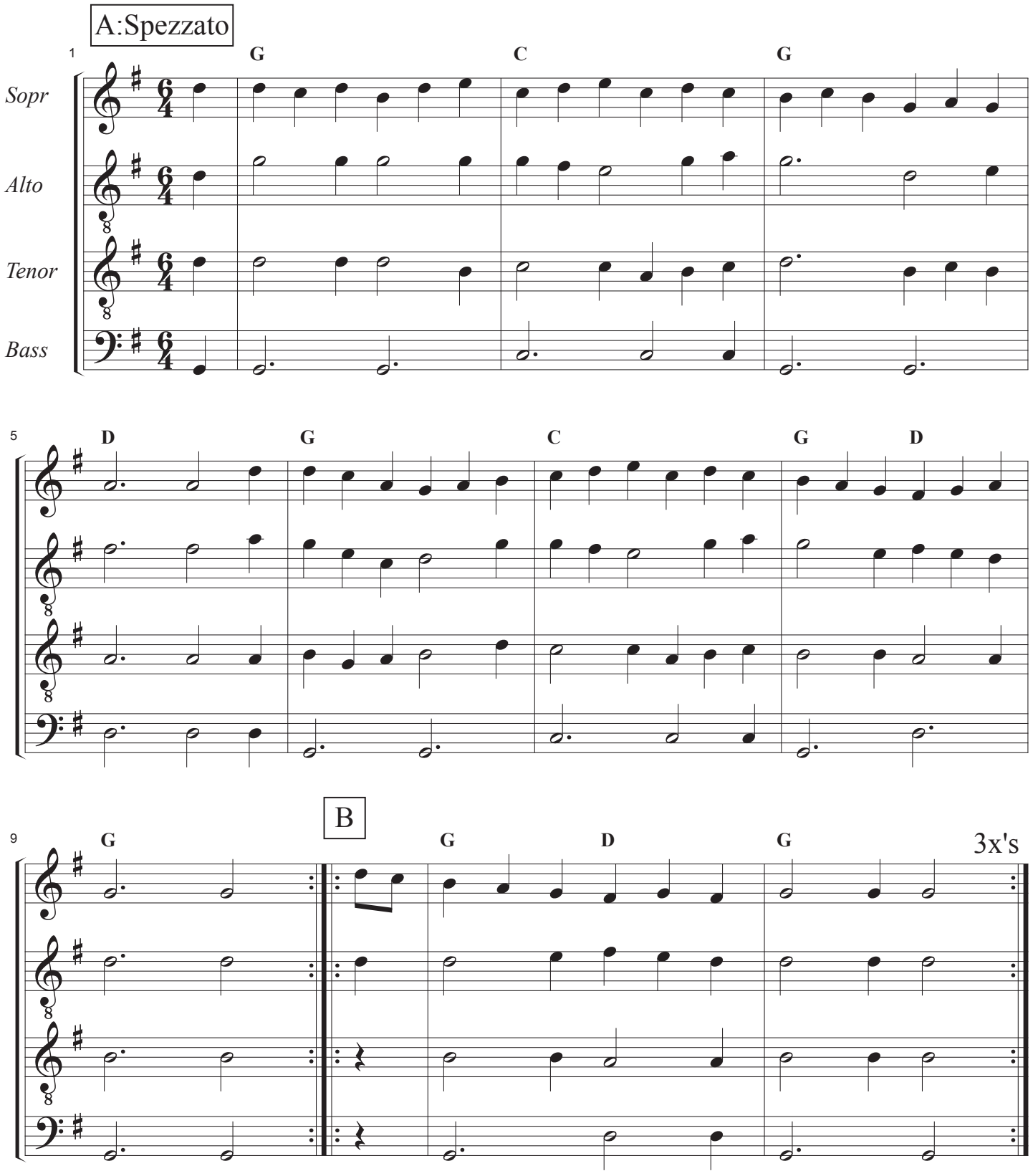
Bella Gioiosa

(Cascarda for three)

Fabritio Caroso, Il Ballarino, 1581

Setting by Al Cofrin

(AA, BBB) x 7
or (AABBB), (AA) x 9



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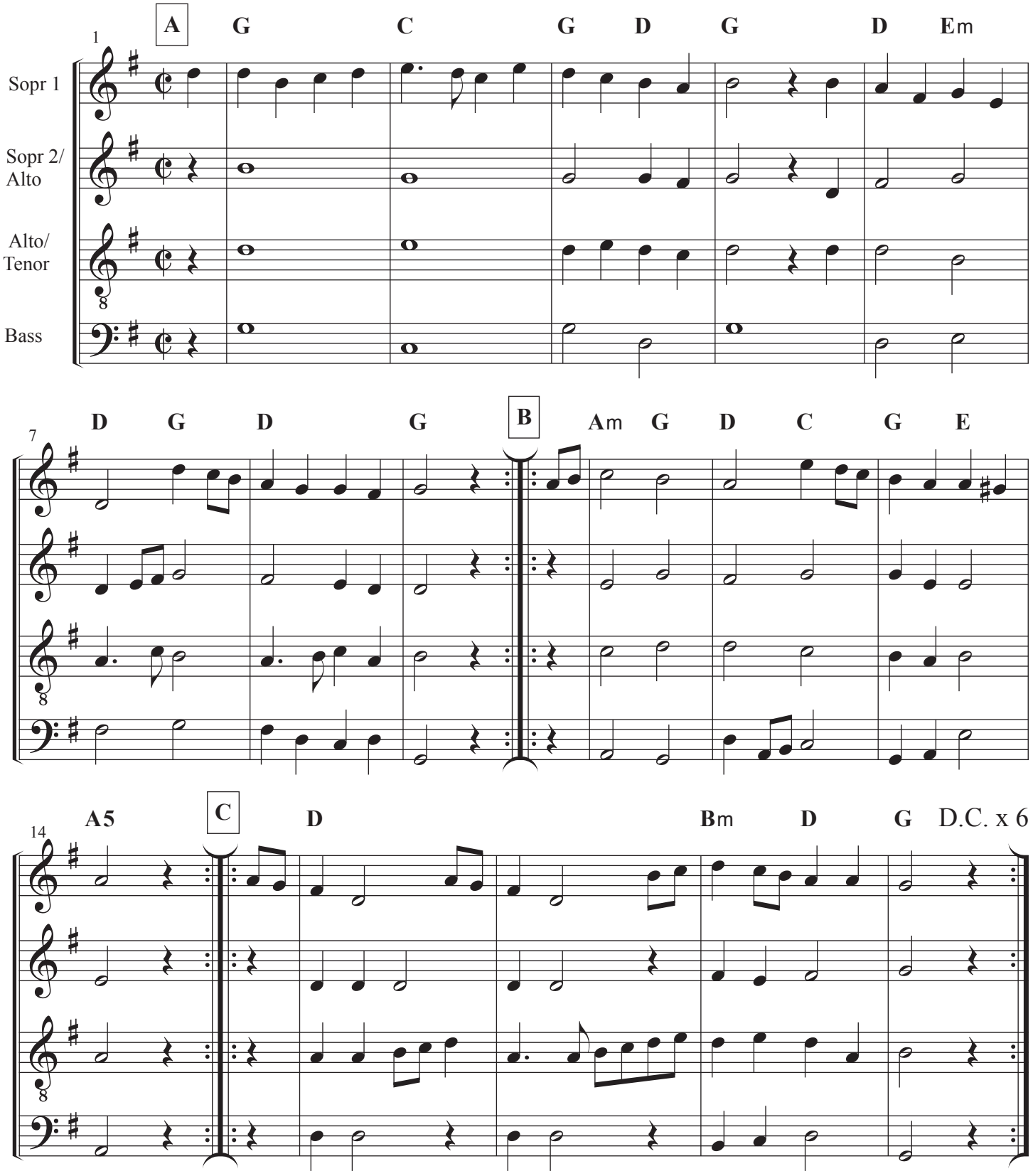
Bizzarria d'Amore

Balletto for two couples in a diamond

Cesare Negri,
Le Gratie d'Amore, 1602

Arranged by Monique Rio
Edited by Al Cofrin

(AA BB CC) x 6



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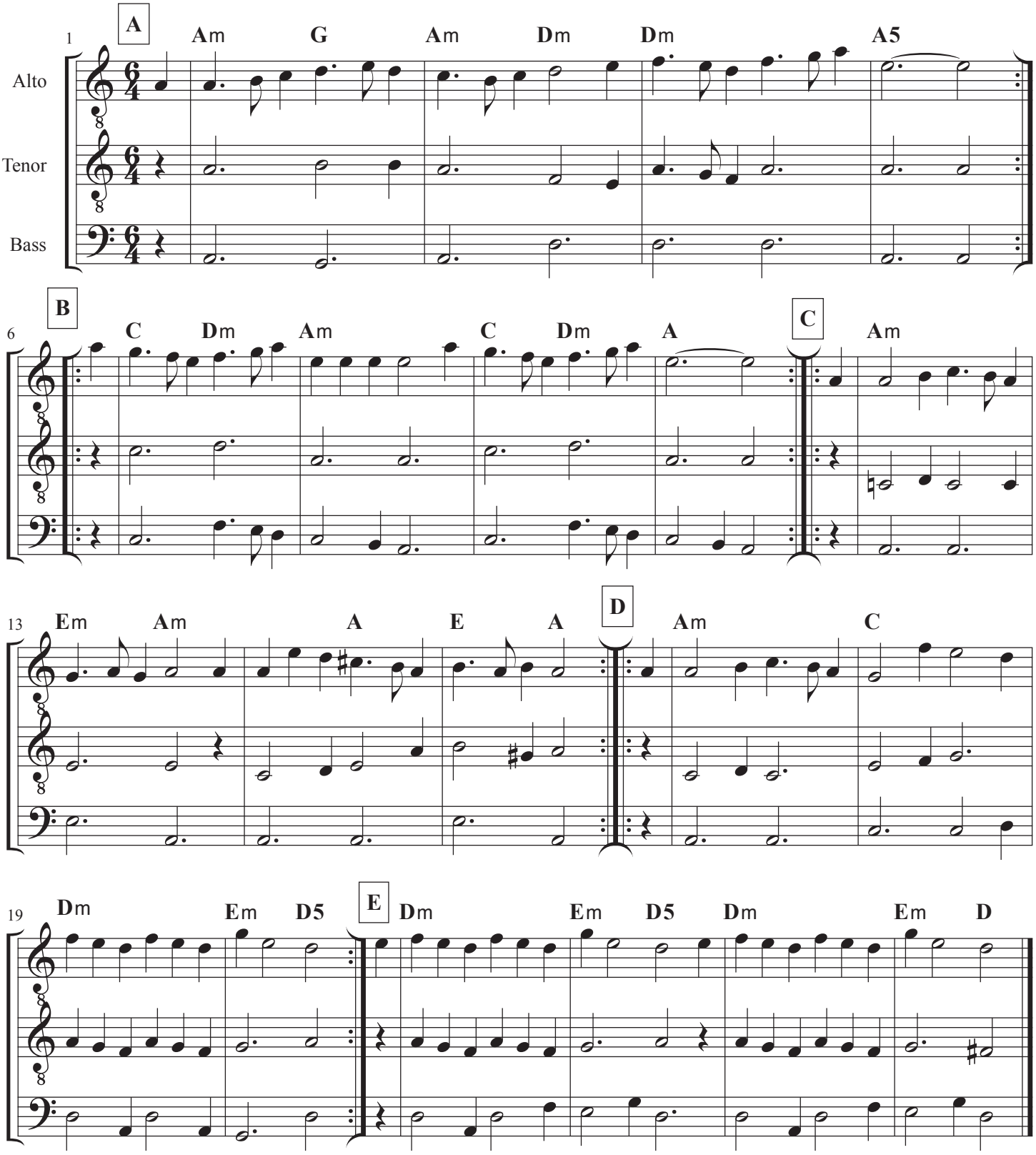
Black Alman-Am (shawms)

Melody from R.C.M Ms. 1119

(Inns of Court)

Arranged by
Dave Lankford
Edited by Al Cofrin

(AA BB CC DD E) x nn



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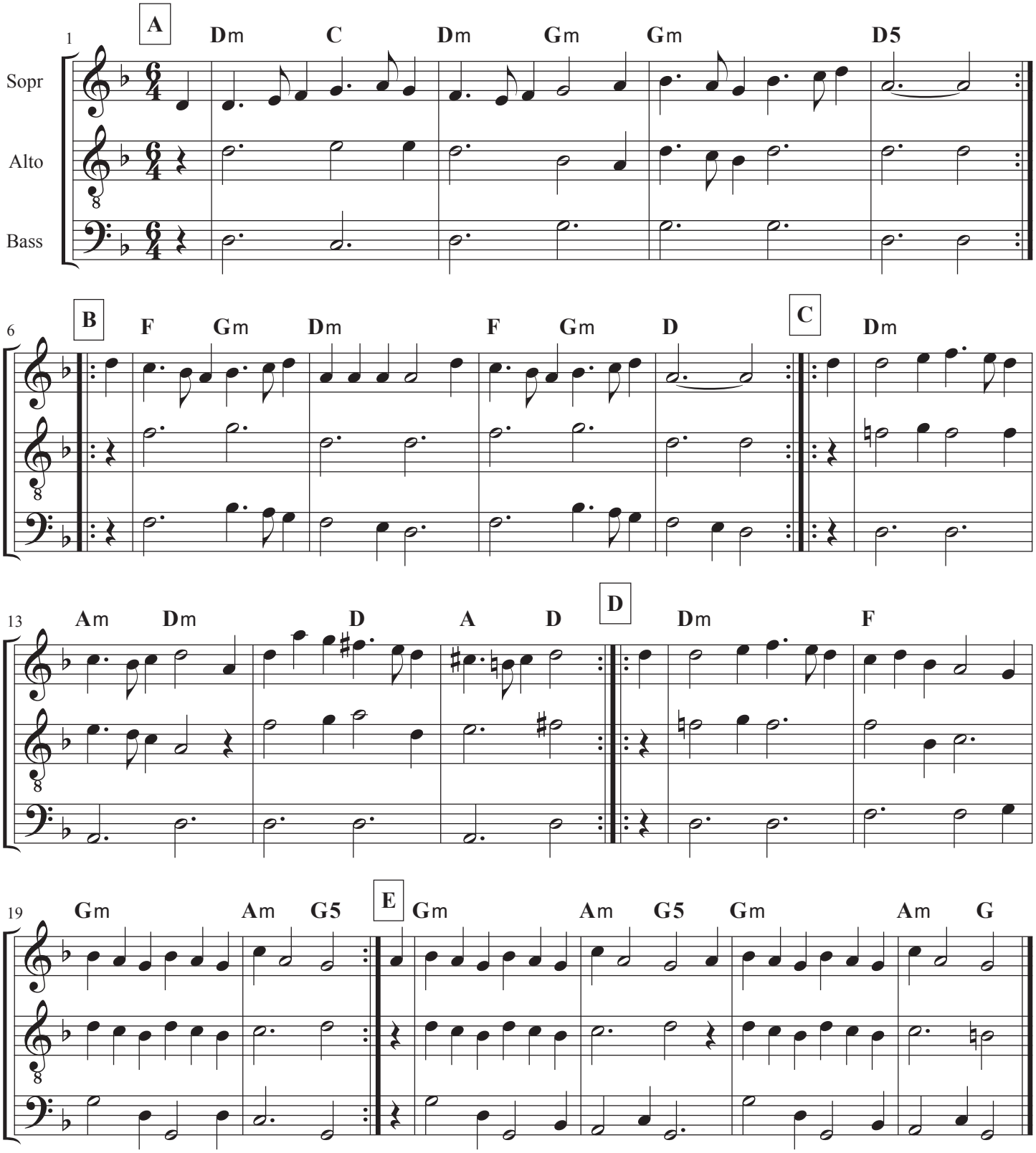
Black Alman-Dm

(Inns of Court)

Melody from R.C.M Ms. 1119

Arranged by
Dave Lankford
Edited by Al Cofrin

(AA BB CC DD E) x nn



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Blank Page

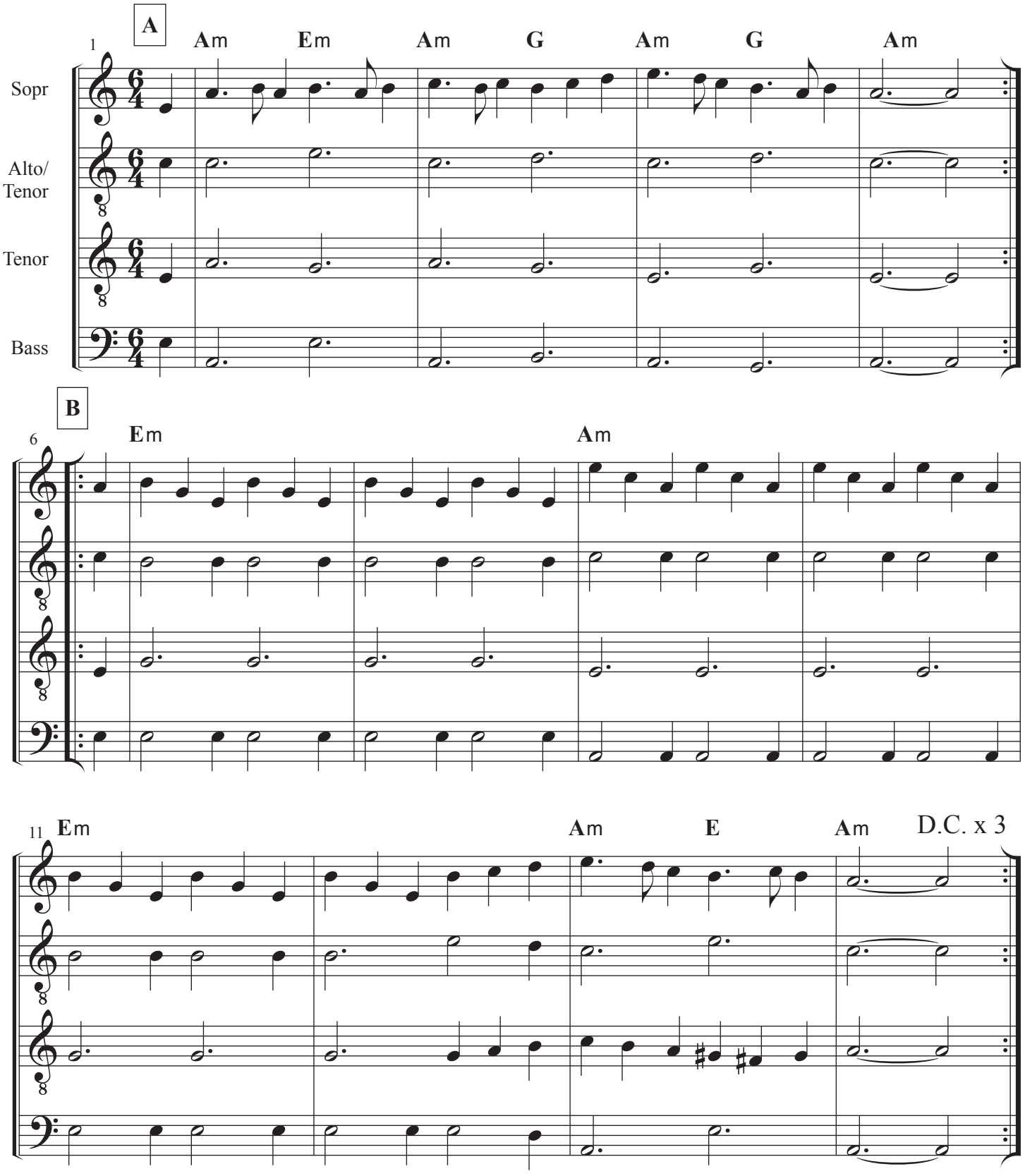
Black Nag

Longways for three couples

John Playford,
The Dancing Master, 1670
3rd Edition

Arranged by
Jay Ter Louw
Edited by Al Cofrin

(AA BB) x 3



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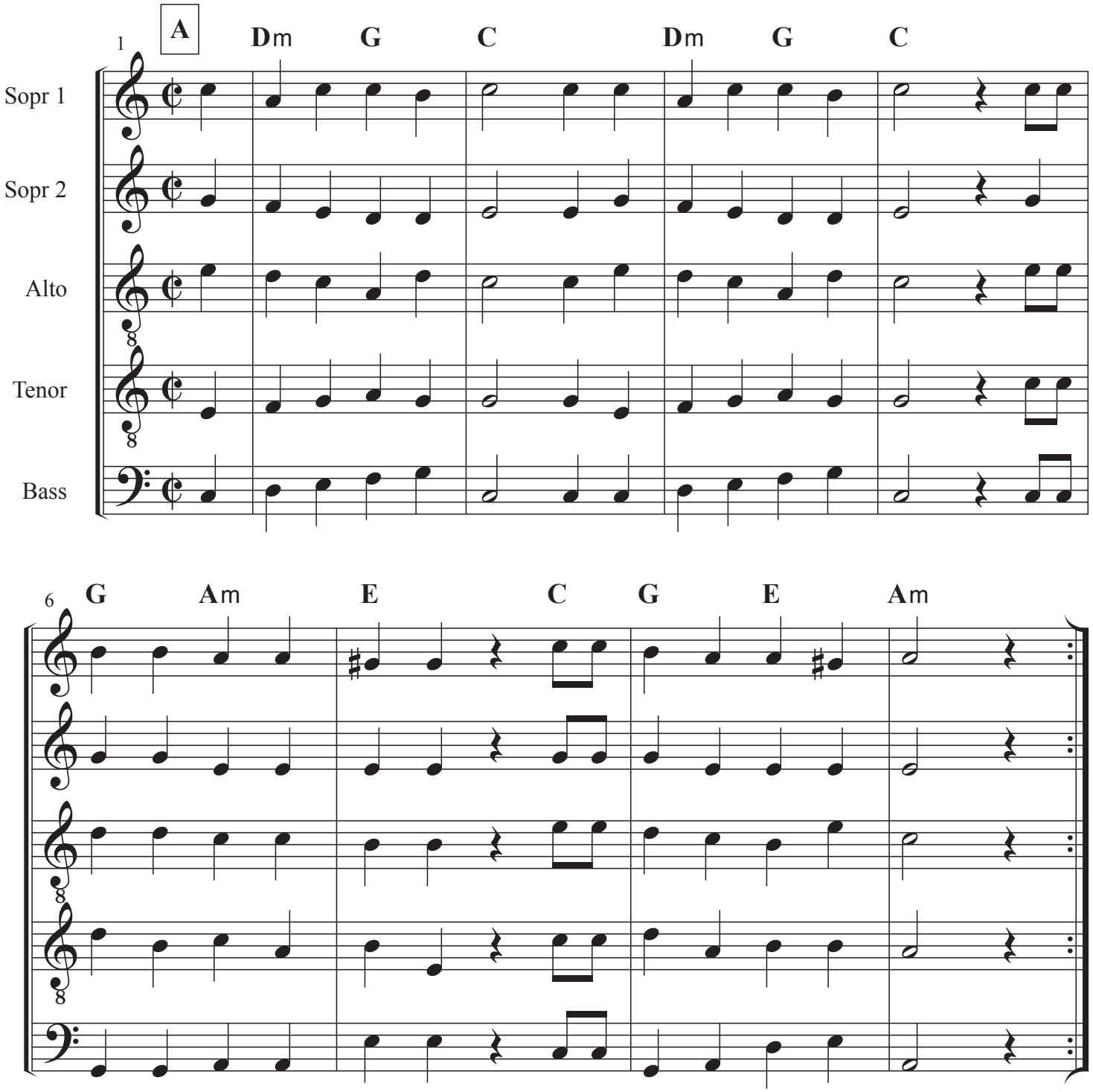
La Caccia d'Amore

Questa dolce sirena

Giovanni Giacomo Gastoldi,
Balletti a cinque voci, 1591

(AA BB) x nn



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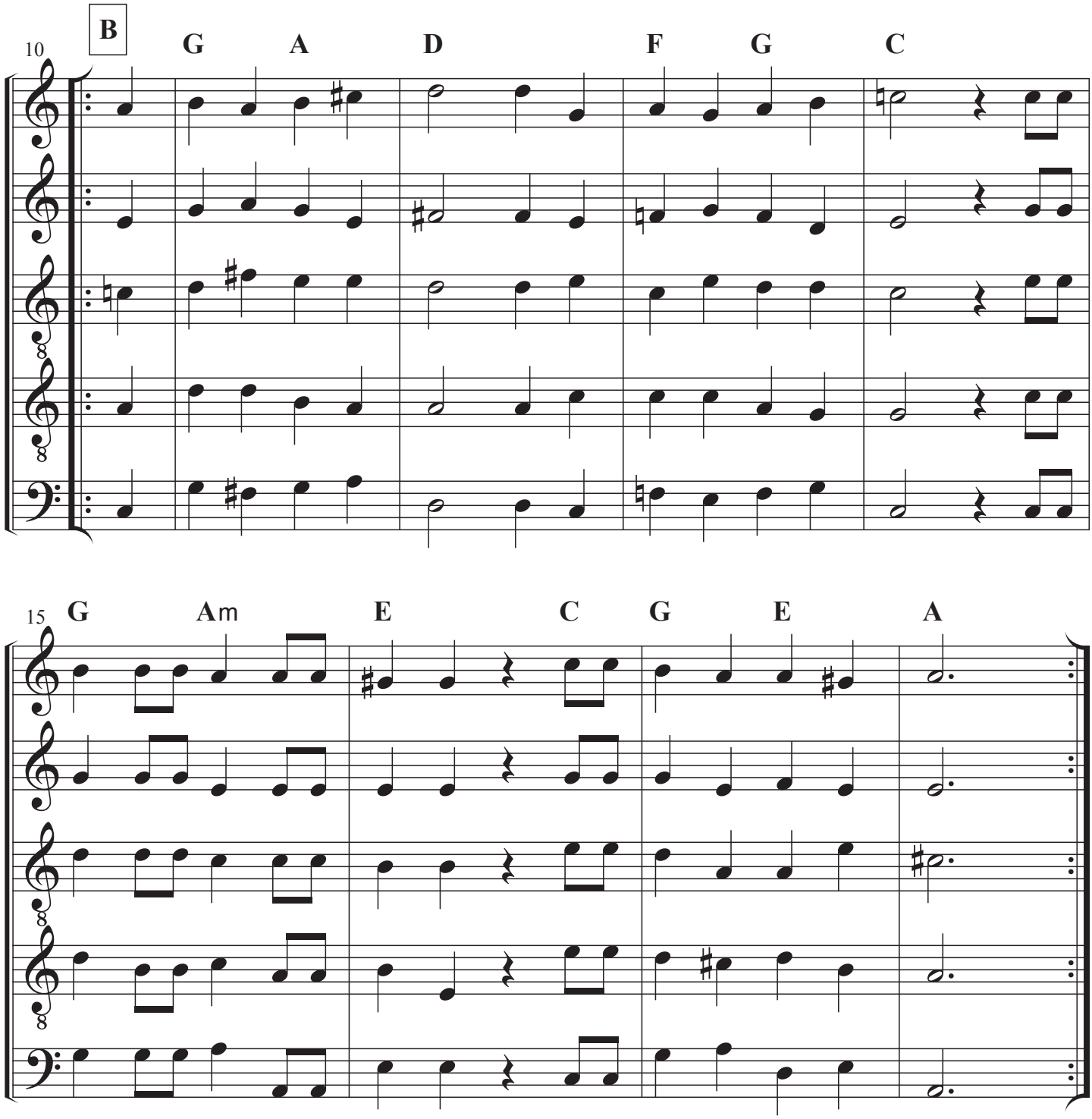
La Caccia d'Amore



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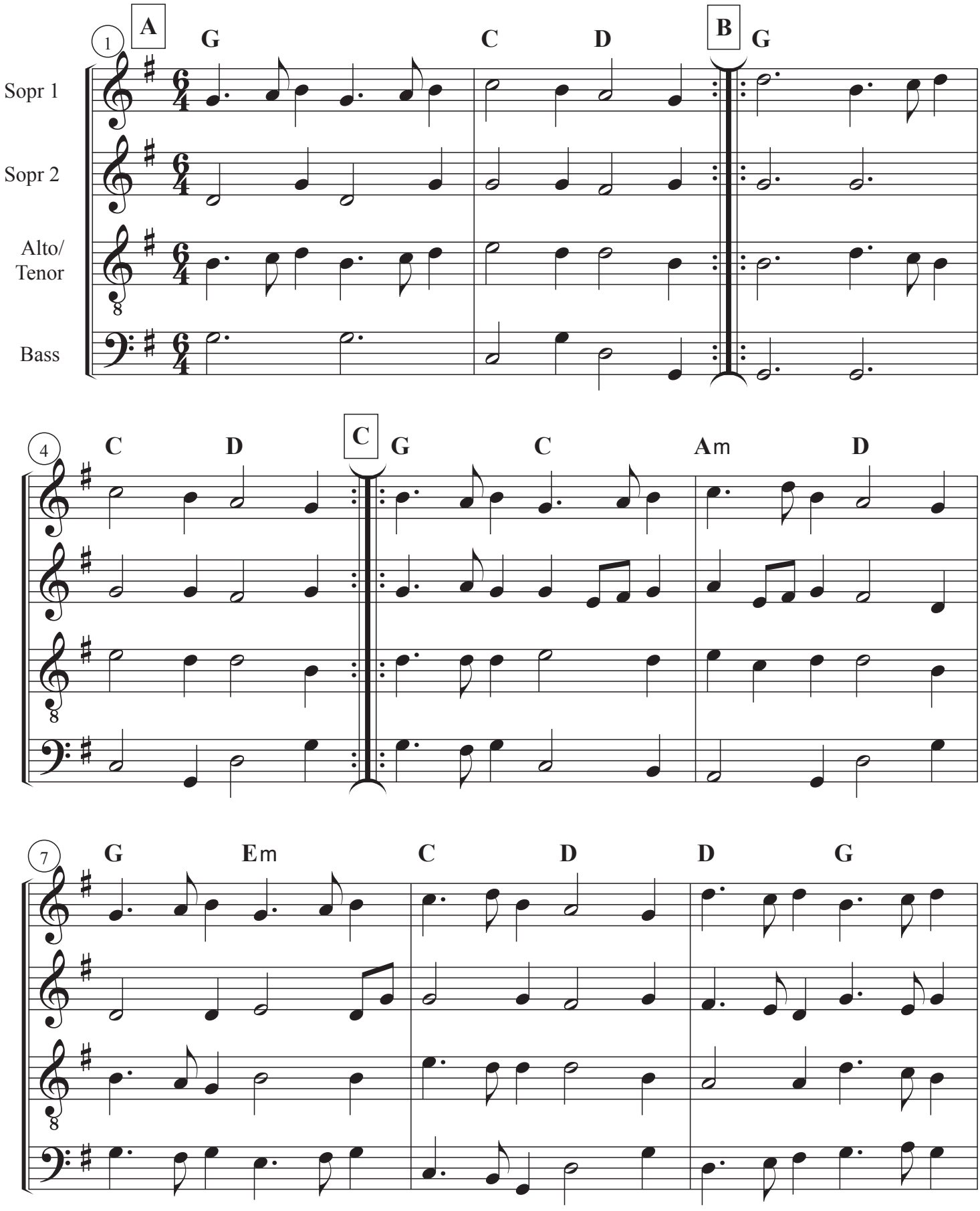
Michael Praetorius,
Terpsichore, 1612

Canarie



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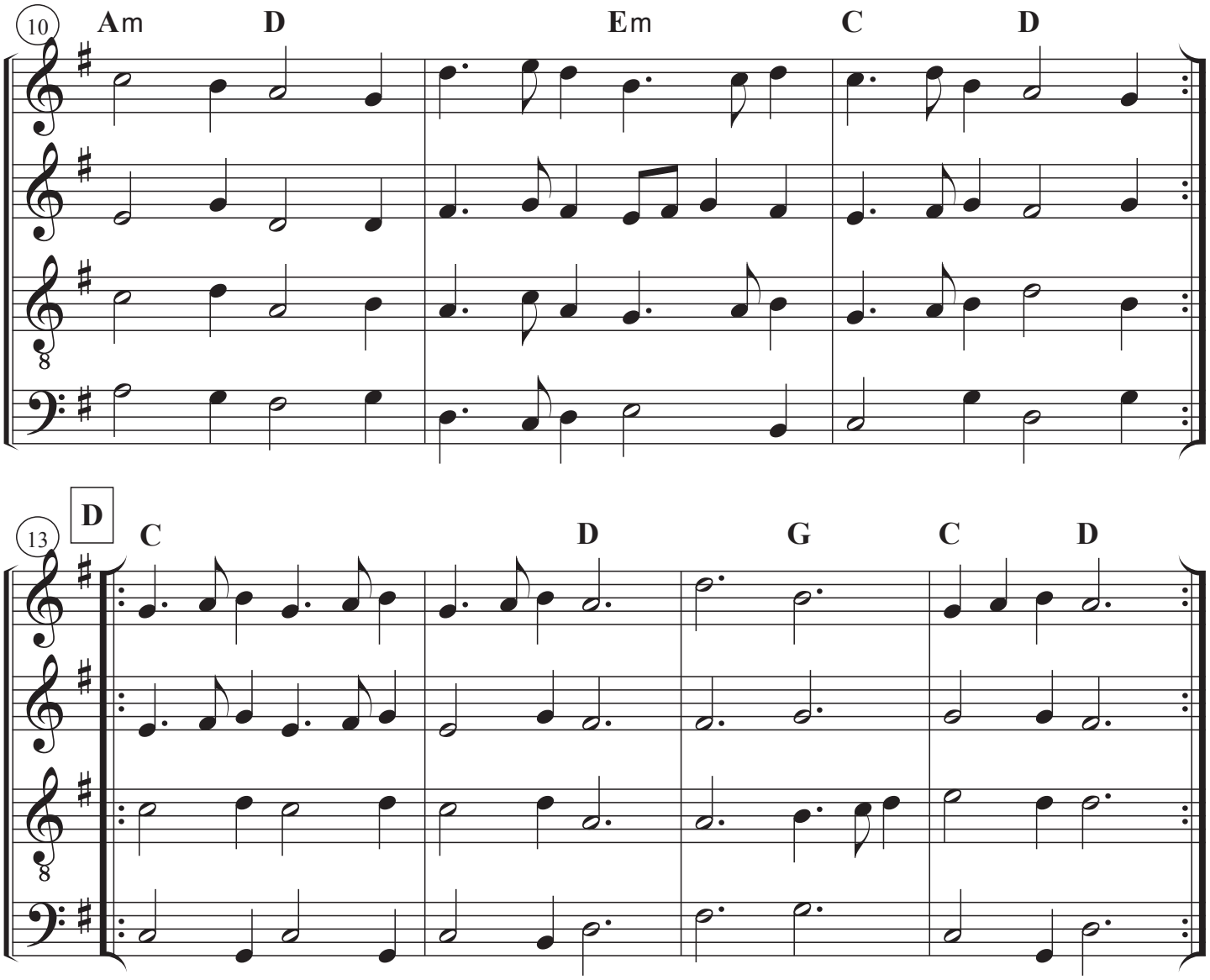
Canarie



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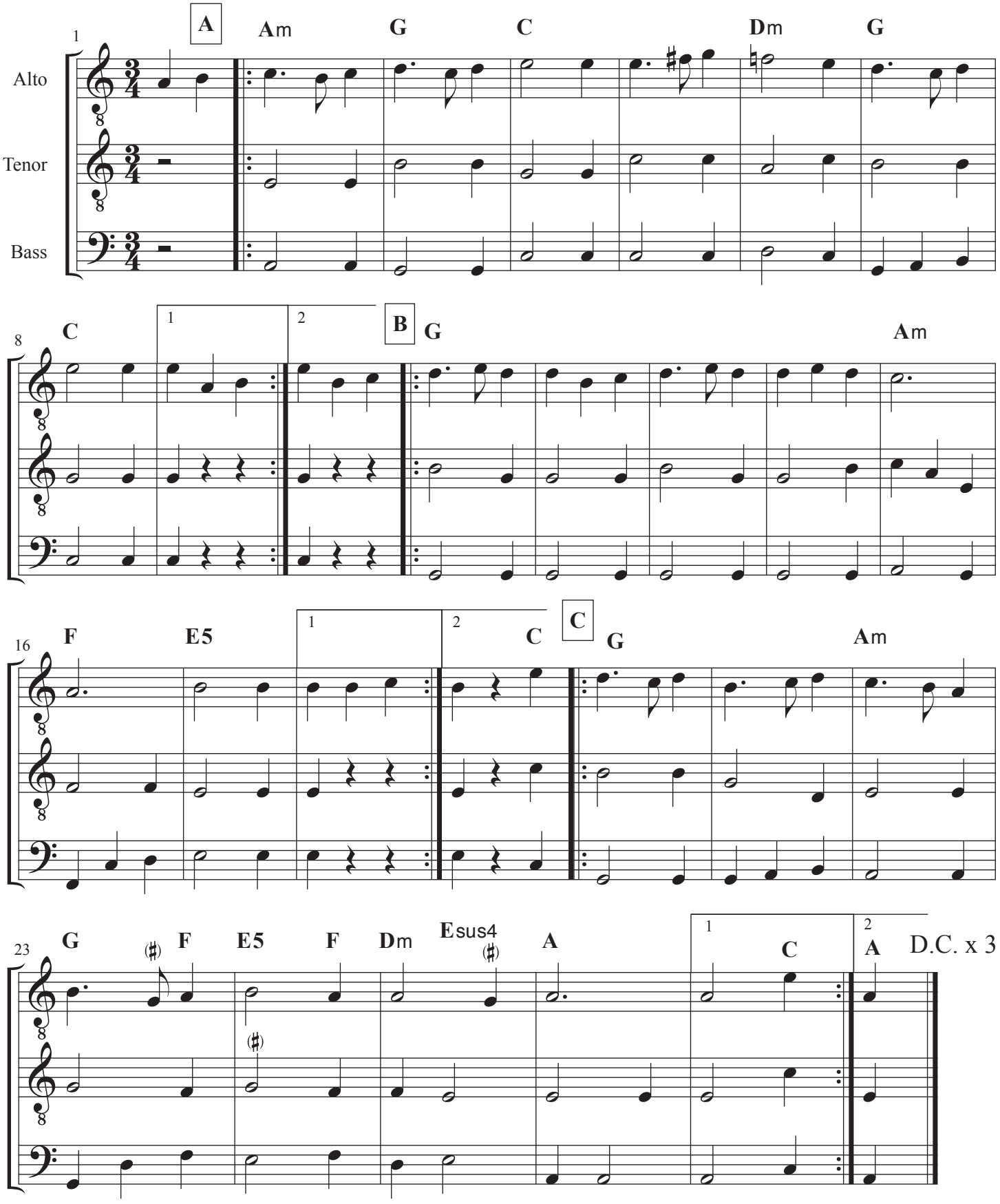
La Castellana

Caroso,
Il Ballarino, 16th c.

Setting by
Al Cofrin

(AABBCC) x 3



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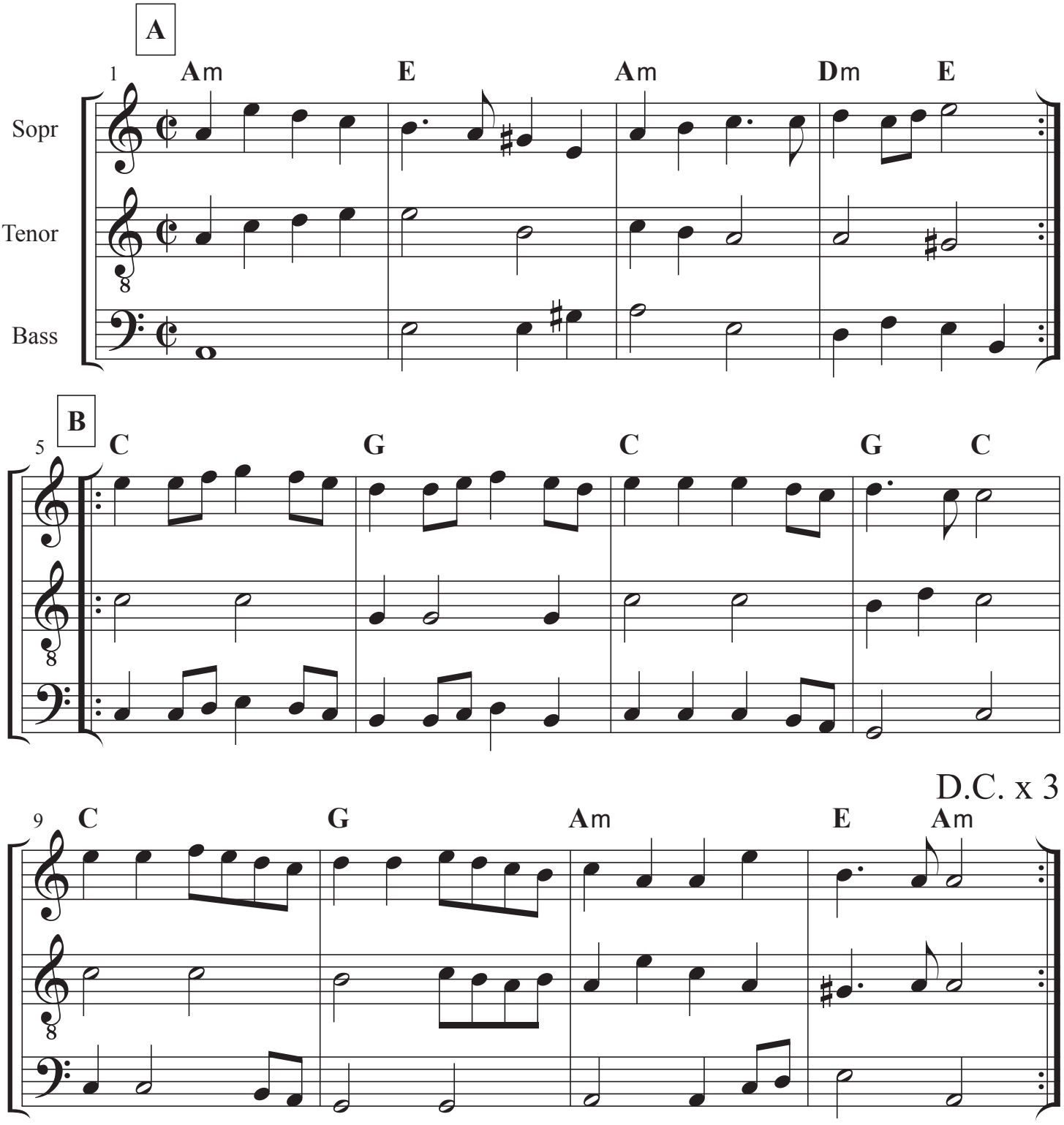
Chestnut

Longways for three couples

John Playford,
The English Dancing Master, 1651
1st edition

Arranged by
Dave Lankford, 2000
Edited by Al Cofrin

(AA BB) x 3



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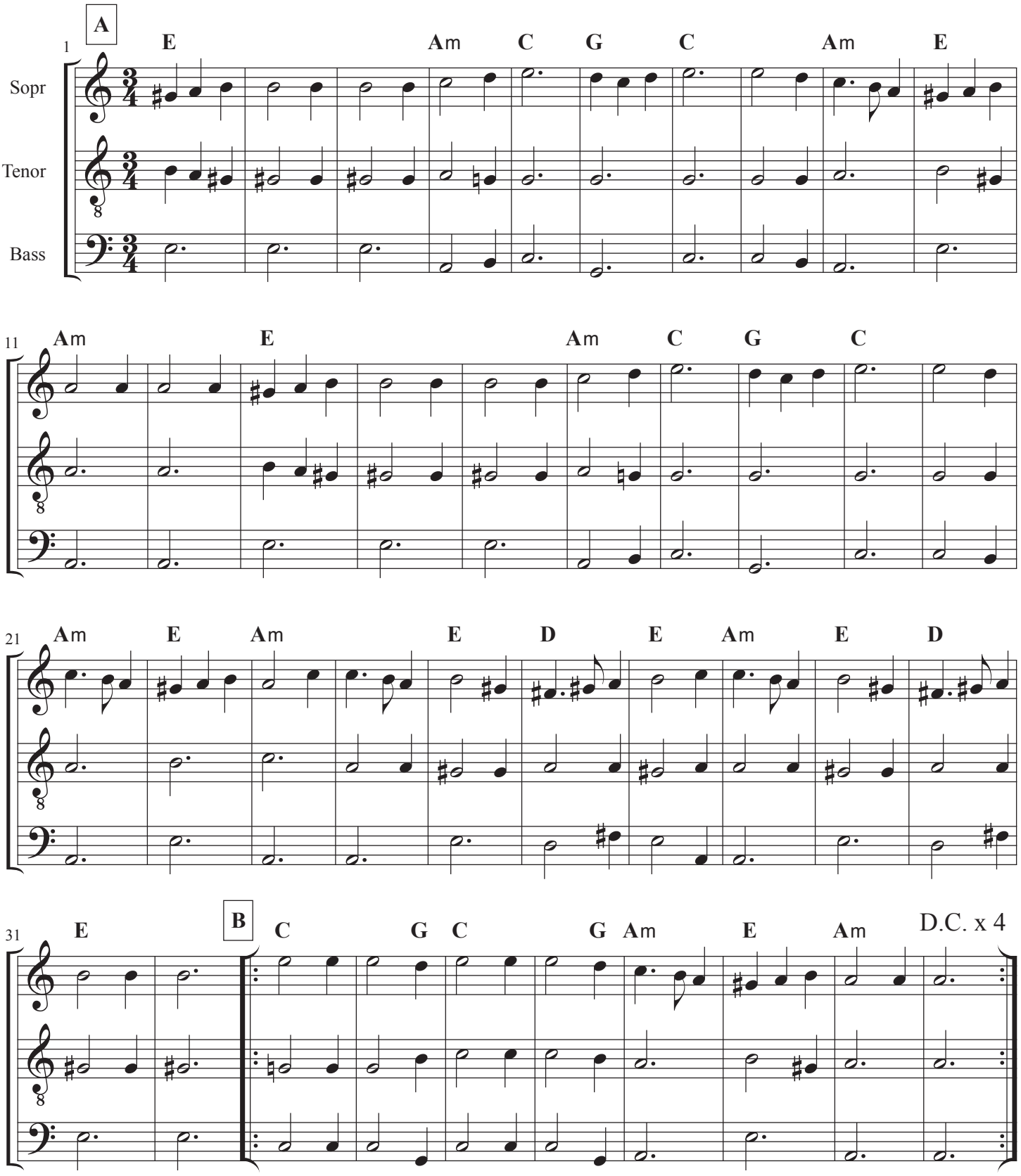
Chiara Stella

Cascarda

Fabritio Caroso,
Il Ballarino, 1581

Arranged by
Dennis Sherman
Edited by Al Cofrin

(A BB) x 4



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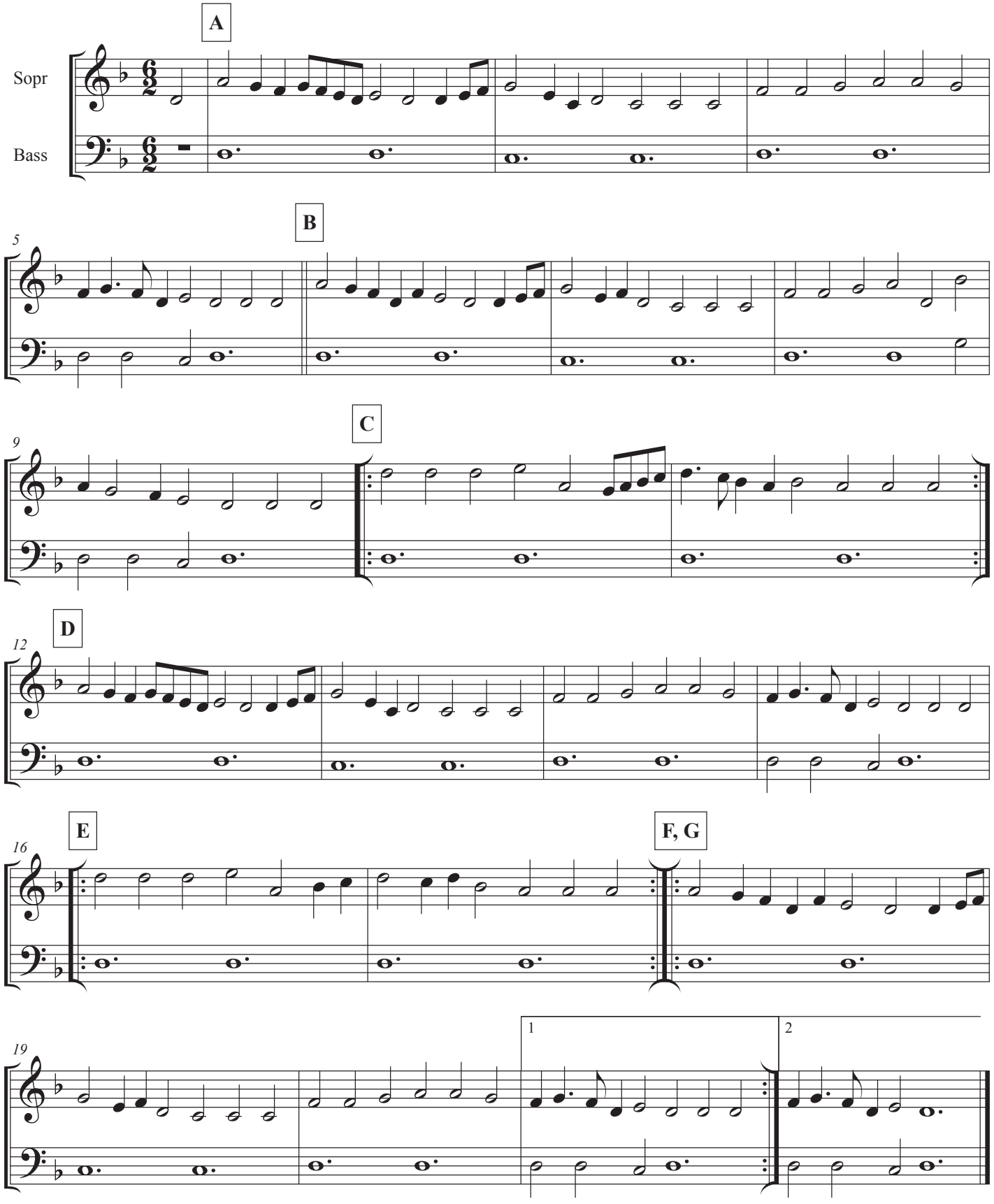
Cleves

Melody from
Brussels MS 9085, 15th C.

Arranged by
Al Cofrin



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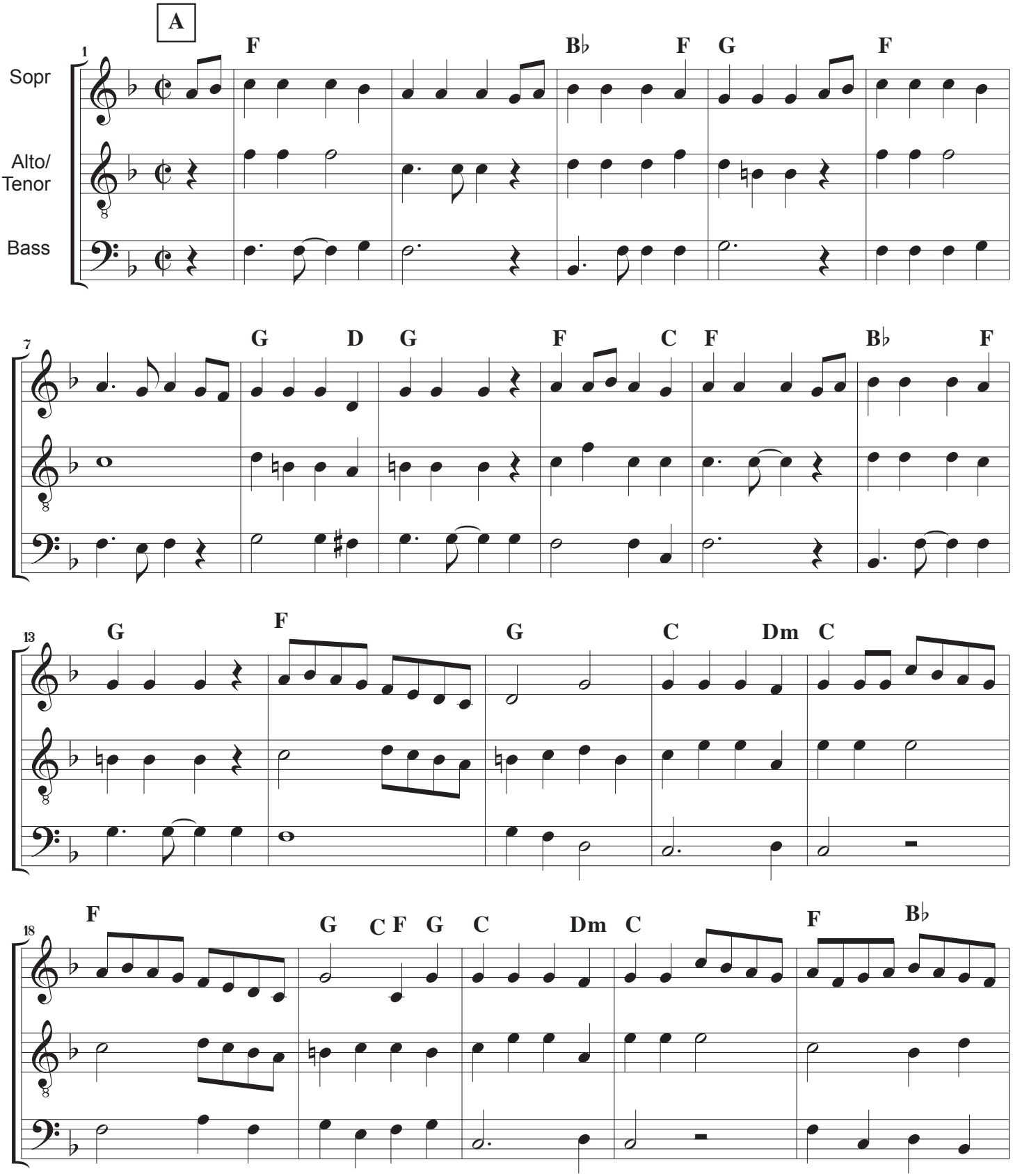
Contentezza d'Amore

(from the Nobilta di dame: Caroso, 1600)

Transcribed by
Al Cofrin

Ax5, B, Cx3



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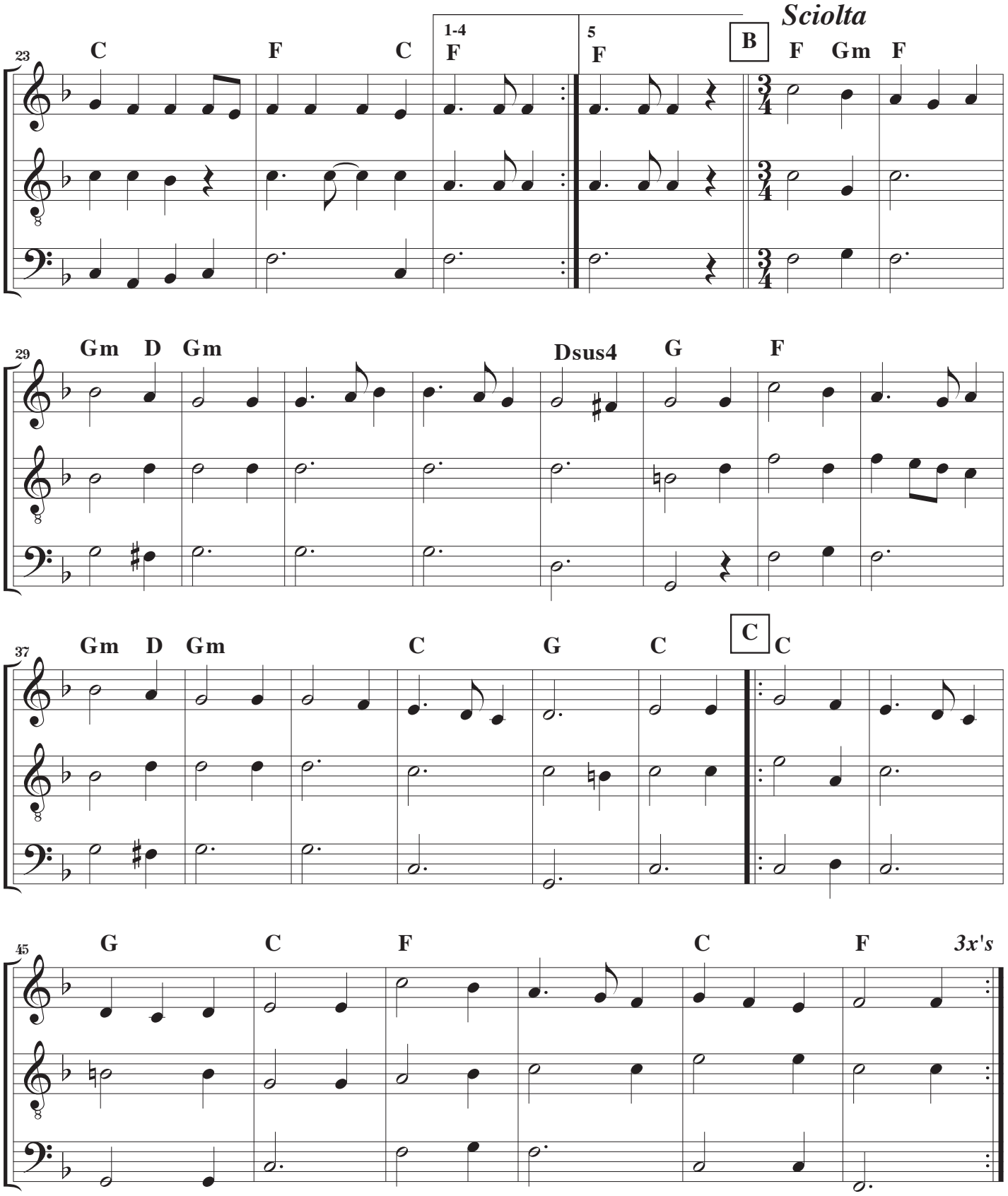

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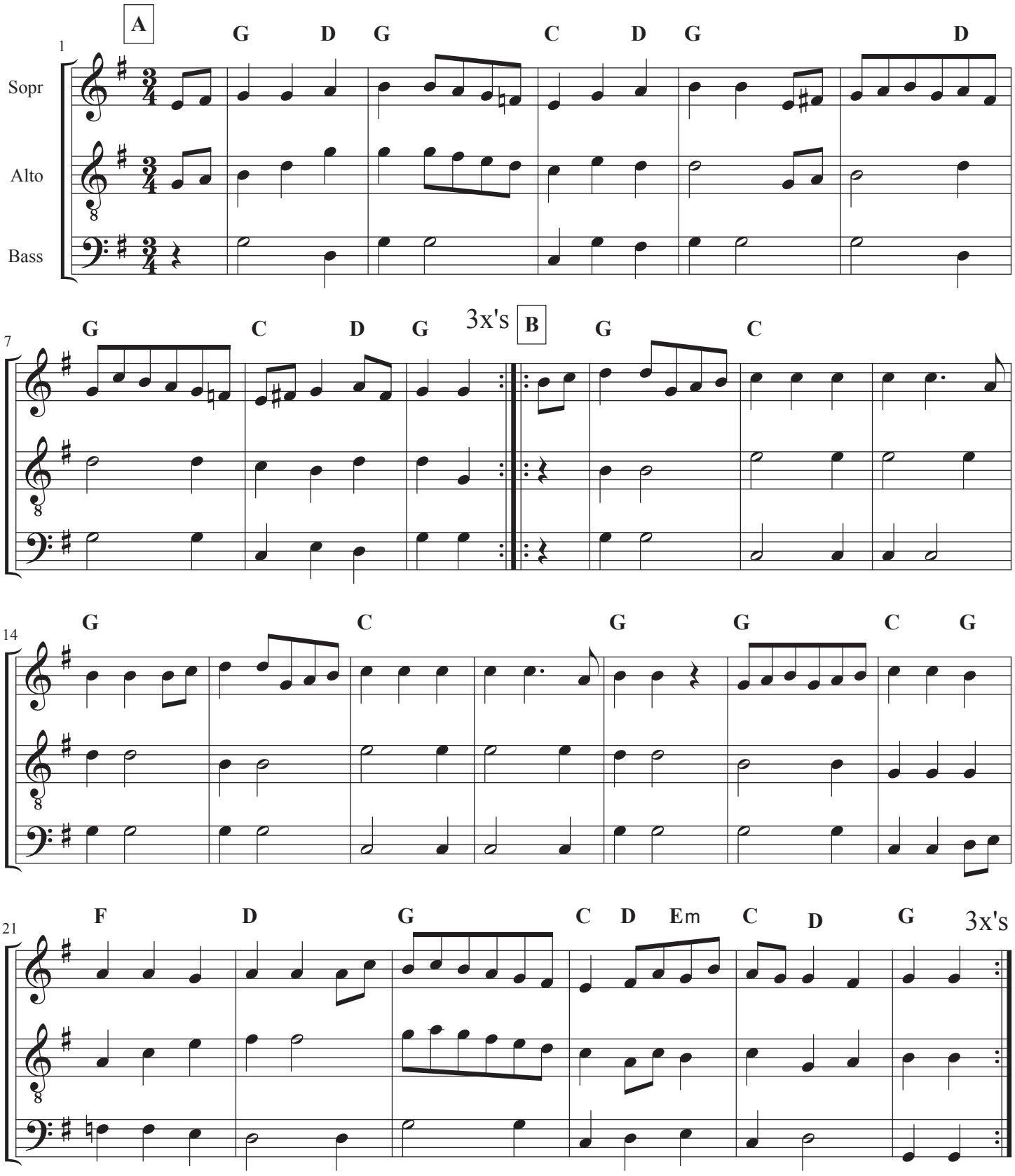
Contrapasso

Balleto

Fabritio Caroso,
Nobiltà di Dame, 1600

for Contrapasso in Due & in Ruota: AAA BBB AA BBB
for Contra Passo (Chigi): AA BBB AA BBB
for Contrapasso Nuovo: AAA BBB AAA BBB

Arranged by Monique Rio
Edited by Al Cofrin



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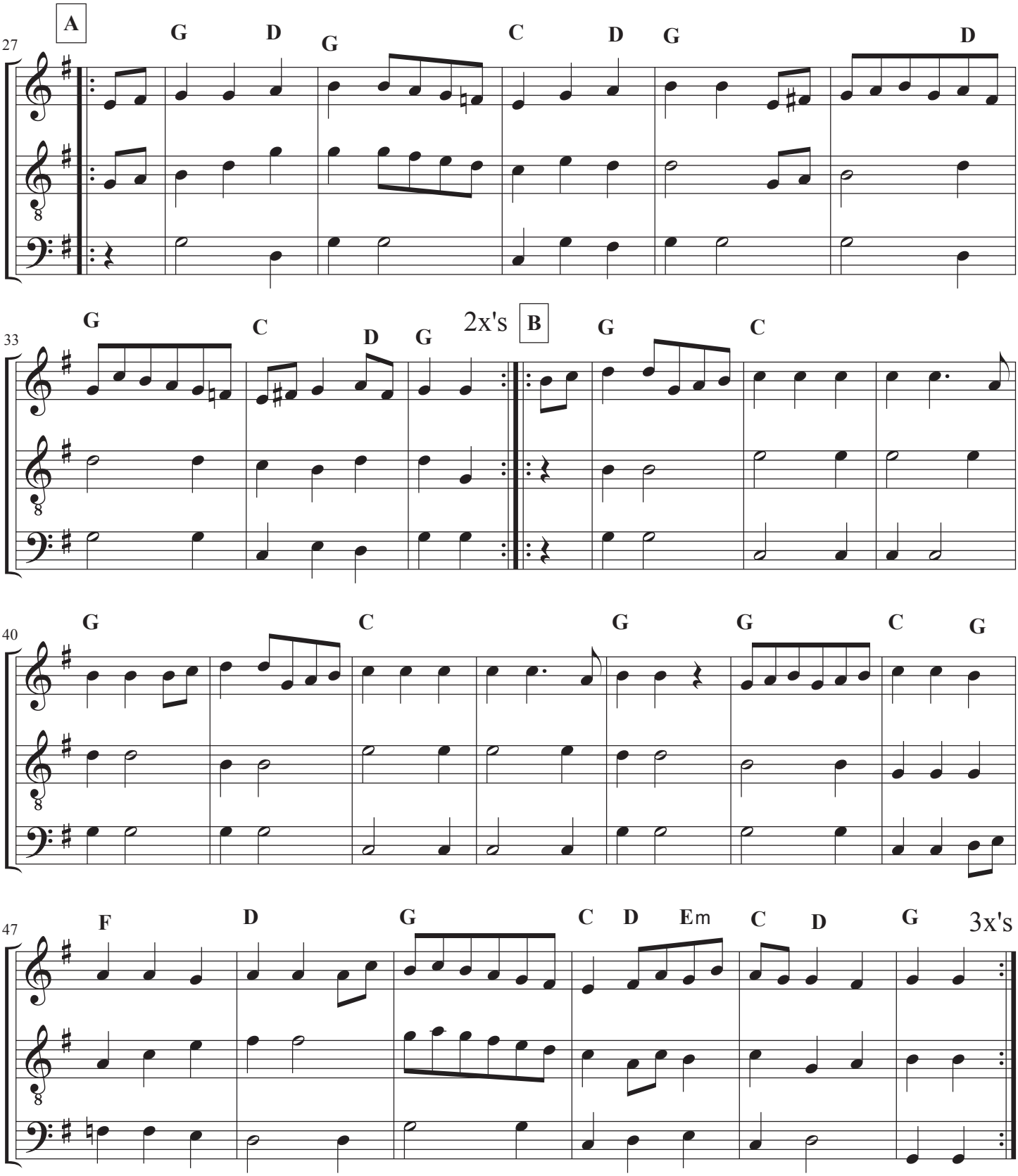
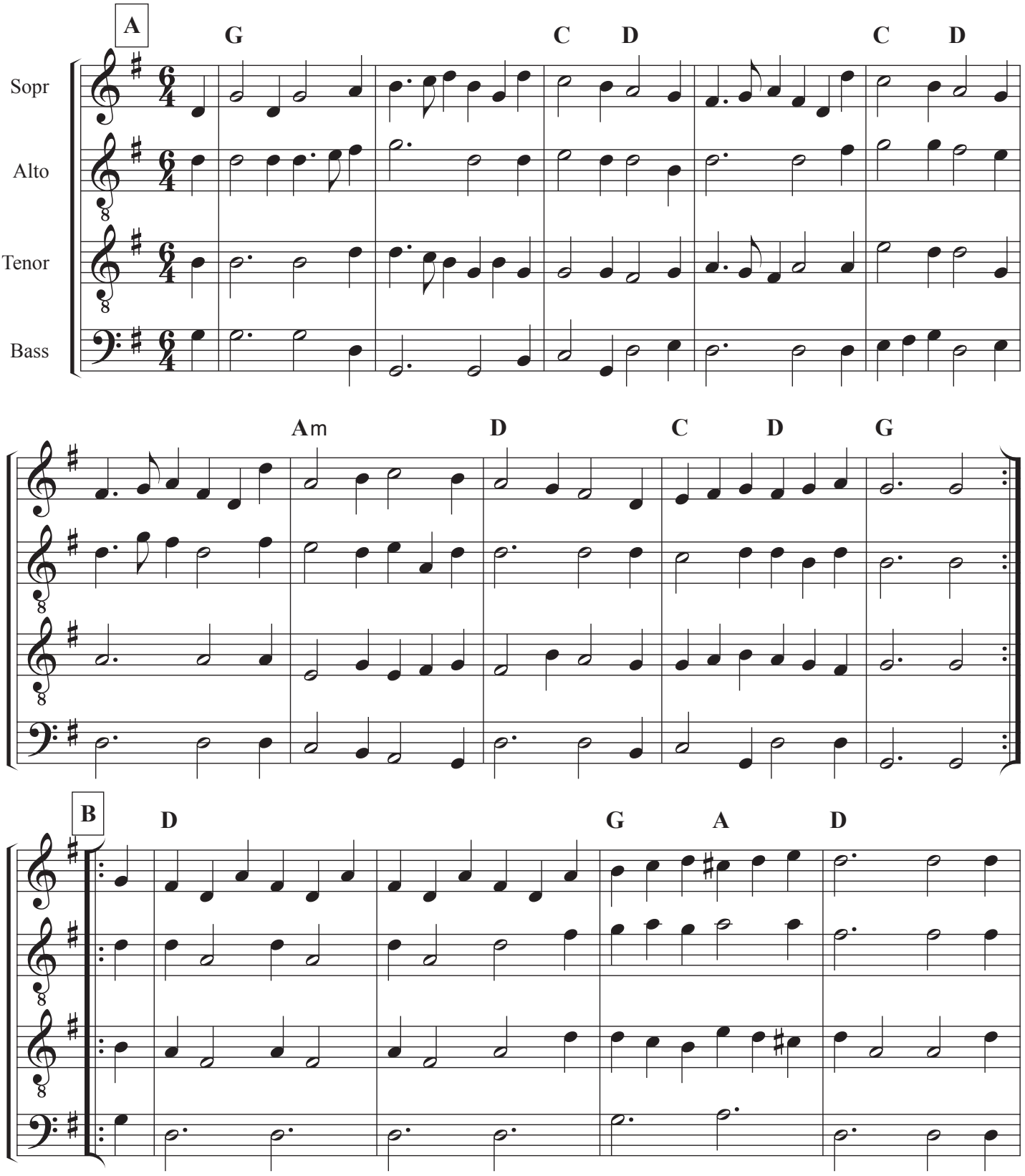

A
G D G C D G D
27
G C D G 2x's B G C
33
G C G G C G
40
F D G C D Em C D G 3x's
47

Courante (CLXXXIII)

from Terpsichore, 1612

Setting By Al Cofrin



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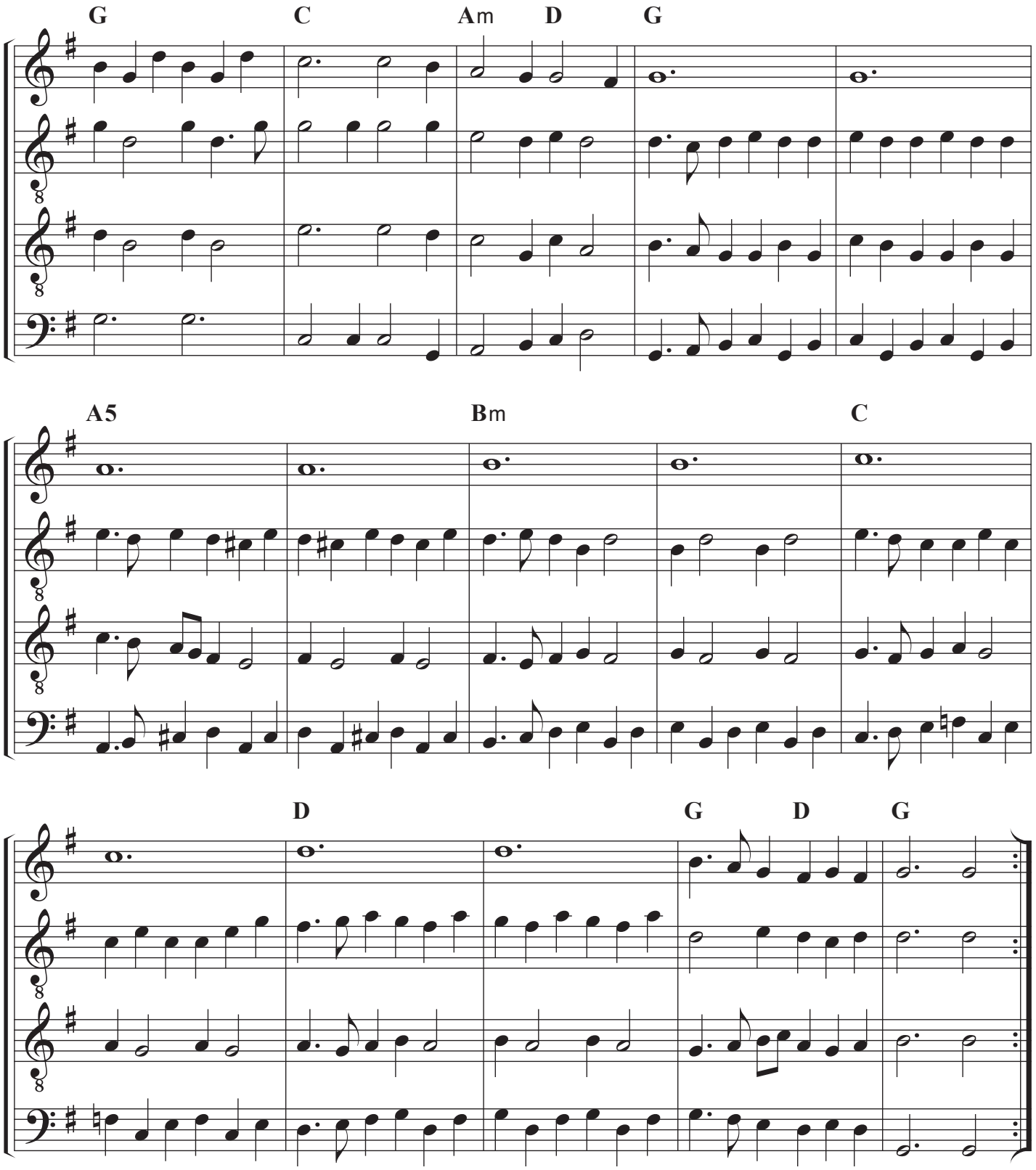

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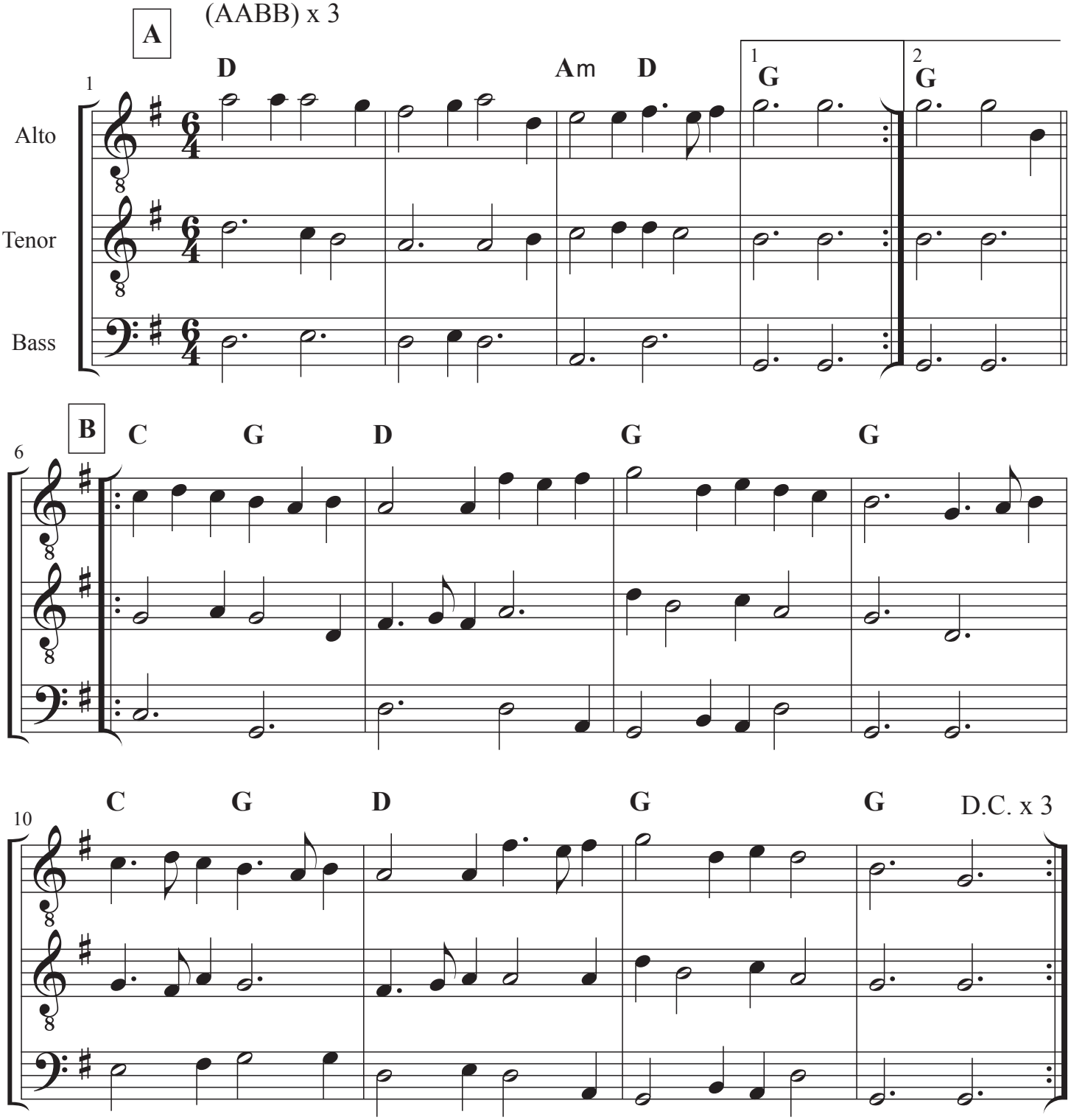
Cuckolds all a Row

for two couples facing

Arr. David Yardley
Edited by Al Cofrin

John Playford, *The English Dancing Master*, 1651
1st Edition



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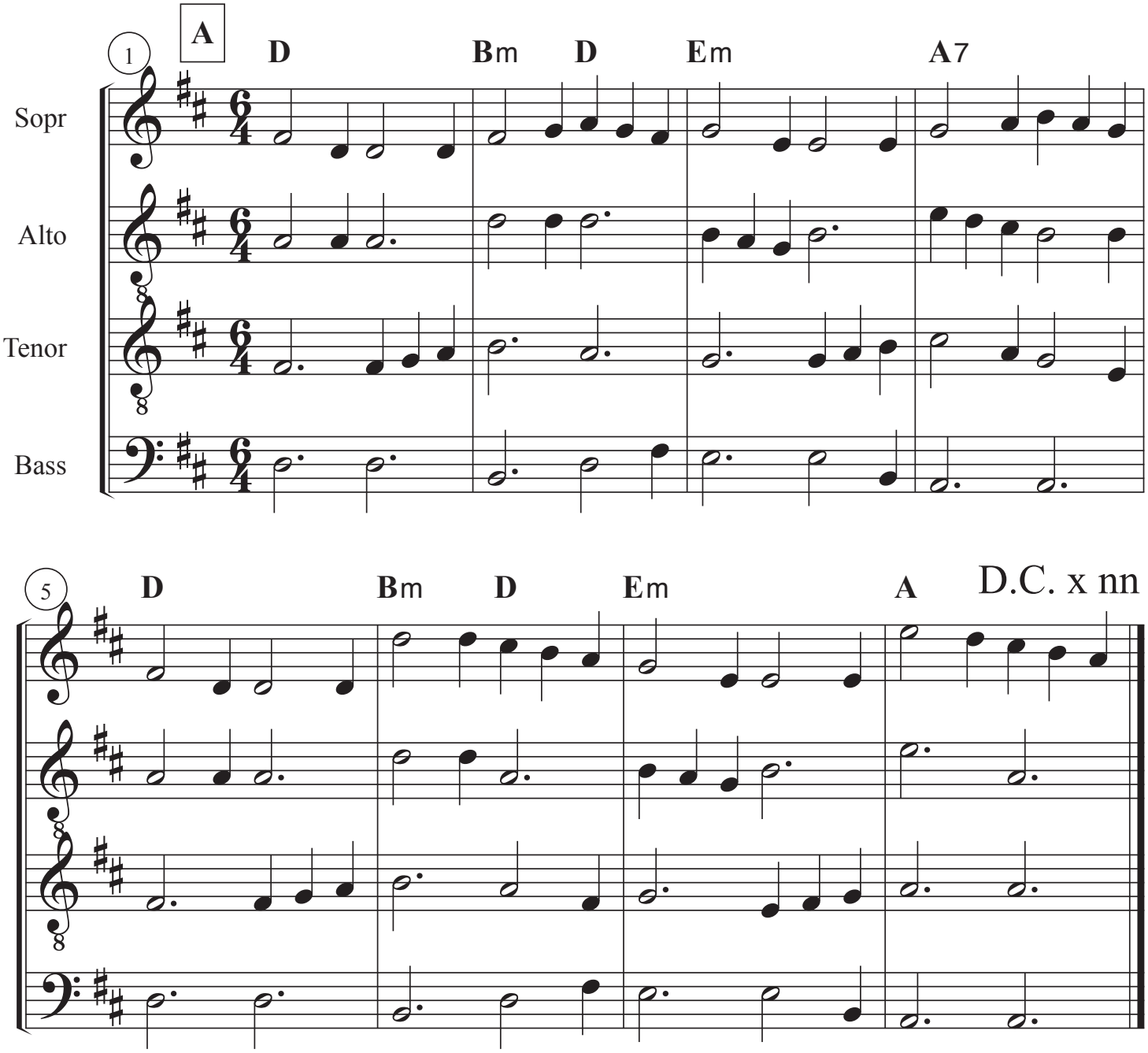
Dargason, or Sedany

For as many as will

John Playford,
The English Dancing Master, 1651
1st Edition

Arranged by Robert Smith
Edited by Al Cofrin

A x nn (forever)



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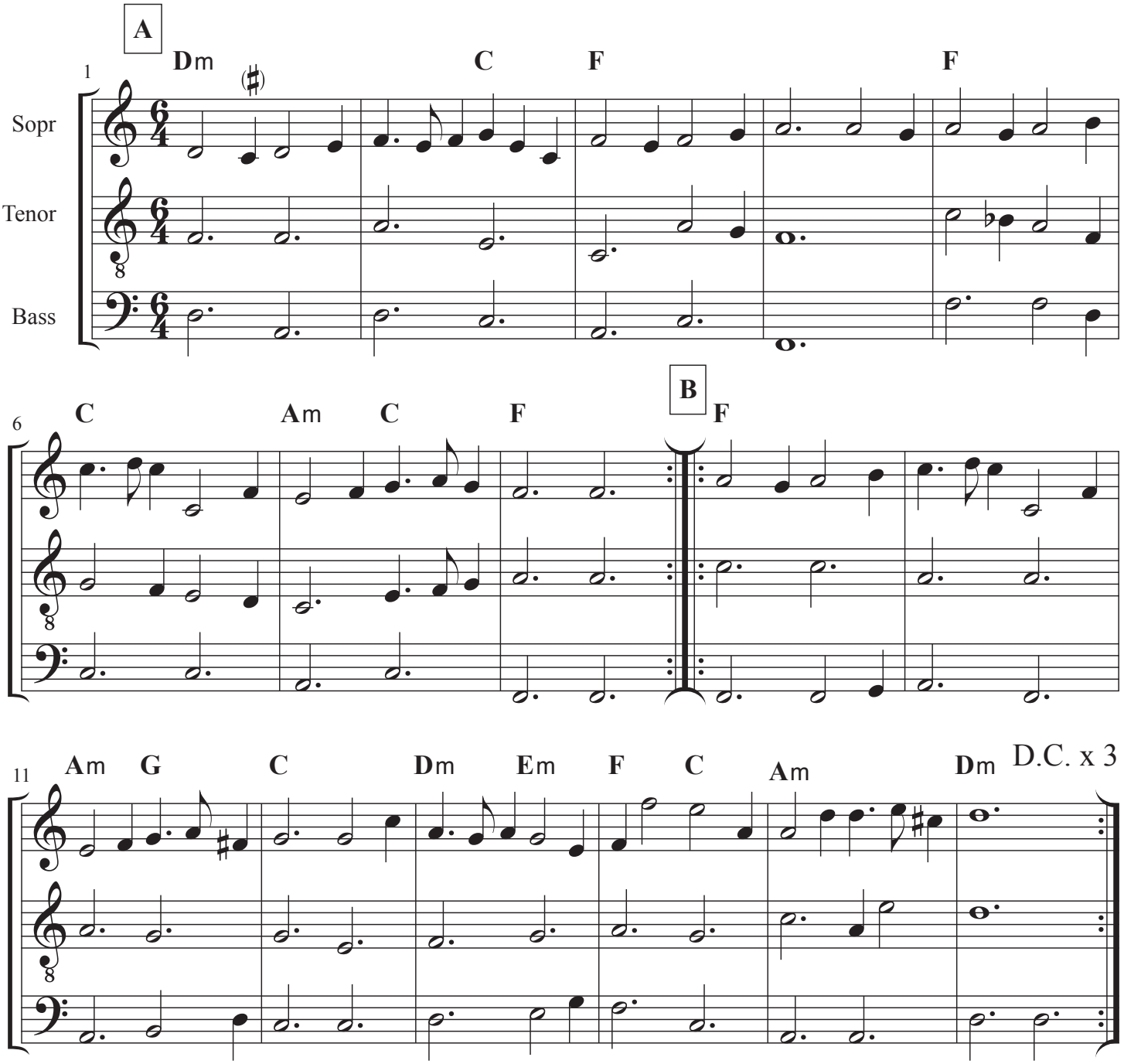
Dull Sir John

Square for four couples

John Playford,
The English Dancing Master, 1651
1st Edition

Arranged by
Dave Lankford, 2016
Setting by Al Cofrin

(AABB) x 3



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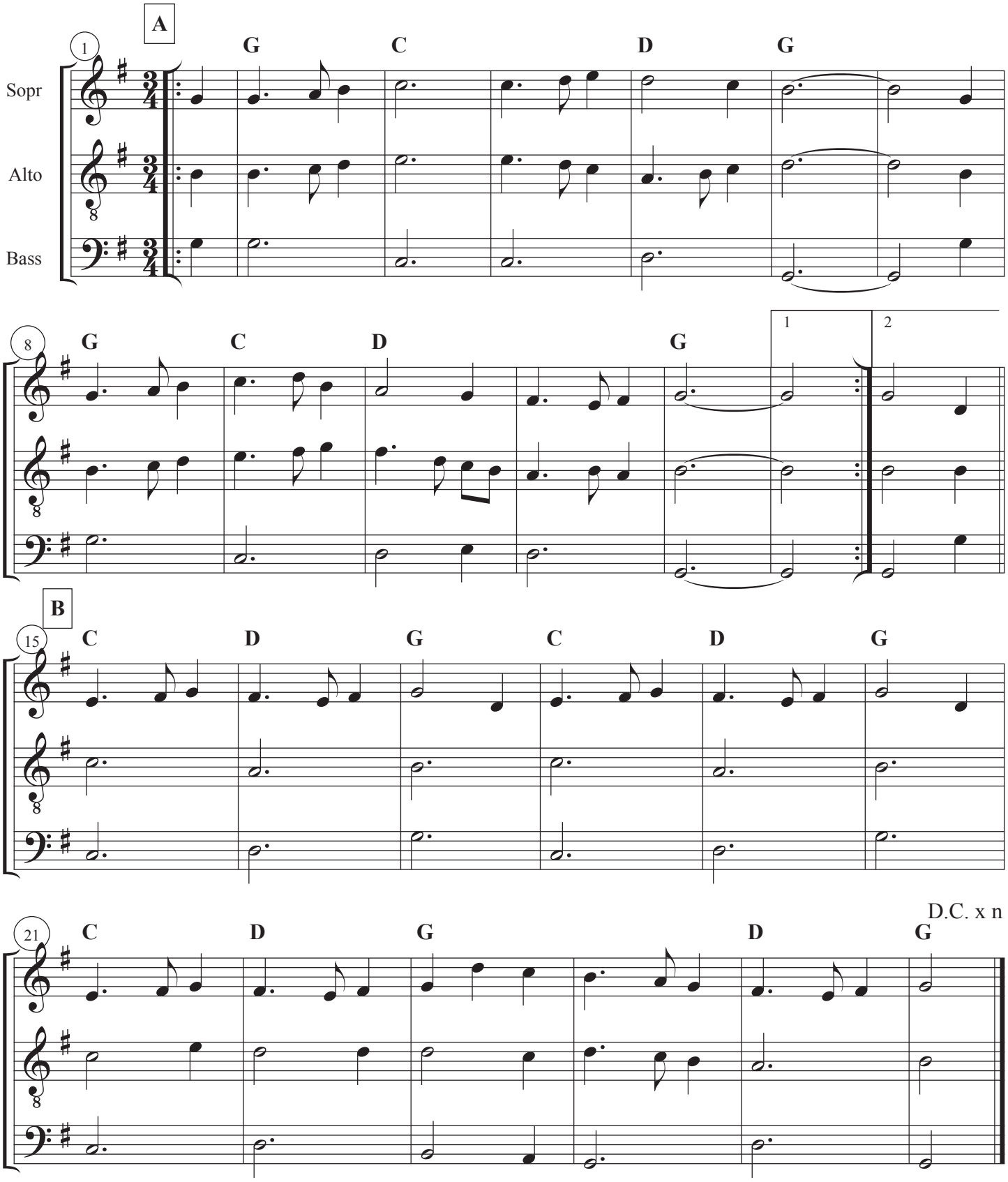
Earl of Essex Measure

(Inns of Court)

R.C.M Ms. 1119

Arranged by
Dave Lankford, 2007
Edited by Al Cofrin

(AAB) as many times as desired



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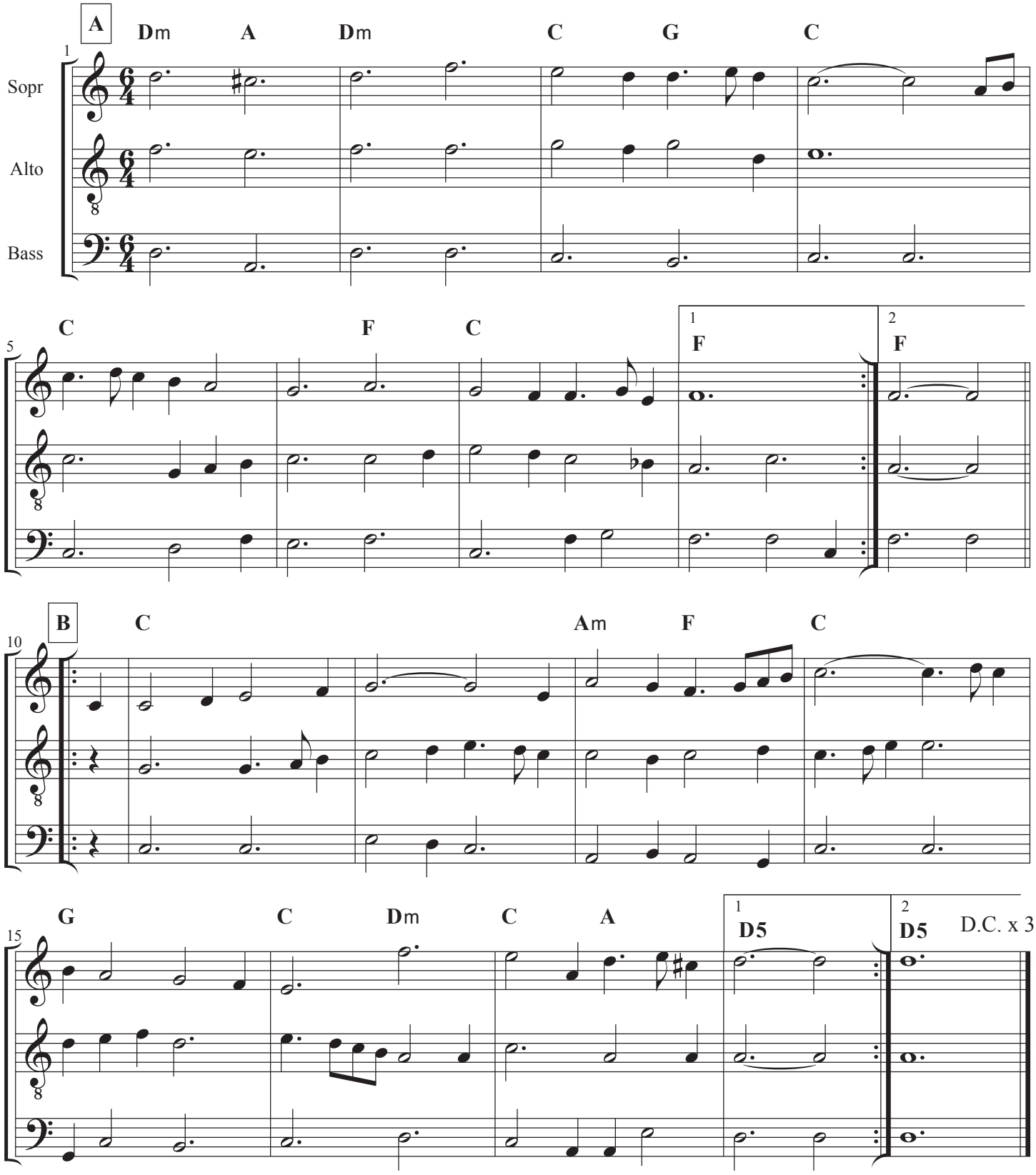
Faine I Would

Square for four couples

John Playford, *The English Dancing Master*, 1651
1st Edition

Arr, by Kathy Van Stone
Edited by Al Cofrin

(AABB) x 3



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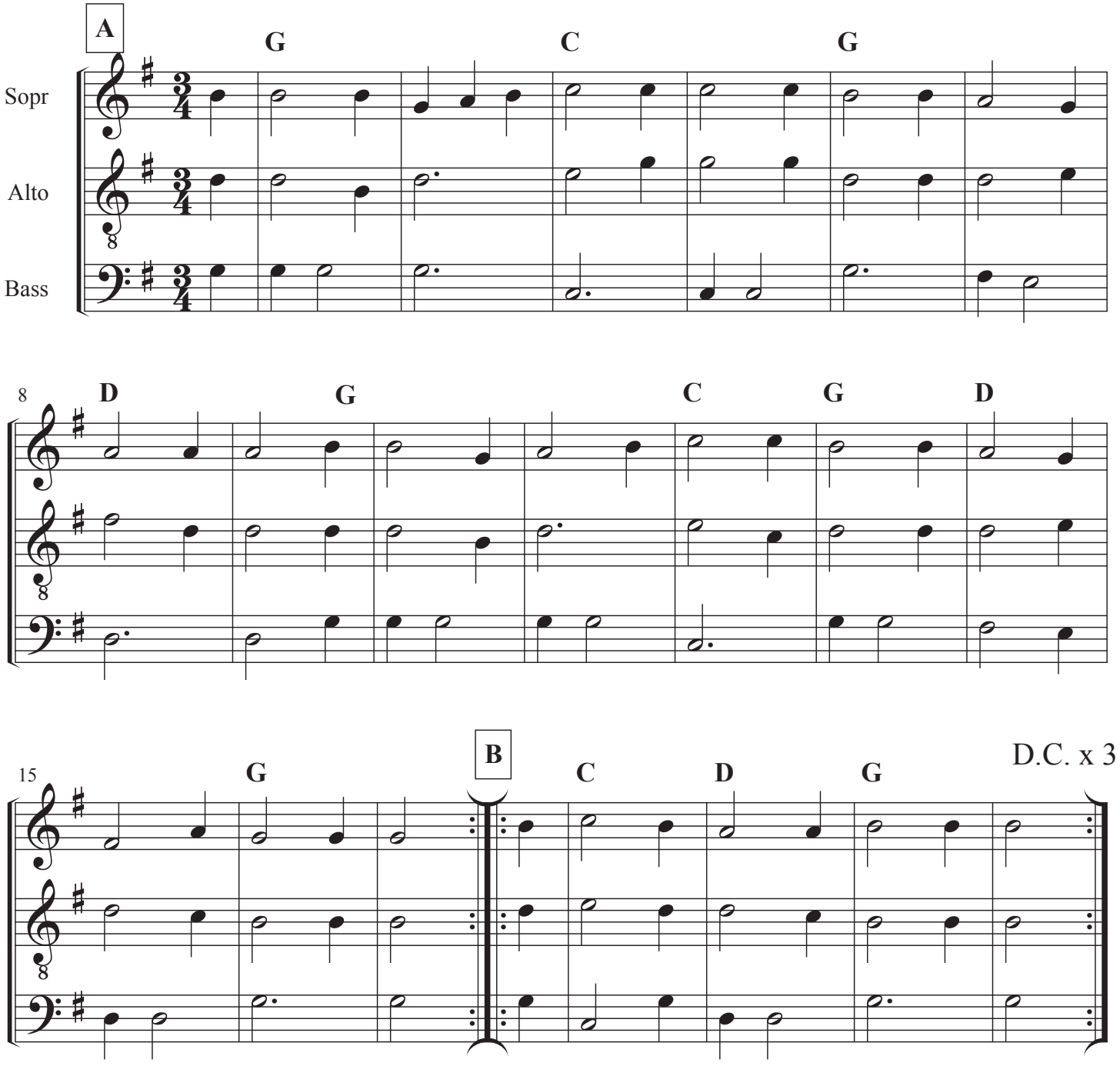
Fedelta

(based upon lute transcription)

Fabritio Caroso,
Il Ballarino, 1581

Setting by
Al Cofrin

[(AA BB) x 3] x nn



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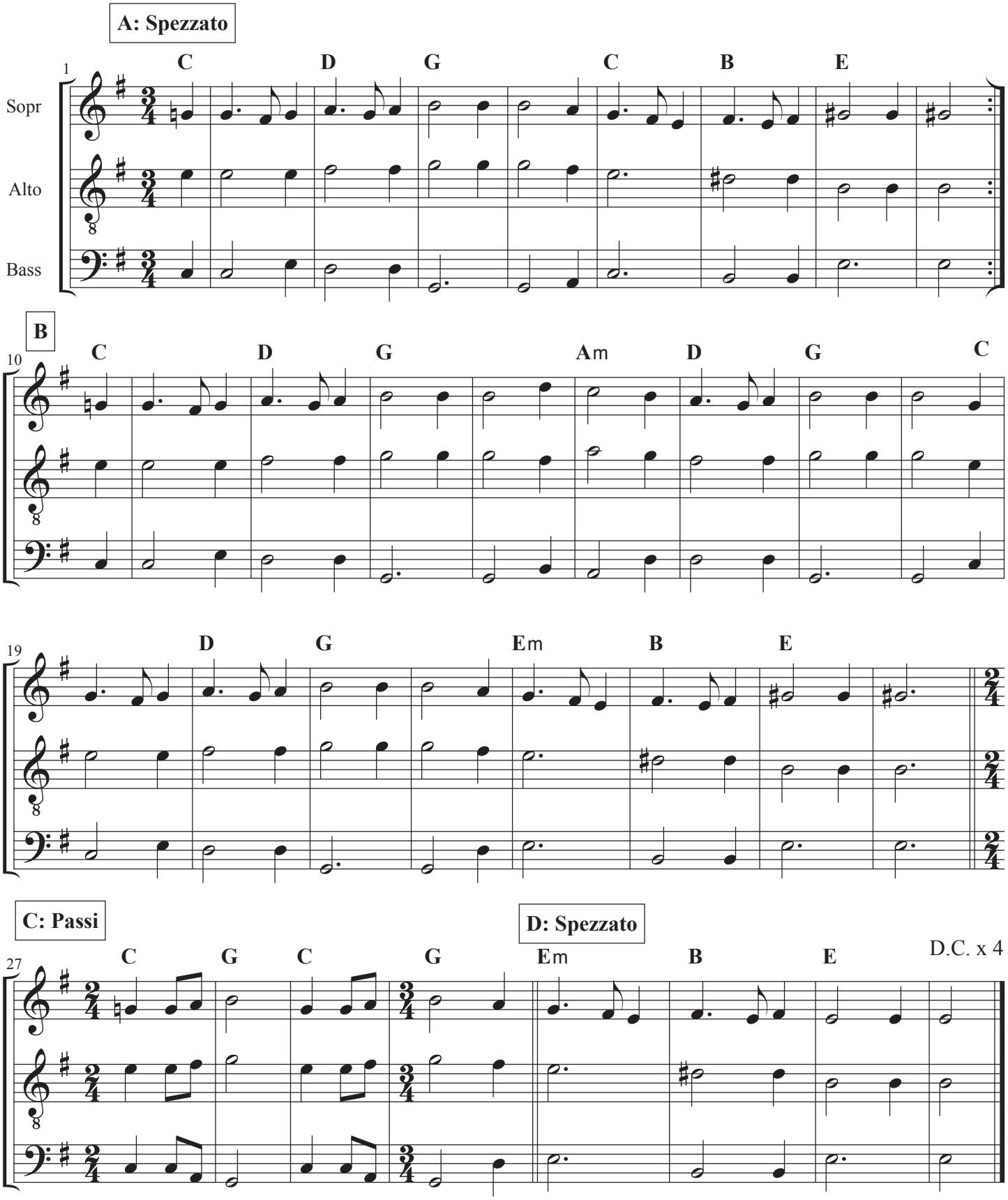
Fiamma d'Amore

(Caroso, Il Ballarino, 16th c.)

Setting by Al Cofrin
Transcribed from
original lute score

(AA BCD) x 4



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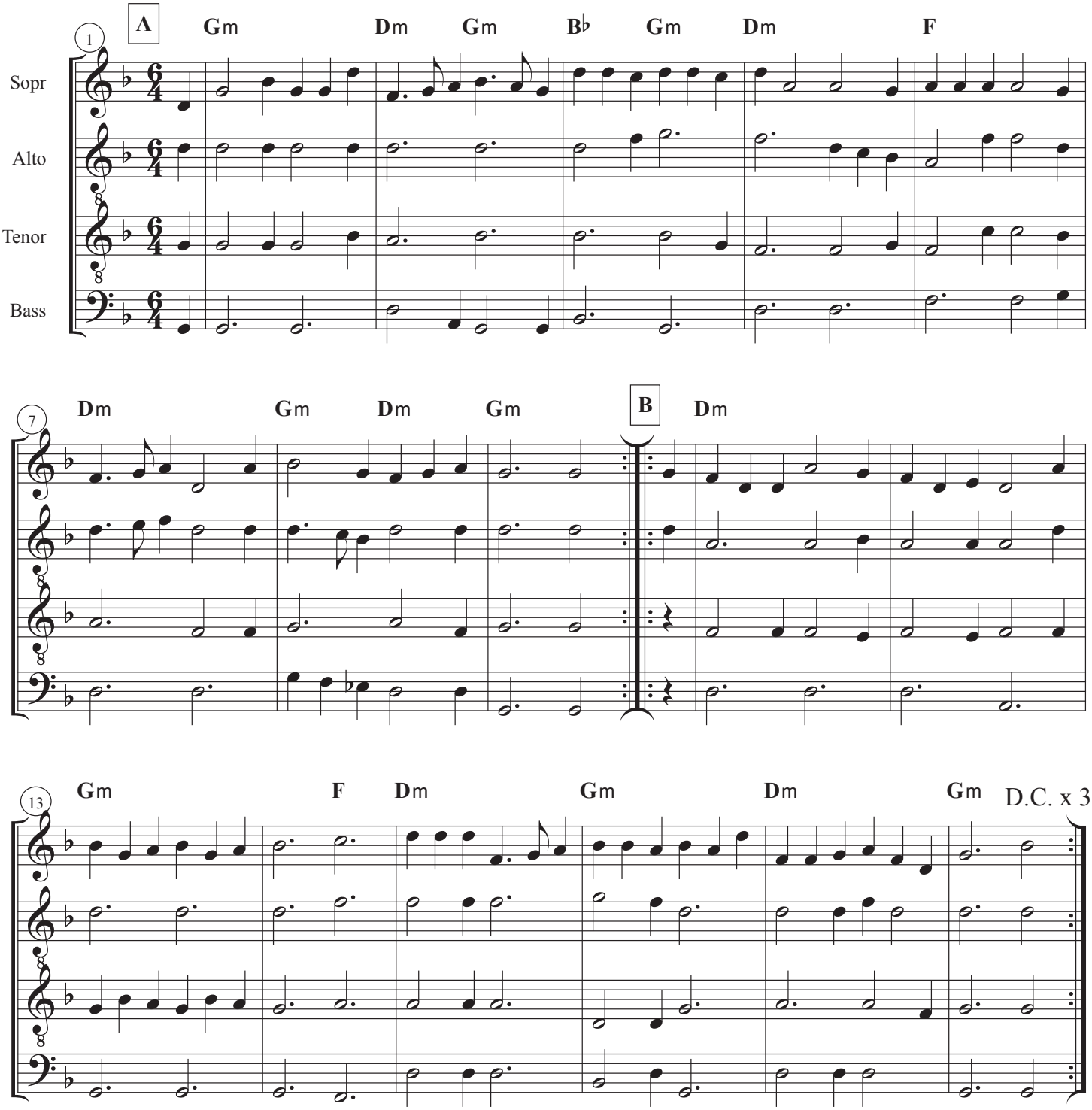
The Fine Companion

Square for four couples

John Playford,
The English Dancing Master, 1651
1st Edition

Arranged by Paul Butler
Edited by Al Cofrin

(AA BB) x 3



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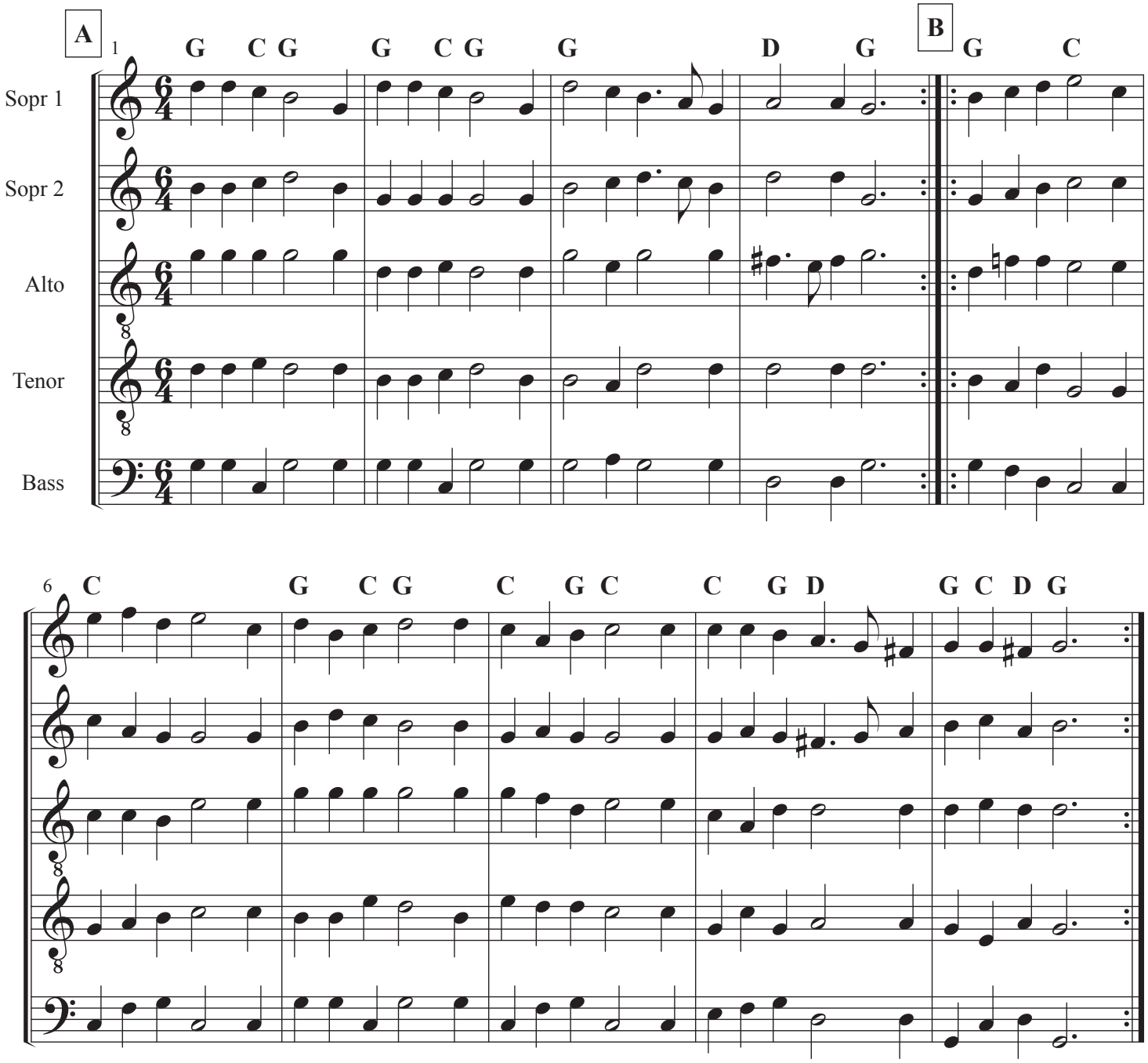
Galliard

A lieta Vita

Giovanni Giacomo Gastoldi
(c. 1554 - 1609)

Setting by Al Cofrin



1. A lieta vita amor c'in vita
Fa la la la la la fa la la la.
Chi gior brama se di cor ama
donerá_il core a_un tal signore.
Fa la la la la la fa la la la.

2. Hor lieta homai scacciando_i guai
Fa la, ...
Quanto ci resta viviamo_in festa
e diam l'honore a_un tal signore.
Fa la, ...

3. Chi_a lui non crede privo_è di fede.
Fa la, ...
Onde_haver merta Contra se_aperta
L'ira_e'l furore d'un tal Signore.
Fa la, ...

4. Ne fuggir giova ch'ogli_ognun trova:
Fa la, ...
Veloci_ha l'ali_e foco e strali.
Dunque s'adore un tal Signore.
Fa la, ...

Edited by Albert Cofrin
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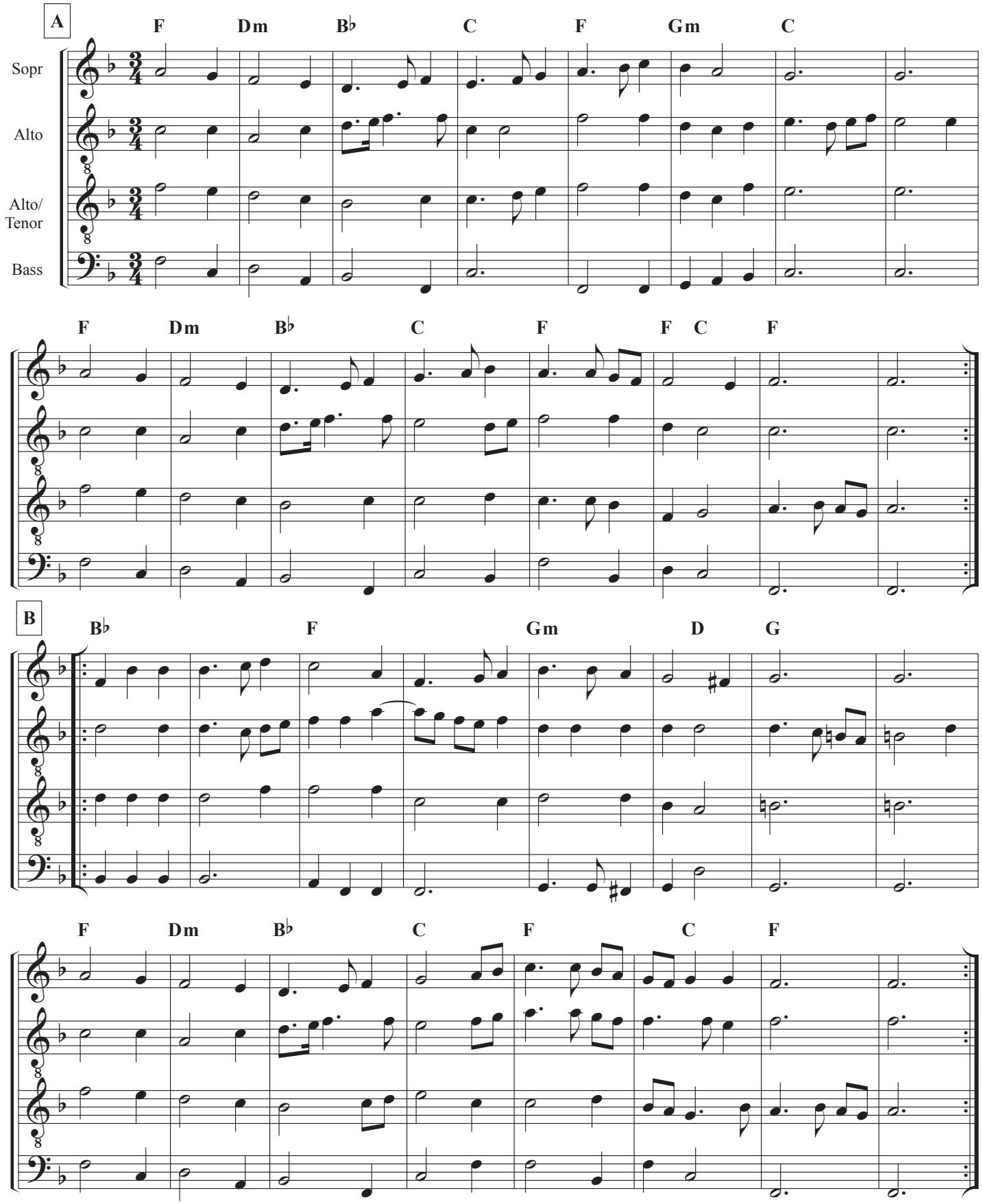
Galliard: Frogge

Morley's 1st booke of Consort Lessons,
1599 & 1611
John Dowland (1563-1626)

Arrangedy by
Thomas Morley (1557-1603)
Edited by Al Cofrin



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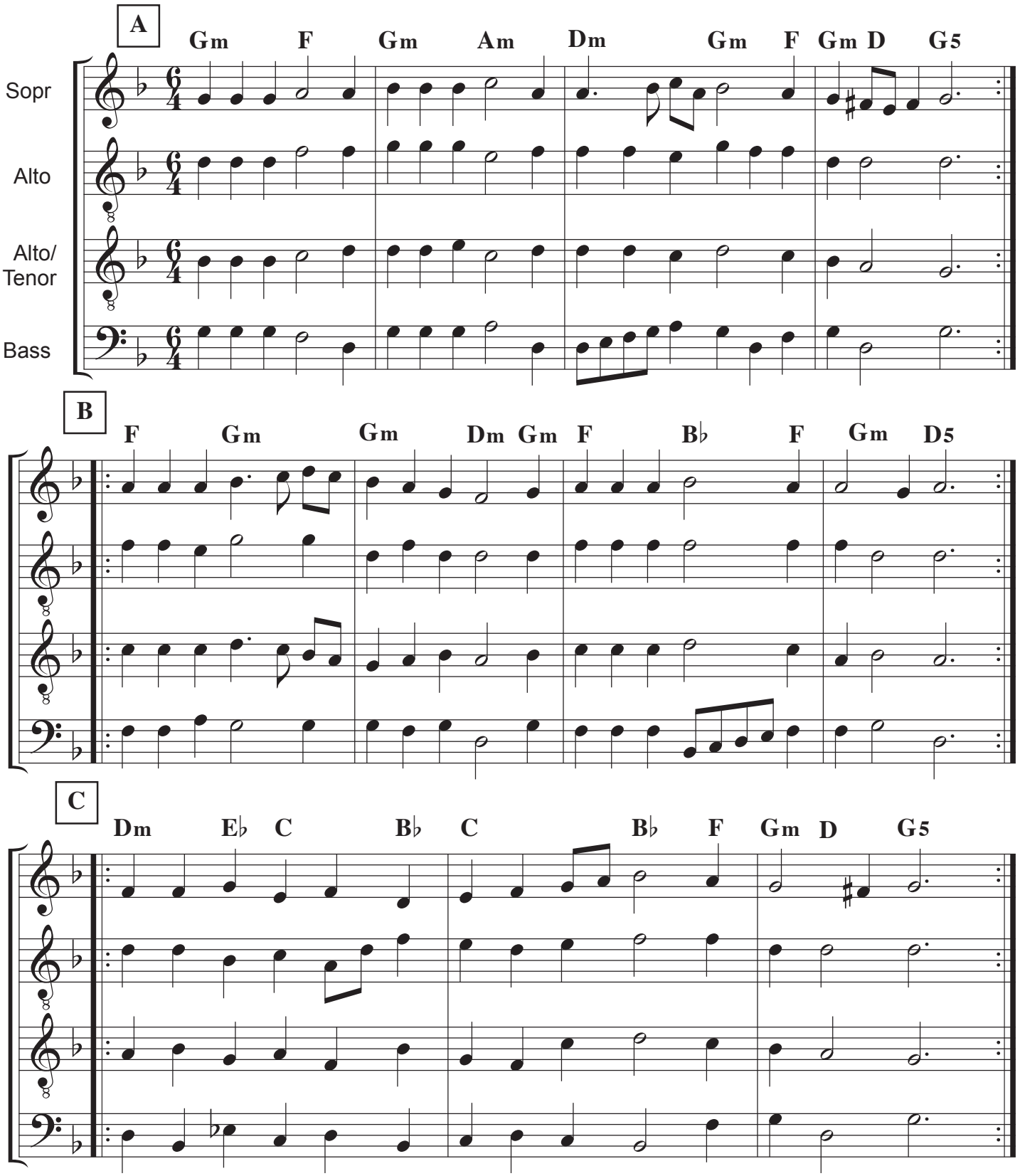
Galliard: Mille Ducas

Susato (c. 1551)

Setting by
Al Cofrin



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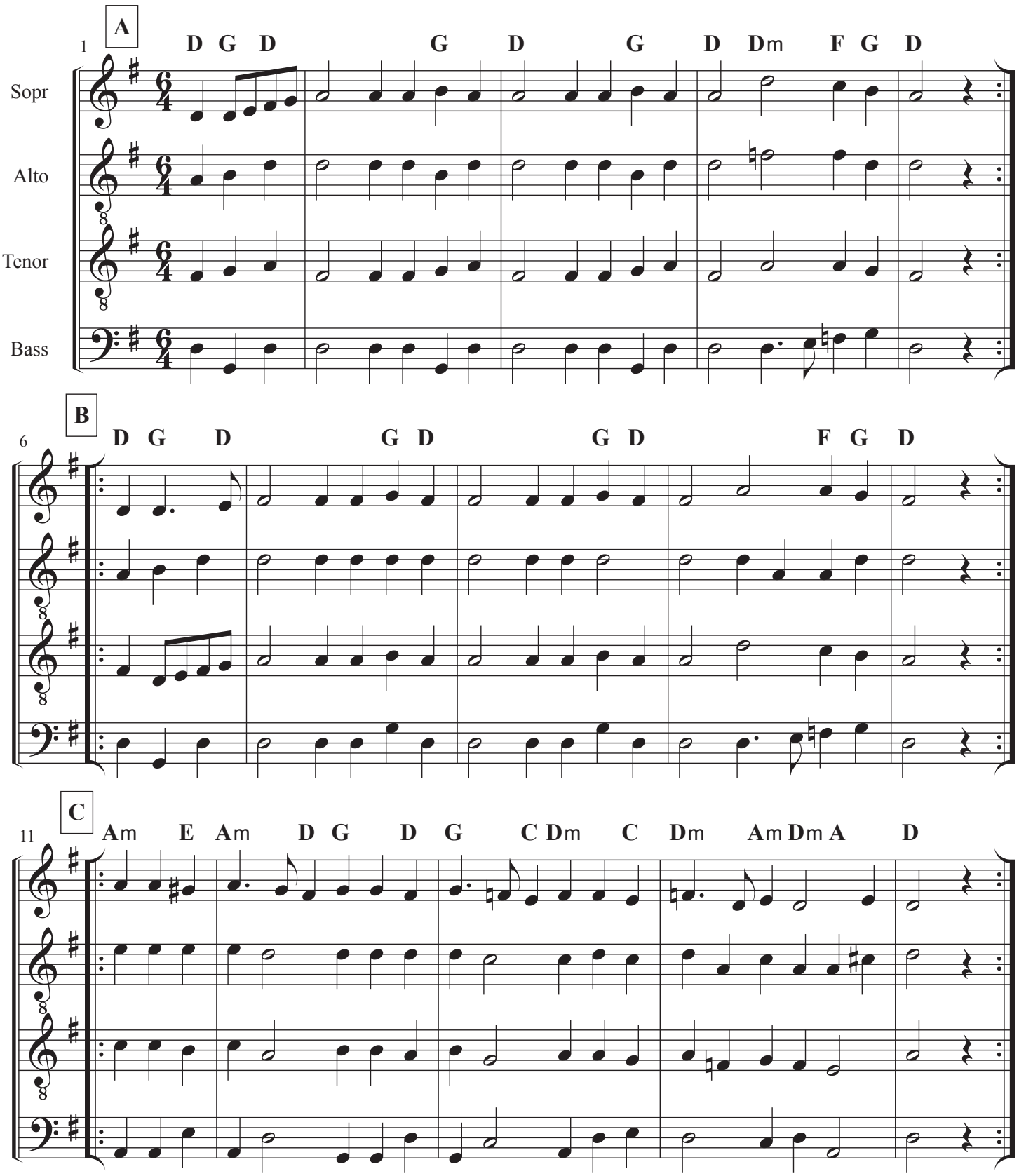
Galliard XV: Le Tout

Tylman Susato,
Danserye, 1551

Edited by Al Cofrin



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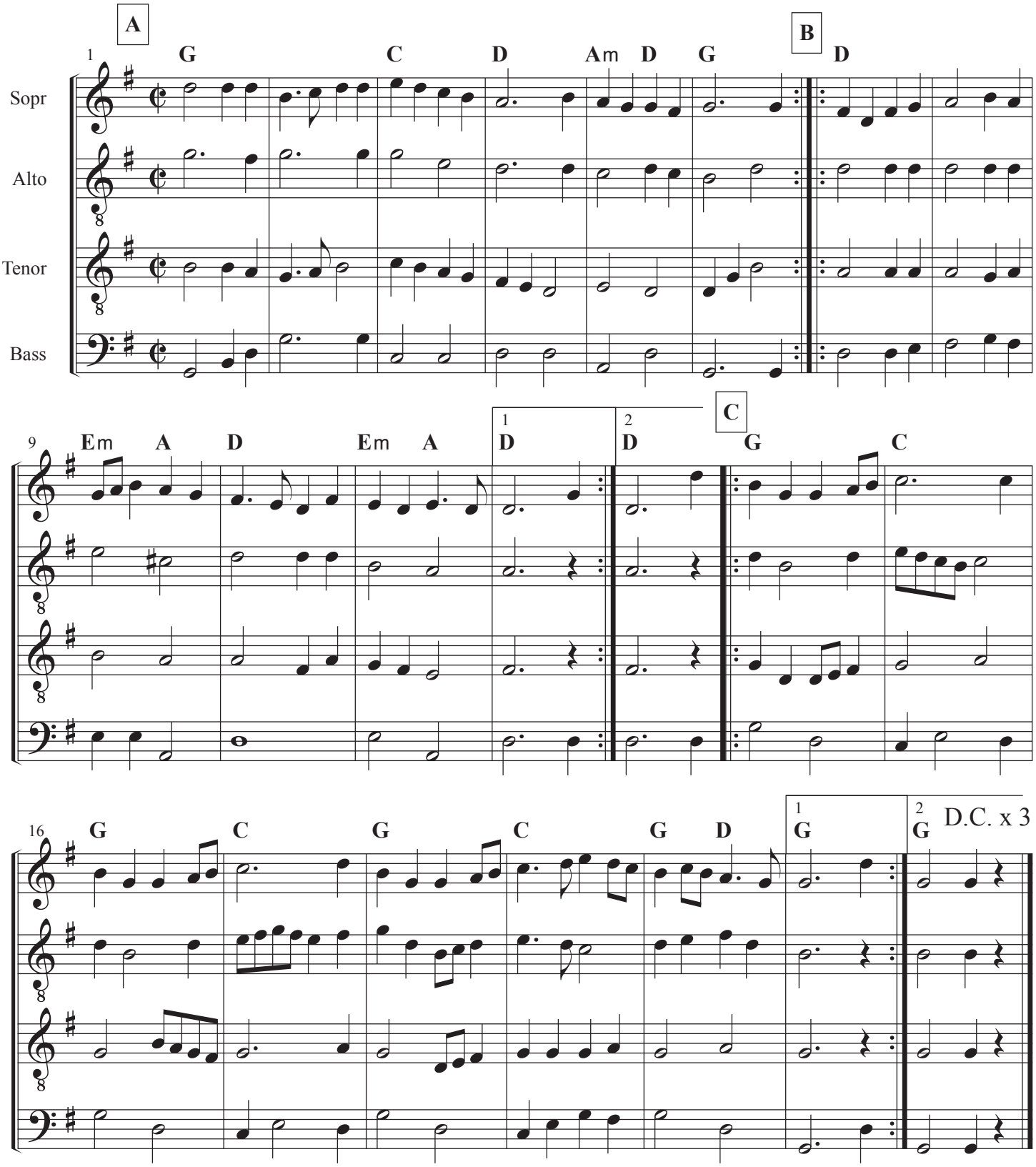
Gathering Peascods

Round for as many as will

John Playford,
The English Dancing Master, 1651
1st Edition

Arranged by
Al Cofrin

Intro, (AA BB CC) x 3



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Domenico da Piacenza, c.
1425-1450 (PnD)

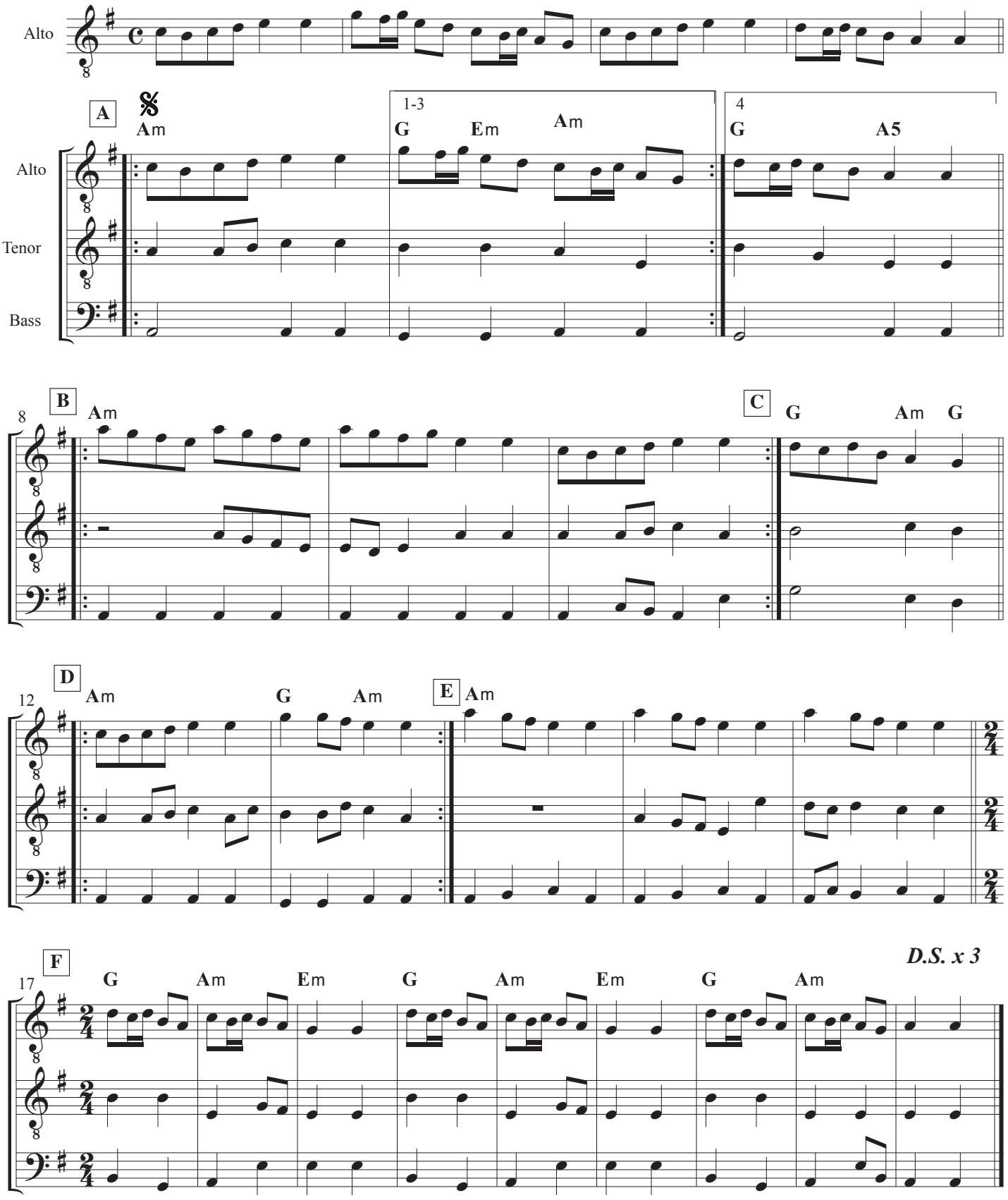
Gelosia

(A-dorian)

Setting by
Al Cofrin

Intro, (Ax4 BB C DD E F) x 3

Intro:



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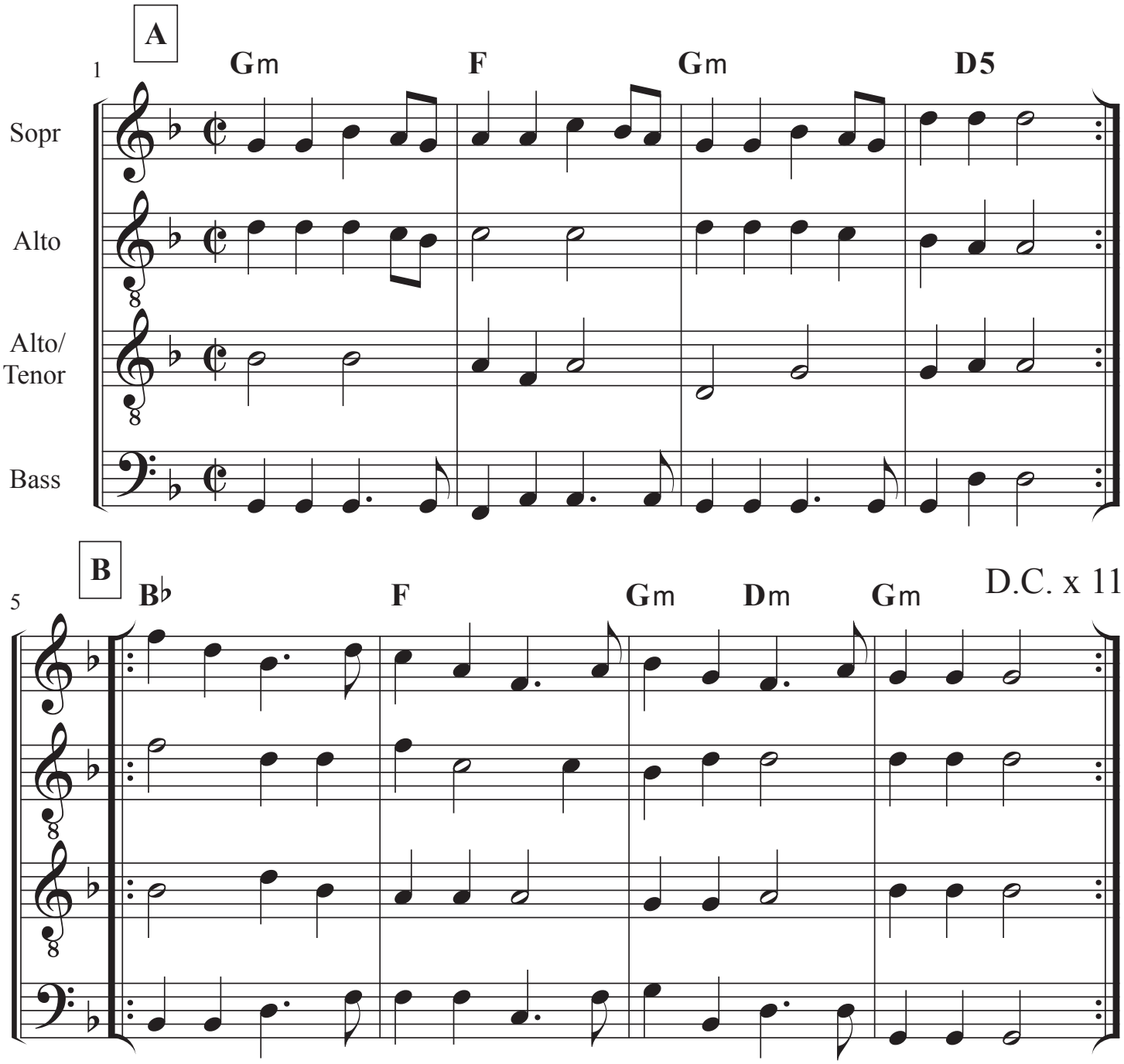
Goddesses

Longways for four couples

John Playford,
The English Dancing Master, 1651
1st Edition

Arranged by
Kathy Van Stone
Edited by Al Cofrin

(AA BB) x 11



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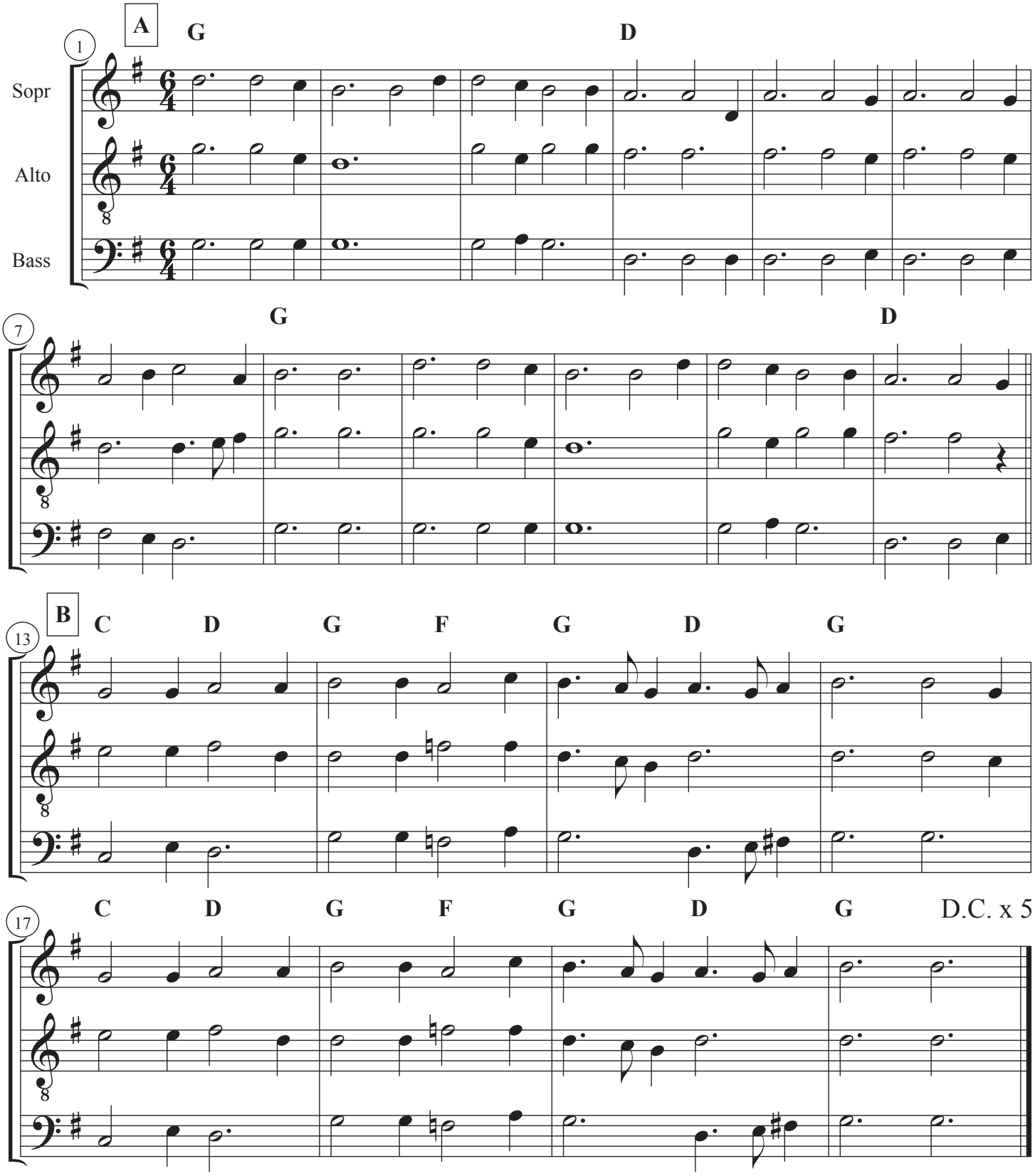
Gracca Amorosa

Cascarda

Fabritio Caroso,
Il Ballarino, 1581

Arranged by
Dave Lankford, 2000
Edited by Al Cofrin

(A B) x 5



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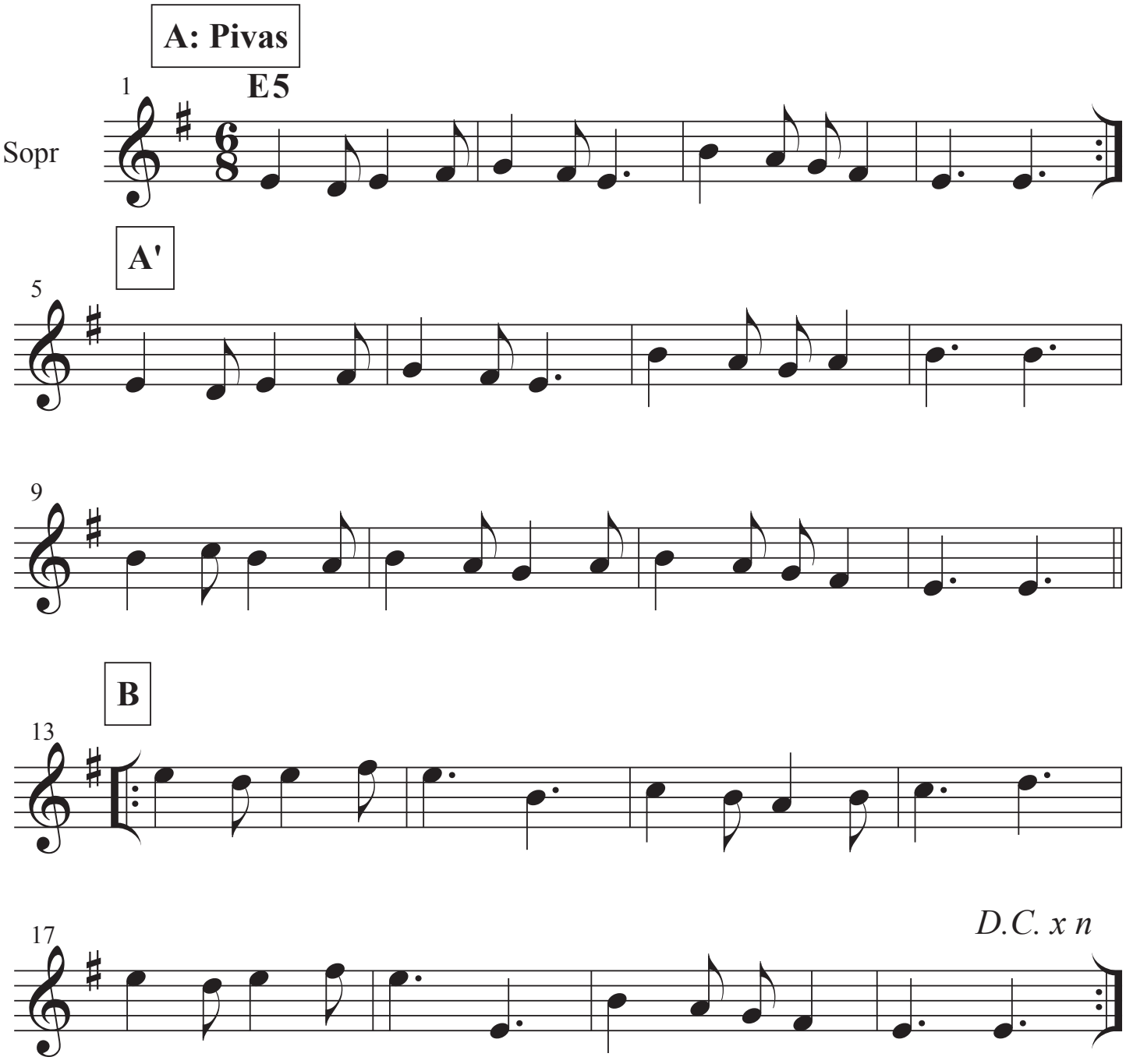
Grengynger de doubus

(Gresley Manuscript-Fallows Dance #13)

Music by Al Cofrin

(AA, A', BB) x nn



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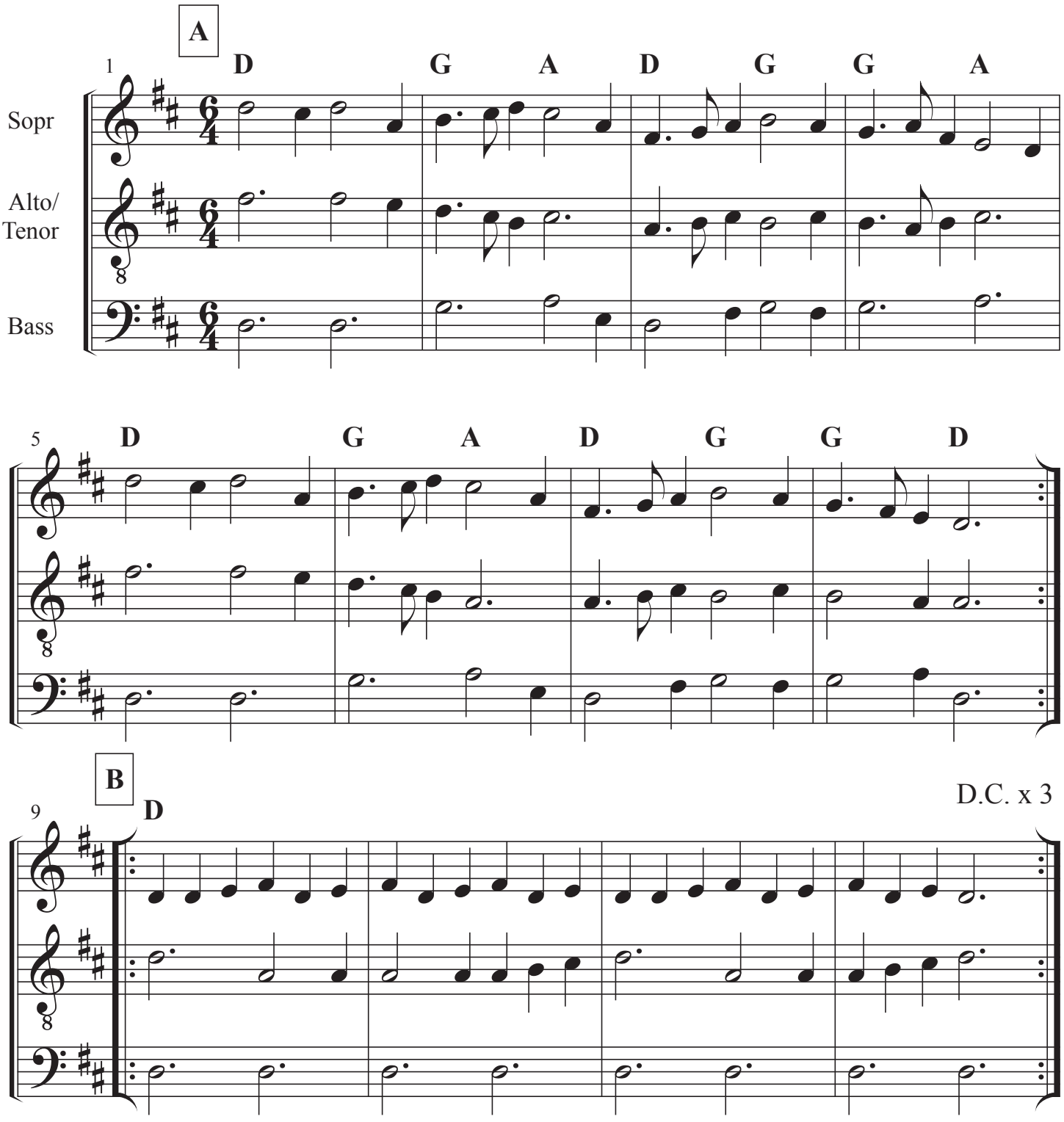
Grimstock

Longways for 3 couples

John Playford,
The English Dancing Master, 1651
1st Edition

Arr. by Monica Cellio
Setting by Al Cofrin

(AA BB) x 3



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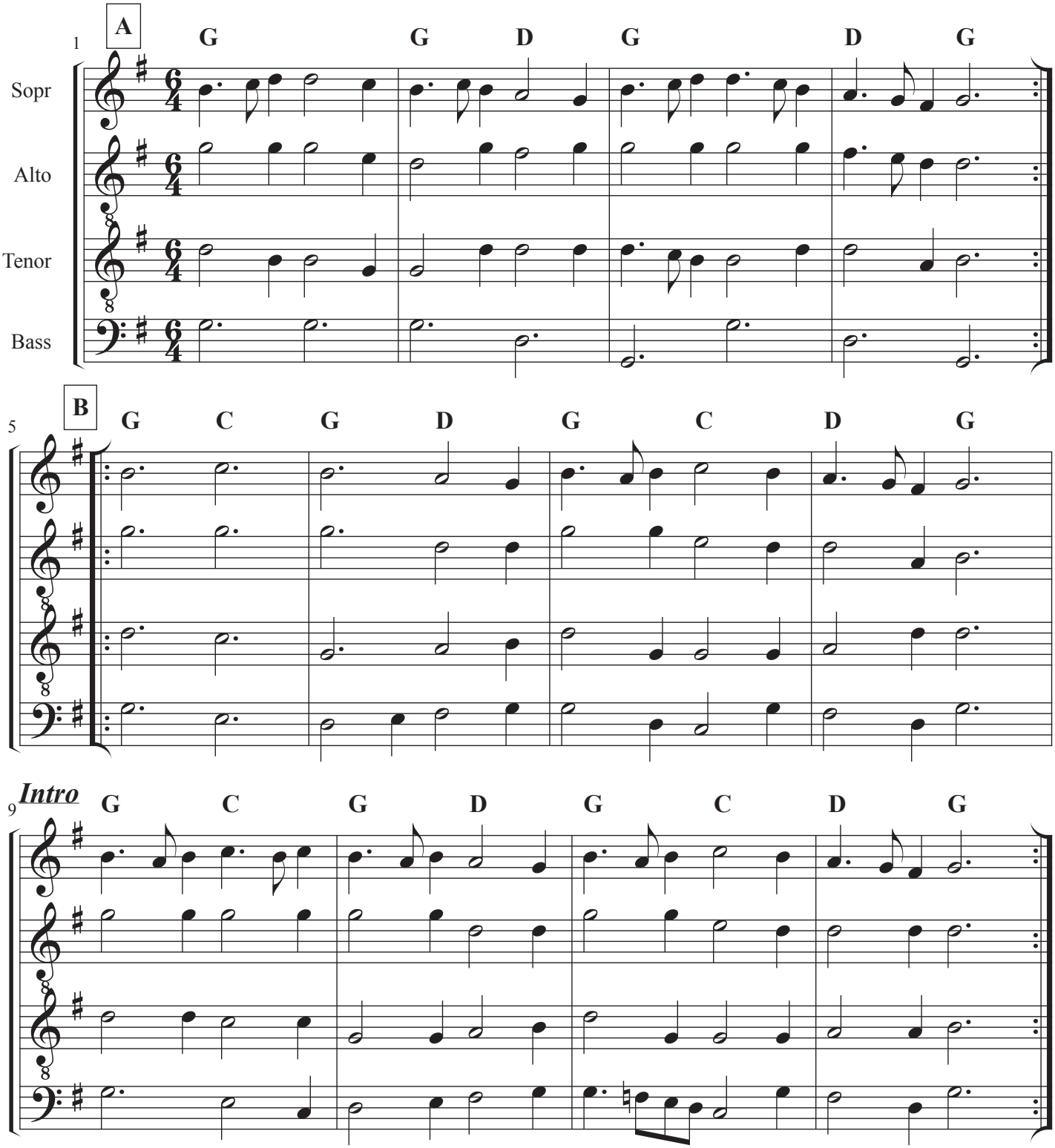
Half Hannikin

Longways for as many as will

John Playford,
The English Dancing Master
1st Edition (1651)

Arranged by
Steven Hendricks

Intro, (AA BB) x nn
or (AA B) x nn



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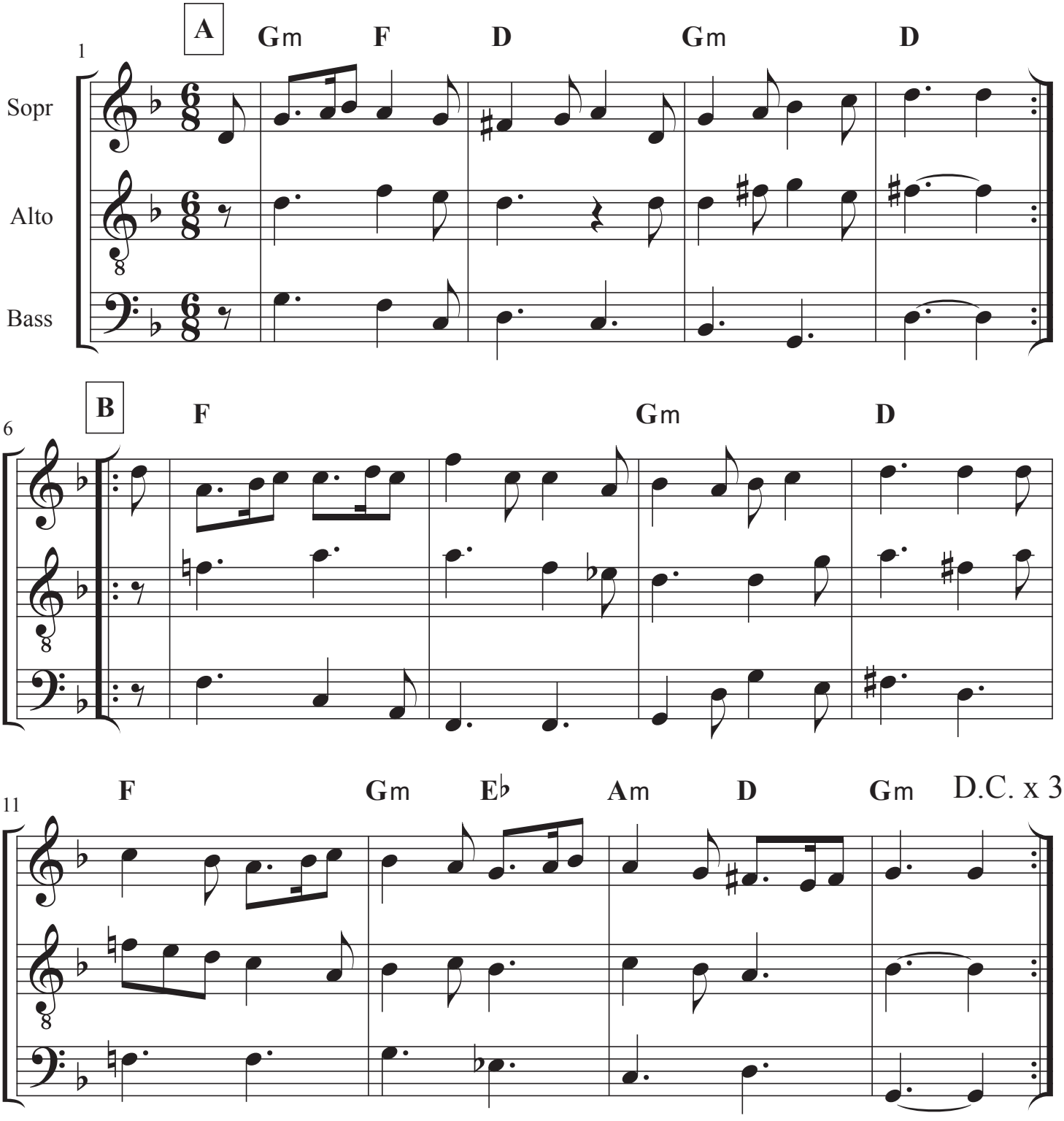
Hearts Ease

For two couples facing

John Playford,
The English Dancing Master
1st Edition (1651)

Arranged by
Drea Leed, 1999
Edited by Al Cofrin

(AA BB) x 3



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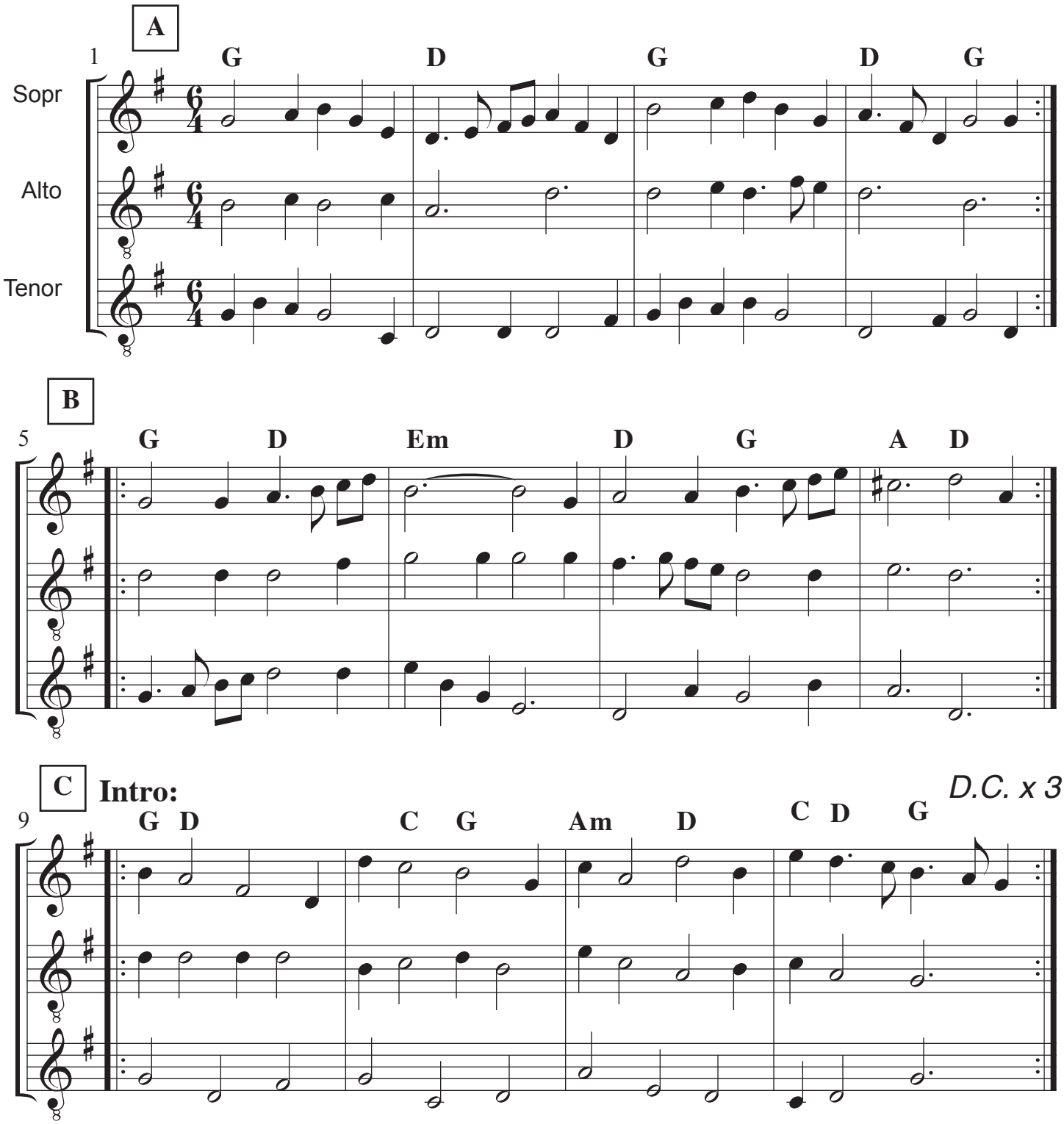
Hit and Miss

John Playford,
The English Dancing Master
1st Edition (1651)

Arranged by
Al Cofrin

Intro, (AA BB CC) x 3



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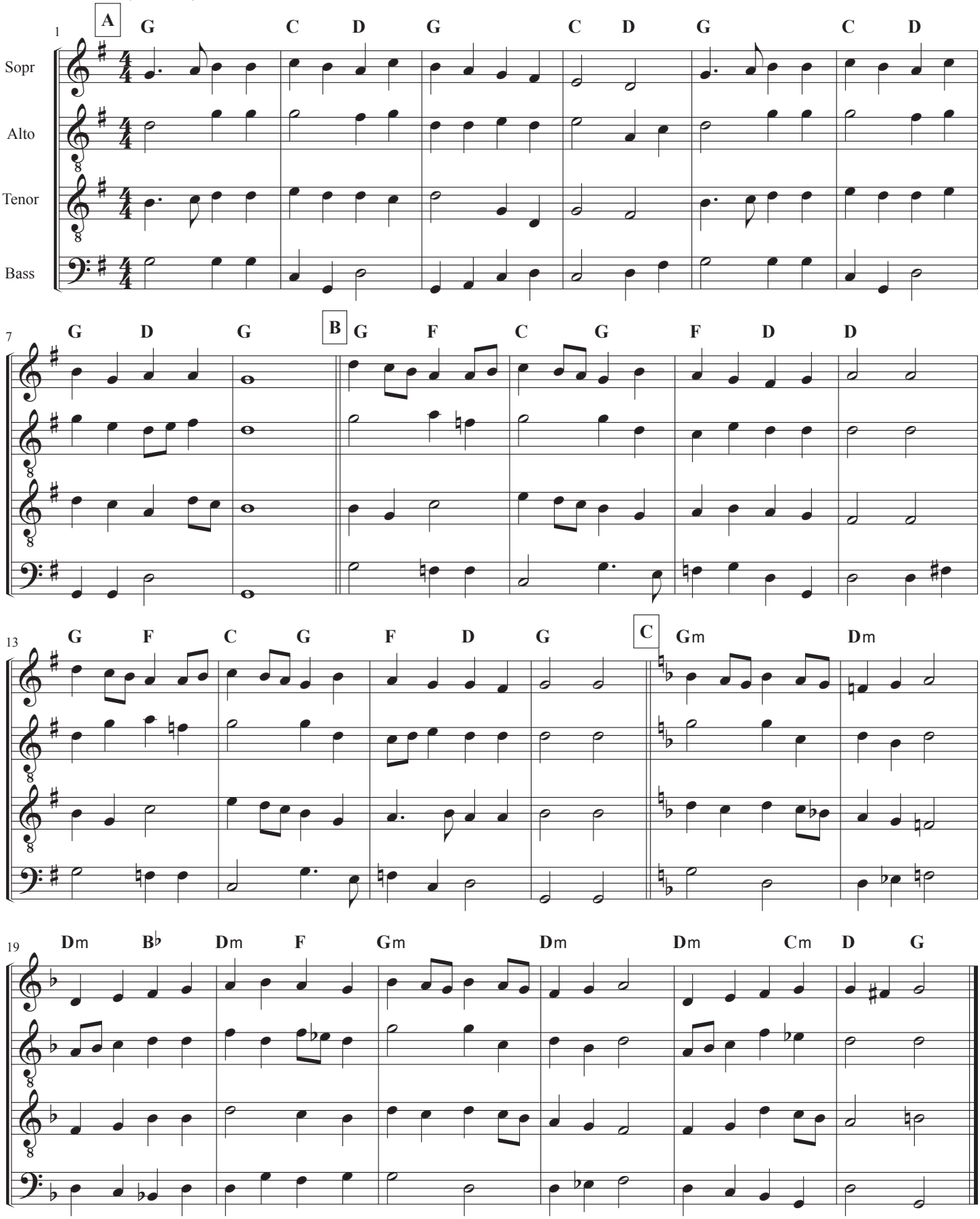
Thoinot Arbeau,
Orchésographie, 1589

Horse's Bransle

Arranged by Kathy Van Stone
Edited by Al Cofrin

(A B C) x nn



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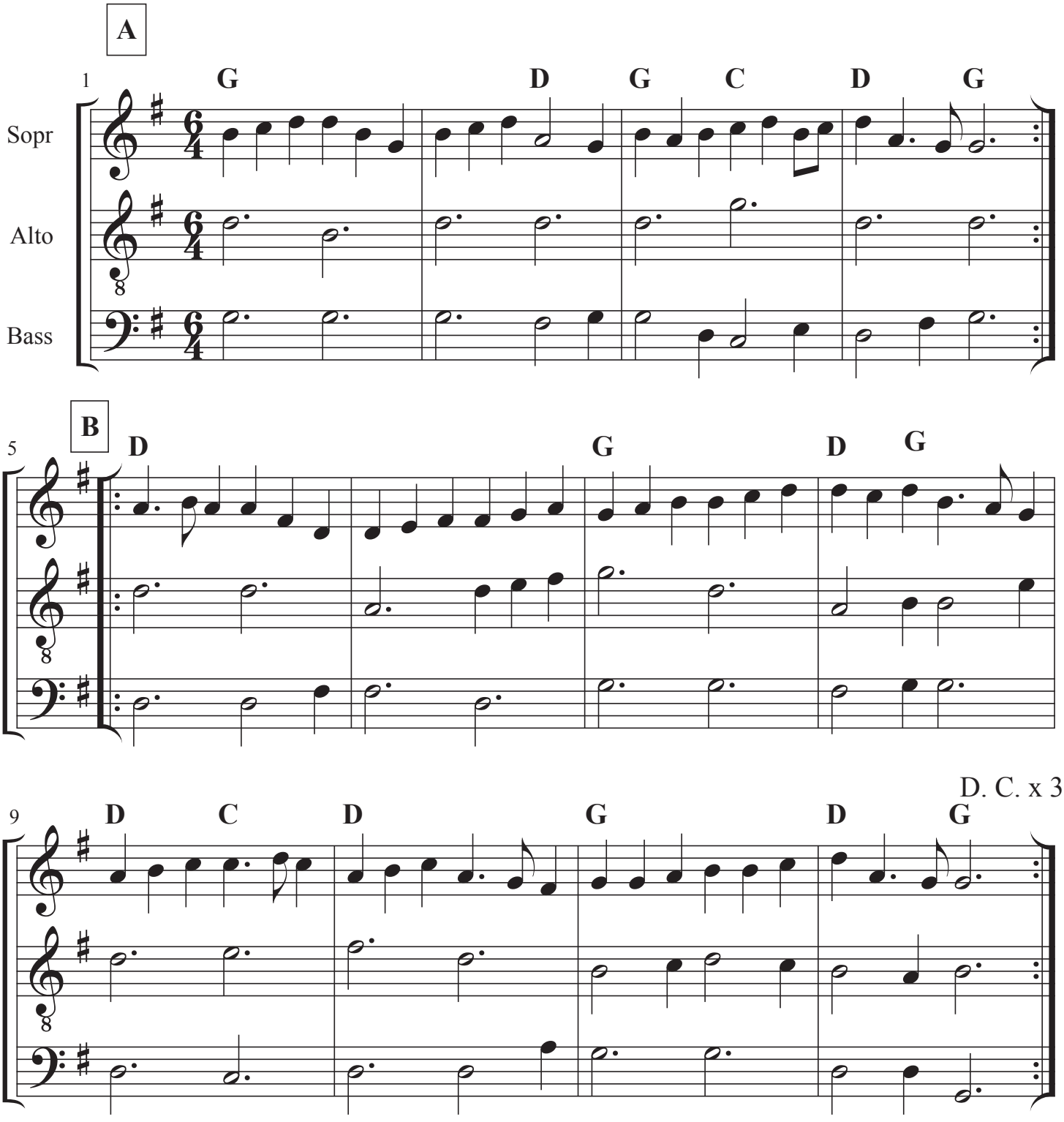
Hyde Park

Square for four couples

John Playford,
The English Dancing Master, 1651
1st Edition

Arranged by Kathy Van Stone
Setting by Al Cofrin

(AABB) x 3



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If all the World were Paper

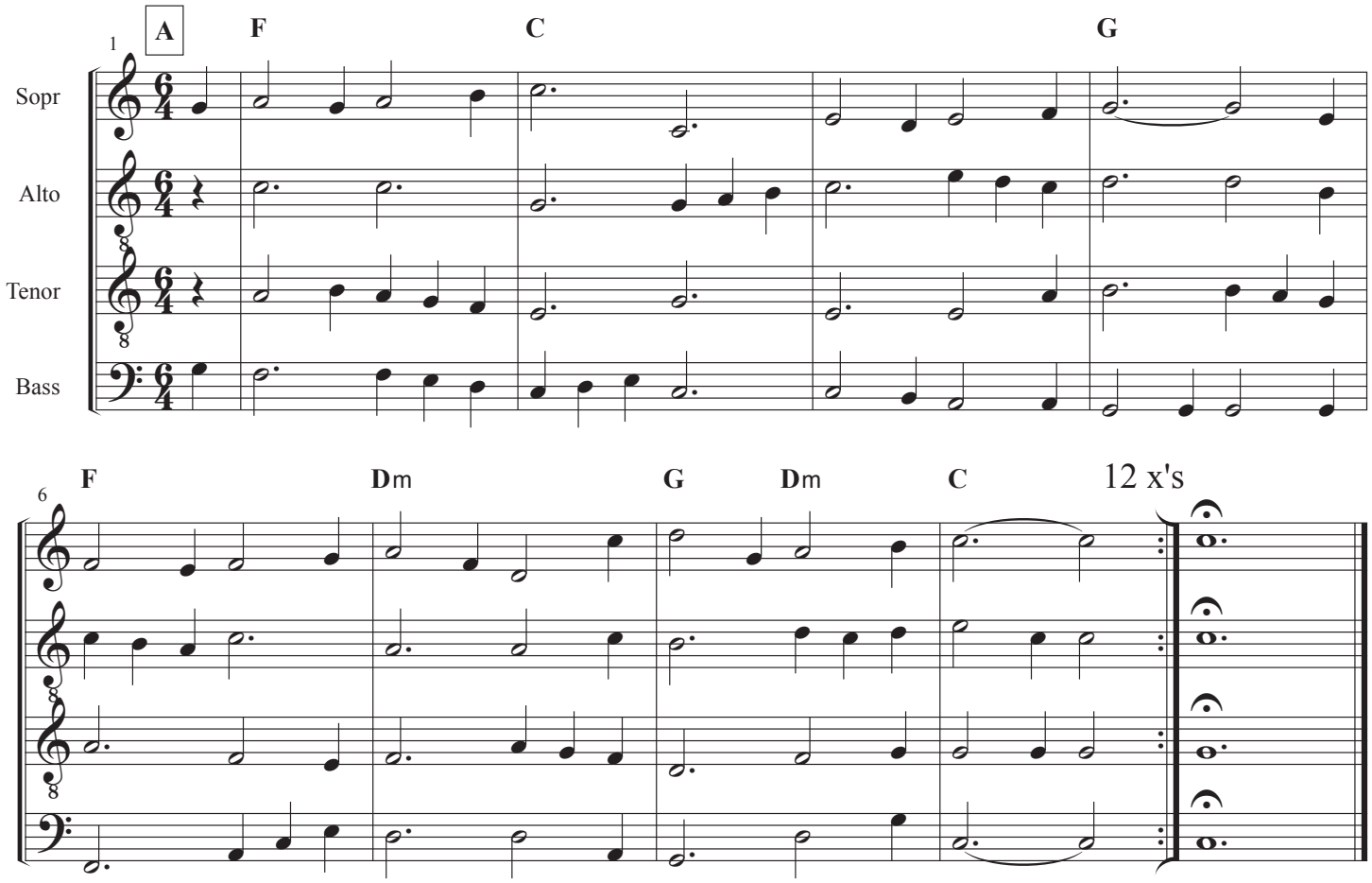
John Playford,
The English Dancing Master, 1651
1st Edition

Square for four couples

Arr. Monica Cellio
Setting by Al Cofrin

Sing verse 1-2, play Ax2
Sing verse 3-4, play Ax2
Sing verse 5-6, play Ax1, sing verse 1

or A x 12



1.) If all the world were paper
and all the seas were inke;
If all the trees were bread and cheese
How should we do for drinke?

2.) If all the World were sand'o,
Oh then what should we lack'o;
If as they say there were no clay,
How should we take Tobacco?

Play AA

3.) If all the bottles ran'a
And none had but a crack'a;
If Spanish apes ate all the grapes
How should we do for sack'a?

4.) If Fryers had no bald pates,
Nor Nuns had no dark Cloysters,
If all the Seas were Beans and Pease,
How should we do for Oysters?

Play AA

5.) If there had been no projects,
Nor none that did great wrongs;
If Fidlers shall turne players all,
How should we do for songs?

6.) If all things were eternall,
And nothing their end bringing;
If this should be, then how should we,
Here make an end of singing?

Play A, sing verse 1 (end)

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Blank Page

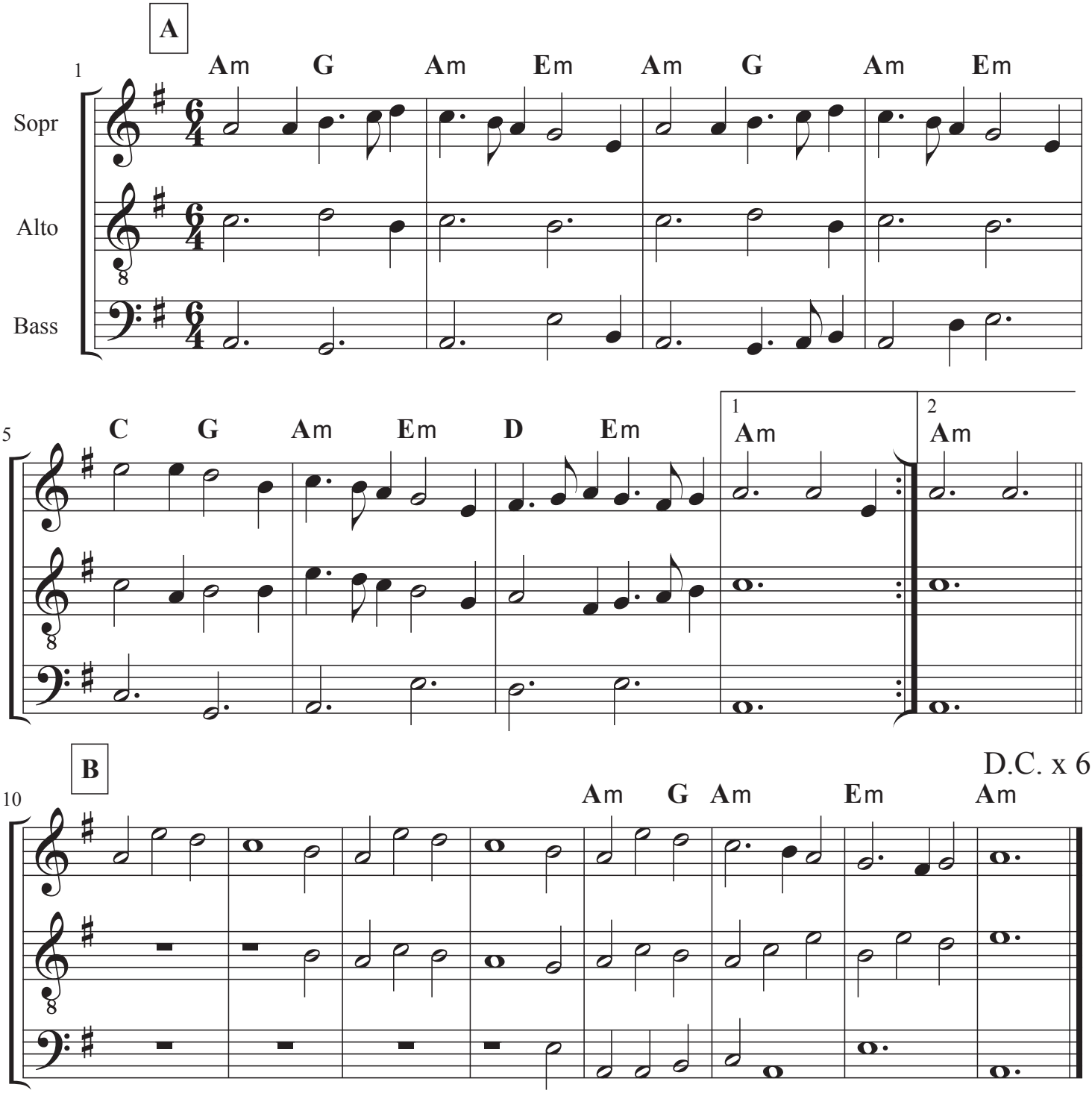
Jenny Pluck Pears

Round for three couples

John Playford,
The English Dancing Master
1st Edition (1651)

Arranged by Dave Lankford
Edited by Al Cofrin

(AA BB) x 6



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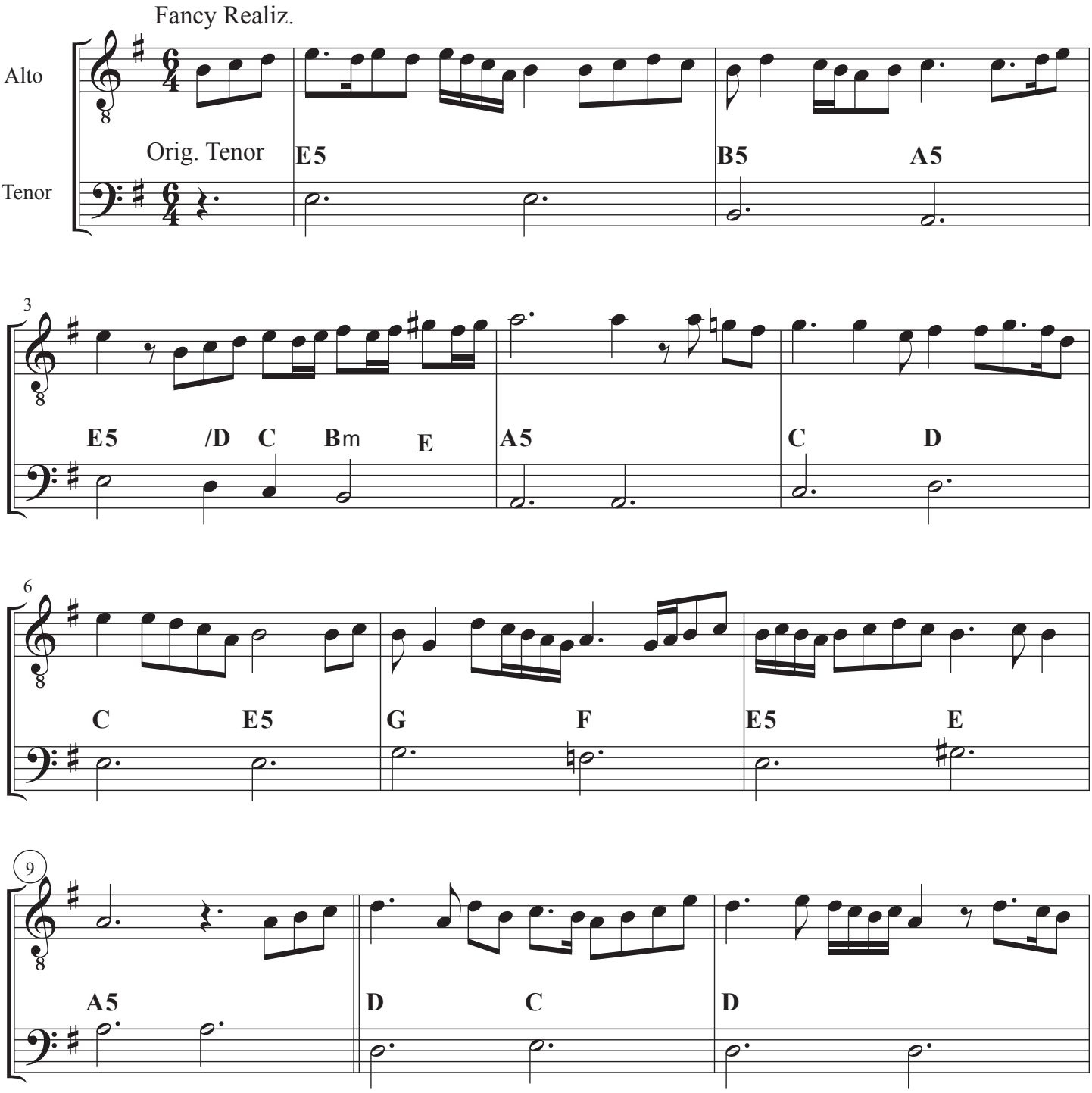
Lauro (46 bars)

Tenor: Re di Spagna,
Vatican, Cap. 283

A-dorian

Ebreo, 15th c.
(Realization by
Al Cofrin)

Twice Through



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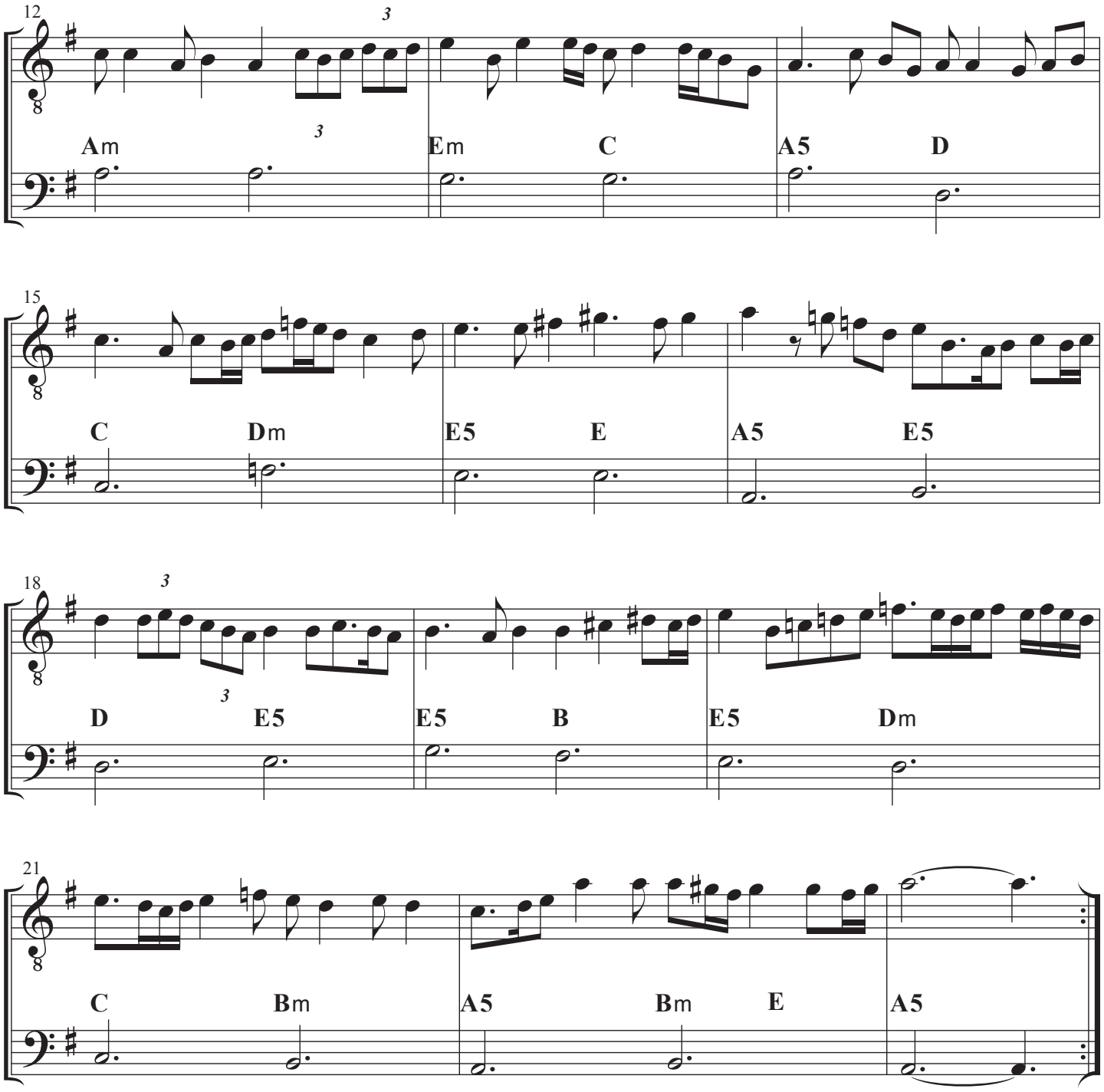
Lauro



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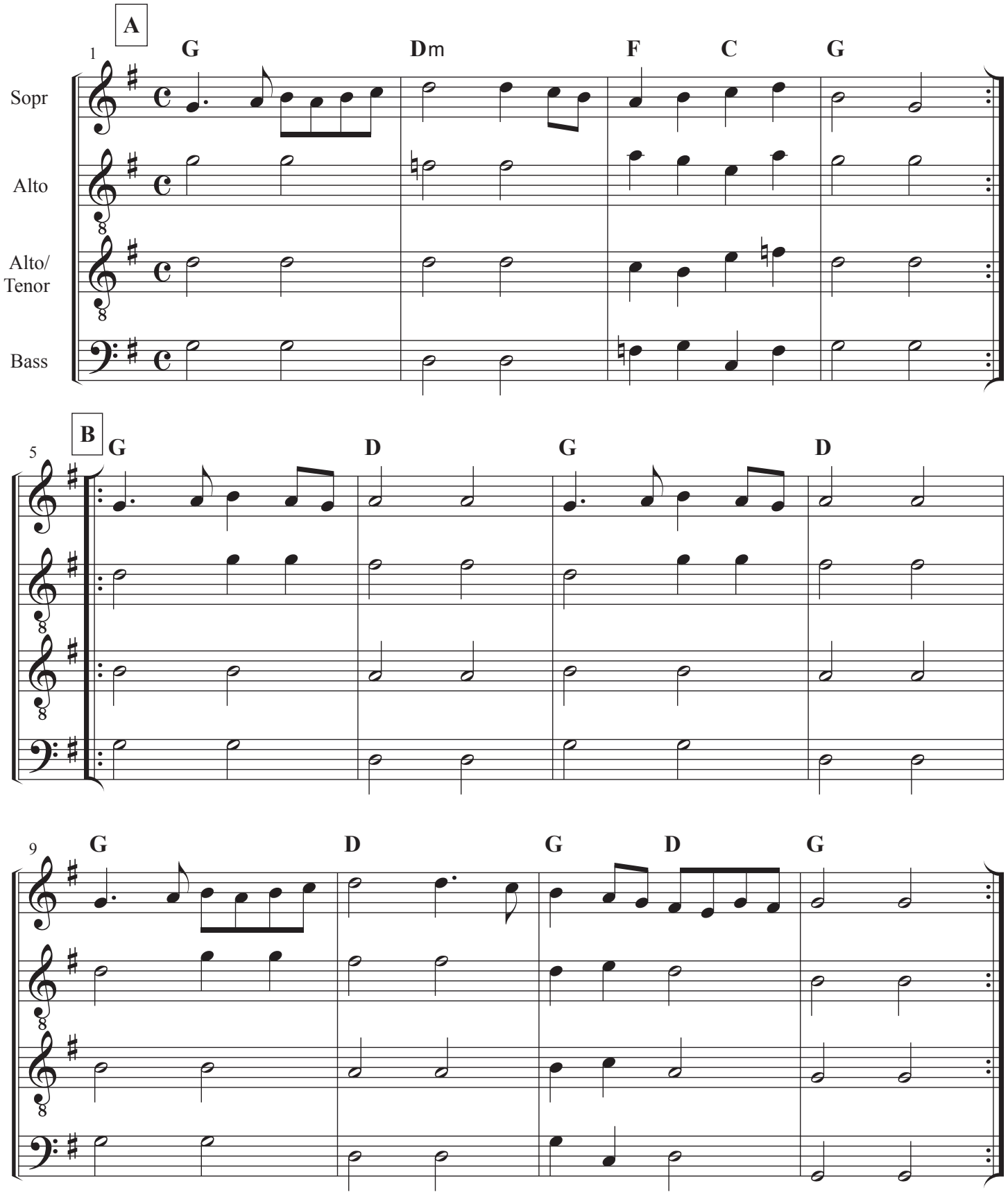
Lorayne Alman

(Inns of Court)

Pierre Phalese (1571)

Setting by
Aaron Elkiss

(AABB) x nn



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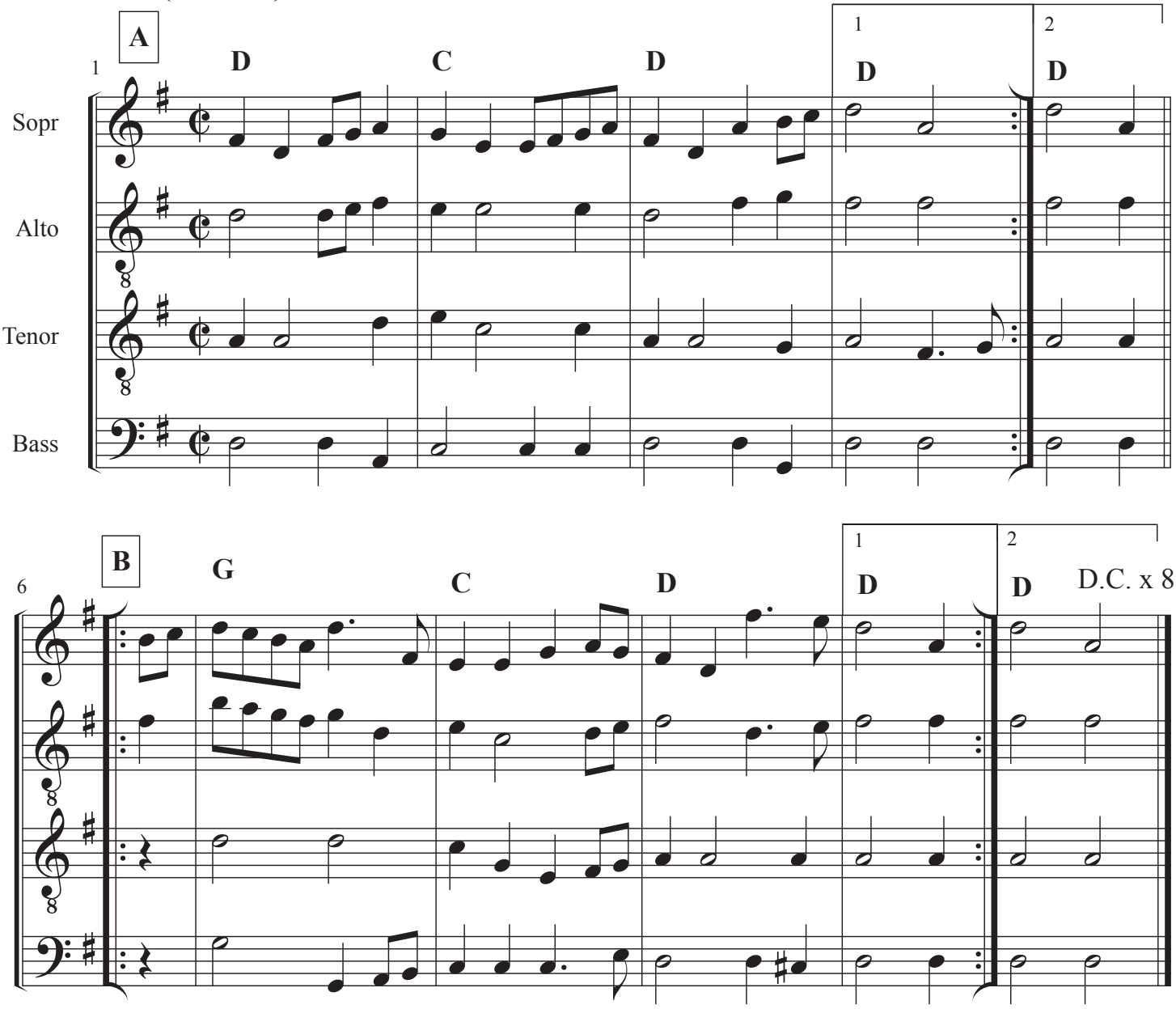
Lord of Carnarvan's Jegg

Longways for four couples

John Playford,
The English Dancing Master
1st Edition (1651)

Setting by Al Cofrin

(AABB) x 8



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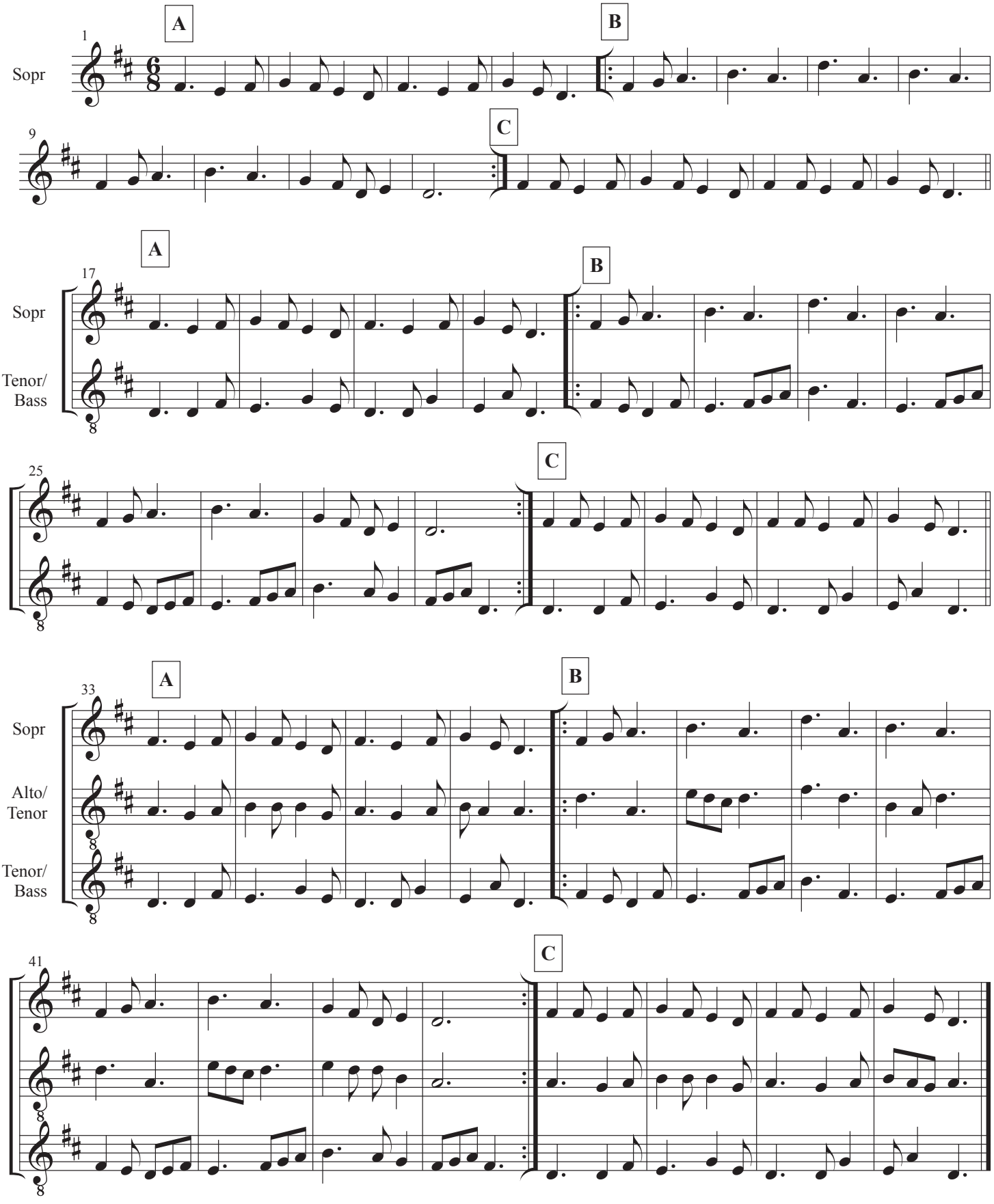
Gresley Ms f81, 15 c.

Ly Bens Distonys

Arranged by
David Yardley

(ABBC) x n



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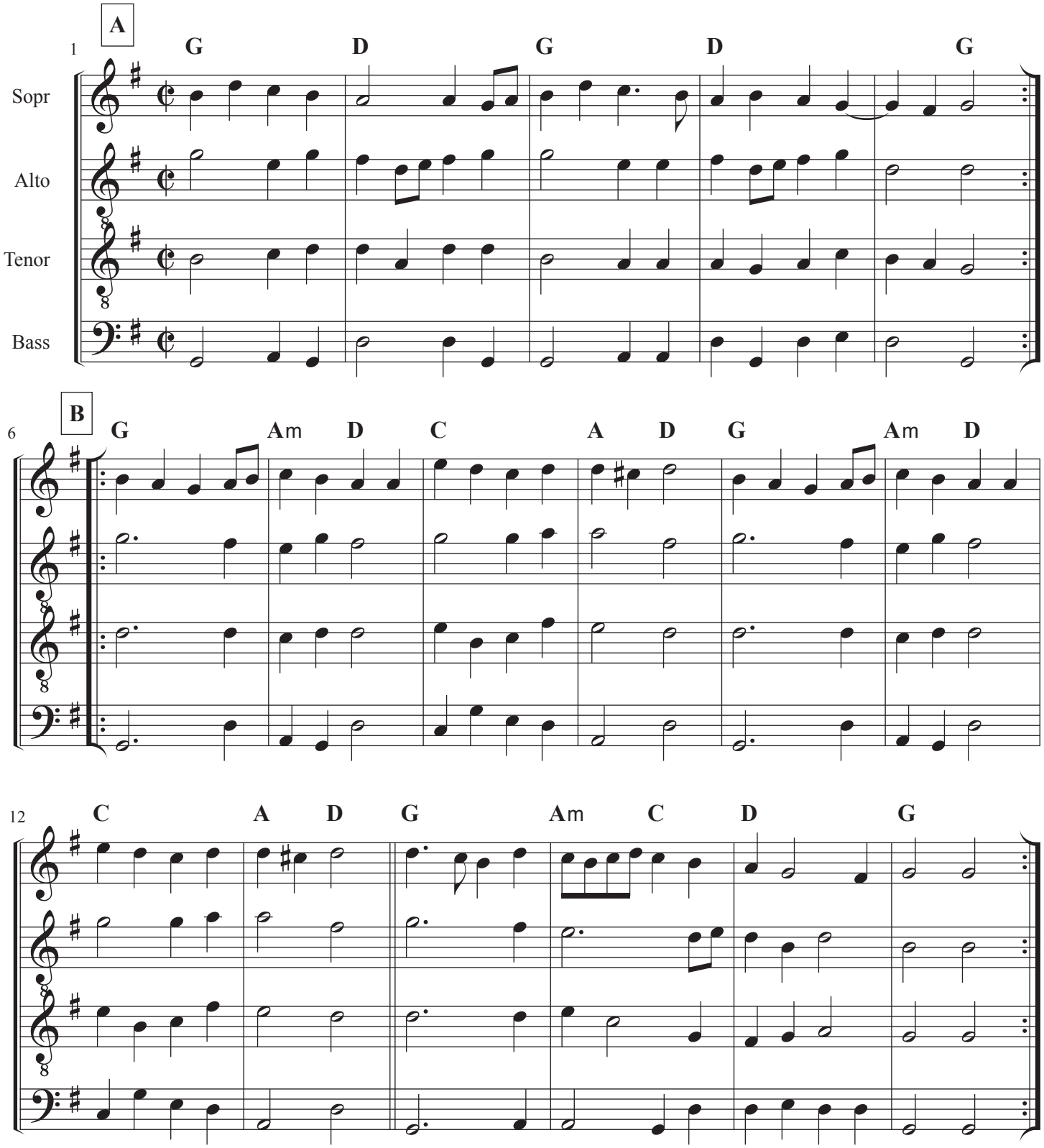
Madam Sosilia's Alman

(Inns of Court)

Music by Joseph Casazza
Edited by Al Cofrin

(AA BB) x nn



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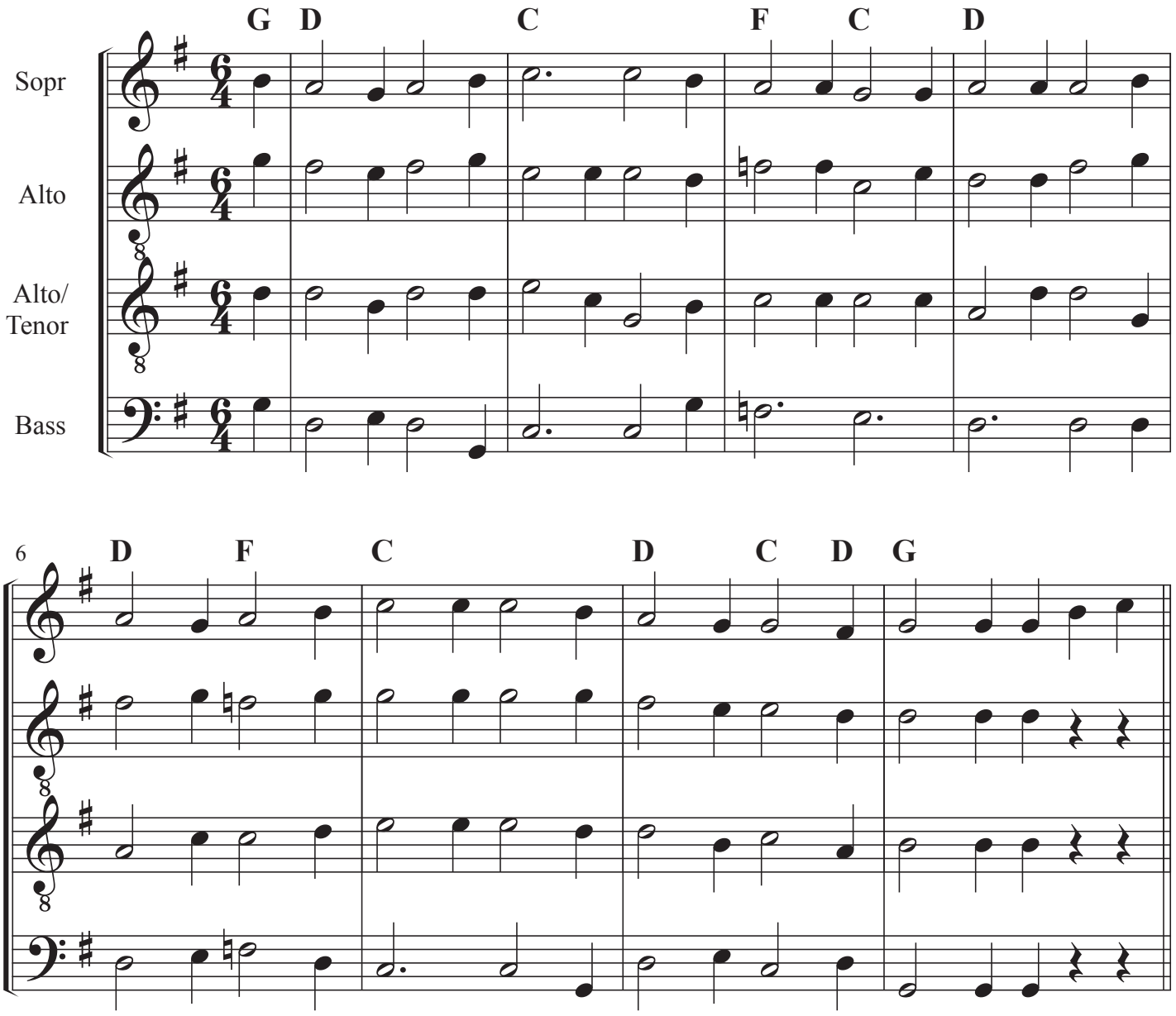
Maraviglia d'Amore

Fabritio Caroso,
Il Ballarino (1581)

Setting by Al Cofrin
Based upon lute tabulature

(A BB CC) x 4

A: Spezzato



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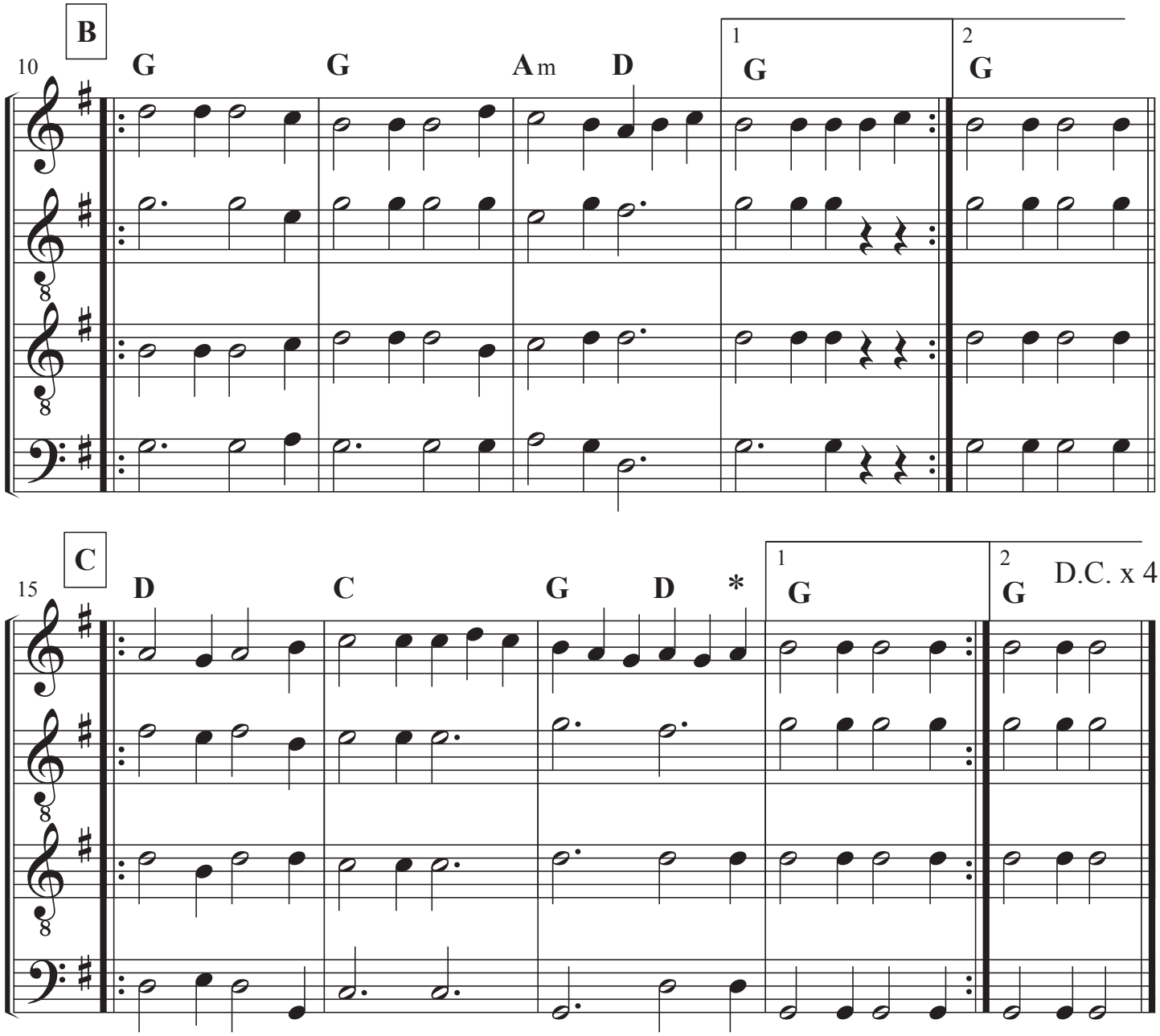
Maraviglia D'Amore



* Possible note correction from original lute tabulature

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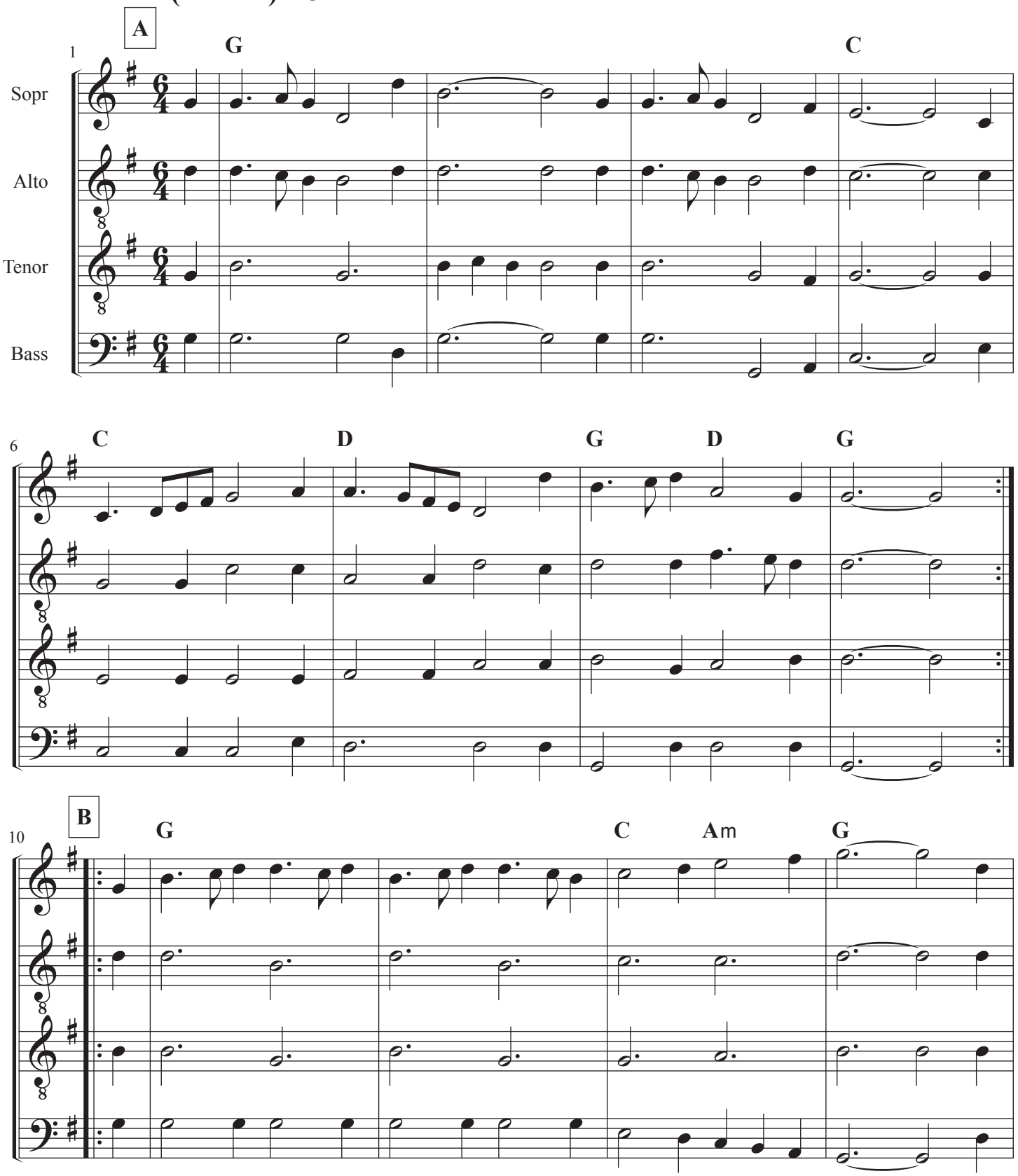
Merry Merry Milkmaids

Longways for four couples

John Playford,
The English Dancing Master
1st Edition (1651)

Arranged by
Jay Ter Louw
Edited by Al Cofrin

(AA BB) x 3



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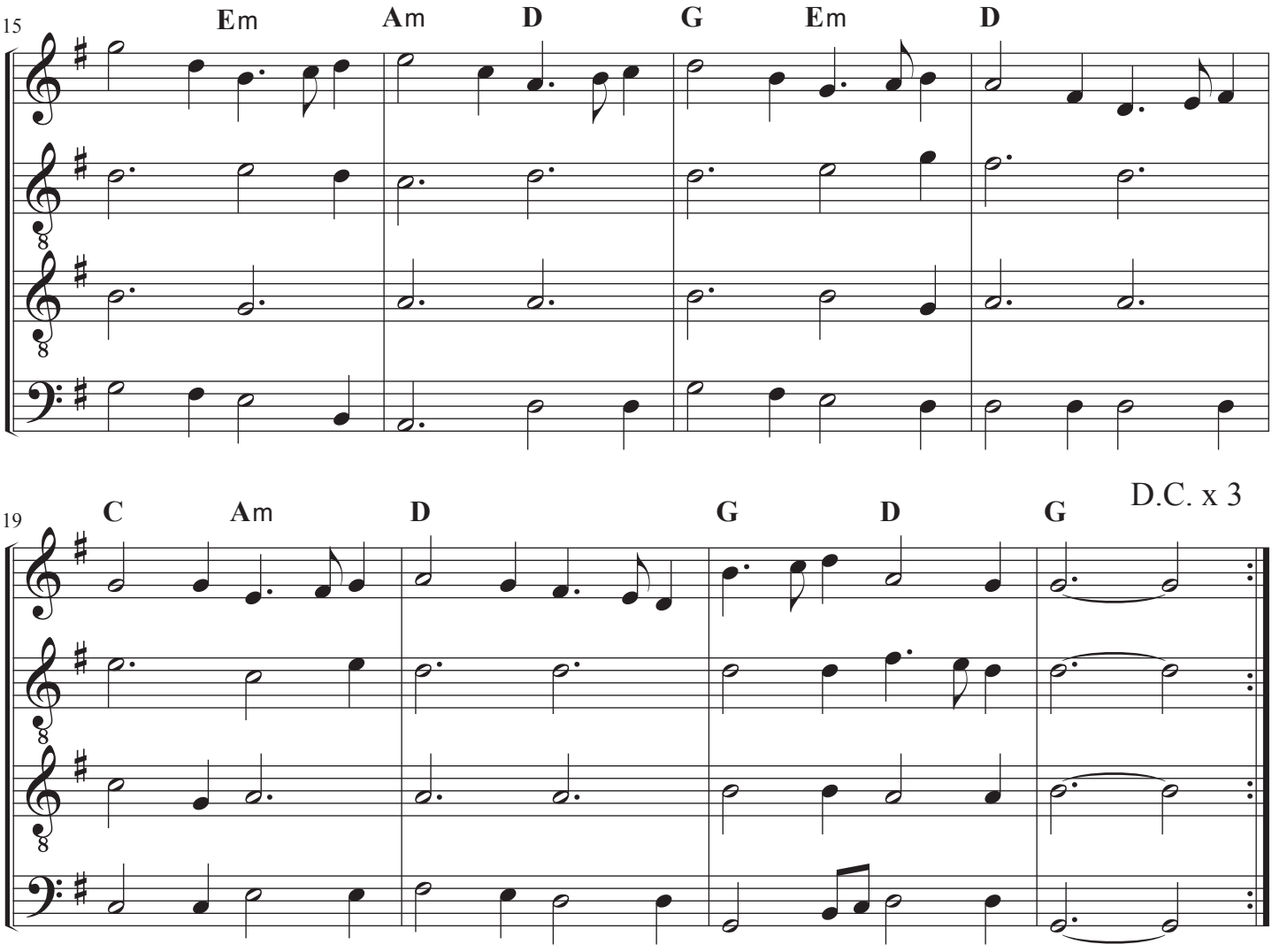
Merry Merry Milkmaids



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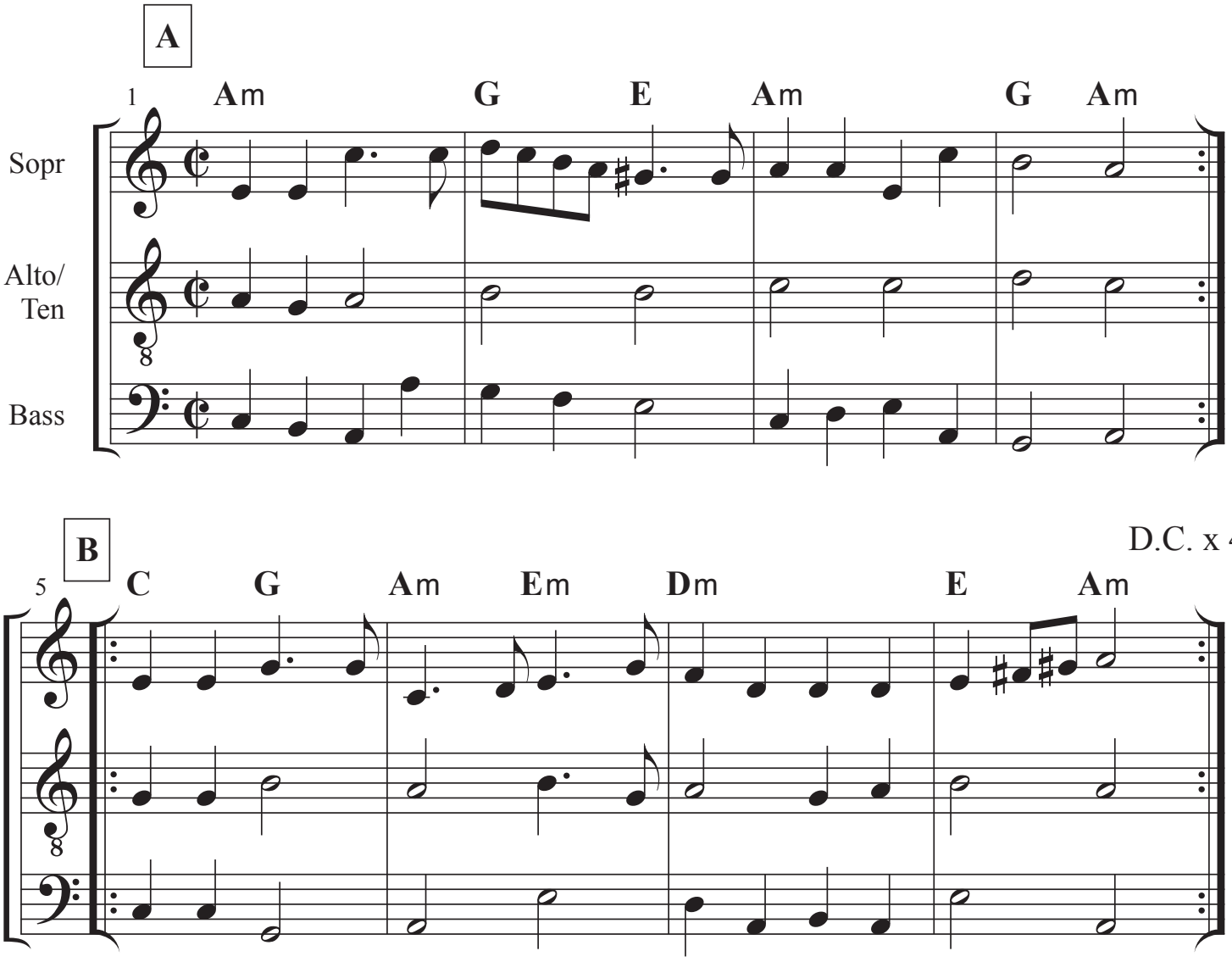
My Lady Cullen

Longways for as many as will

John Playford,
The English Dancing Master
1st Edition (1651)

Arr. by Dave Lankford, 2003
Edited by Al Cofrin

(AABB) x 4



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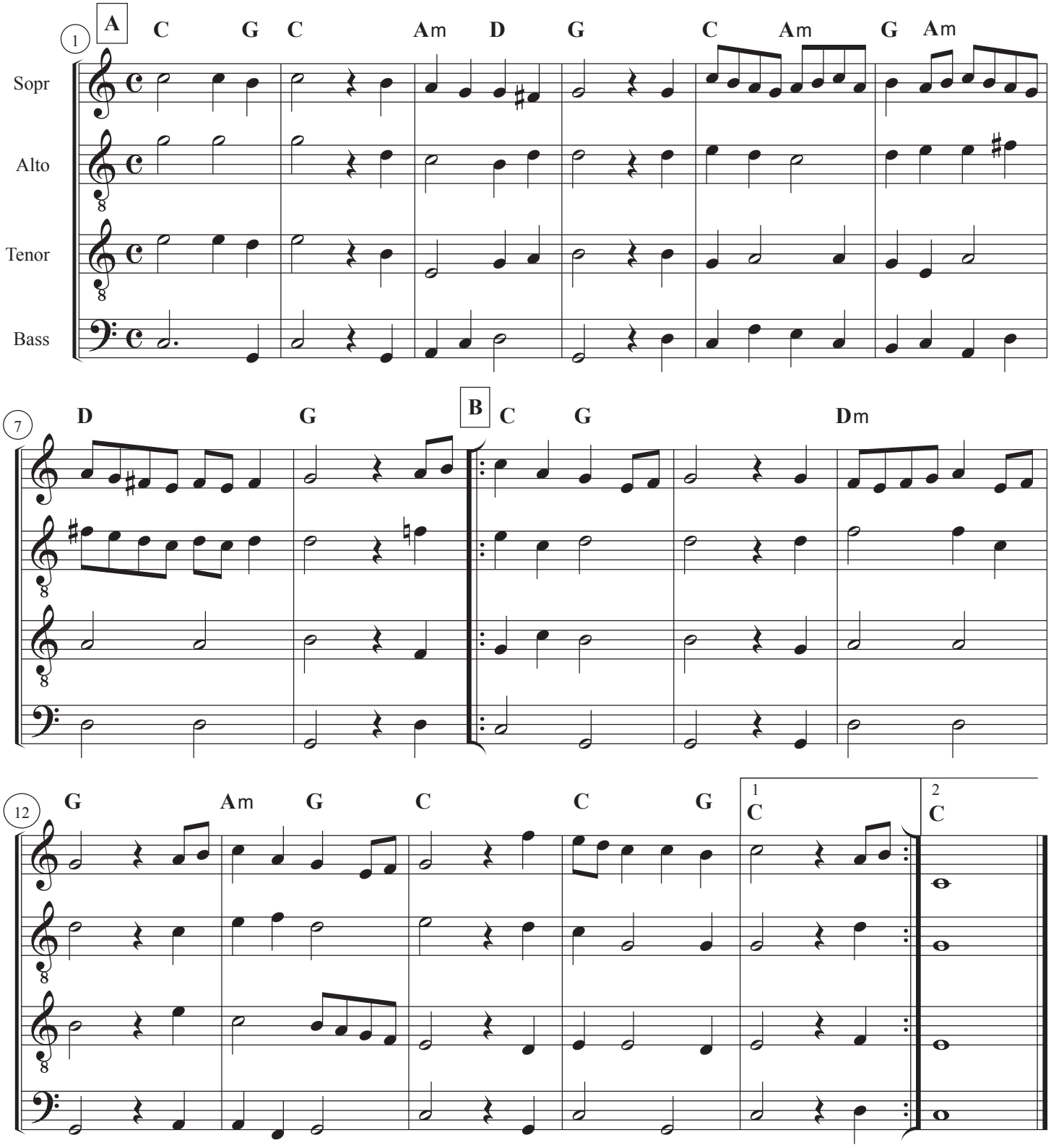
New Alman

(Inns of Court)

Bernard Schmid (c. 1577)

(A BB) x nn

Arranged by Robert Smith
Edited by Al Cofrin



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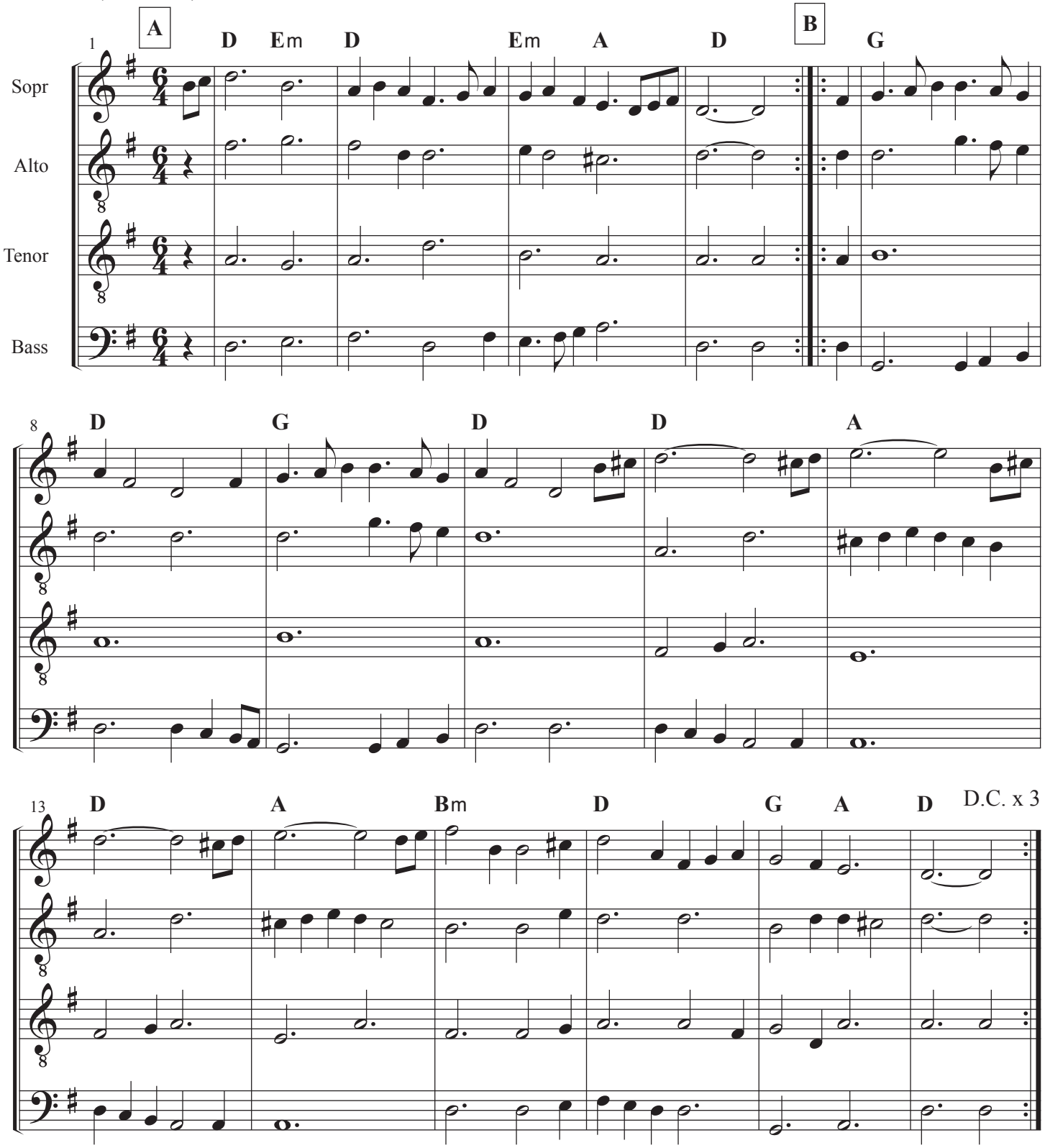
New Bo Peep

Longways for as many as will

John Playford,
The English Dancing Master, 1651
1st Edition

Arranged by Monica Cellio
Edited by Al Cofrin

(AA BB) x 3



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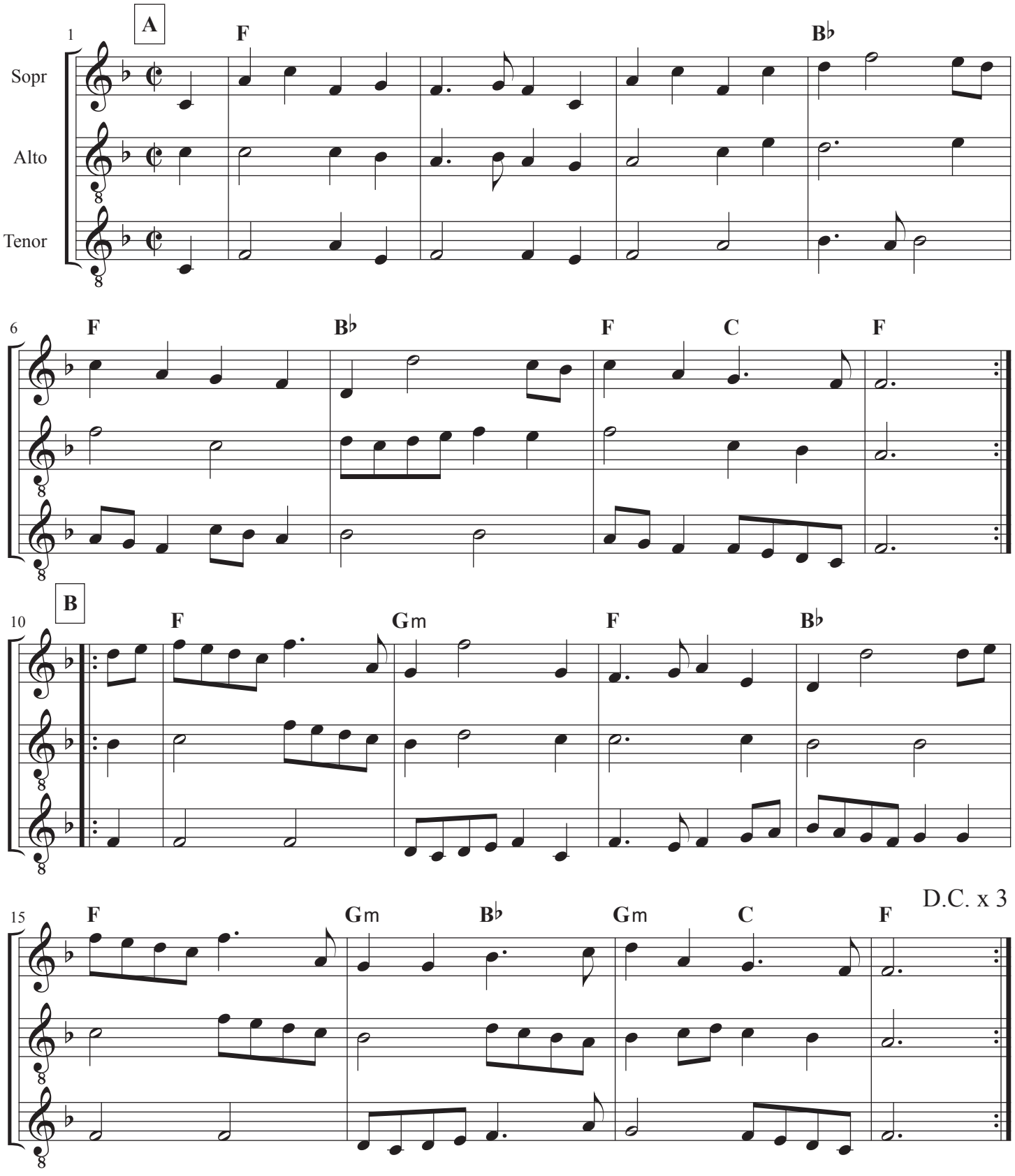
Newcastle

Square for four couples

John Playford,
The English Dancing Master
1st Edition (1651)

Arranged by Dave Lankford
Edited by Al Cofrin

(AA BB) x 3



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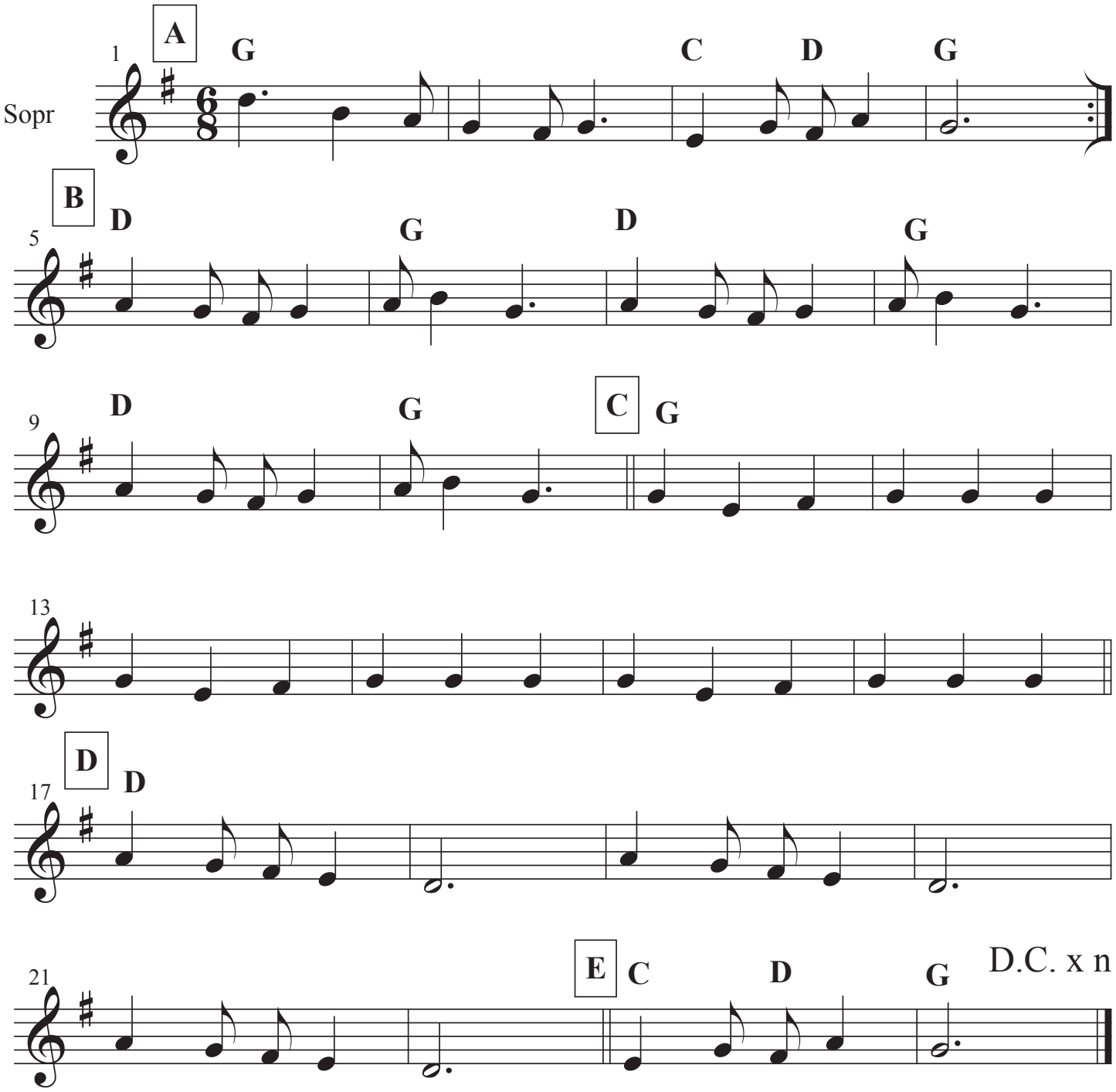
New Yer

For three

Gresley Manuscript, c. 1500

Music by
Richard Schweitzer

(AA,B,C,D,E) x nn



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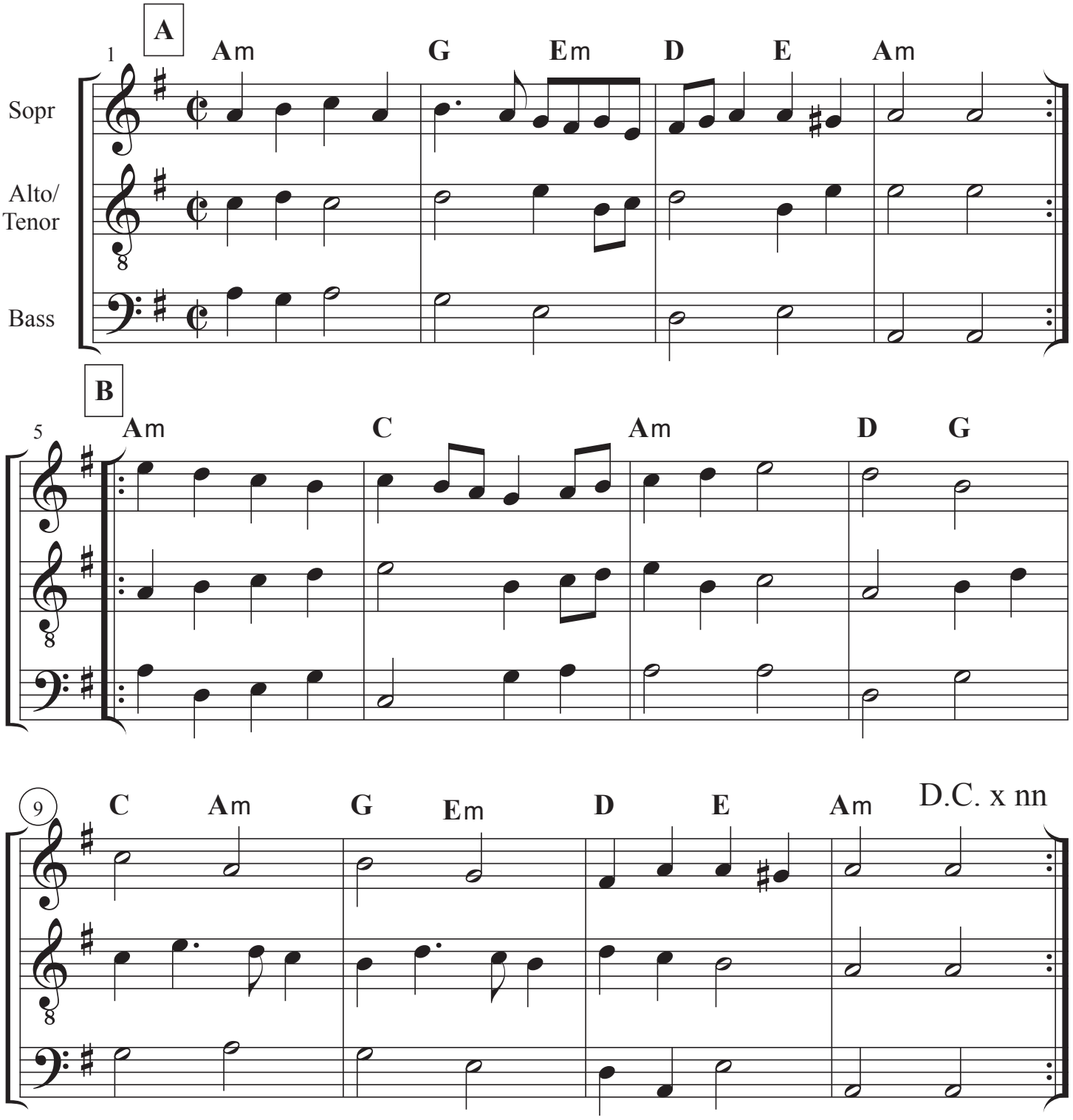
Old Alman

(Inns of Court)

Anthony Holborne,
The Cittharn Schoole, 1597
(Simplified)

Arranged by Paul Butler
Edited by Al Cofrin

(AA BB) x nn



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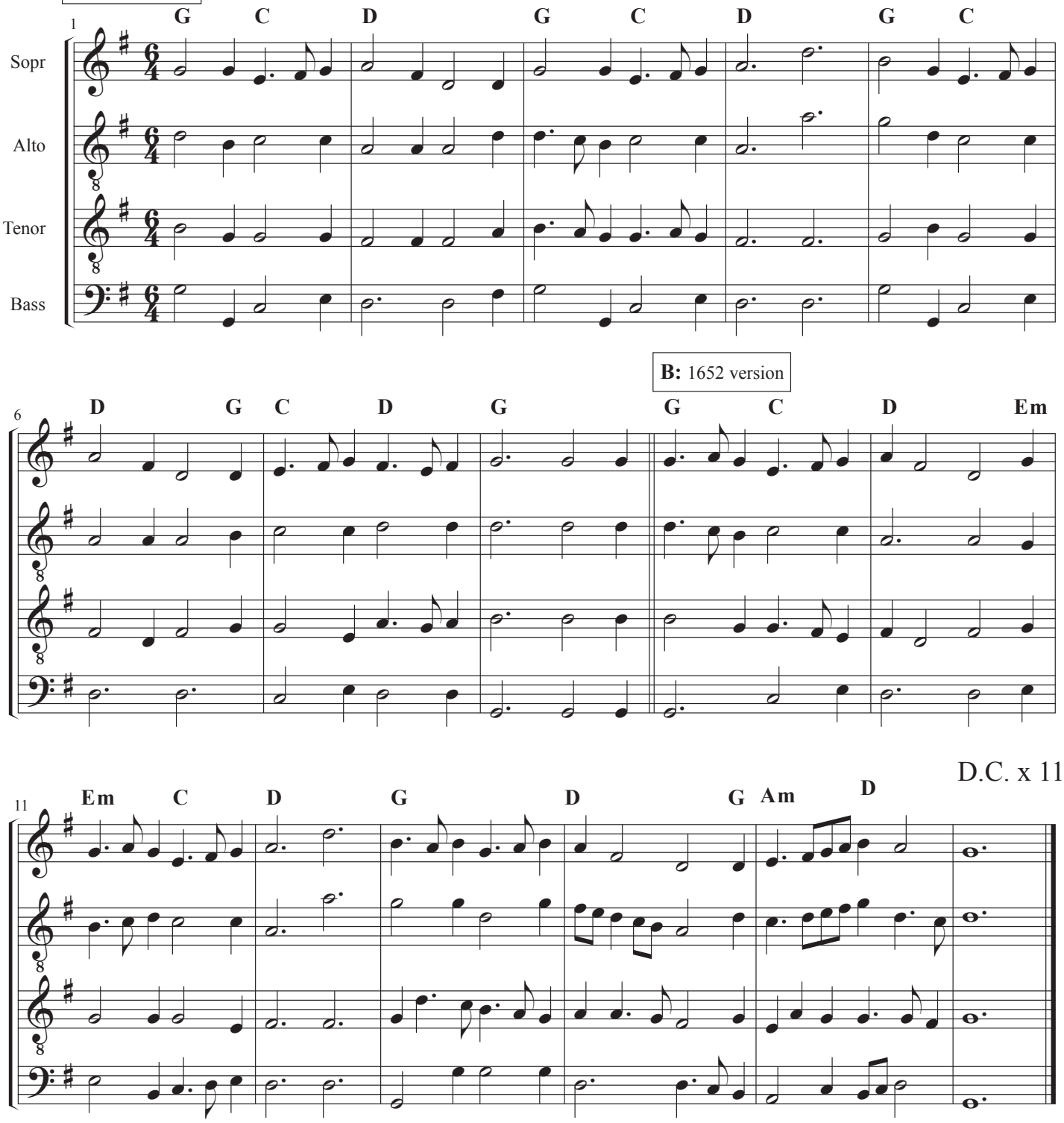
Old Mole

Longways for three couples

John Playford,
English Dancing Master, 1651
1st and 2nd Edition

Setting by
Steven Hendricks,

(AB) x 11



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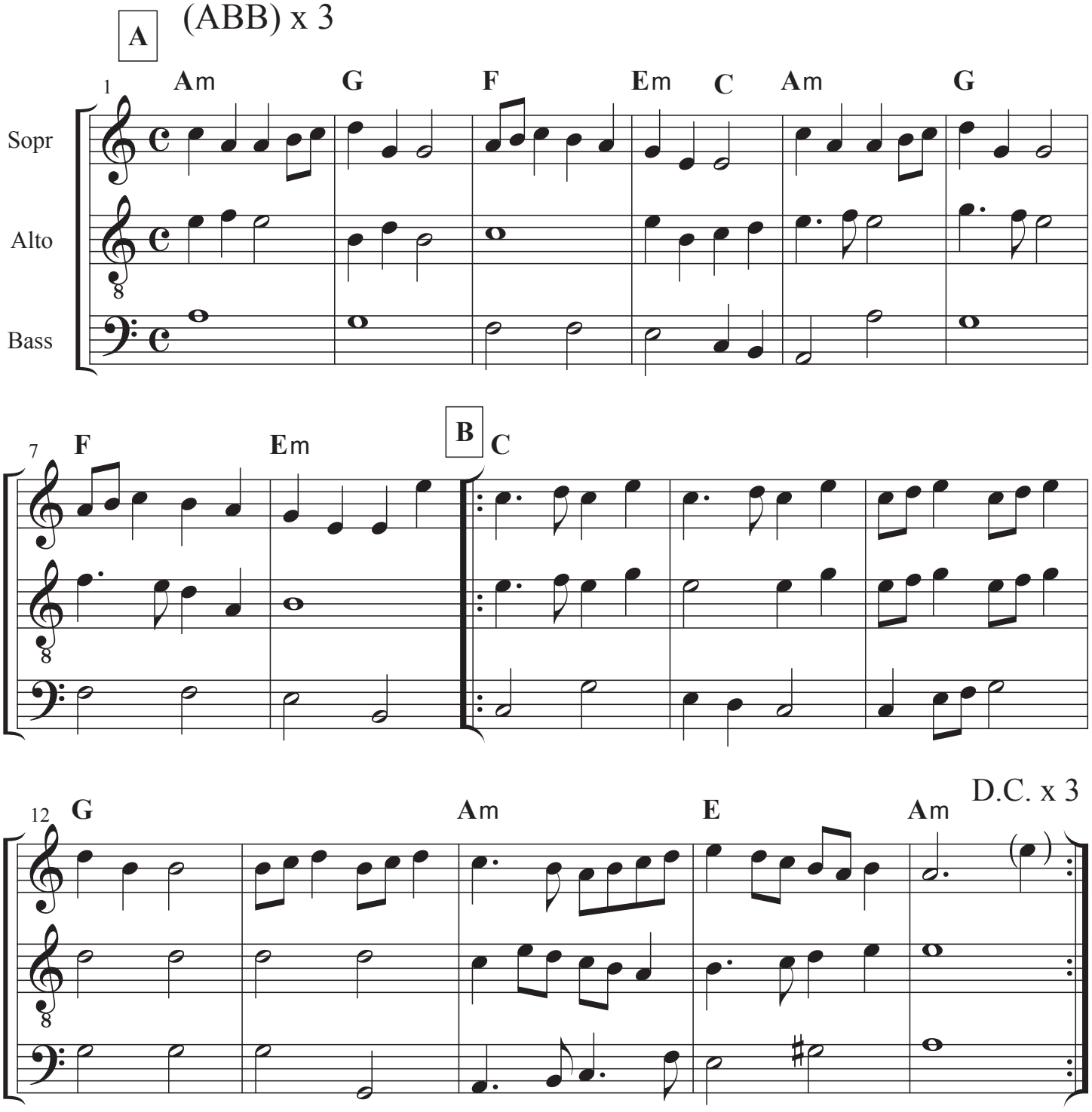
Parson's Farewell

for two couples facing

John Playford,
The English Dancing Master, 1651
1st Edition

arr, Drea Lead, 1999
Edited by Al Cofrin



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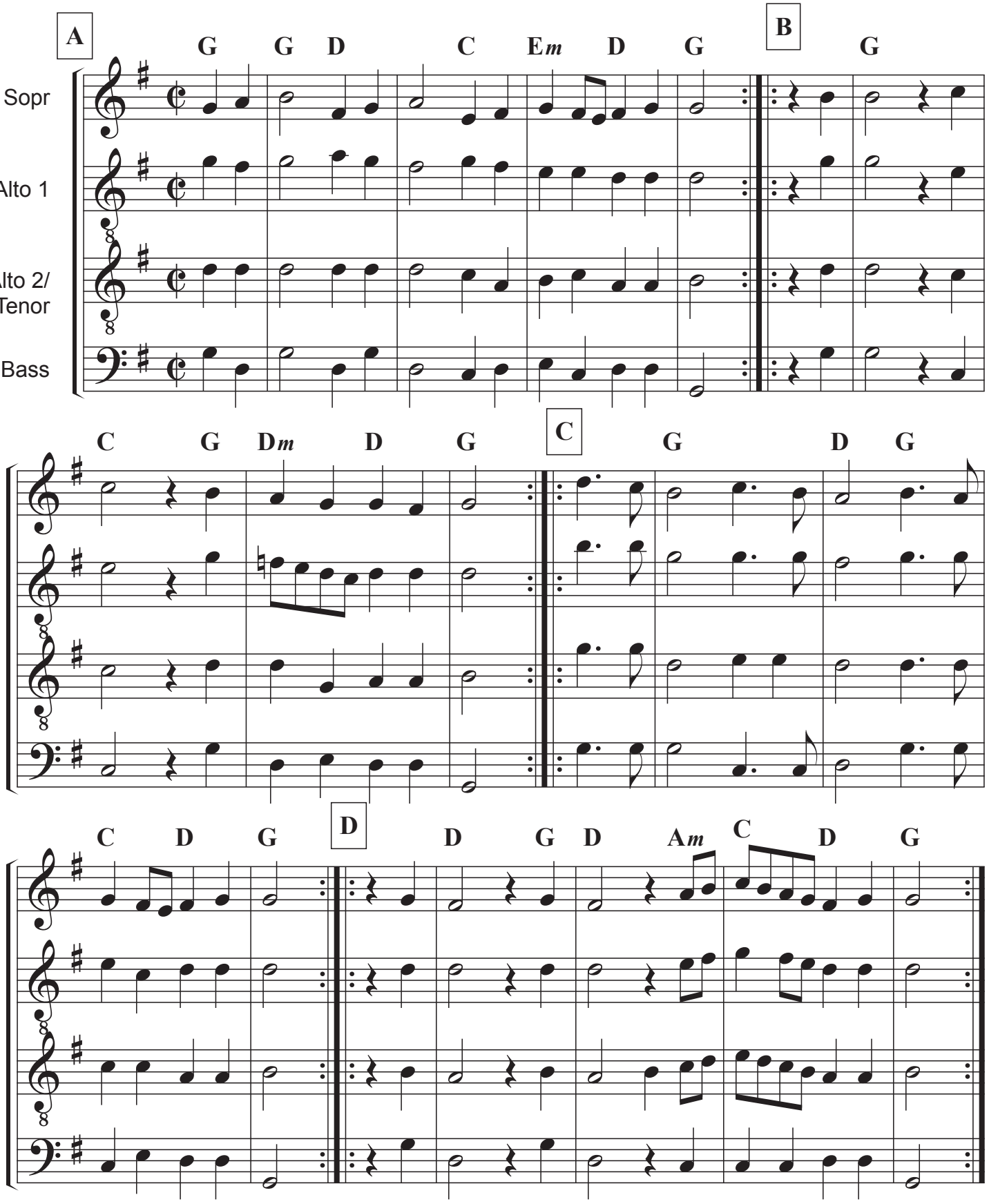
Pavenne 13

Neuf Basse Dances..., 1530
Pierre Attaingnant (fl.1528-1549)

Edited by
Al Cofrin



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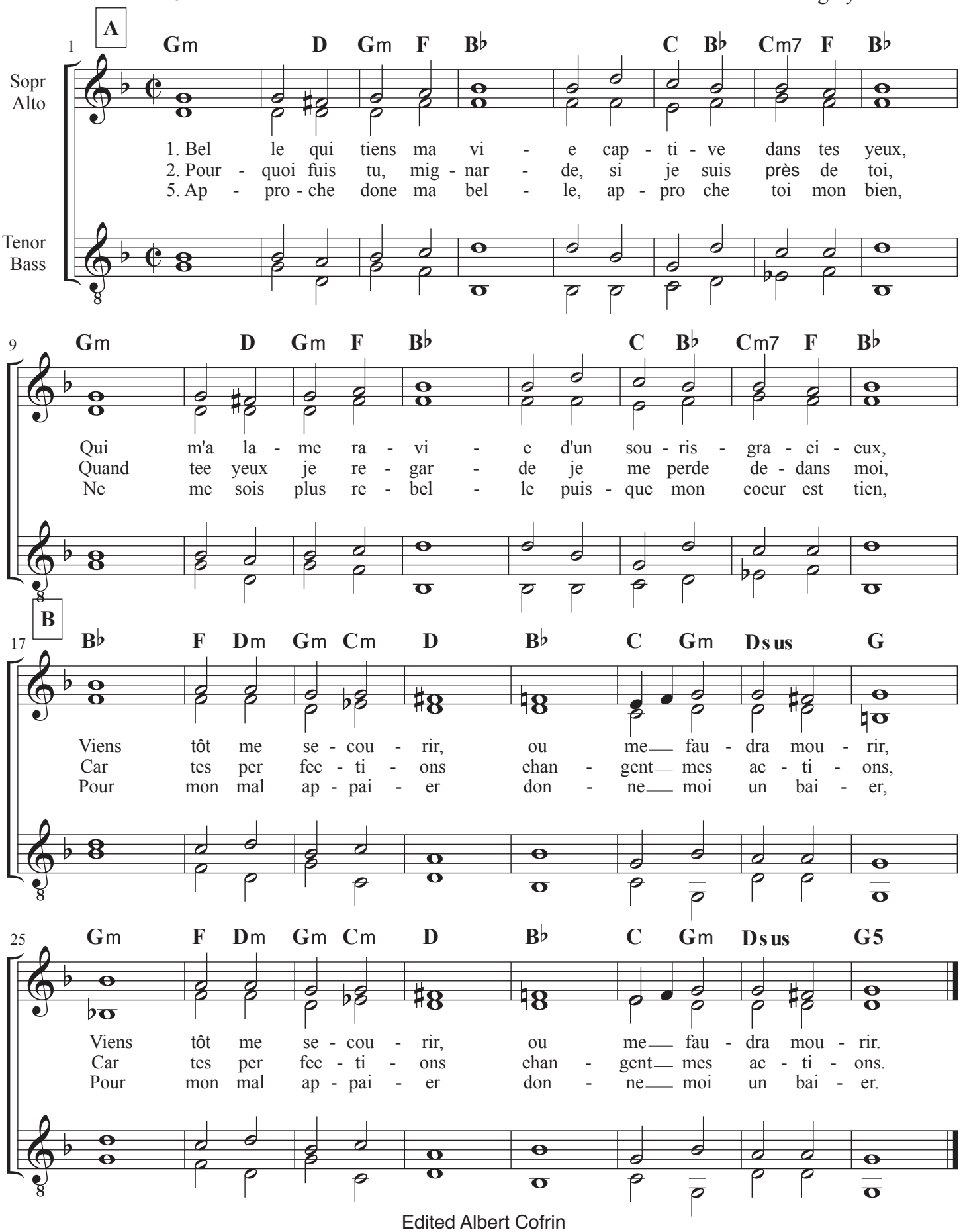
Pavane: Belle qui tiens ma vie

Arbeau, Orchésographie, 1589

Setting by Al Cofrin



Edited Albert Cofrin

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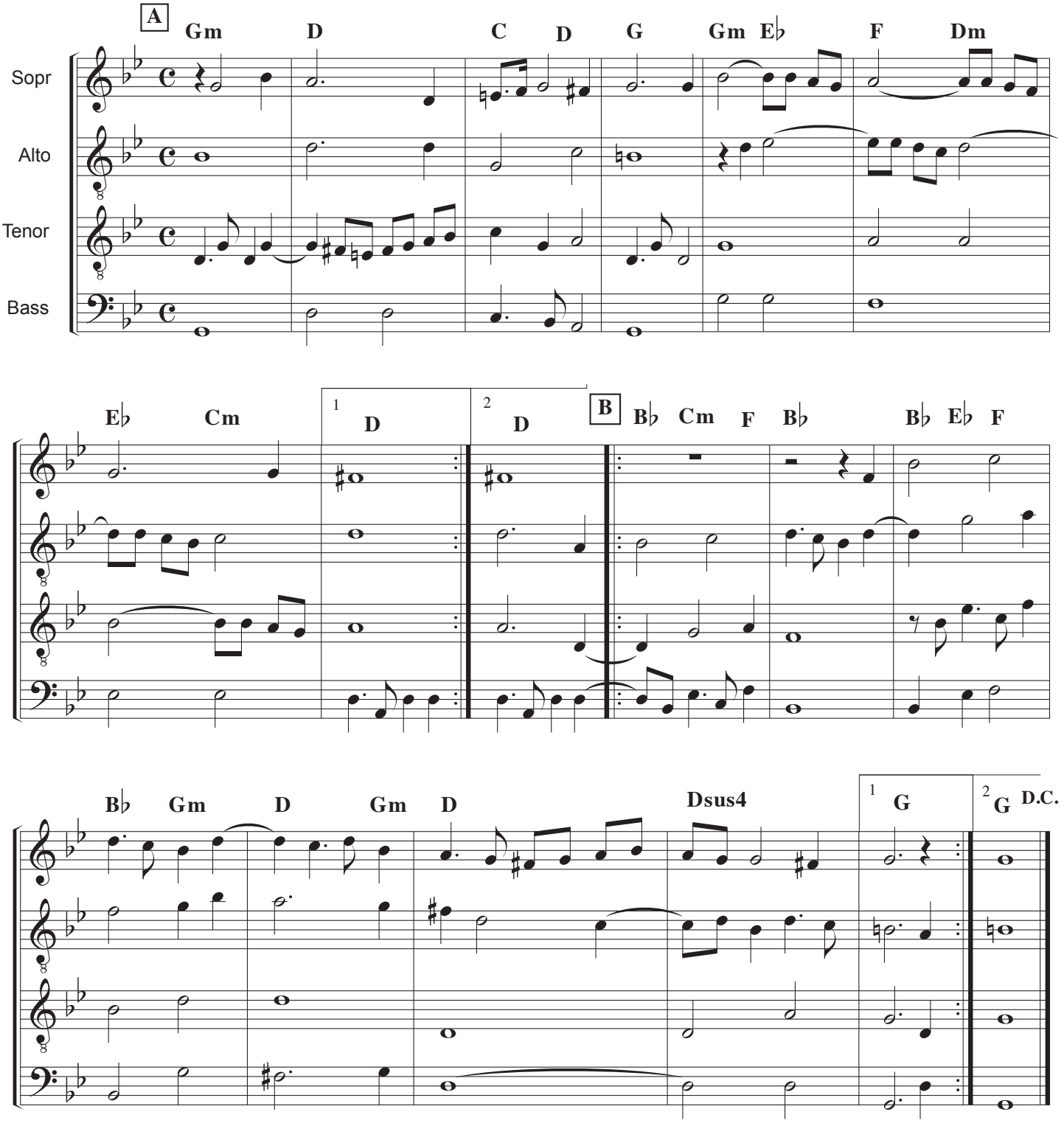
Pavane: Earle of Salisbury

Parthenia, 1613,
William Byrd (c. 1543-1623)

Setting by
Al Cofrin



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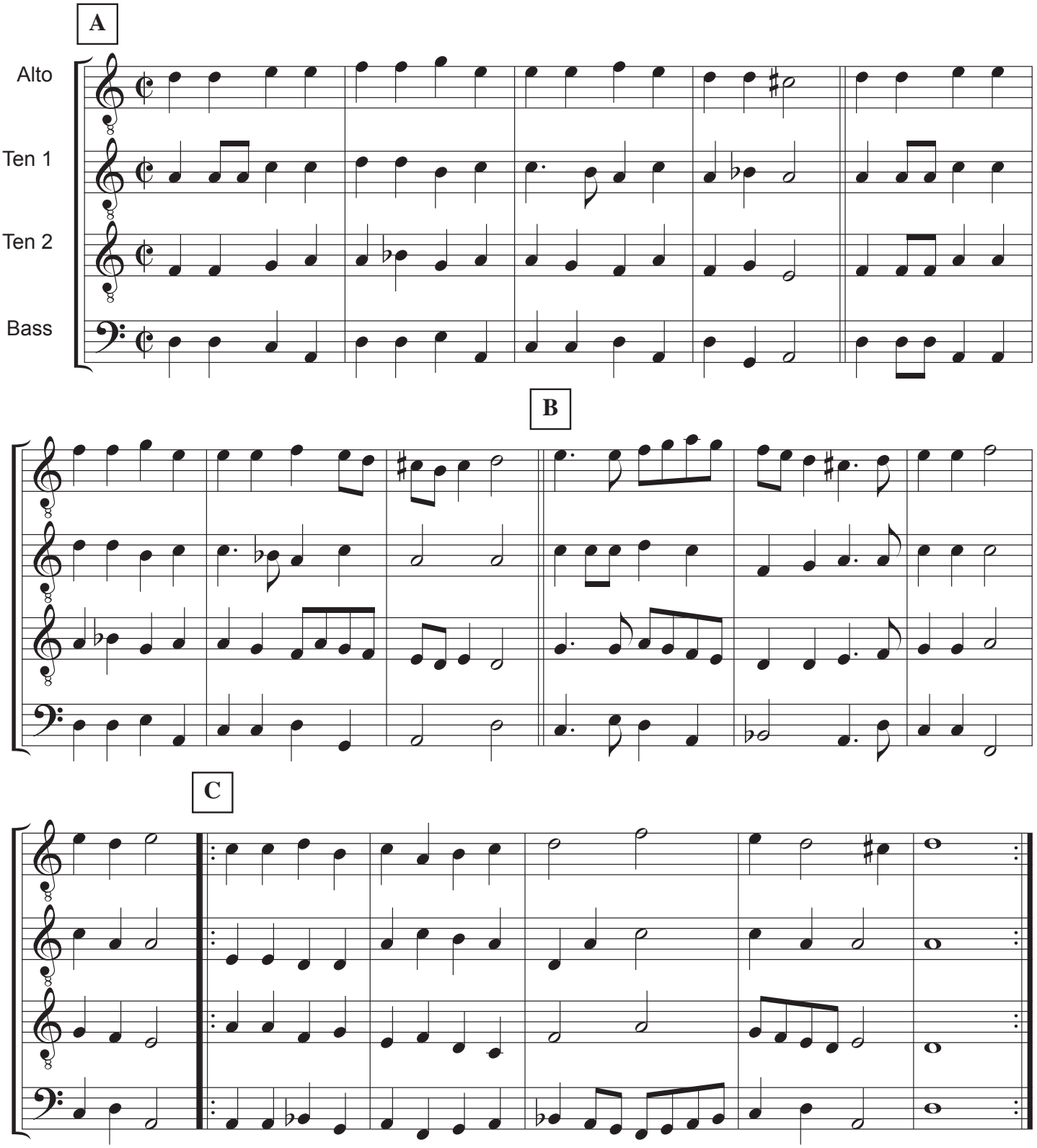
Pavan: Mille Ducas

Tielman Susato (c. 1551)

Setting by Al Cofrin



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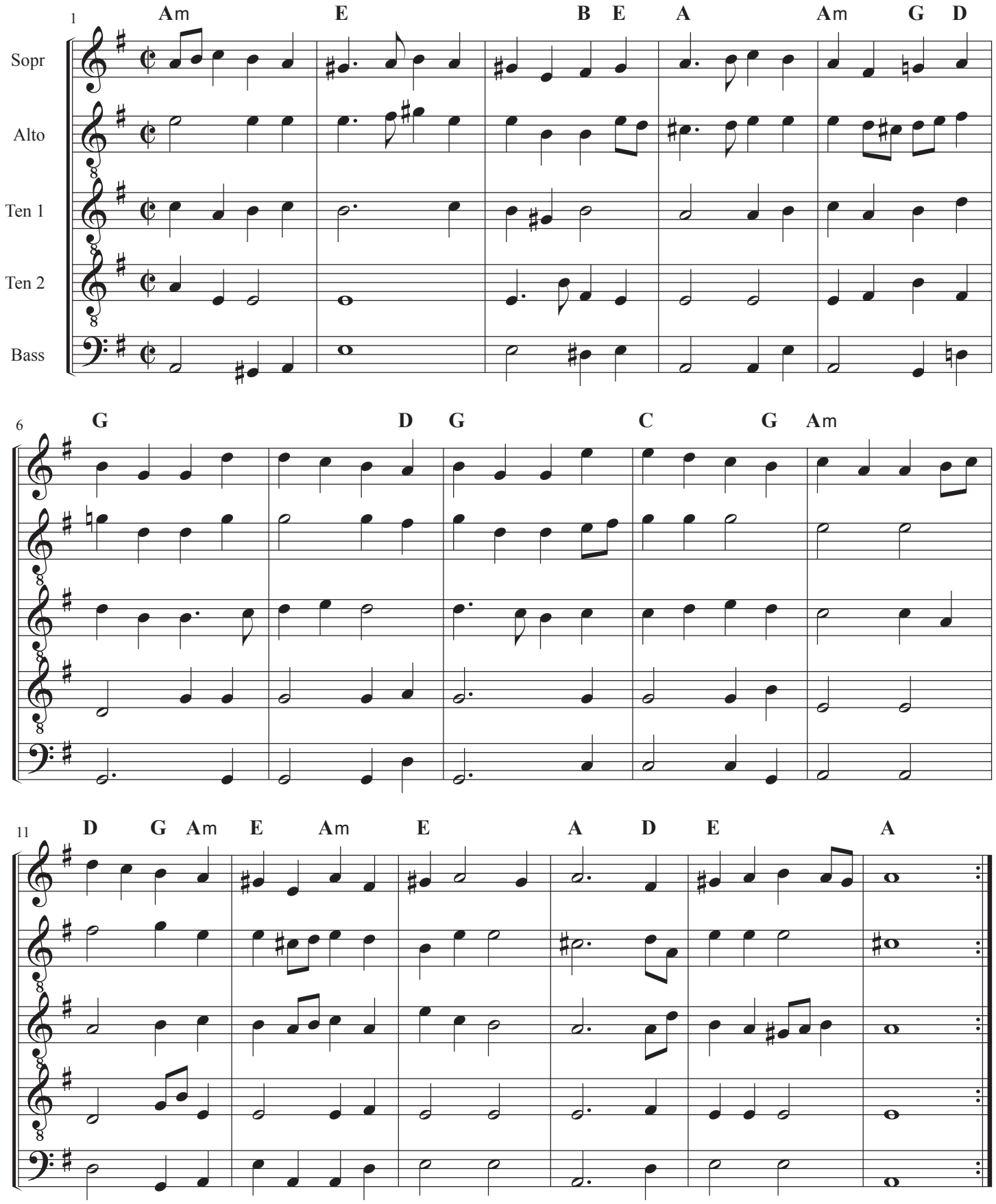
Pavane de Spaigne

Francisque Caroubel
Praetorius: Terpischore, (1612)

Setting by Al Cofrin



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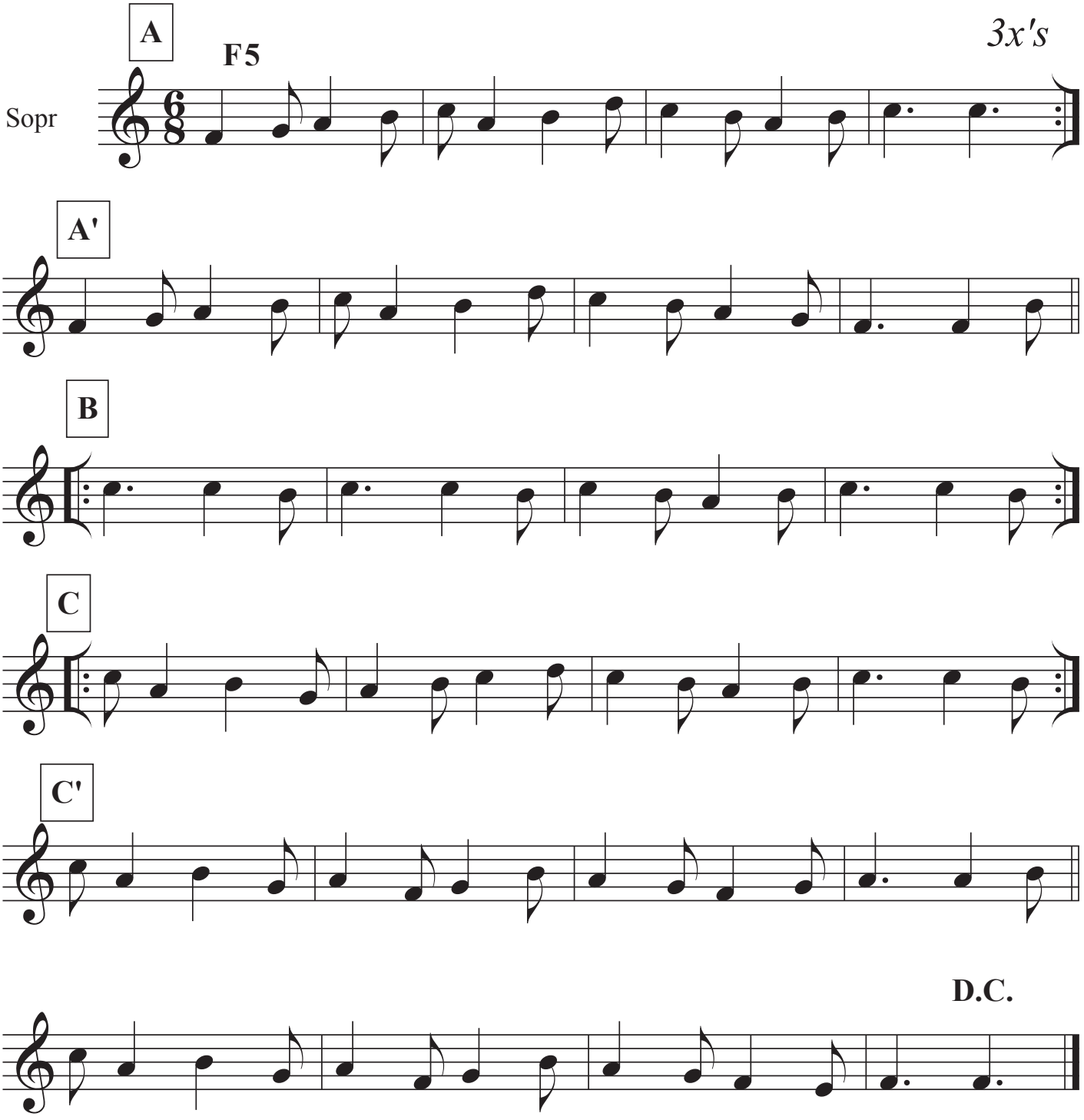
Petite Rose

(Domenico da Piacenza 1450)

Music By
Al Cofrin

(AAA, A', BB, CC, C') x nn



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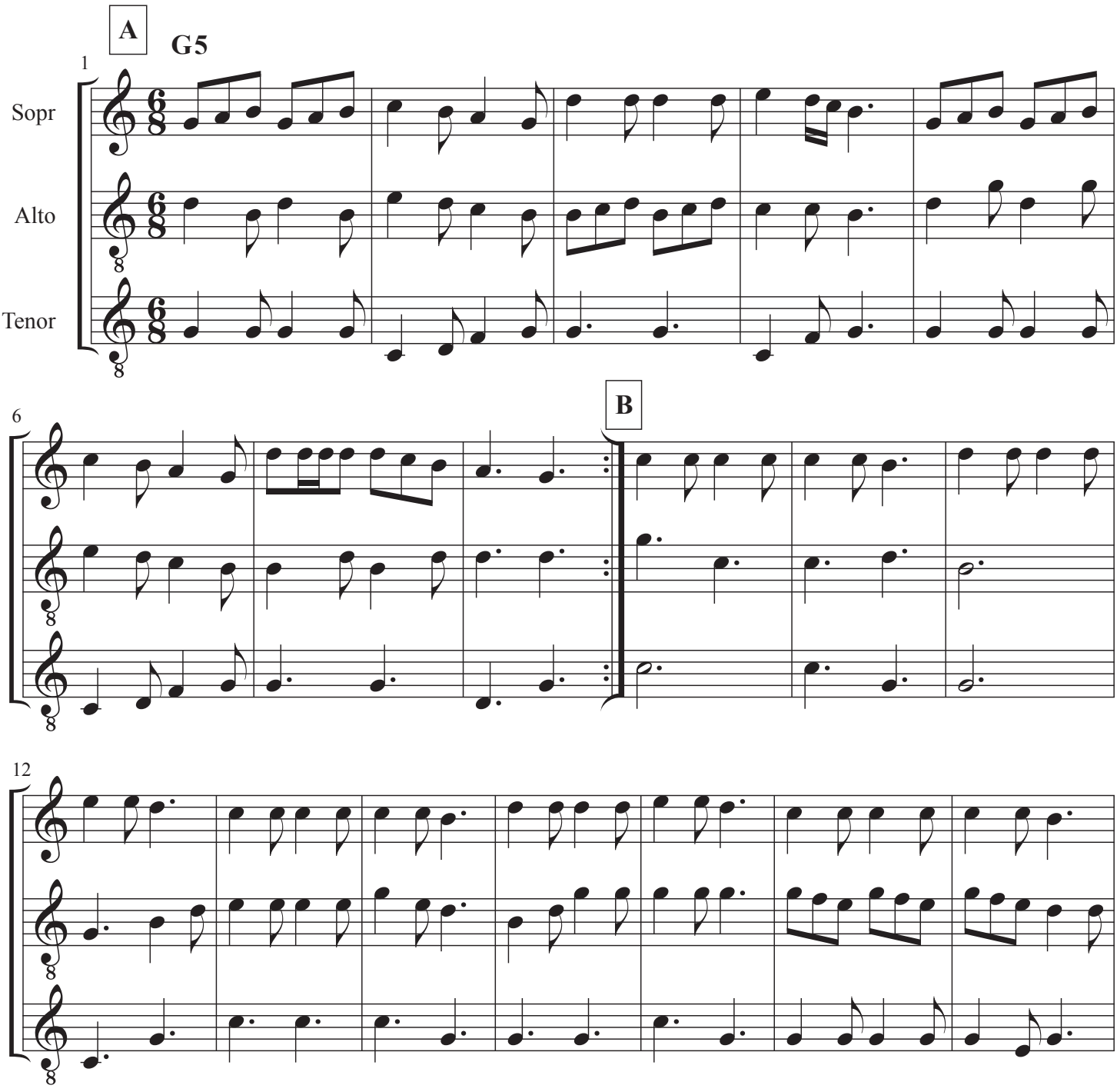
Petit Vriens

for three

Guglielmo Ebreo da Pesaro,
c. 1475 (PnA)

Arranged by Monica Cellio
Edited by Al Cofrin

(AA B C D E) x nn



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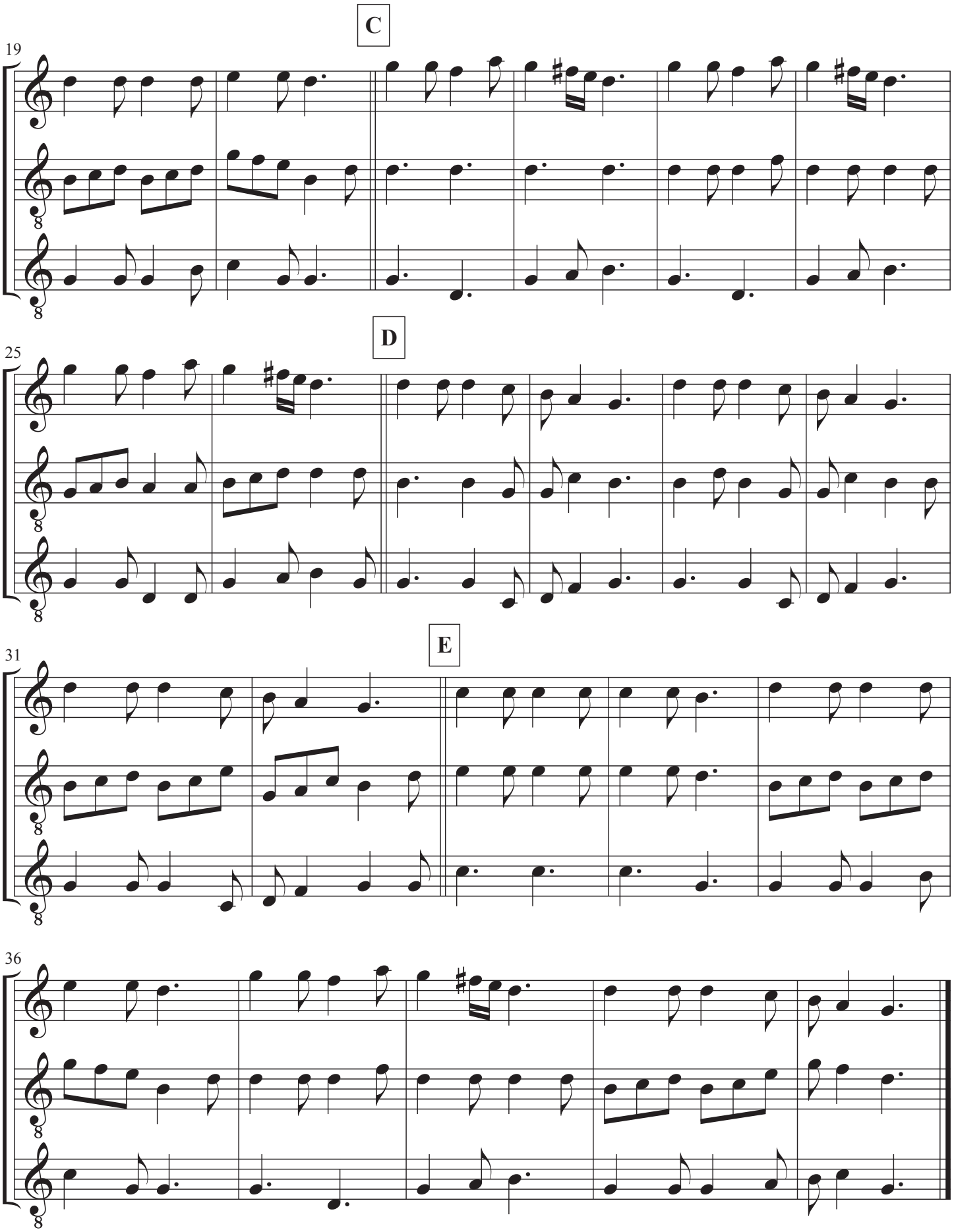

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Picking of Sticks

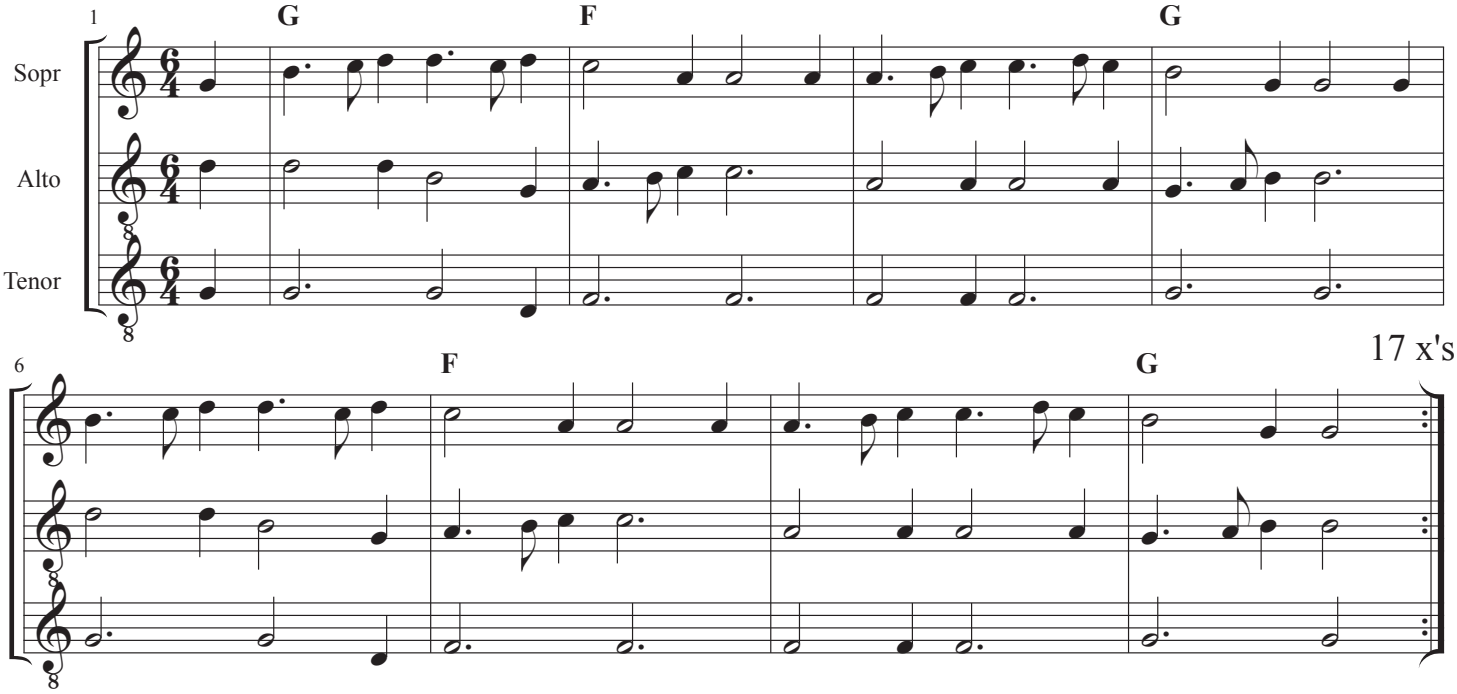
Longways for three couples

John Playford,
The English Dancing Master
1st Edition (1651)

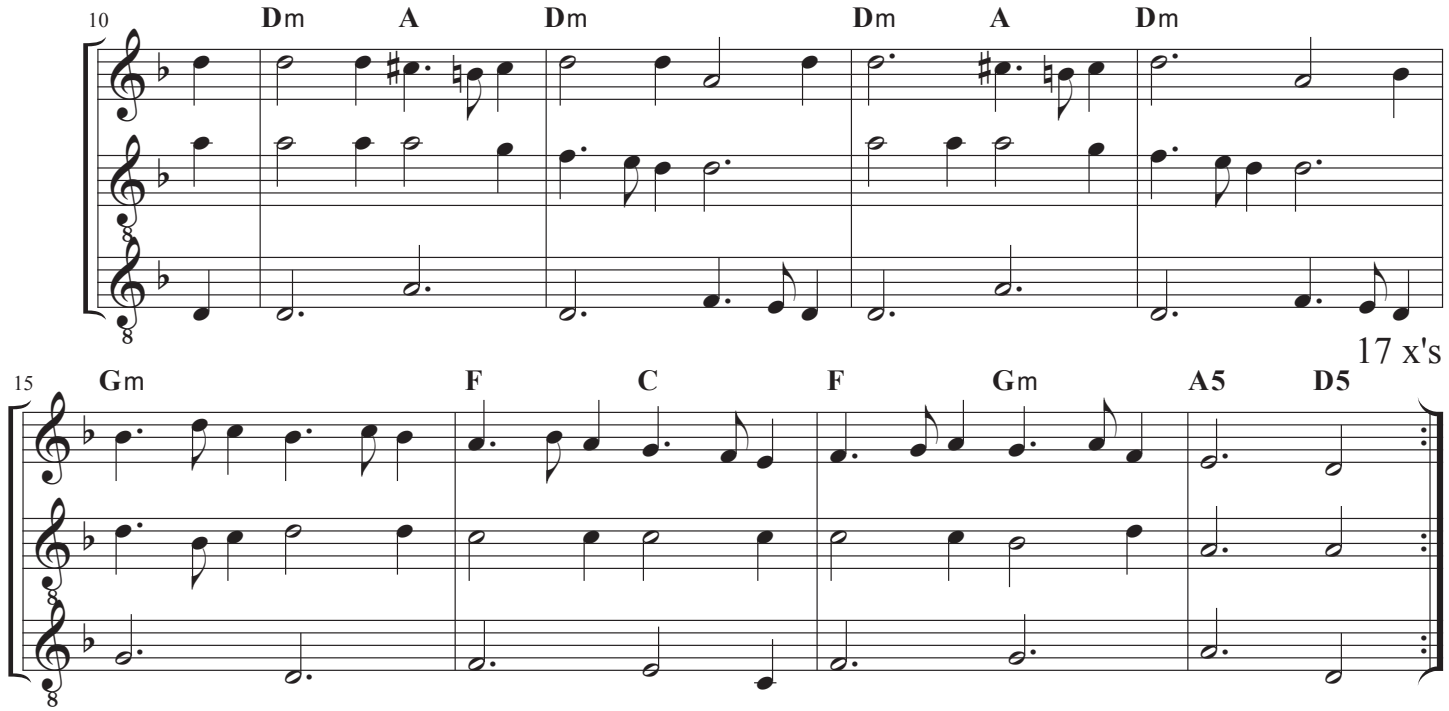
Arranged by Robert Smith, 1997
Edited by Al Cofrin

(Ax17) = 1st edition setting
or (Bx17) = 1915 setting
or some crazy combination of both like (Ax7, Bx3, Ax7)
or (AABB) x 4 + A

A: Picking of Sticks



B: Lavena (1910 setting)



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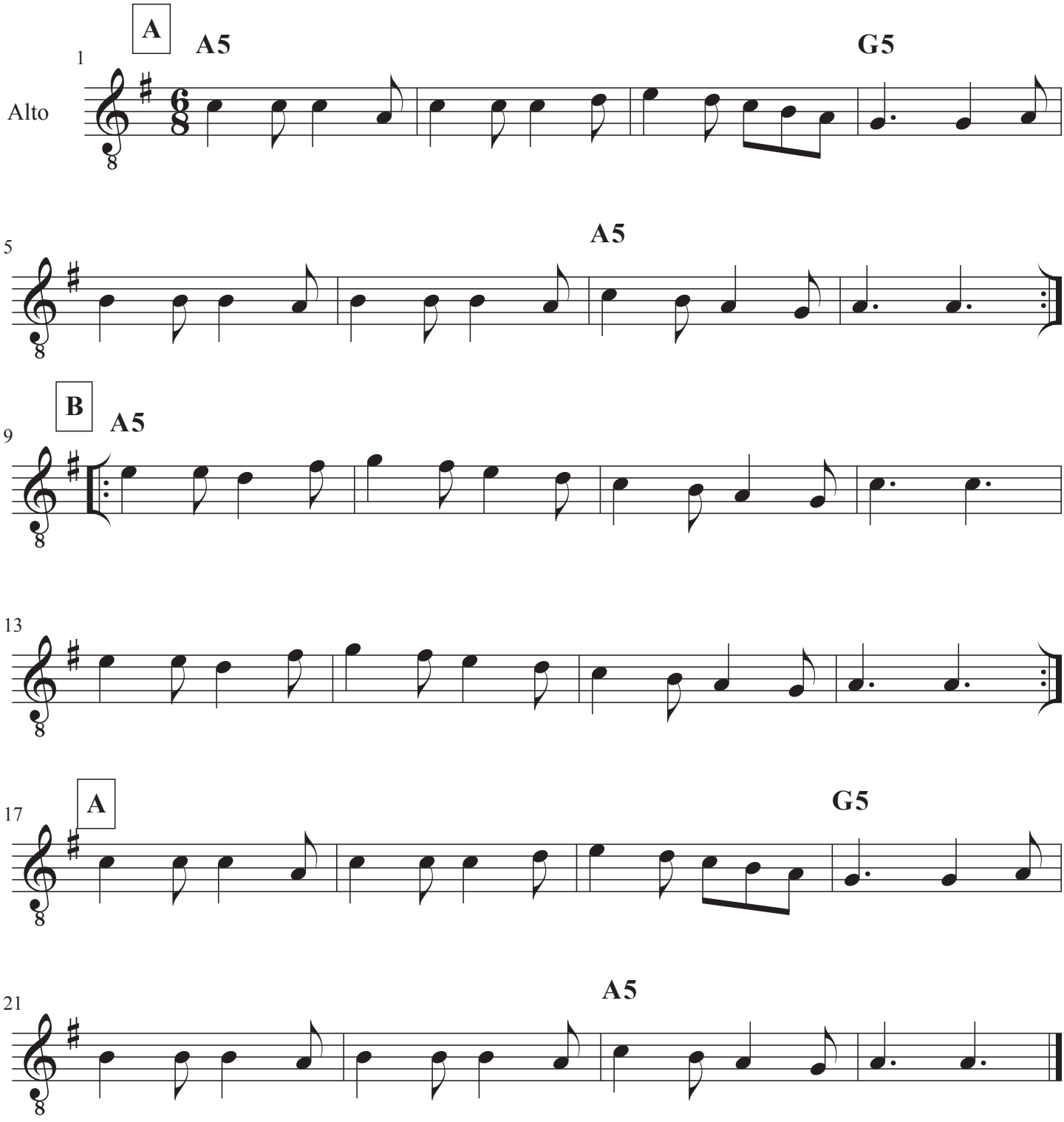
Piva:

Cantiga de Santa Maria no.119

Alphonso X, 13th c.

Setting by Al Cofrin
(roadmap modified
for lots of Pive)

(AA BB A) x nn



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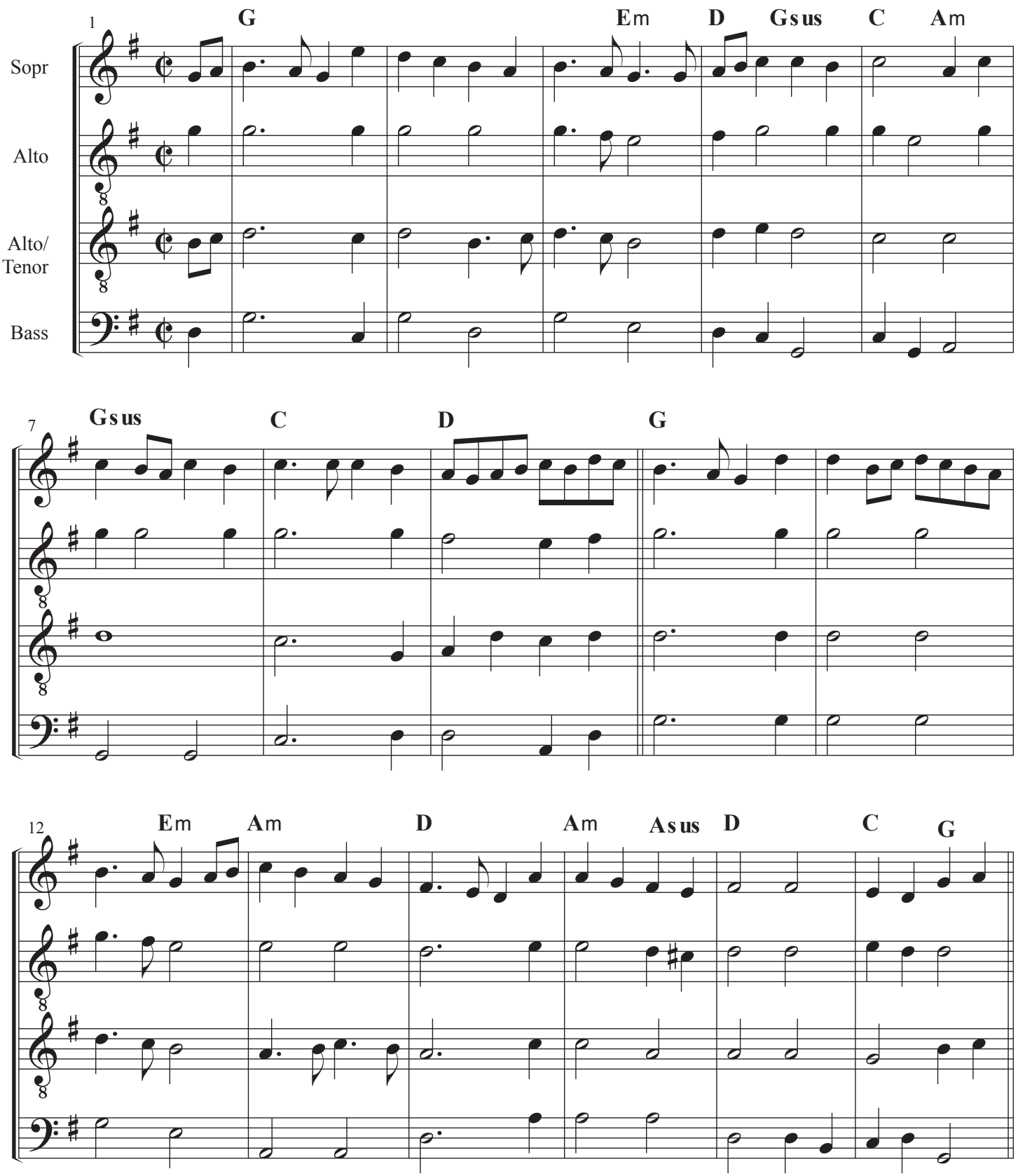
Quadran Pavane

(Inns of Court)

Melody from R.C.m Ms. 1119

Arranged by
Joseph Casazza 1990
Edited by Al Cofrin



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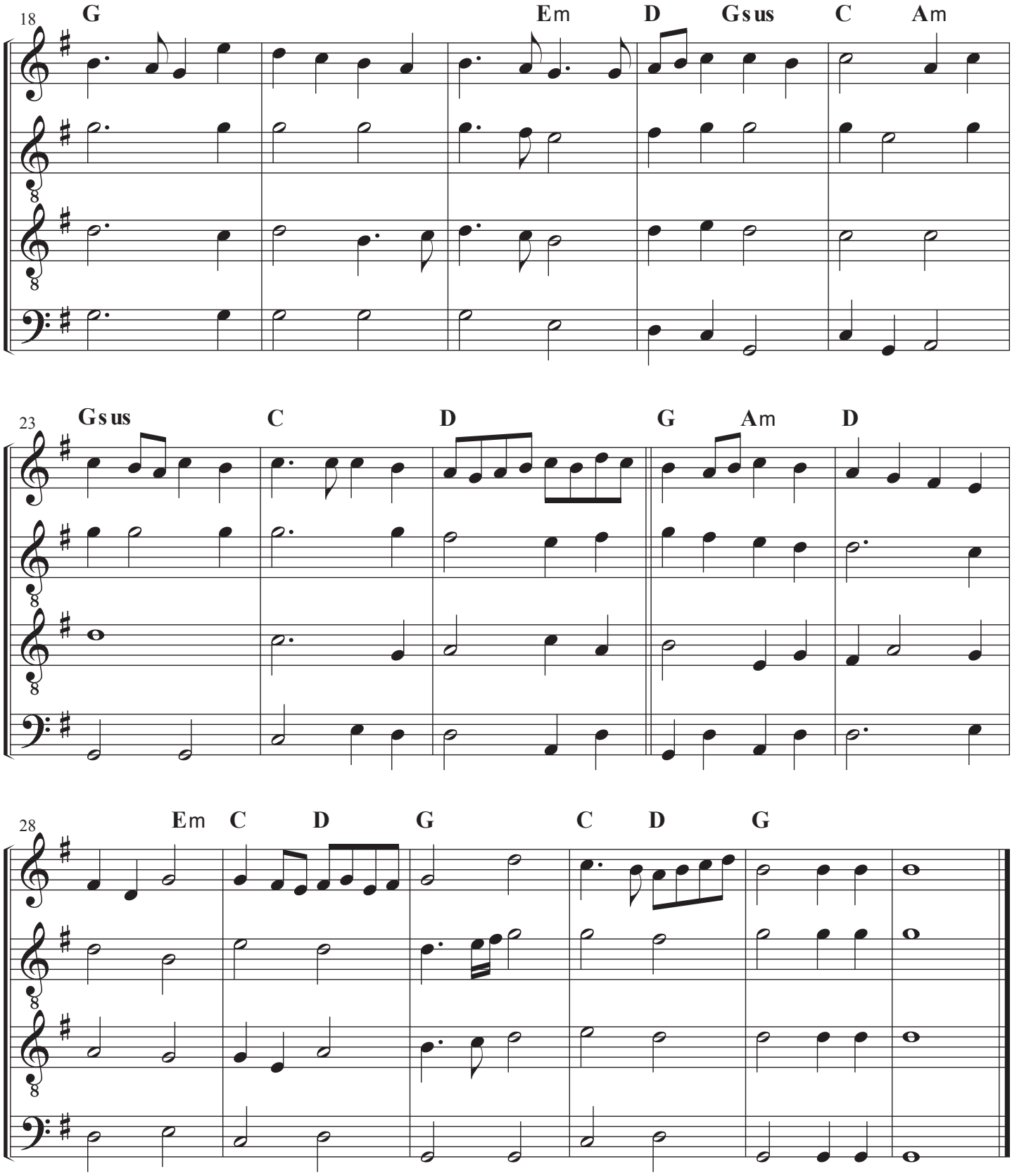
Quadran Pavane



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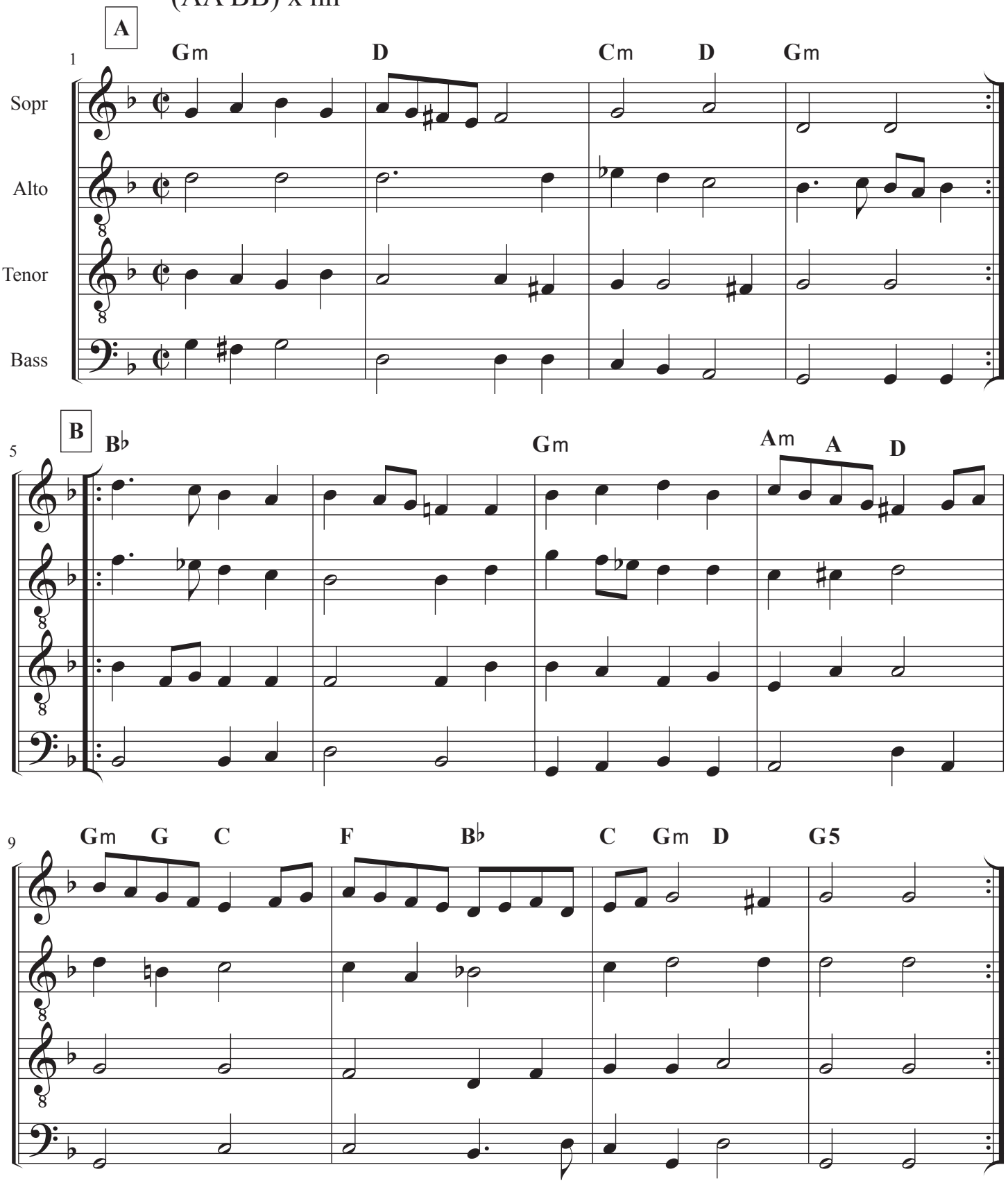
Queen's Alman

(Inns of Court)

William Byrd
(c. 1540 - 1623)

Arranged by Robert Smith
Edited byAl Cofrin

(AA BB) x nn



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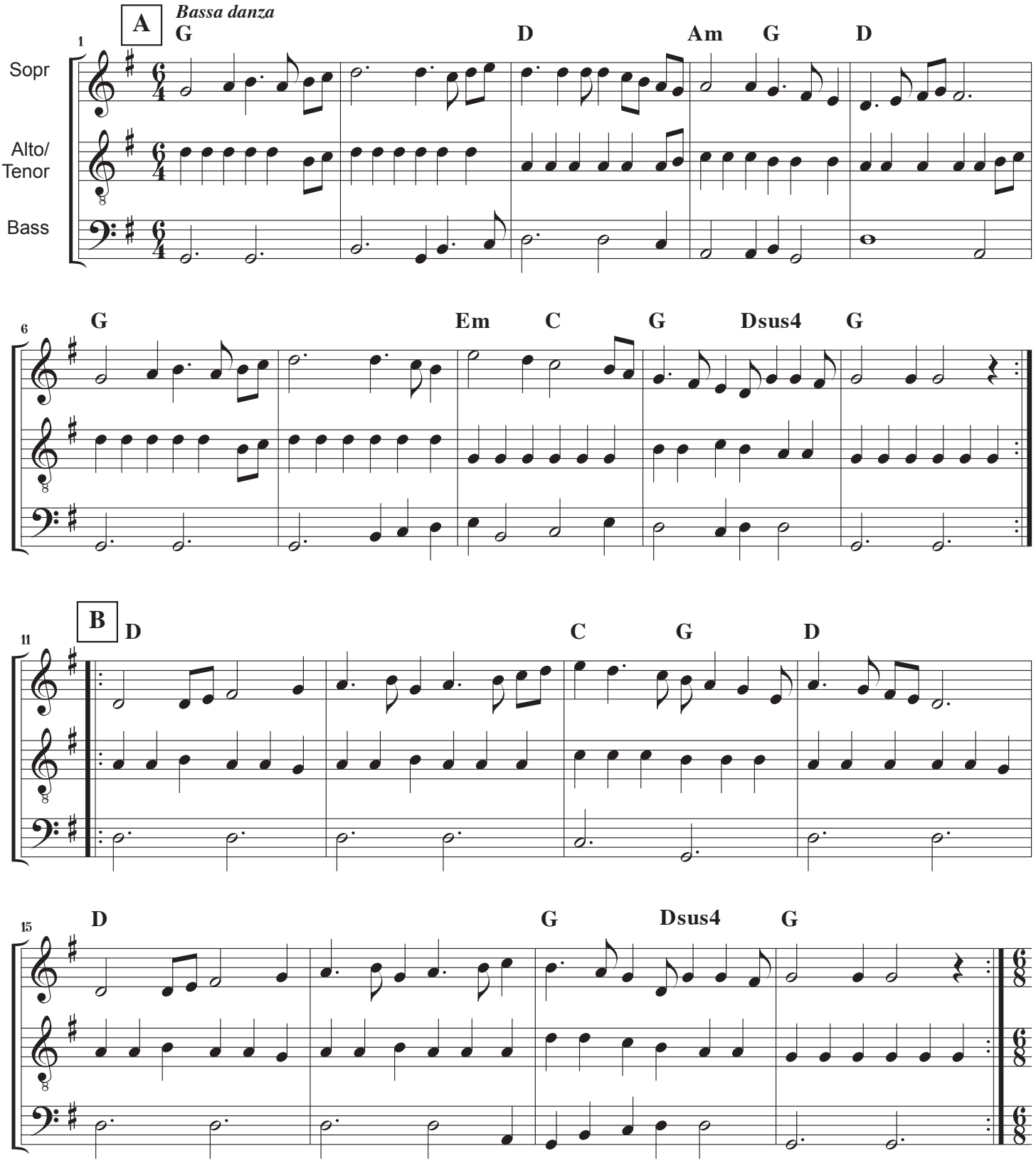
Rostiboli Gioioso (Original Tenor line) in G

Giovanni Ambrosio (Guglielmo Ebreo da Pesaro)

Realization and
Arrangement by
Al Cofrin

(AA BB CC DD) x n



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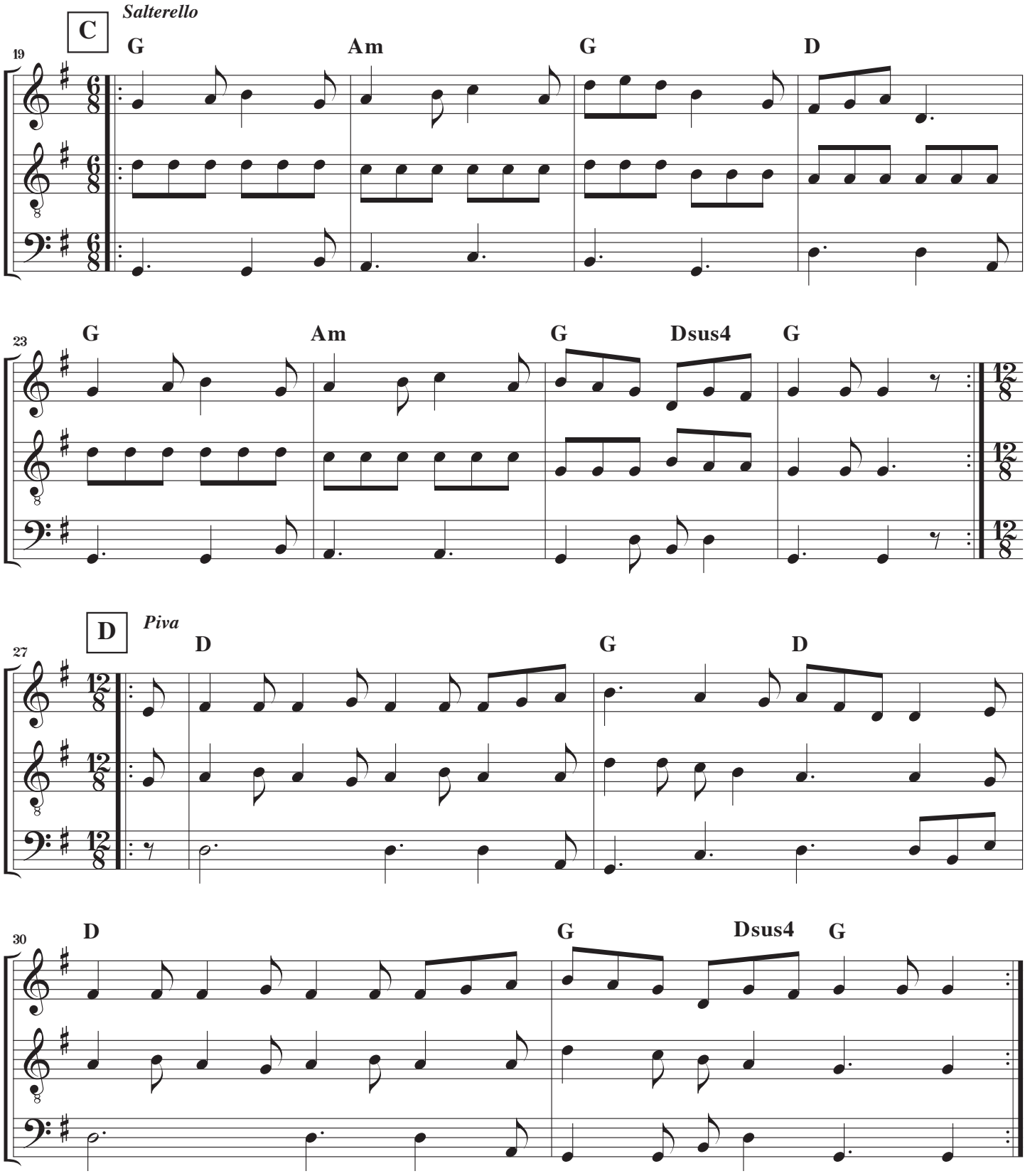
Rostiboli Gioioso



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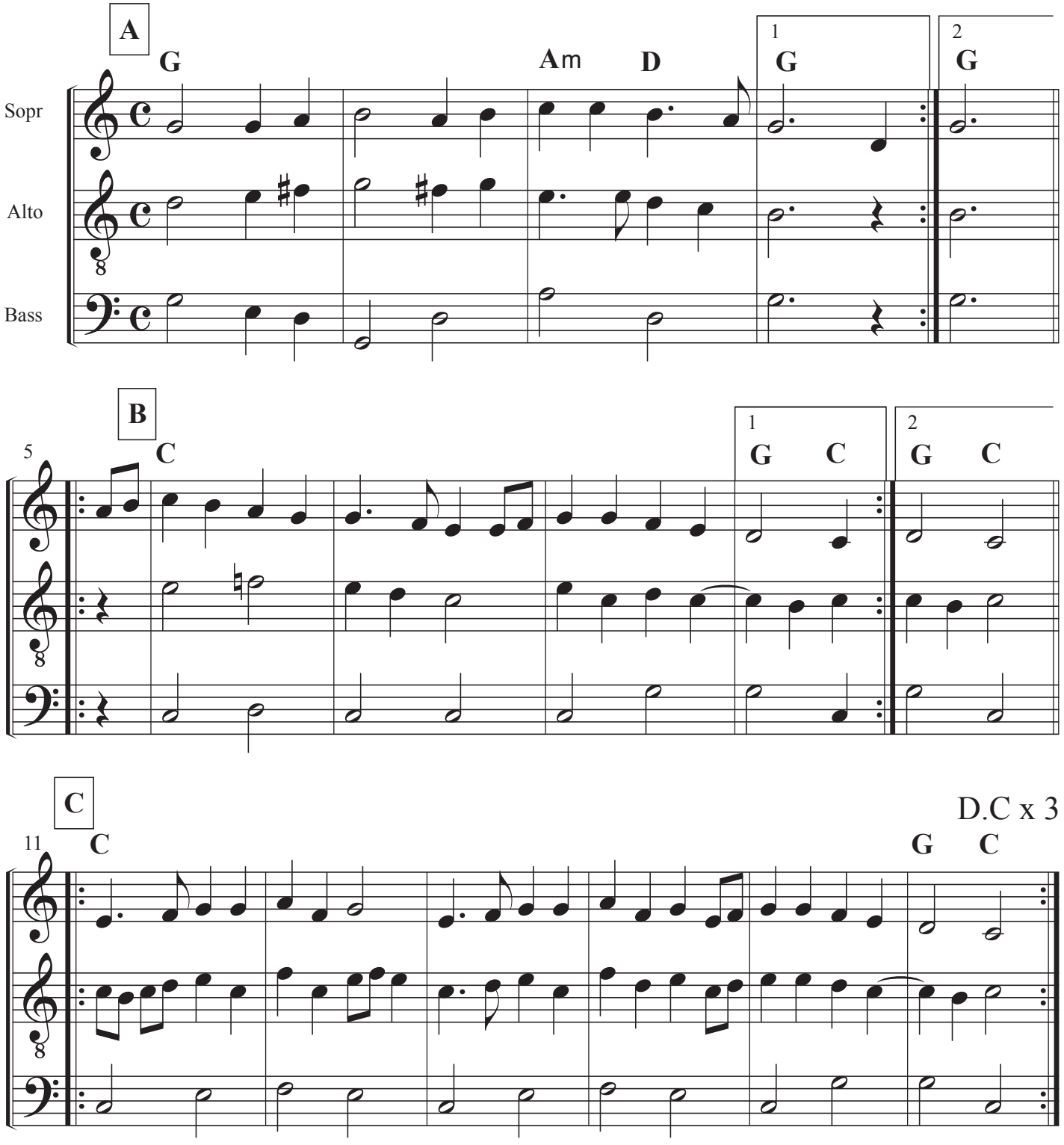
Rufty Tufty

For two couples facing

John Playford
The English Dancing Master
1st Edition (1651)

Arranged by Dera Leed, 1999
Edited by Al Cofrin

(AA BB CC) x 3
or (AA B CC) x 3



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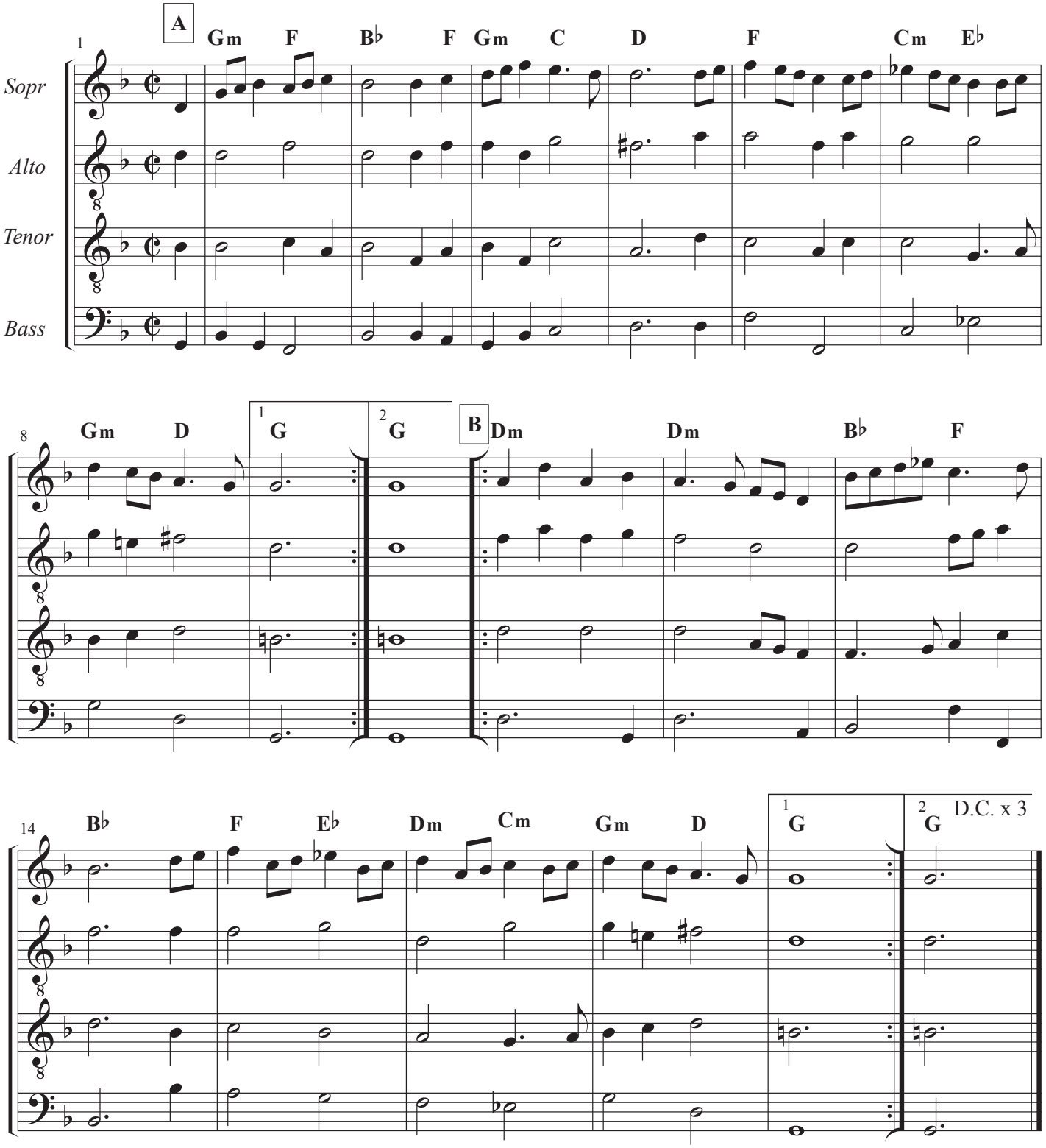
Saint Martins

for two couples facing

John Playford,
The English Dancing Master, 1651
1st Edition

Arranged by
Steve Hendricks

(AABB) x 3



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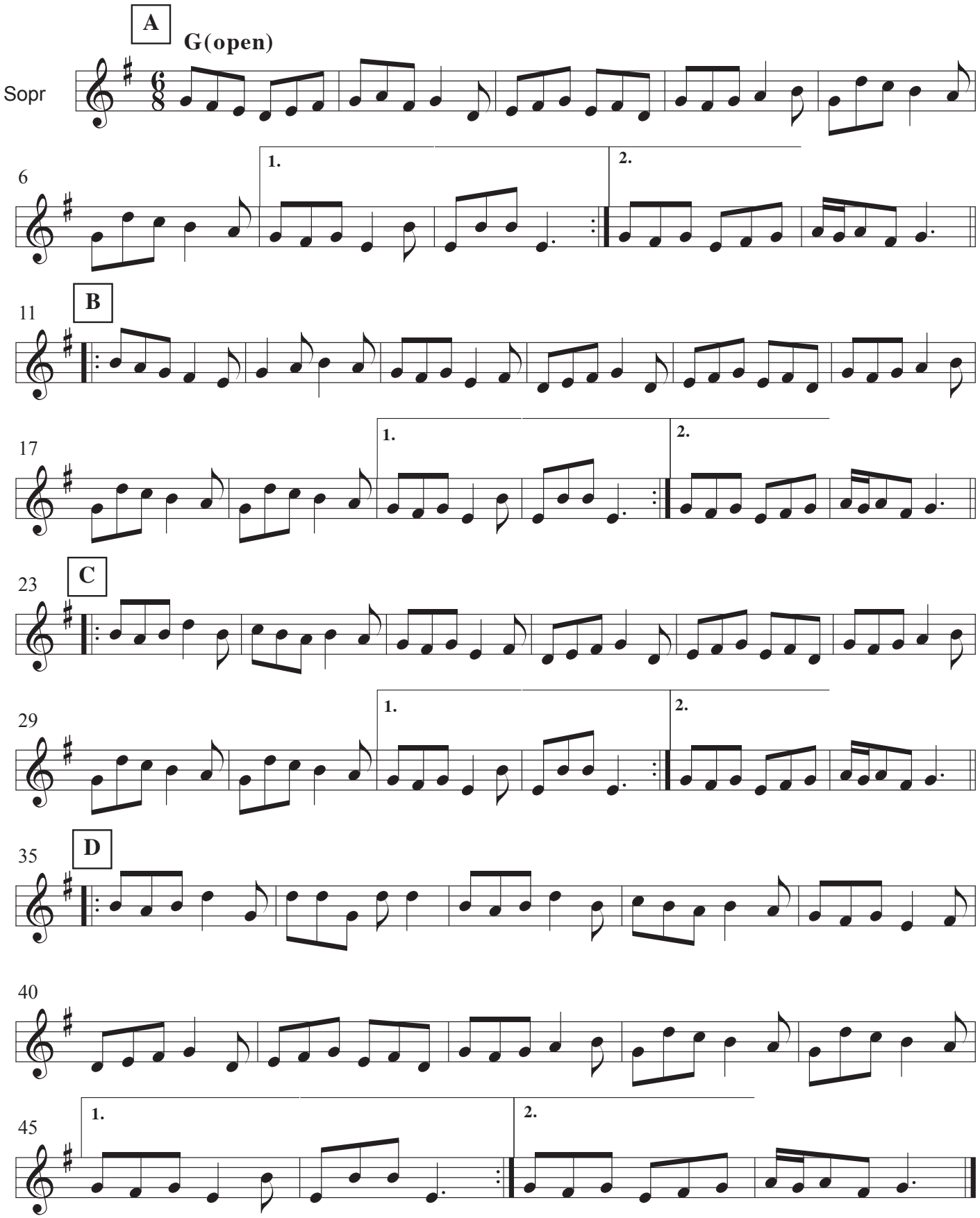
Saltarello 3

14th c. Italian: British Library,
Additional 29987

Setting by Al Cofrin
1997



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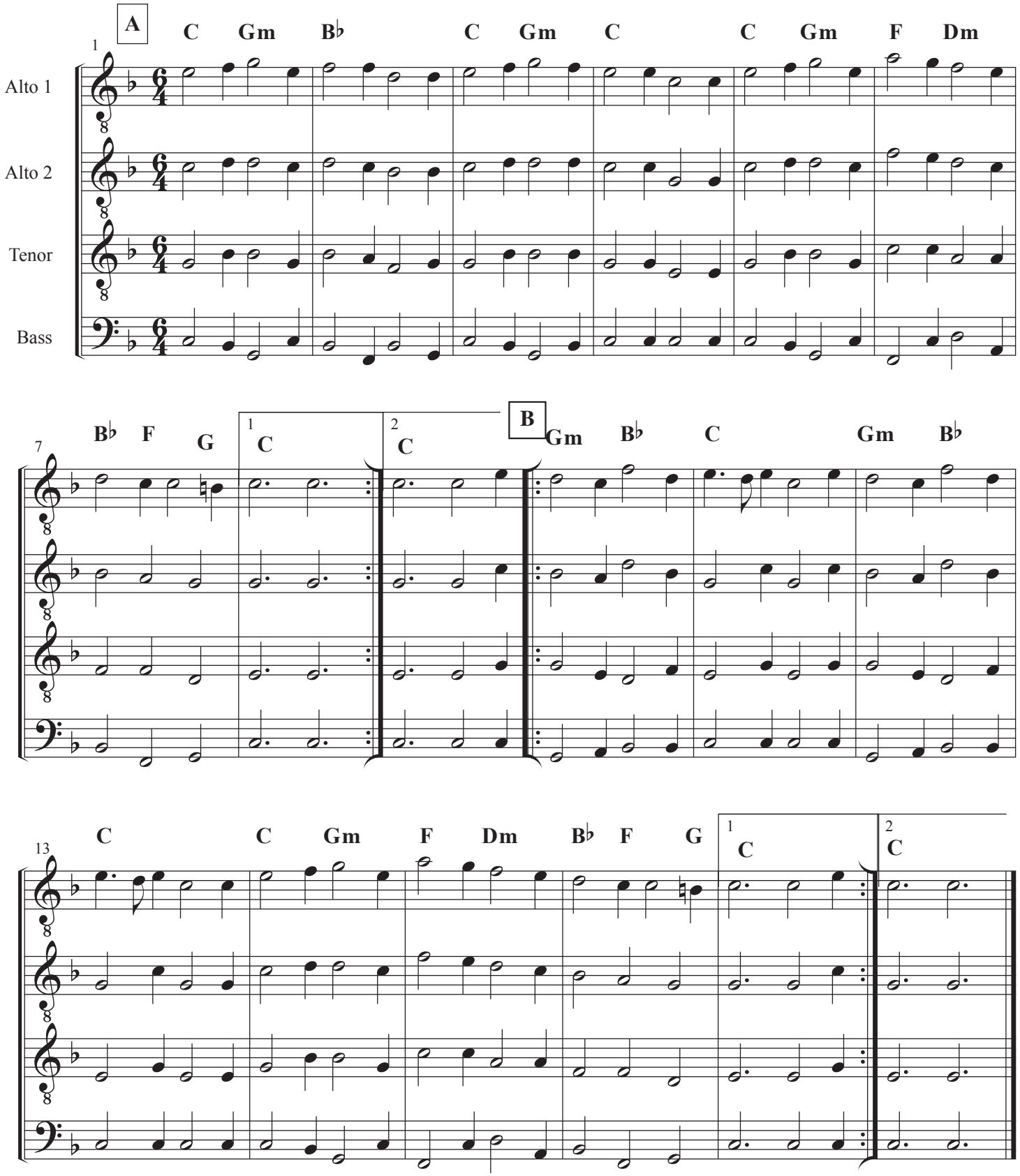
Saltarello: Ballo Anglese

From Il Primo Libro de Balli,
Giorgio Mainerio (1578)

Setting by Al Cofrin



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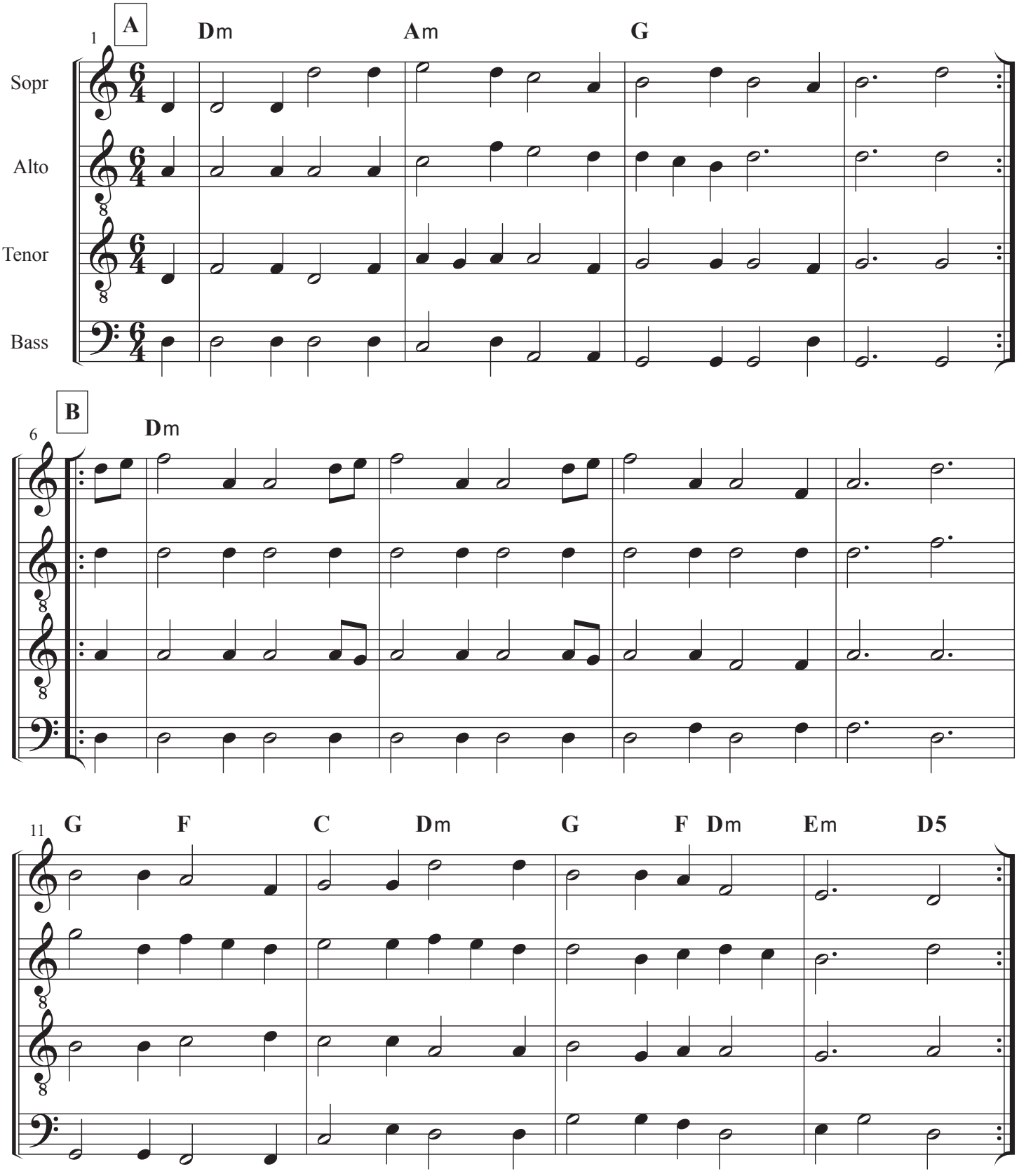
Scotch Cap

Line of three couples

John Playford,
The English Dancing Master, 1651
1st Edition

Arranged by Jay Ter Louw
Edited by Al Cofrin

AABB x 3 or AABB x 5
or (AABBBBBB), (AABB) x 2



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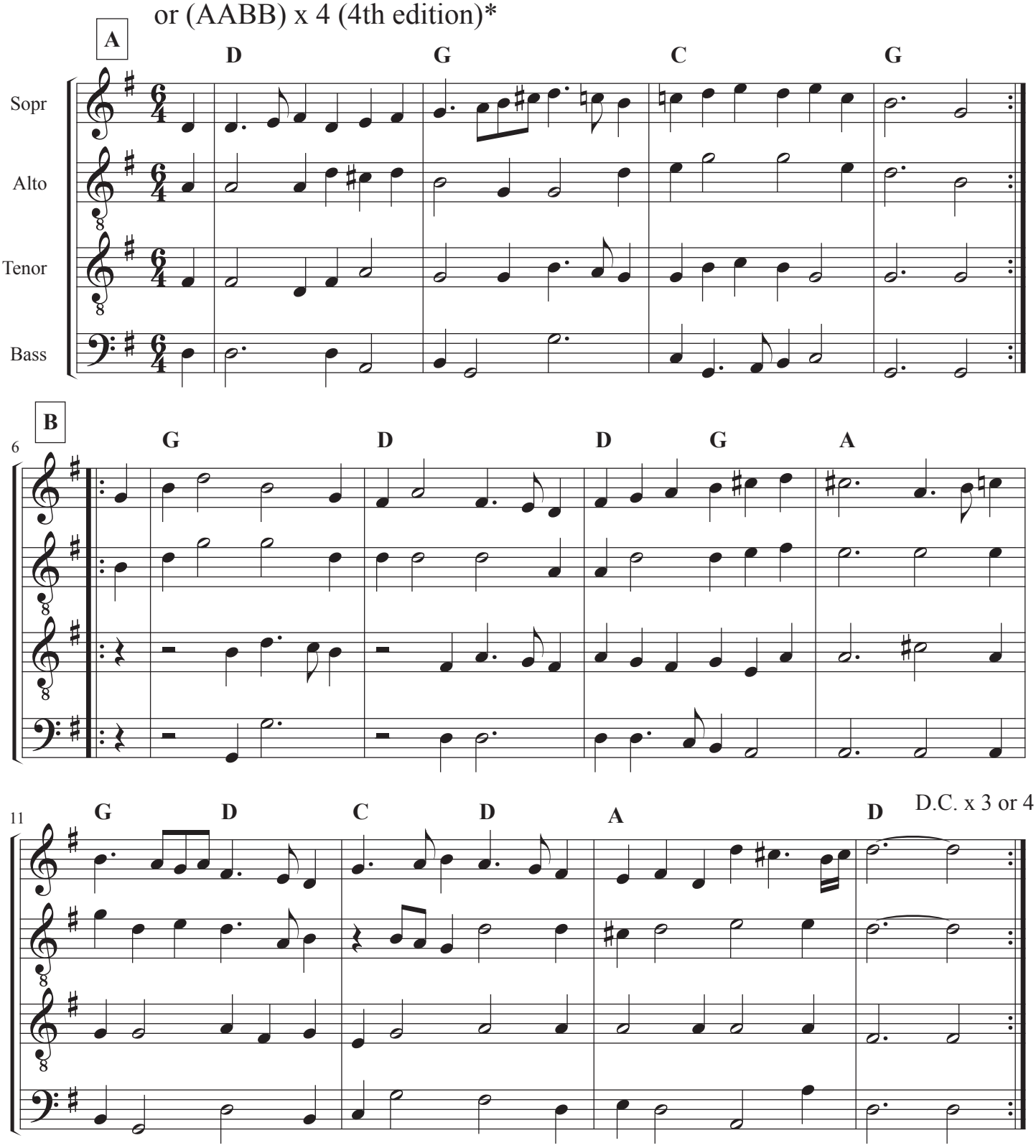
Sellenger's Round

(Round for as many as will)

from the Dancing Master,
Edition 3B.,1657

Setting by
Steven Hendricks

(AABB) x 3 (3rd edition)
or (AABB) x 4 (4th edition)*



*For the 4th edition roadmap, the 3rd portion of the music in the manuscript has been omitted.

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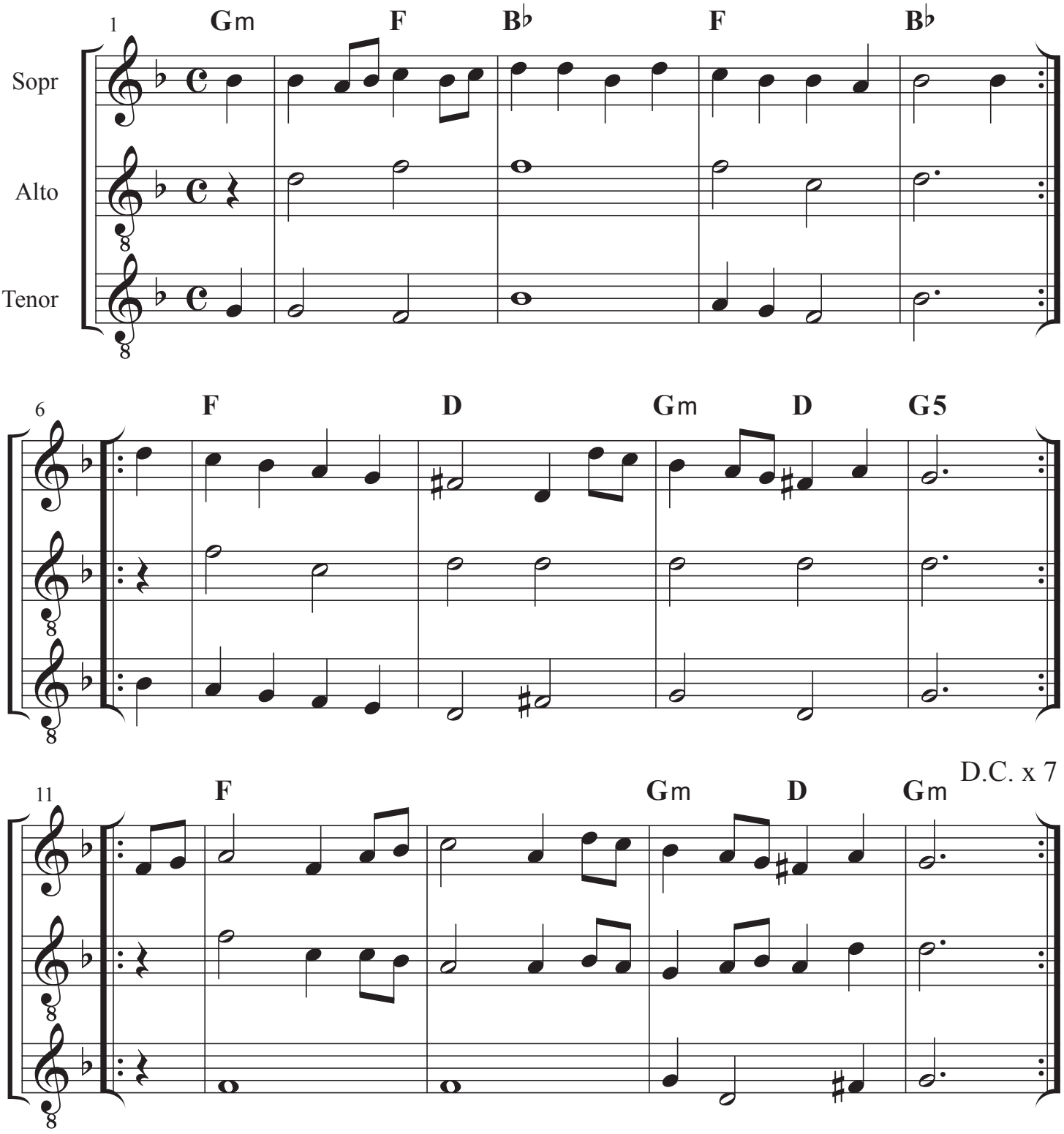
Lo Spagnoletto

Balletto for two couples in a diamond

Cesare Negri,
Le Gratie d'Amore,
1602

arr. Dave Lankford
Edited by Al Cofrin

(AA BB CC) x 7



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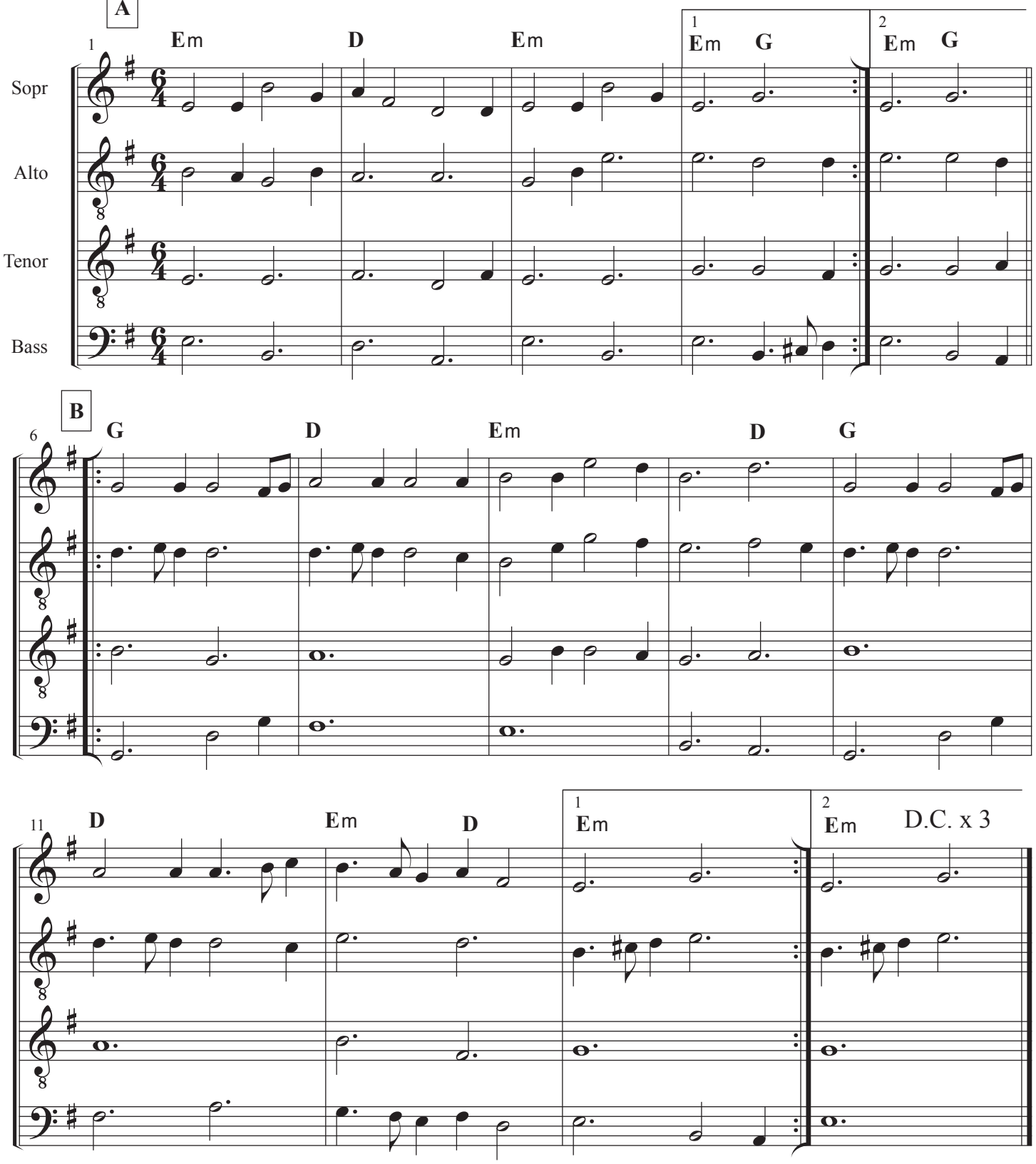
Stingo

Longways for three couples

John Playford,
The English Dancing Master
1st Edition (1651)

Arranged by Dave Lankford, 1999
Edited by Al Cofrin

(AA BB) x 3



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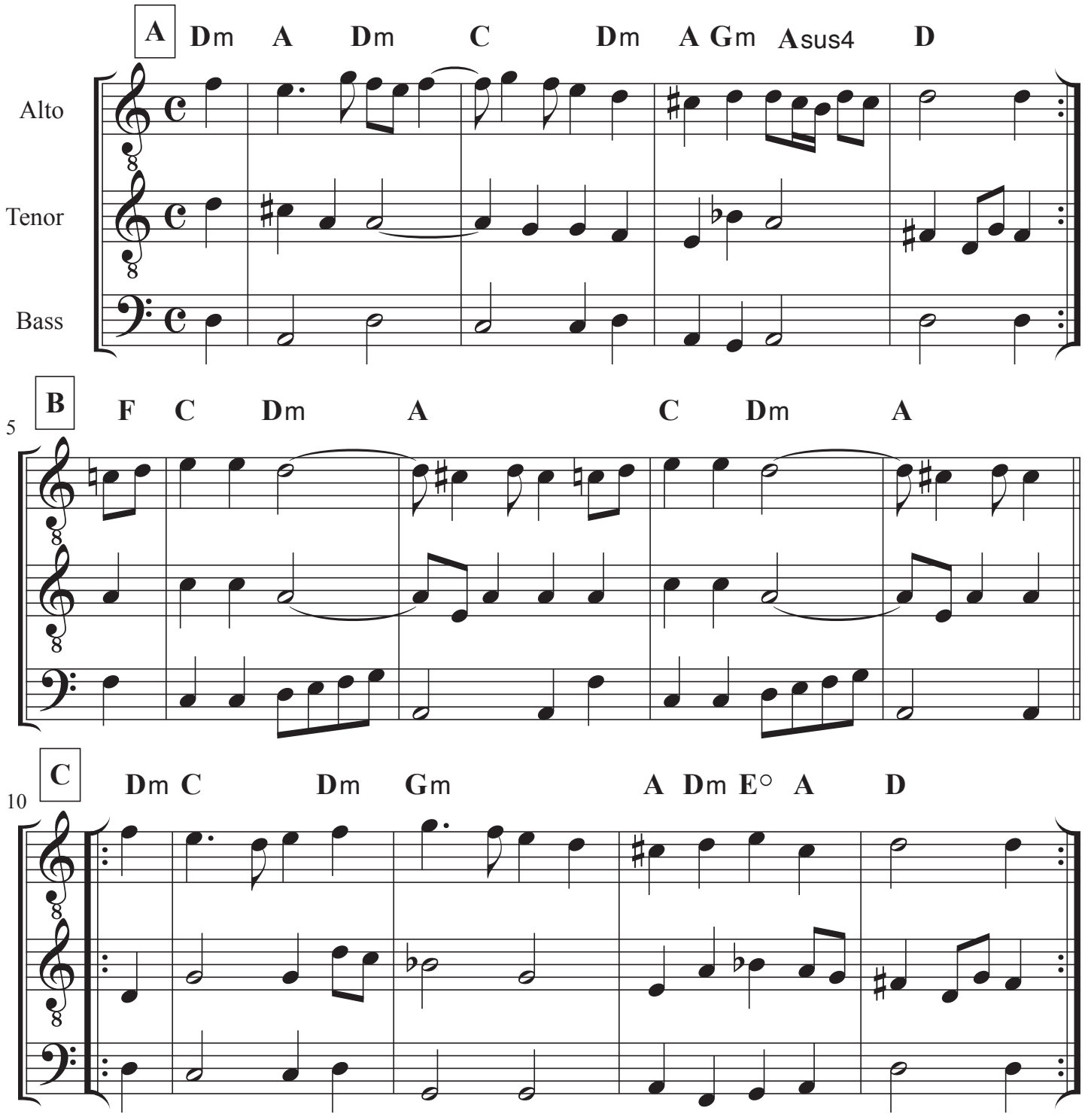
Blank Page

Tinternell

(Dallis Lute book, Pg. 223)

Transcribed by Lisa Koch
Setting by Al Cofrin

(AA B CC) x nn



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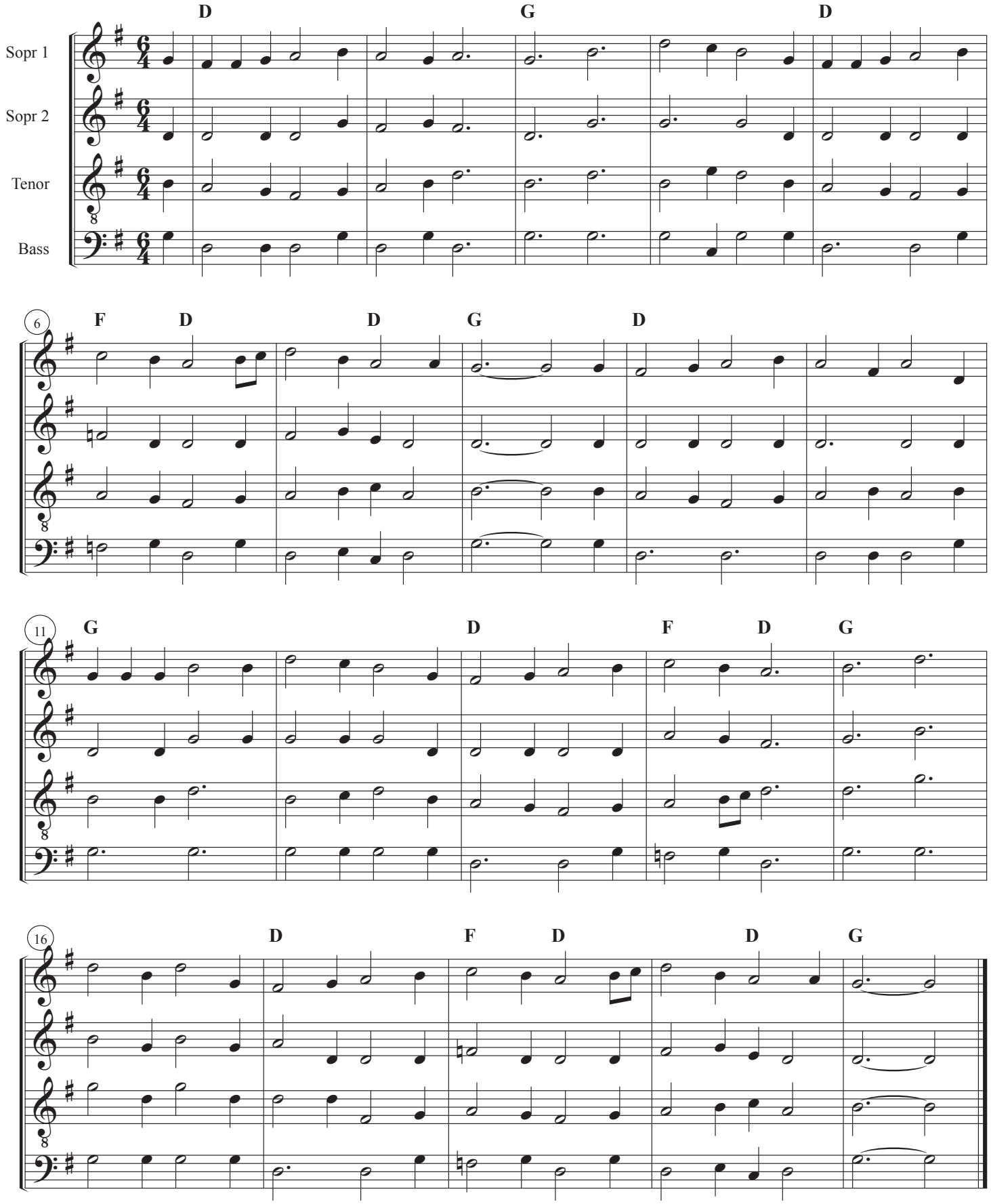
Trenchmore

Longways for as many as will

Thomas Ravenscroft,
Deuteromelia, 1609, no.20

Transcribed by
Al Cofrin

Repeat till your fingers bleed



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Trenchmore

Tomorrow the fox will come to towne

1. To-morrow the fox will come to town, keep, keep, keep, keep
   To-morrow the fox will come to town, keep you all well there
   Oh, I must desire you neighbors all to holler the fox out of the hall
   and cry as loud as you can call woop, woop, woop, woop,
   and cry as loud as you can call keep you all well there

2. He'll steal the cock from out its lock, keep, keep, keep, keep
   He'll steal the cock from out its lock, keep you all well there
   Oh, I must desire you neighbors all to holler the fox out of the hall
   and cry as loud as you can call woop, woop, woop, woop,
   and cry as loud as you can call keep you all well there.

3. He'll steal the hen from out its pen, keep, keep, keep, keep
   He'll steal the hen from out its pen, keep you all well there
   Oh, I must desire you neighbors all to holler the fox out of the hall
   and cry as loud as you can call woop, woop, woop, woop,
   and cry as loud as you can call keep you all well there.

4. He'll steal the lamb from out its dam, keep, keep, keep, keep
   He'll steal the lamb from out its dam, keep you all well there
   Oh, I must desire you neighbors all to holler the fox out of the hall
   and cry as loud as you can call woop, woop, woop, woop,
   and cry as loud as you can call keep you all well there.

5. Tomorrow the fox will come to town, keep, keep, keep, keep
   Tomorrow the fox will come to town, keep you all well there
   Oh, I must desire you neighbors all to holler the fox out of the hall
   and cry as loud as you can call woop, woop, woop, woop,
   and cry as loud as you can call keep you all well there.

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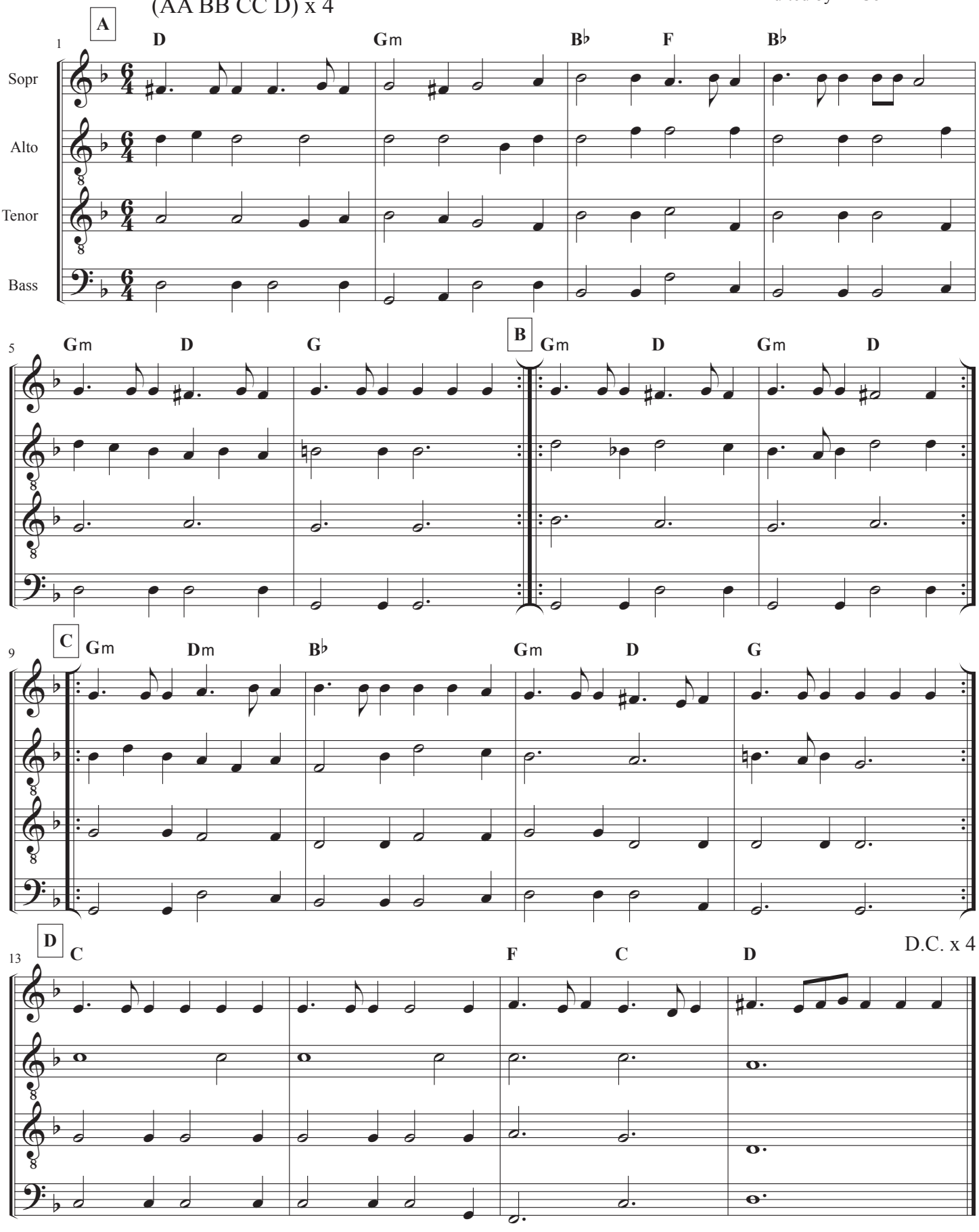
Turkelone

(Inns of Court)

Willoughby Lute Book,
c.1585

Arranged by Monique Rio
Edited by Al Cofrin

(AA BB CC D) x 4



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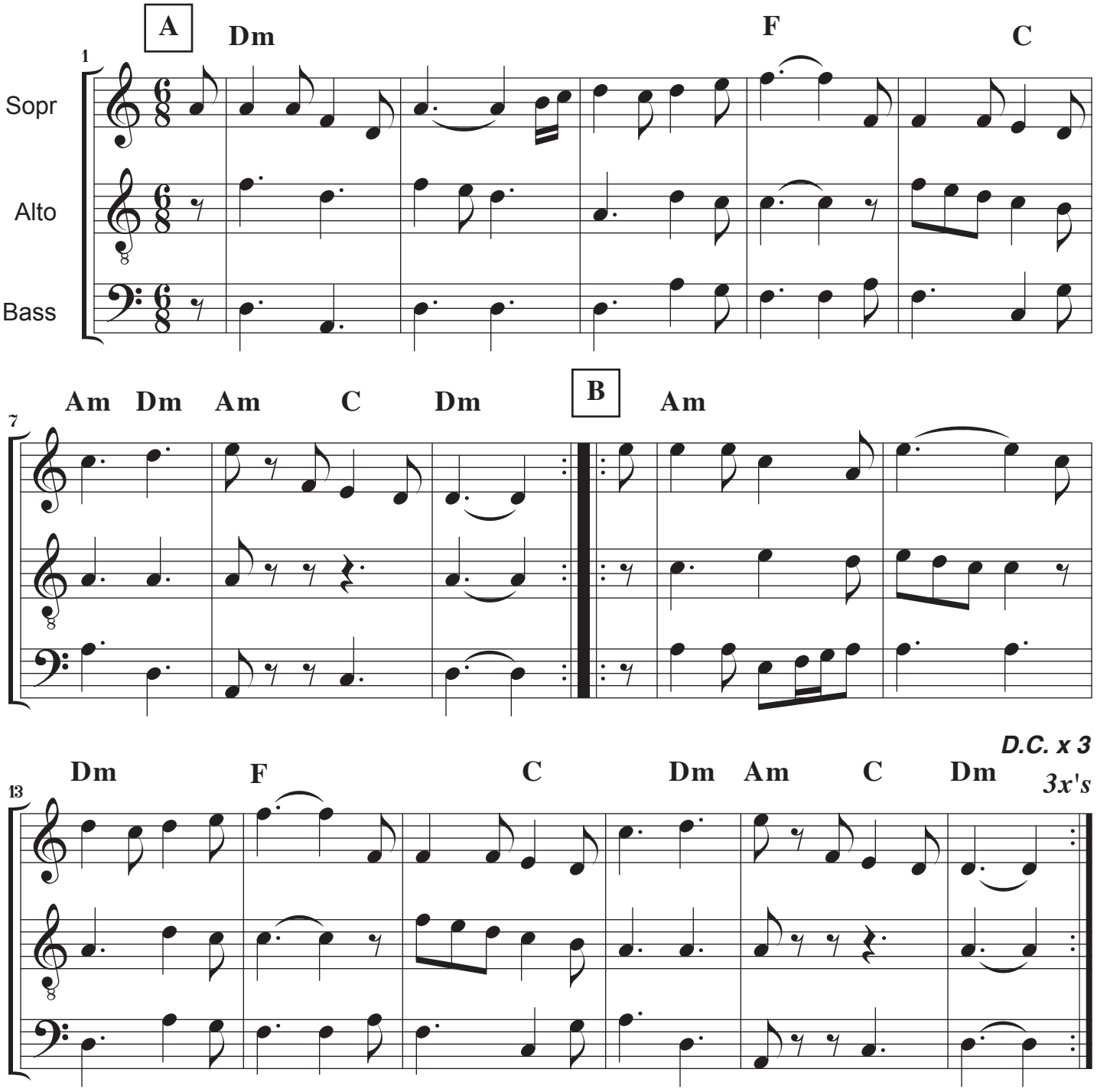
Upon a Summer's Day

John Playford,
The English Dancing Master, 1651
1st Edition

Arranged by
Al Cofrin

(AA BBB) x 3



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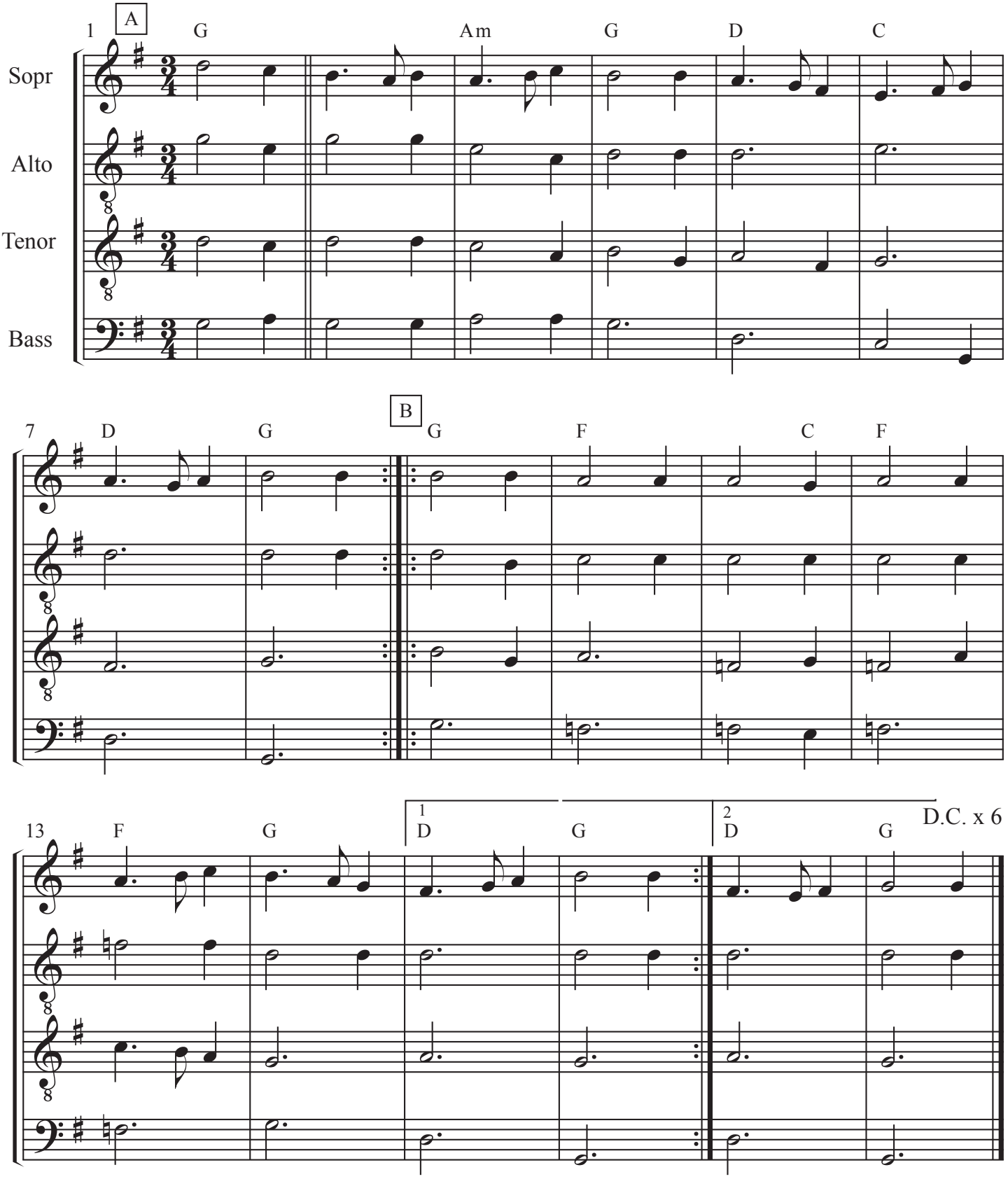
La Villanella Balletto

F. Caroso, Il Ballarino f42v

(AABB) x 6

Transcribed from lute tab
by Al Cofrin



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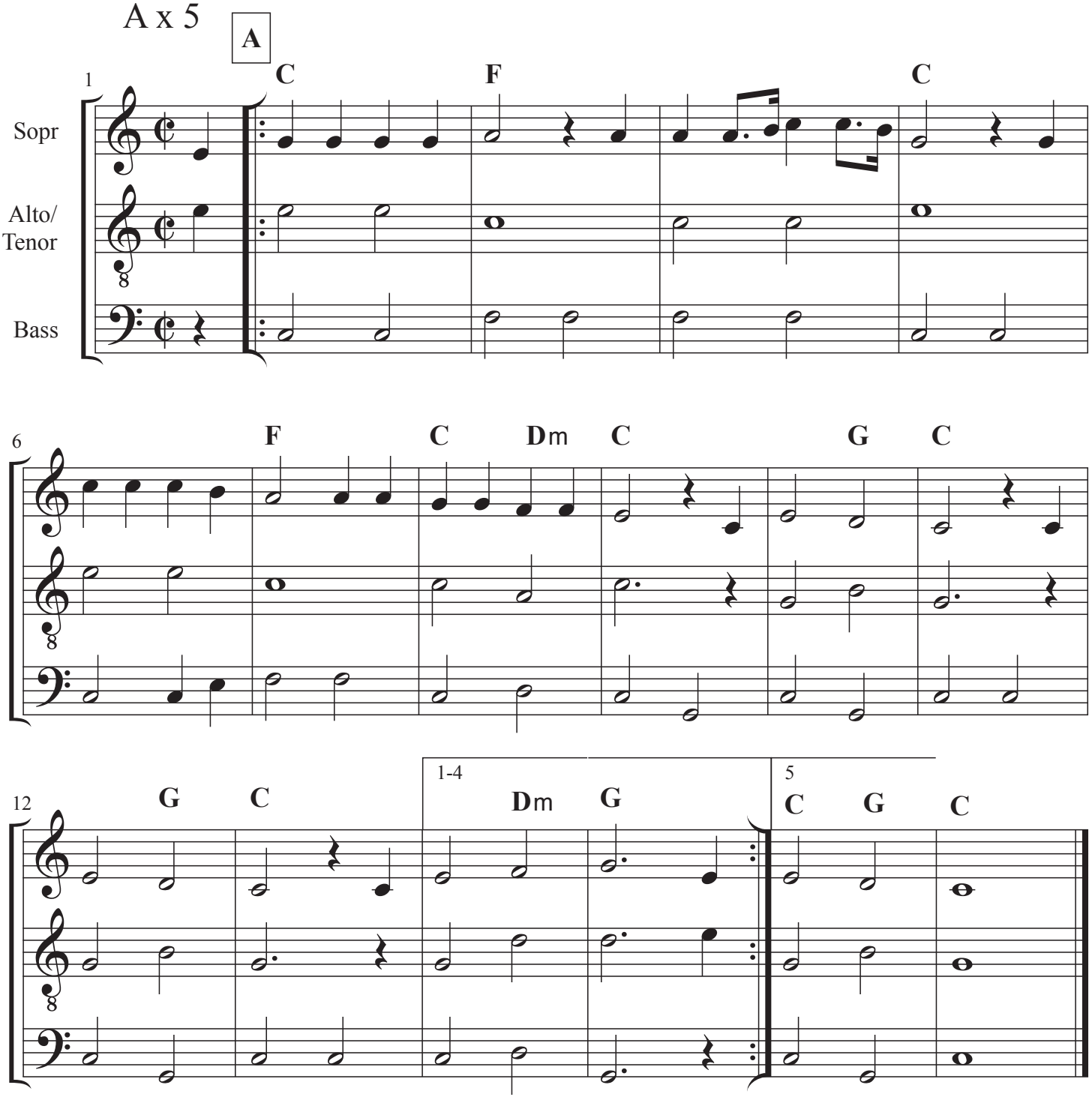
Vita di Cholino

for three dancers

Giovannino,
Il Papa and Giorgio manuscripts, 15th c.

Arranged by Monica Cellio
Edited by Al Cofrin

A x 5



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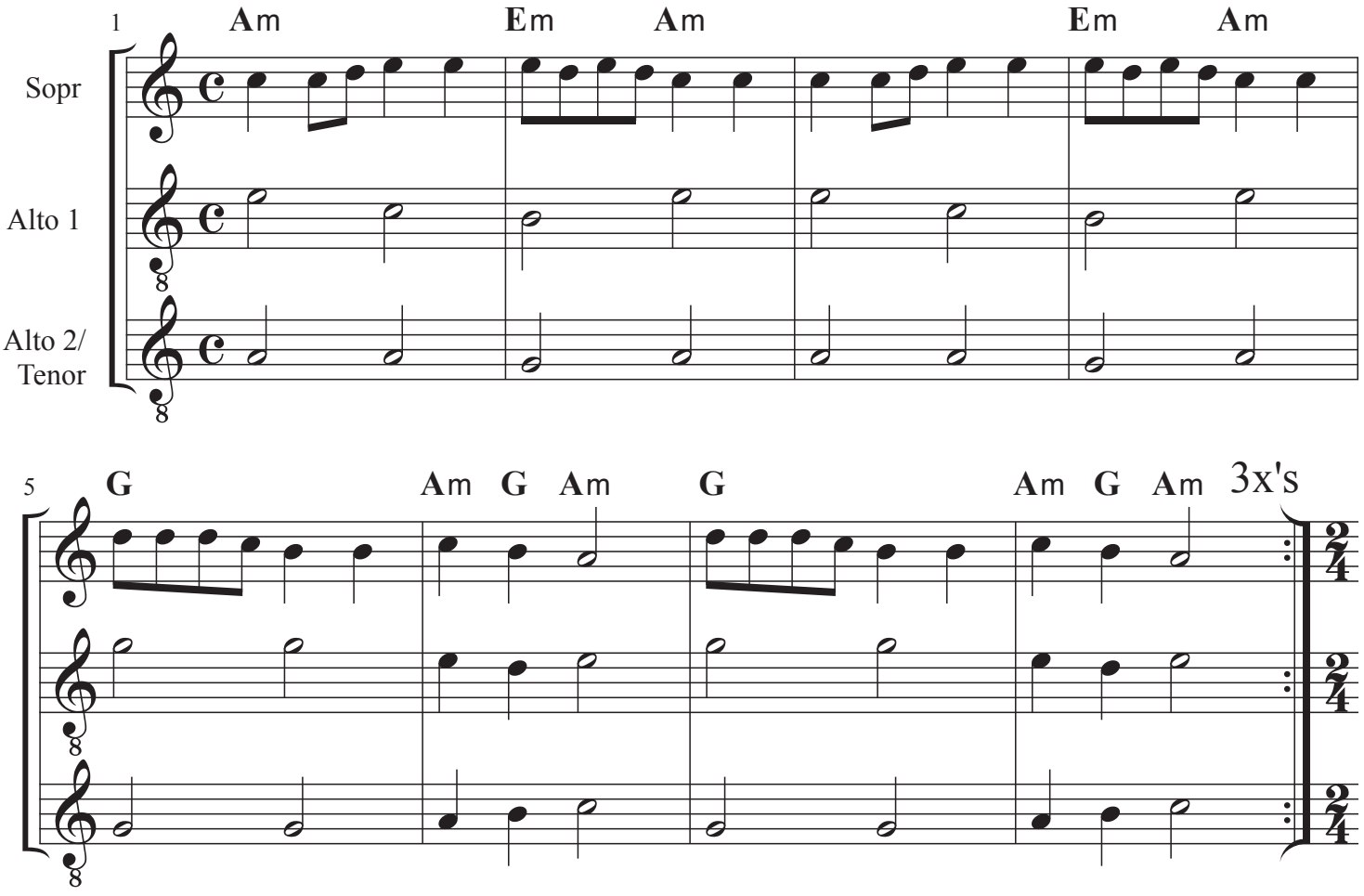
Voltate in Ça Rosina

Guglielmo Ebreo da Pesaro,
c. 1475 (PnA)

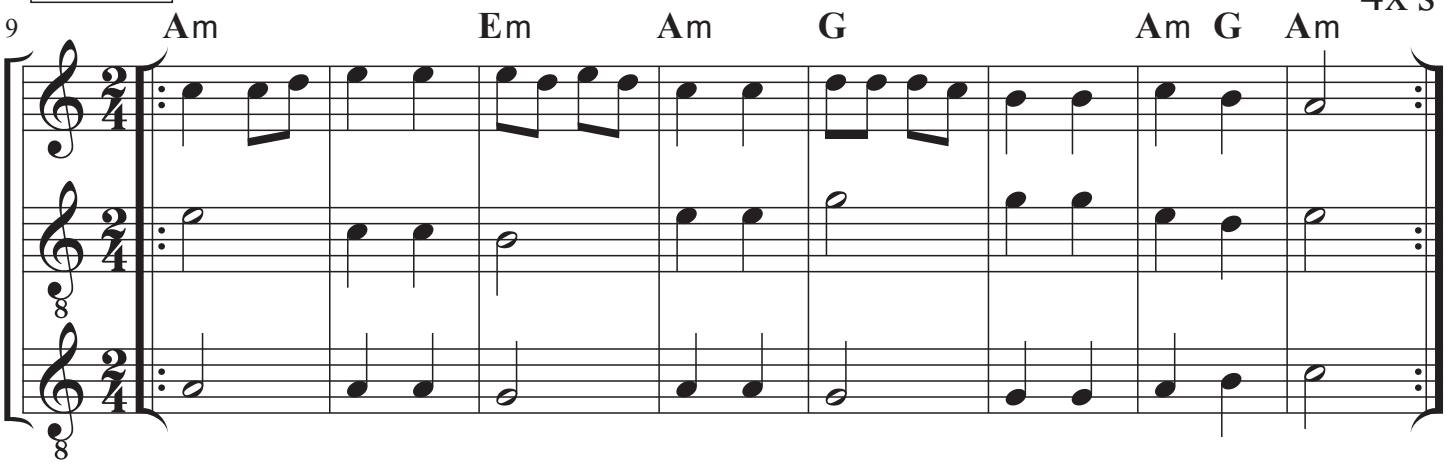
Arranged by
Monica Cellio
Edited by Al Cofrin

(AAA BBBB)

A: Quadernaria



B: Piva



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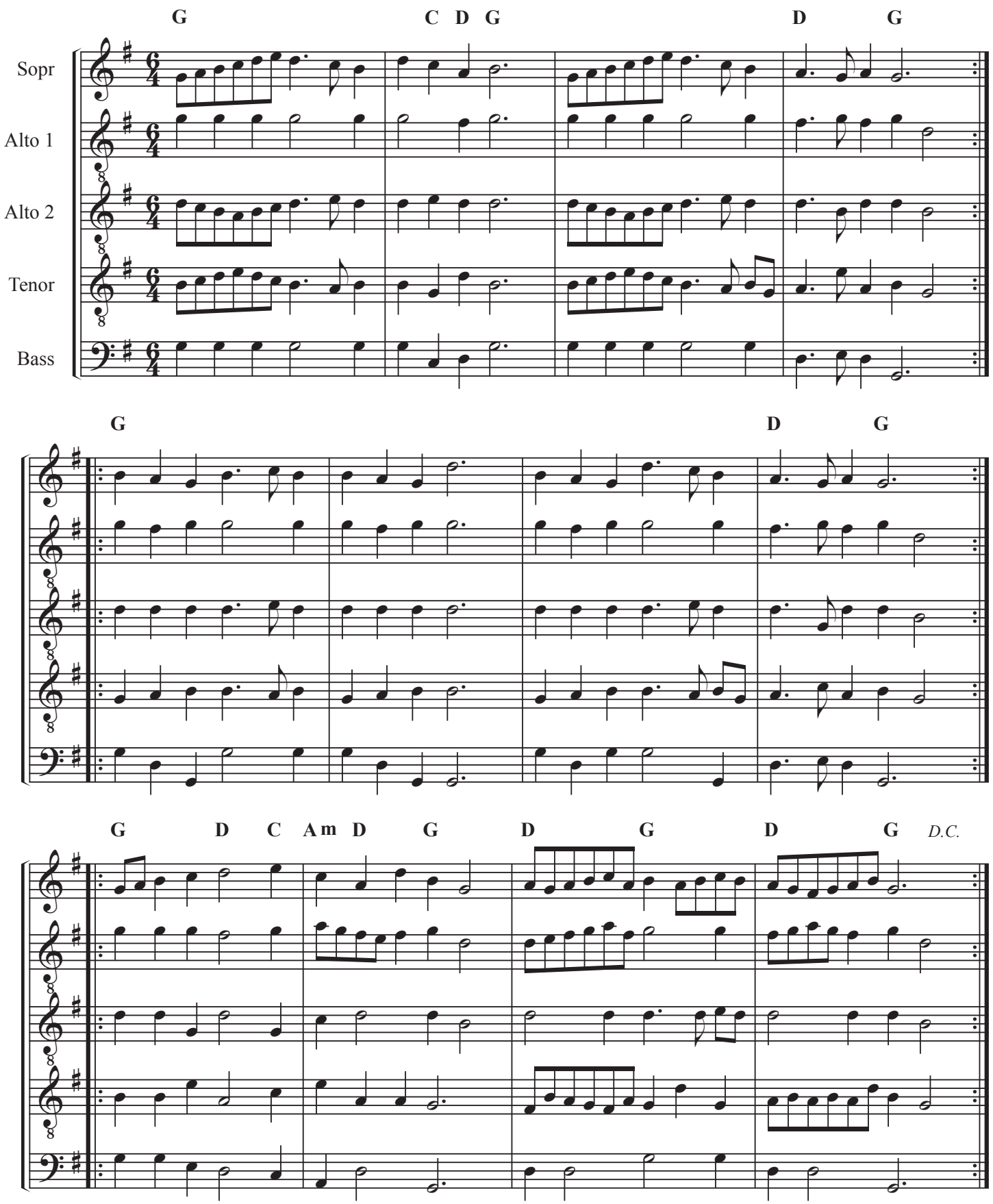
Volte (CCX)

from Terpsichore, 1612

Michael Praetorius

(AABBCC) x nn

Setting by
Al Cofrin



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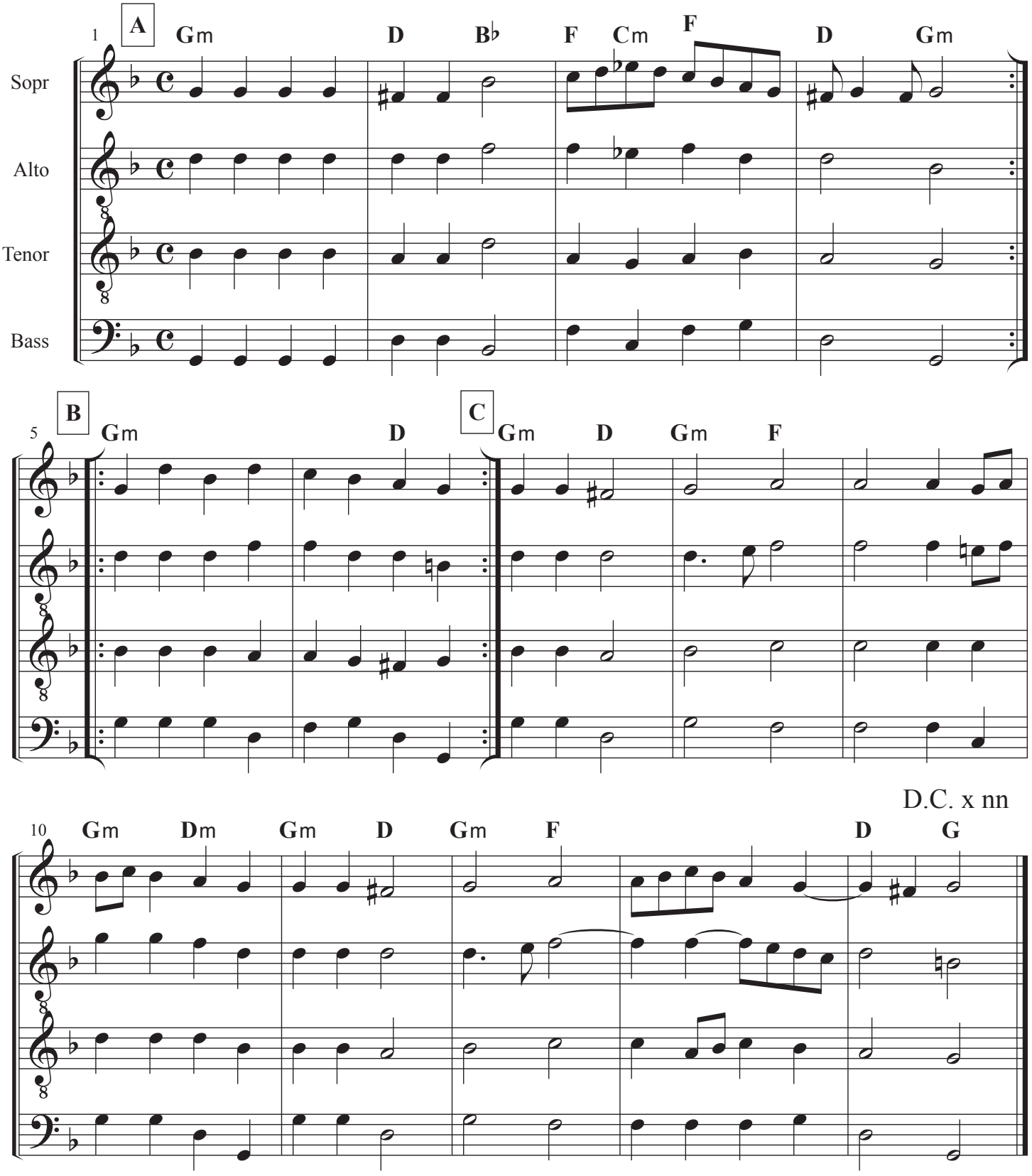
Washerwomen's Bransle

(Bransle des Lavandieres)

Pierre Phalese
Leviorum Carminum, 1571

Setting by
Al Cofrin

(AA BB C) x nn



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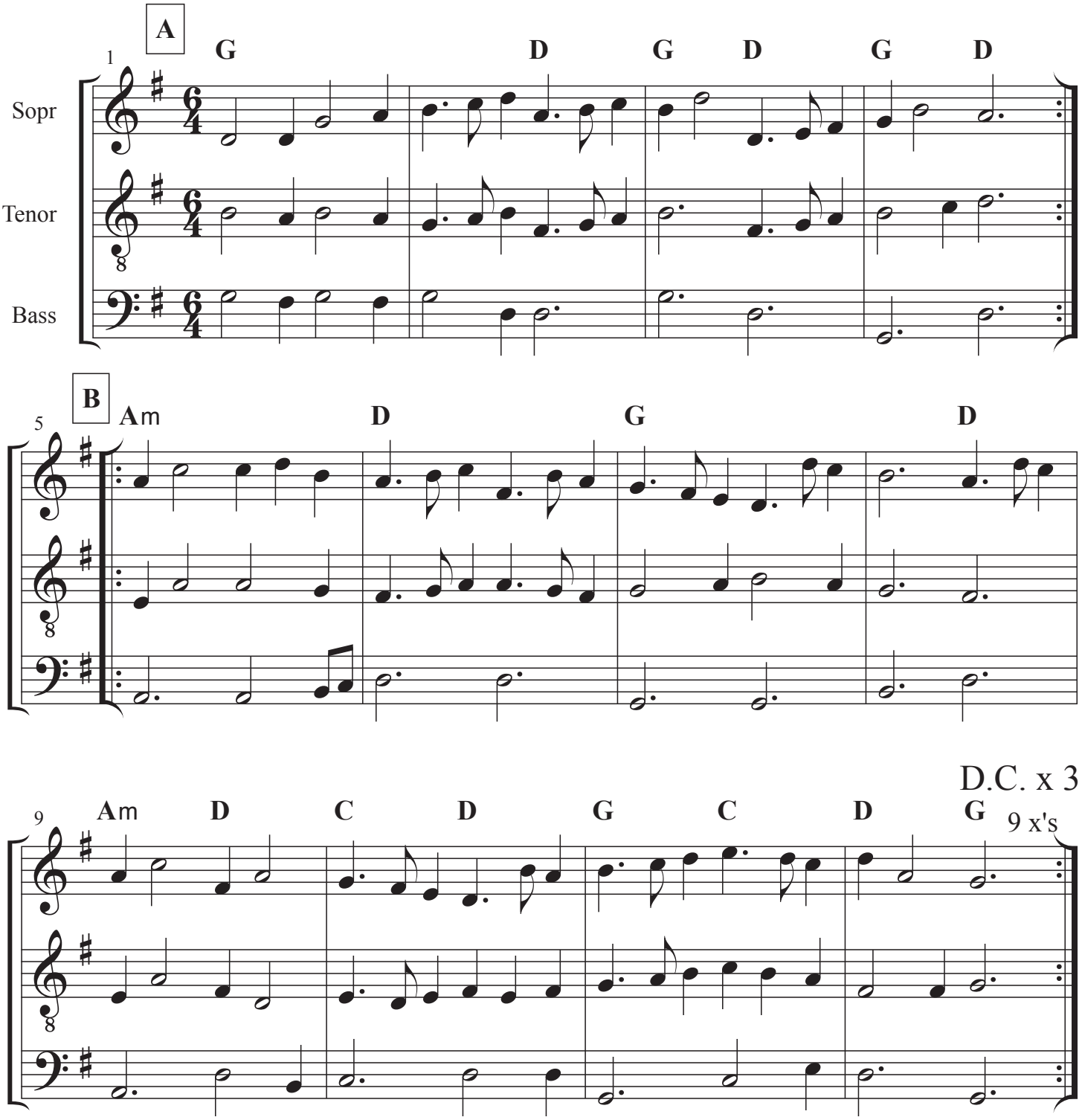
Whirligig

Longways for three couples

John Playford,
The English Dancing Master, 1651
1st Edition

Arranged by
David Lankford
Edited by Al Cofrin

(AA, Bx9) x 3
or (AABB) x 10



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