The Pennsic Pile 50

of arranged music for Renaissance and early English Country dancing
for use at Pennsic and other such events in the Society for Creative Anachronism

2023 Edition

Compiled by Albert Cofrin
And edited by Steve Hendricks
acofrin@gmail.com

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Contact information for the arrangers is provided below:
Russell Almond (Mustapha al-Muhaddith): almond@acm.org
Paul Butler (Arden of Icombe): pbutler@crab.rutgers.edu
Joseph Casazza (Giuseppe Casazza): jacasazza@juno.com
Monica Cellio (She'erah bat Shlomo): cellio@pobox.com
Al Cofrin (Albrecht (Avatar) Catsprey): avatar1@flash.net
Aaron Elkiss (Aaron Drummond): aelkiss@gmail.com
Dave Lankford (Dafydd Arth): davebearin@yahoo.com
Monique Rio (Jadwiga Krzyzanowska): niquerio@gmail.com
Richard Schweitzer (Martin Bildner): martin.bildner@sympatico.ca
Dennis Sherman (Robyyan Torr d'Elandris): rtesca-robyyan@yahoo.com
Robert Smith (Alaric McConnell): alaric@pobox.com
Jay Ter Louw (Octavio de Flores): octaviodeflores@earthlink.net
Kathy Van Stone (Elsbeth AnneRoth): elsbeth@pobox.com
David Yardley (Geoffrey of Exeter): d.g.yardley.03@cantab.net , www.davidyardleymusic.com
Steven Hendricks (Samuel Piper): steven@thehendricks.net

And thanks to Jamie Hargrove for general editing.

This introduction to the Pile is licensed as **CC0**.

Note from the Editors

Greetings to all those inspired to play music for dancing! The Pile has a bit of a new look and revised purpose this year. The Pile still includes music for the dances most commonly taught and danced at Pennsic for the last 10 years. A comprehensive companion "fake-book" for Renaissance and early English Country dance will also be available to cover what is not in this collection. We hope this reduces the need to update and re-print the Pile each year while still providing a broadly useful resource for dance in the SCA. Also, all the arrangements from previous editions of the Pile are still available online to print individually at:
http://stcpress.org/dance

The major difference this year is that the tunes have been cleaned up for 15th century through 17th century counterpoint practices, and some keys and parts have been altered or edited to make it more recorder friendly with regard to voicing. The individual parts have clearer identification of which recorders are to be used for optimum voicing. We have also made every effort to ensure that every arrangement in the Pile is freely usable under a Creative Commons license or compatible terms. Thanks to all our arrangers who have agreed to provide their arrangements under Creative Common licenses!

Most tunes are marked with a suggested roadmap or number of repeats. However, and we cannot stress this enough: Reconstructions and preferences vary. Always consult with the dance lead for desired tempo, roadmap, and number of repeats.

Suggested guitar chords have been added and/or reviewed by the editors on most of the 16th and 17th century tunes. Where for example "Dsus4"is marked, first play a chord ("suspension") with the notes D/G/A, then resolve to a D major chord D/F♯/A. Where for example "D5" is marked, this indicates an open D chord, just D and A.

For the 15th century dances, a chordal accompaniment is generally not well-suited to the character of the music. Instead, most tunes have suggested drones marked.

As always, if you have any comments or suggestions, or if you notice any mistakes, we welcome your feedback to: acofrin@gmail.com

And special thanks to Steve Hendricks for being my personal 16th c counterpoint guru and catching mistakes that I totally missed in the editing of all these arrangements.

Happy Playing, and yay, Dancing!

The Pennsic Pile Editors

Table of Contents (by name)

Alta Regina 03
Amoroso 04
Anello 05
Arbeau Bransles Basic/Regional 06-07
Arbeau Bransles Mimed 08-09
Arbeau Bransles Mixed 10-11
Ballo del Fiore 12
Belfiore 13
Bella Gioiosa 14
Bizzarria d'Amore 15
Black Alman 16-17
Black Nag 18
Boatman 19
Caccia d'Amore 20-21
Canarie 22-23
Castellana 24
Chestnut 25
Chiara Stella 26
Chirintana 27
Cleves 29
Contentezza d'Amore 30-31
Contrapasso 32-33
Courant CLXXXIII 34-35
Cuckolds All A Row 36
Dargason 37
Earl of Essex Measure 38
Faine I Would 39
Fedelta 40
Fiamma d'Amore 41
Fine Companion 42
Galliard: A Lieta Vita 43
Galliard: Frogge 44
Galliard: Mille Ducas 45
Galliard: Tout 46
Gathering Peascods 47
Gelosia 48
Glory of the West 49
Goddesses 50
Gracca Amorosa 51
Grene Gynger 52
Grimstock 53
Half Hannikin 54
Hearts' Ease 55
Hit and Miss 56
Horses Bransle 57
Hyde Park 58
If All the World Were Paper 59
Jenny Pluck Pears 61
Lauro 62-63
Lorayne Alman 64
Lord of Carnarvan's Jegg 65
Lull Me Beyond Thee 66
Ly Bens Distonys 67
Madam Sosilia's Alman 68
Mage on a Cree 69
Maraviglia d'Amore 70-71
Merry Merry Milkmaids 72-73
New Alman 74
New Bo Beep 75
Newcastle 76
New Yer 77
Nonesuch 78-79
Old Alman 80
Old Mole 81
Parson's Farewell 83
Passo e mezzo/Dolce Amoroso Foco 84-85
Pavane: 13-Attaingnant 86
Pavane: Belle Qui 87
Pavane: Earle of Salisbury 88
Pavane: Mille Ducas 89
Pavane: Spaigne 90
Petite Rose 91
Petit Vriens 92-93
Picking of Sticks 94
Piva: "Cantiga 119" 95
Quadran Pavane 96-97
Queen's Alman 98
Rawty 99
Rostiboli Gioioso 100-101
Rufty Tufty 102
Saint Martins 103
Saltarello 3 104
Salterello: Ballo Anglese 105
Scotch Cap 107
Sellenger's Round (Playford) 108
Sellenger's Round (Sharp) 109
Spagnoletto 110
Stingo 111
Tinternell 113
Trenchmore 114-115
Turkelone 116
Upon a Summer's Day 117
Vida di Culin 118-119
Villanella 120
Voltate in Ça Rosina 121
Volte CCX 122
Washerwomen's Bransle 123
Whirligig 125

The Pennsic Pile
Music Charts

of arranged music for Renaissance and early English Country dancing
for use at Pennsic and other such events in the Society for Creative Anachronism

2023 Edition

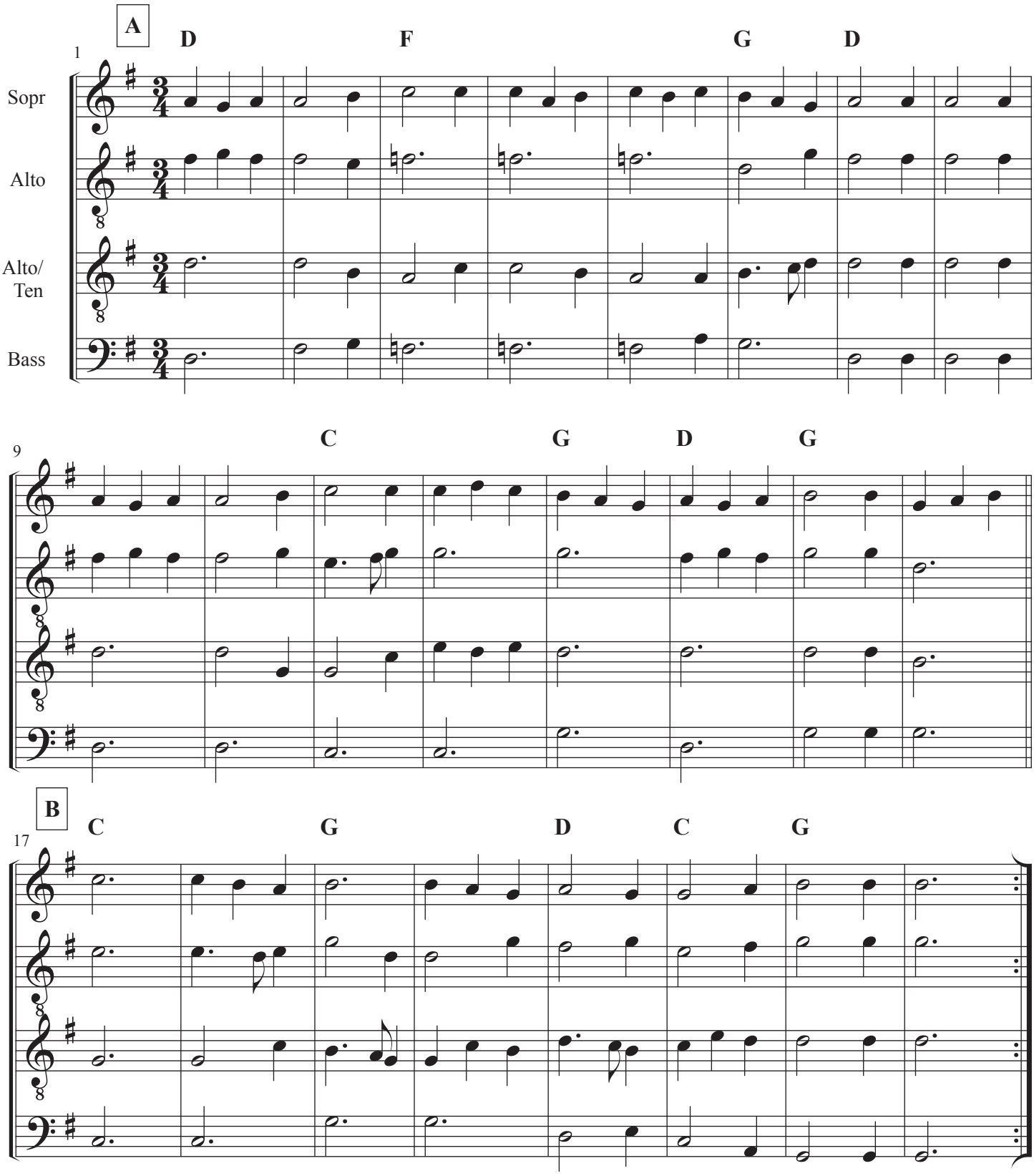
Blank Page

Alta Regina

Fabritio Caroso,
Il Ballarino, 1581

Transcribed by
Ysabel da Costa
Setting by Al Cofrin

(A,B) x 6



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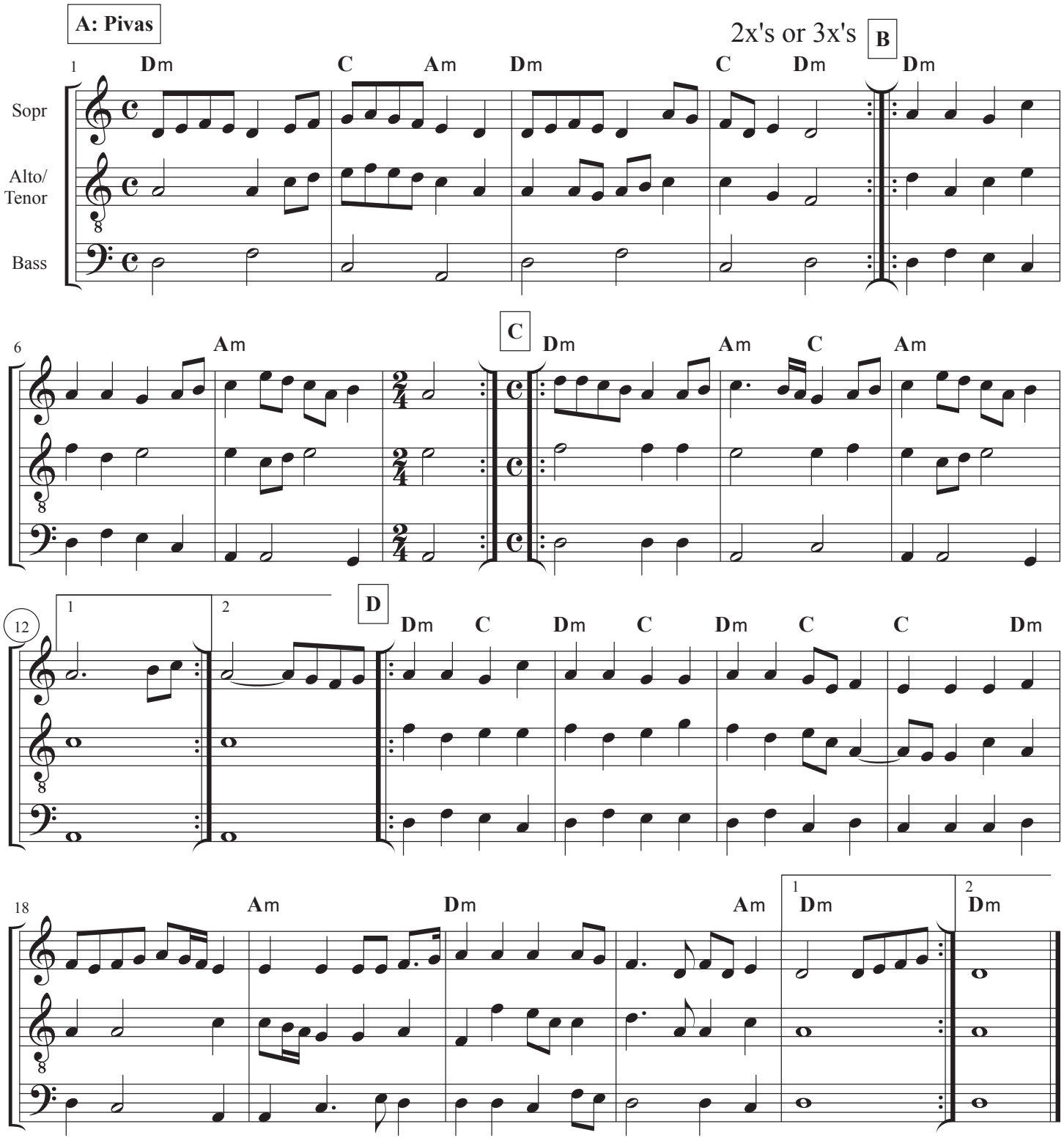
Guglielmo Ebreo,
De pratica seu arte de trupudii,
NY, folio 72-254

Amoroso
(8 or 12 Pivas)

Arranged by Steve Hendricks
Setting by Al Cofrin

(AA,BB,CC,DD) x 2
or (AAA,BB,CC,DD) x 2



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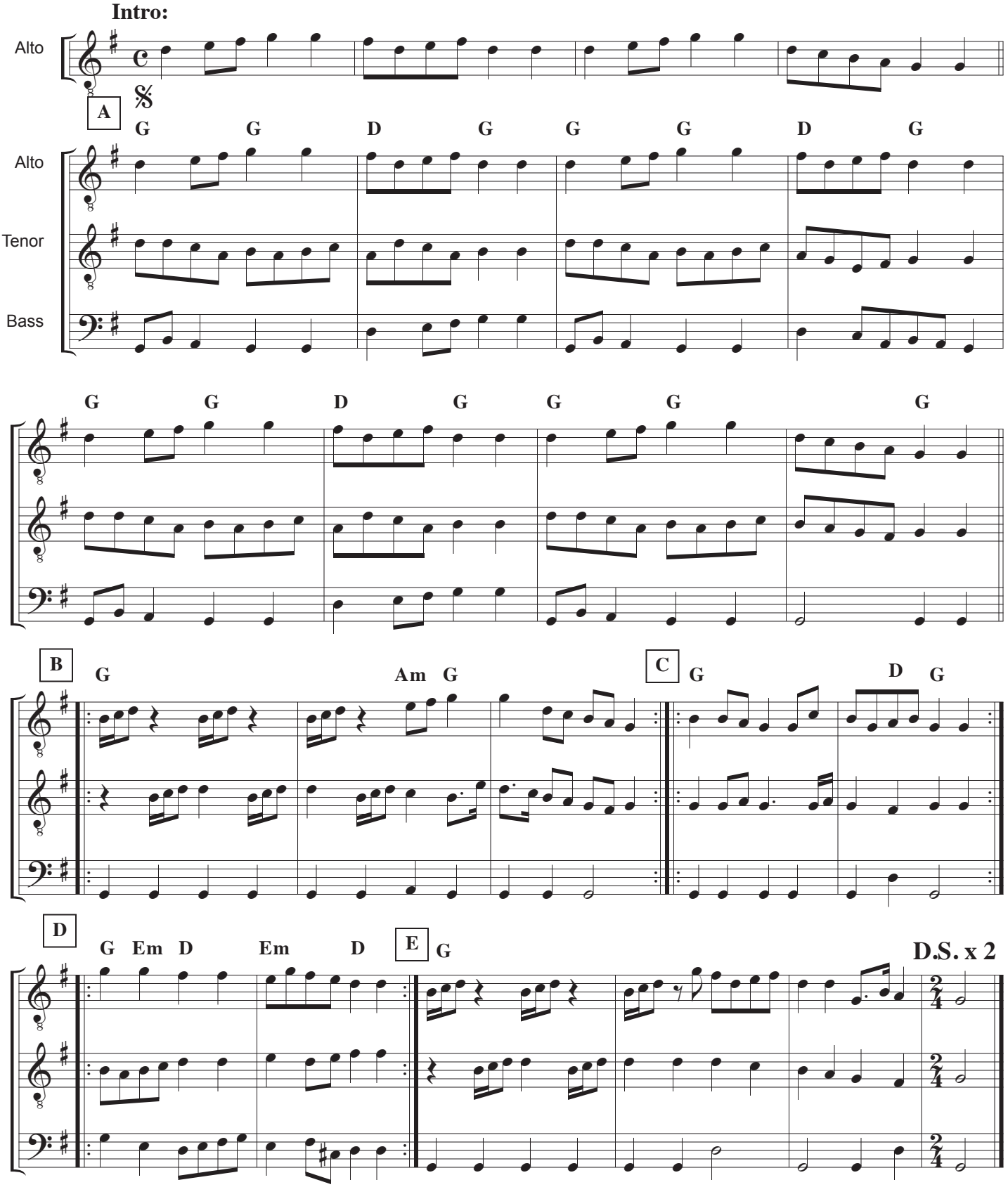
Domenico da Piacenze
(1455)

Anello

(in G)

Setting by
Al Cofrin

Intro, (A,BB,CC,DD,E) x 2



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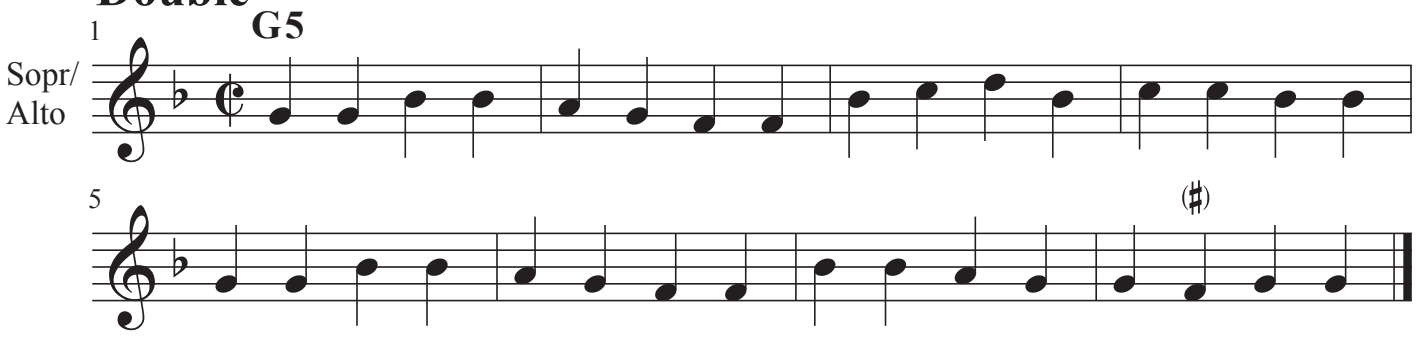
Arbeau: Bransles de Base et Régionaux
Basic and Regional

Thoinot Arbeau,
Orchésographie, 1589

Setting by
Al Cofrin

Double



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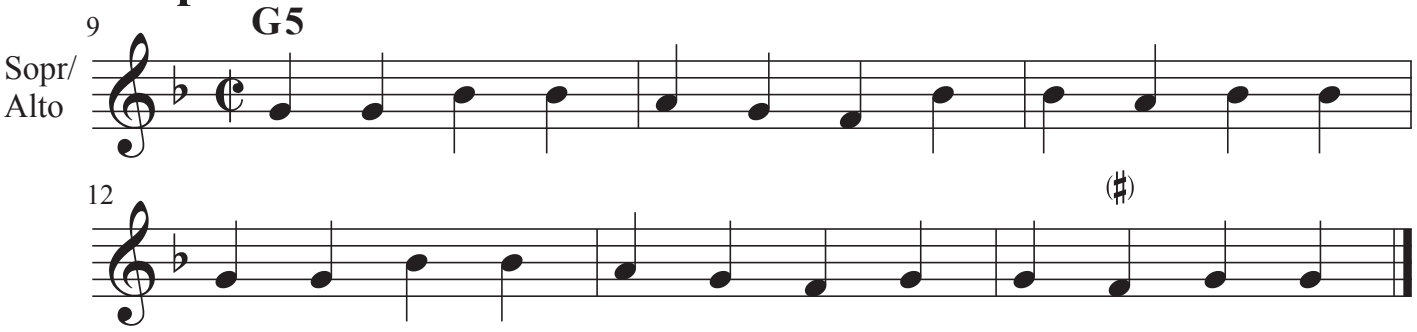
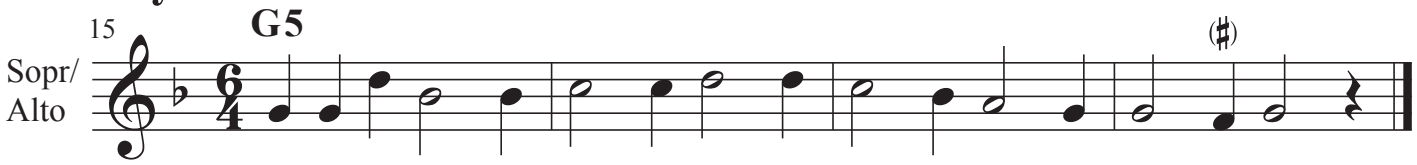
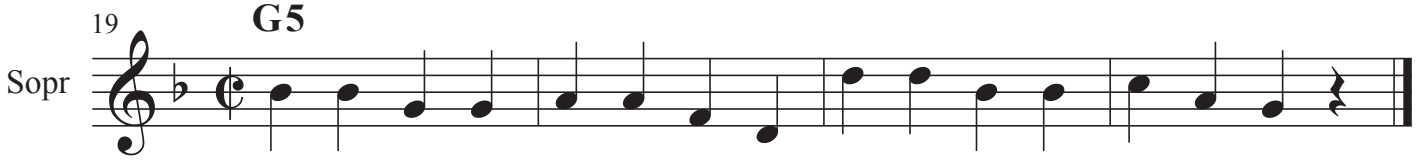


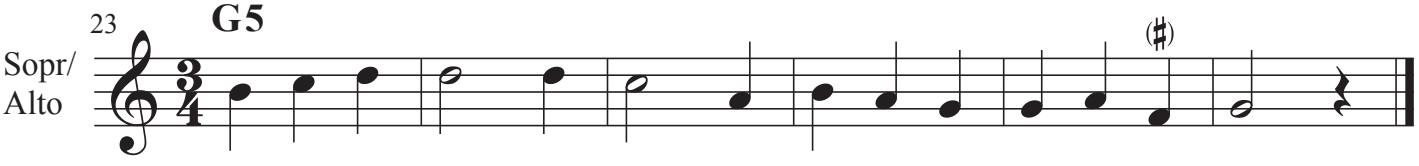
Gay



Burgundian (Bourgoigne)



Poictou



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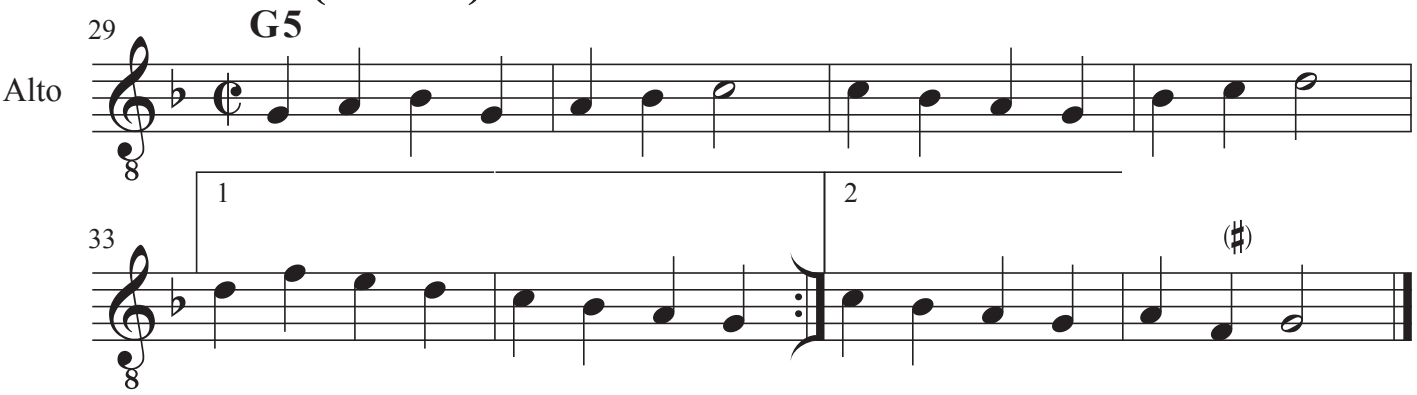
Scottish 1 (Ecosse)



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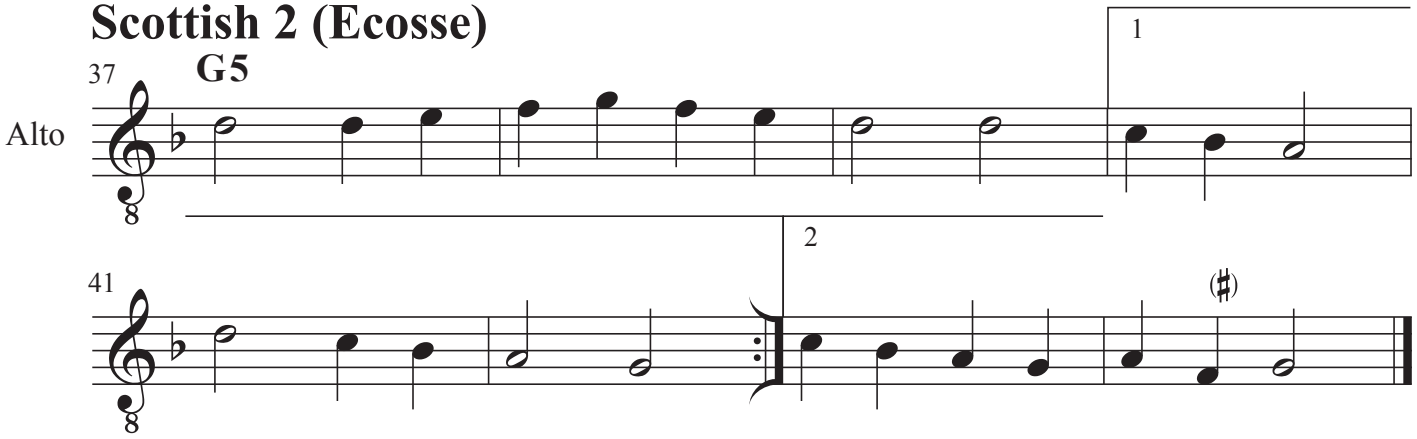
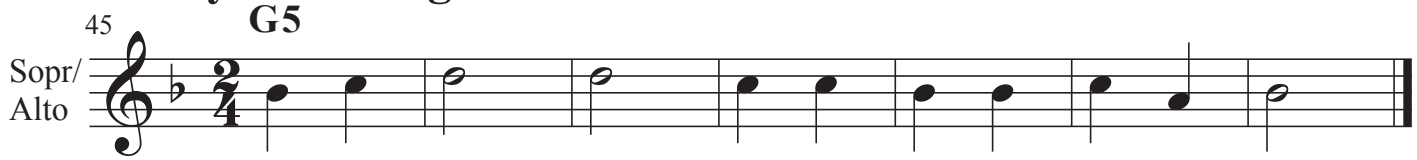
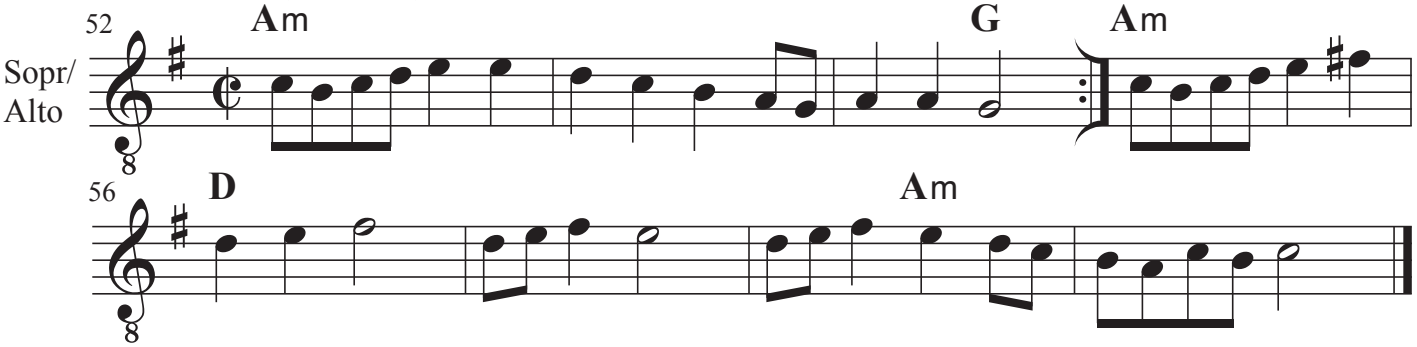


Triory de Bretagne



Maltese (Malte)



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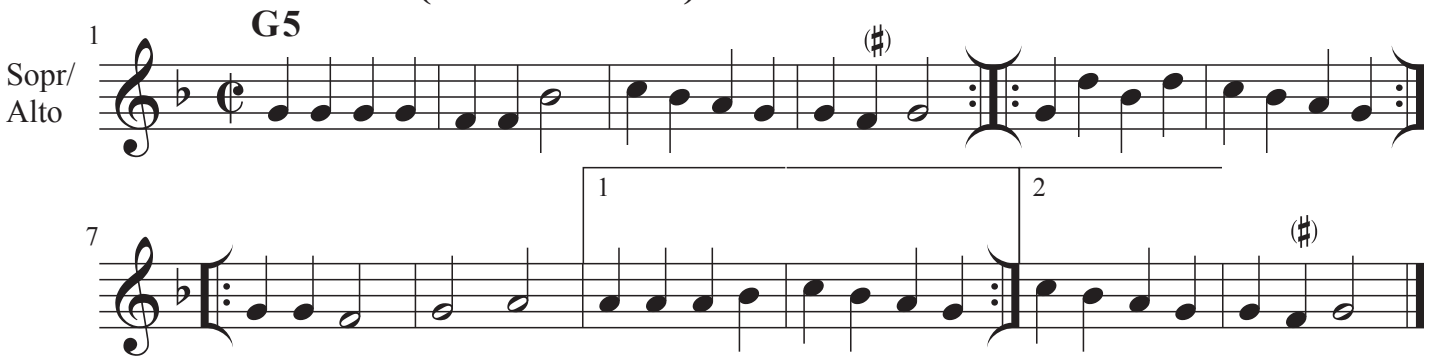
Arbeau Bransles Morguez
Mimed Bransles

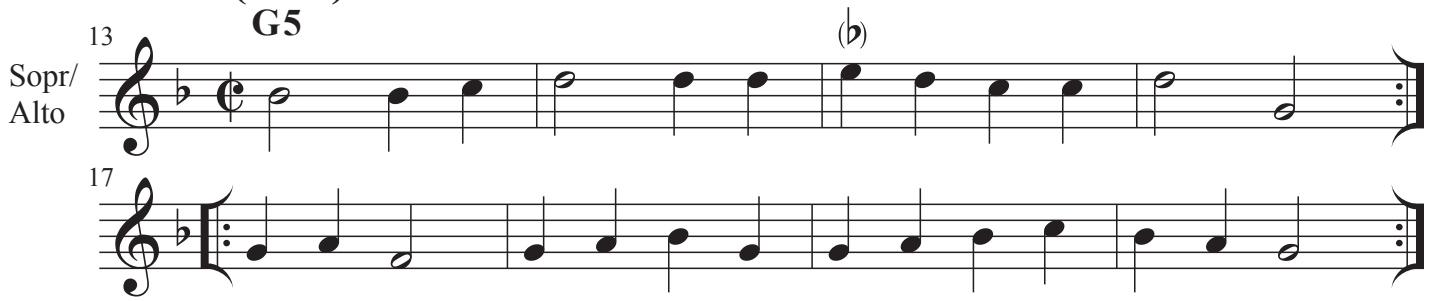
Thoinot Arbeau,
Orchésographie, 1589

Edited by
Al Cofrin

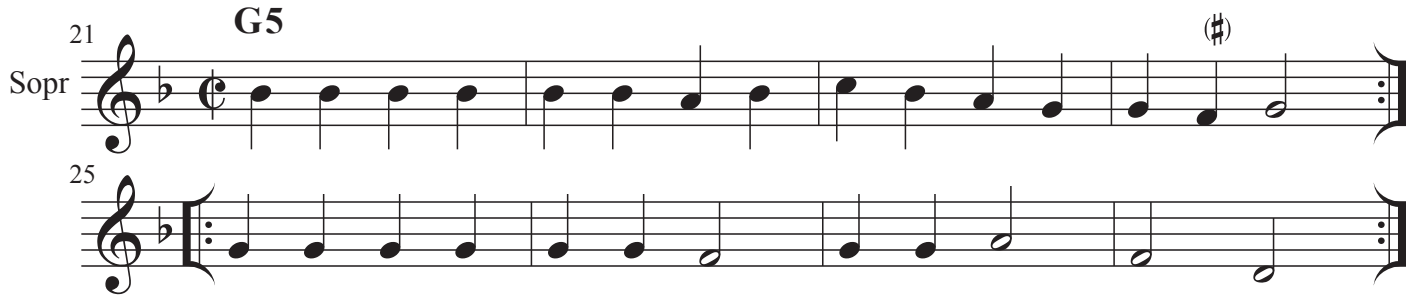
Washerwoman (Lavandieres)



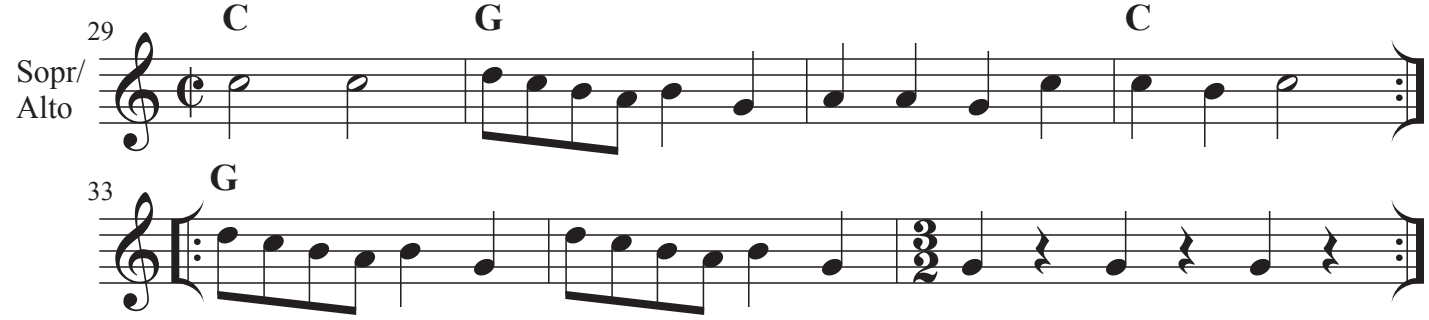
Pease (Pois)



Hermites



Clog (Sabots)



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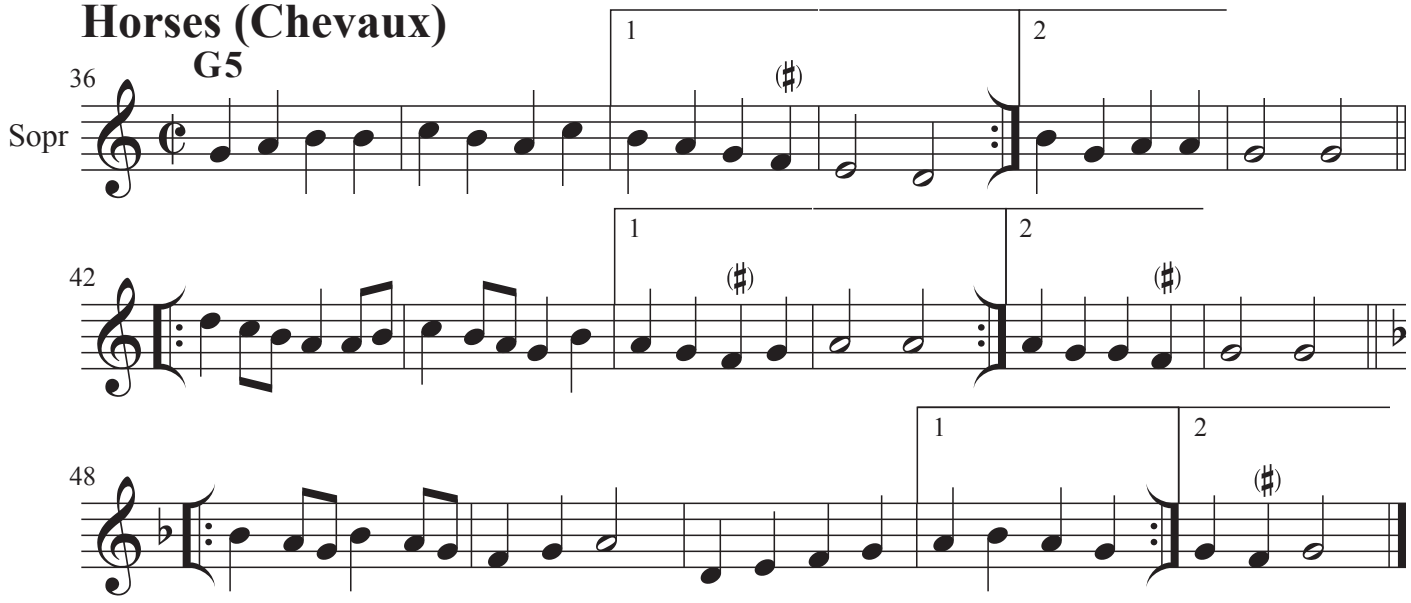
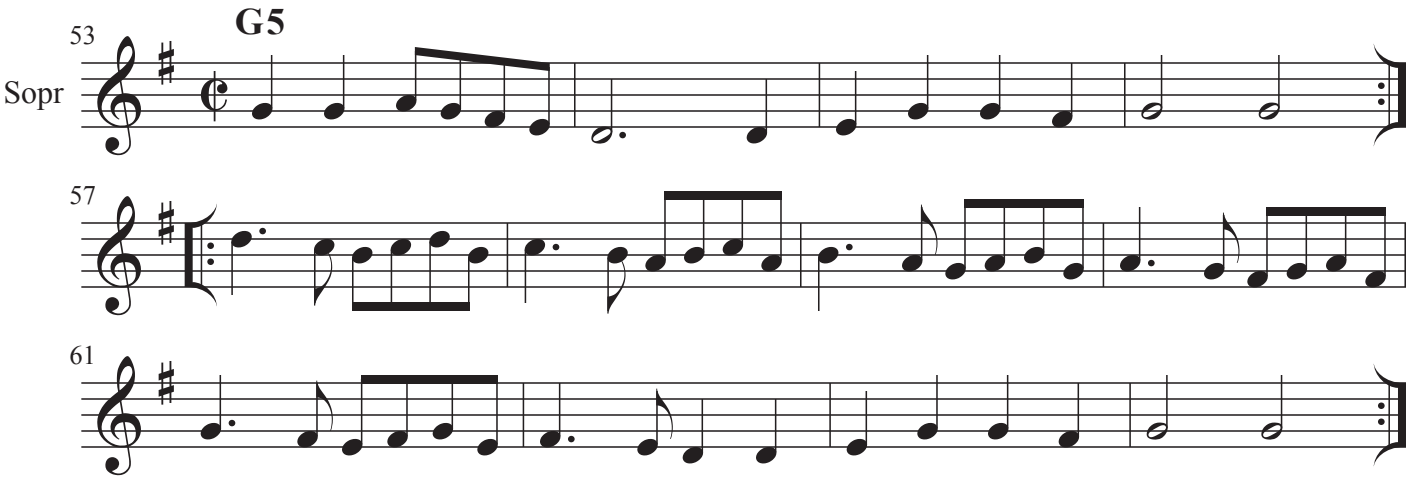
Arbeau Bransles Morguez

Mimed Bransles





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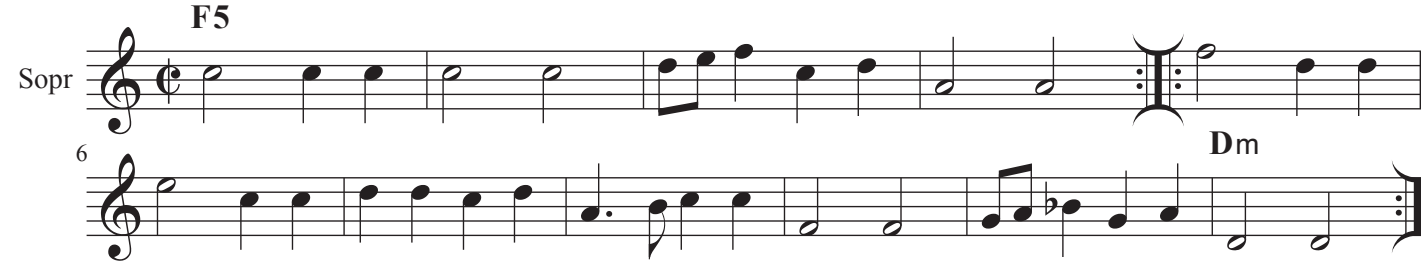
Arbeau Bransles Couppés

Mixed Bransles

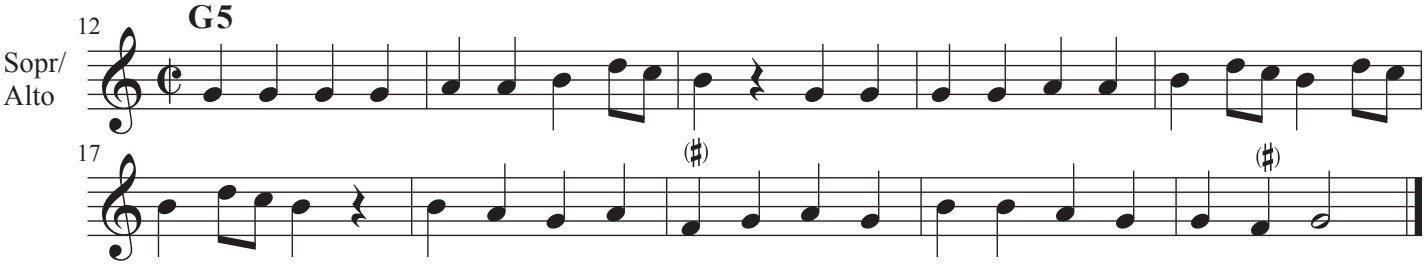
Thoinot Arbeau,
Orchésographie, 1589

Edited by
Al Cofrin

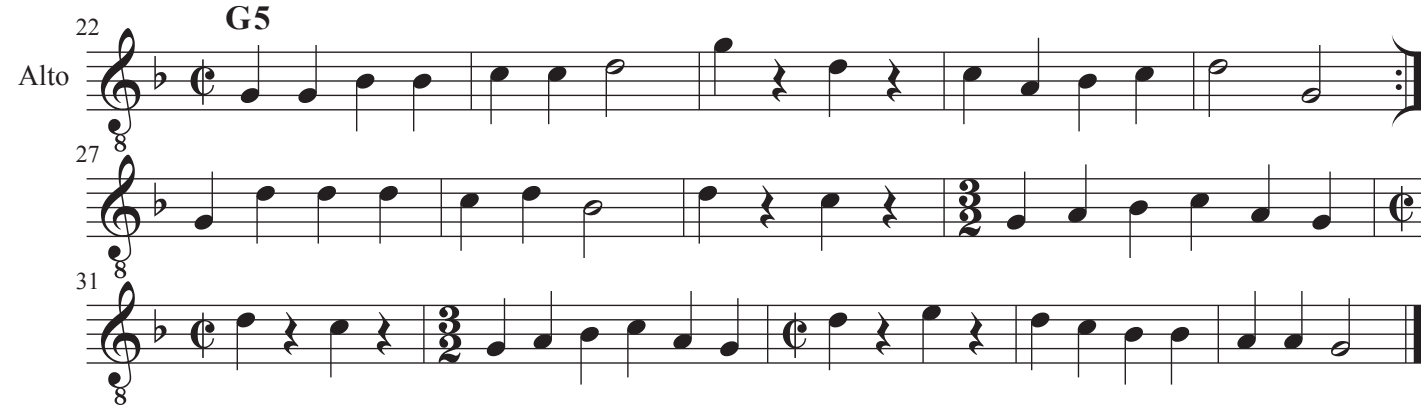
Cassandre



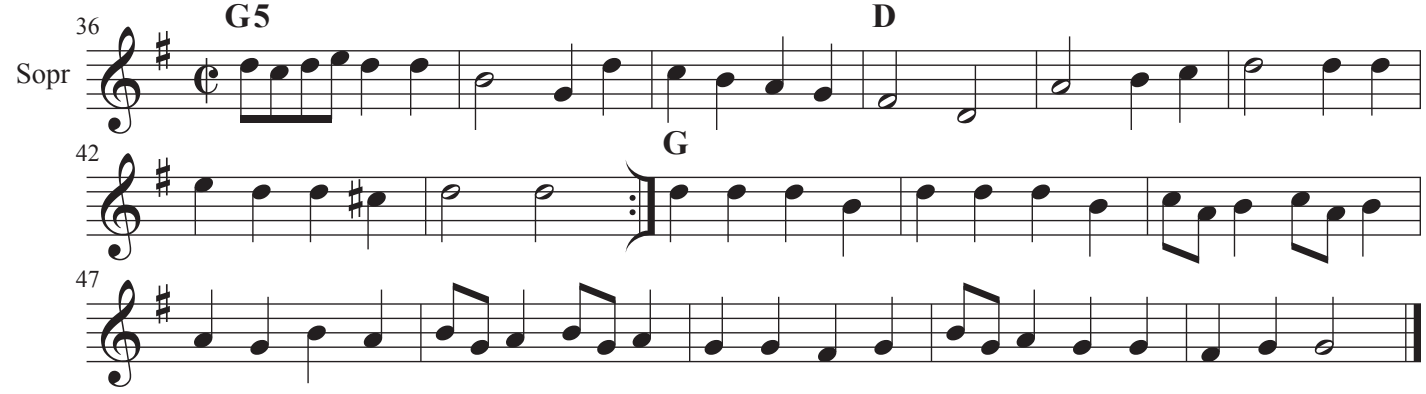
Pinagay



Charlotte



War (Guerre)



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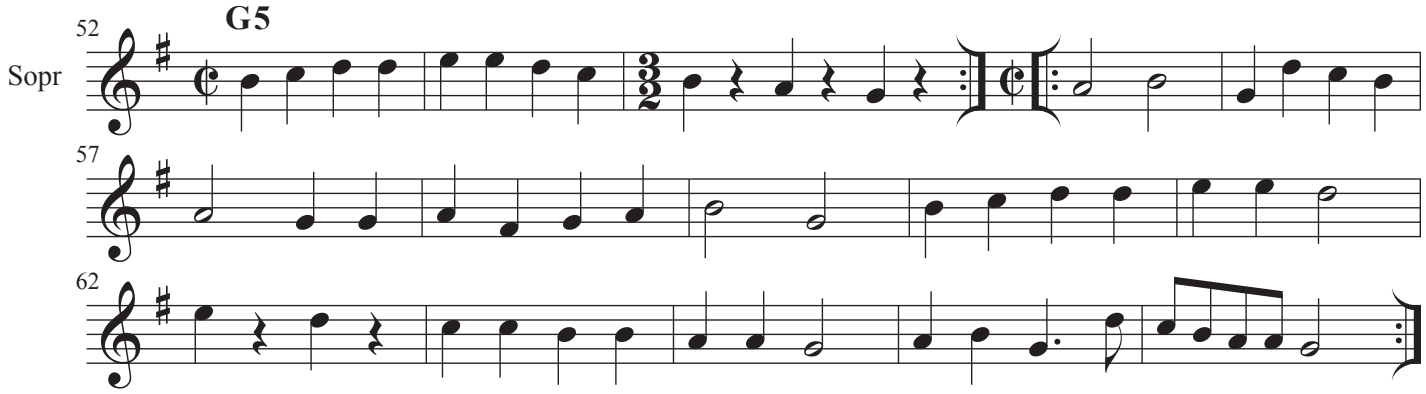
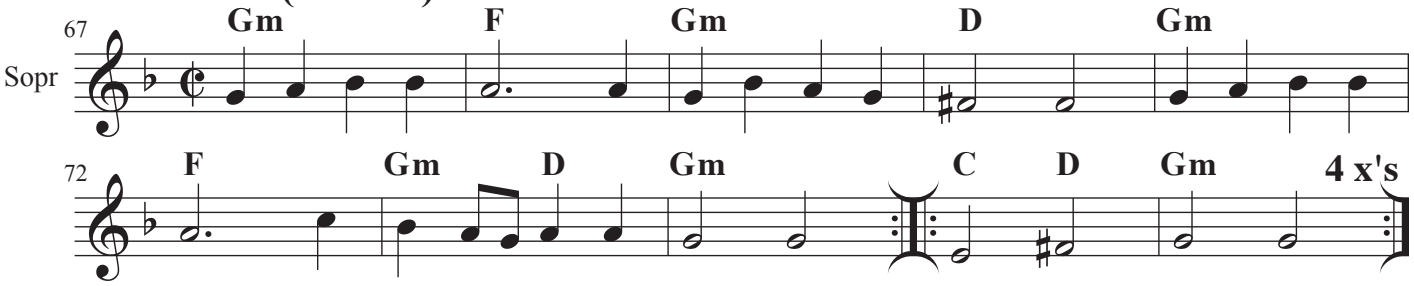
Arbeau Bransles Couppés
Mixed Bransles

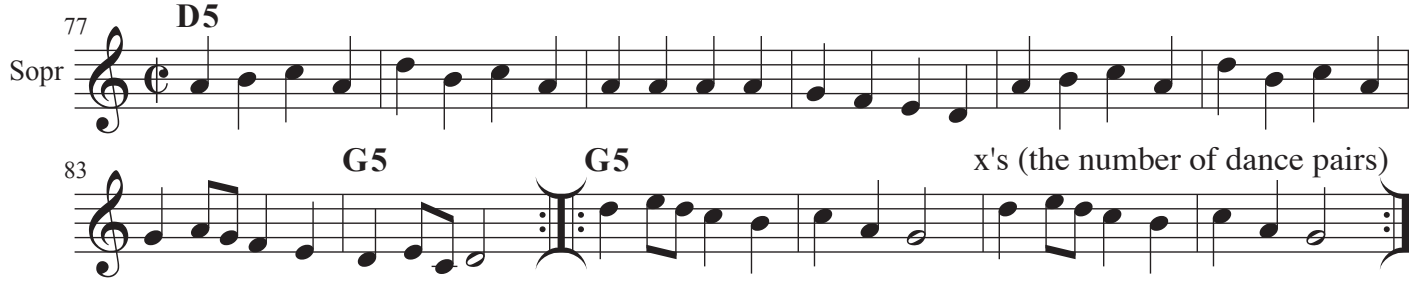
Aridan



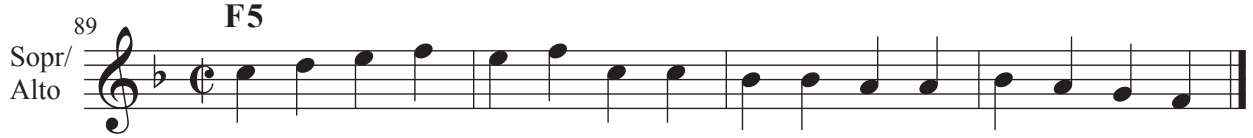
Candlestick (Torche)



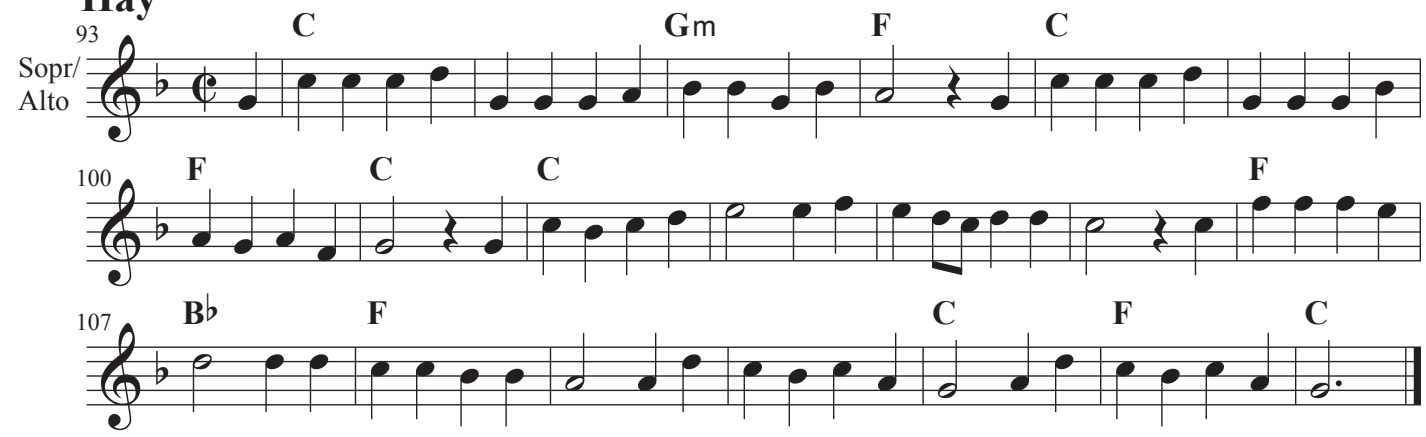
Montarde



Haut



Hay



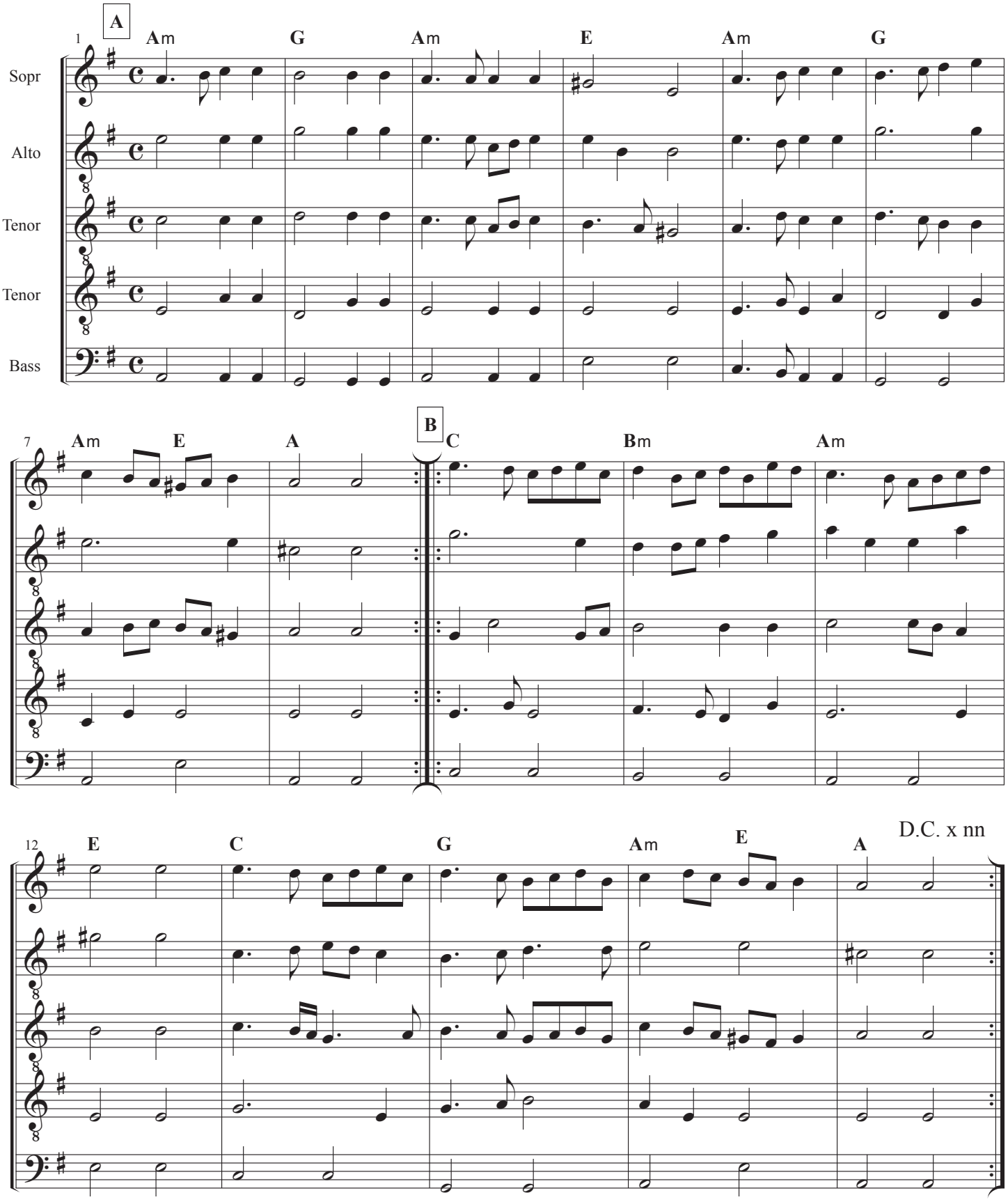
Ballo del Fiore

Michael Praetorius,
Terpsichore, 1612

(set to the Praetorius: Bransle de la Torche)

Edited by
Al Cofrin

(AA,BB) x nn (forever)



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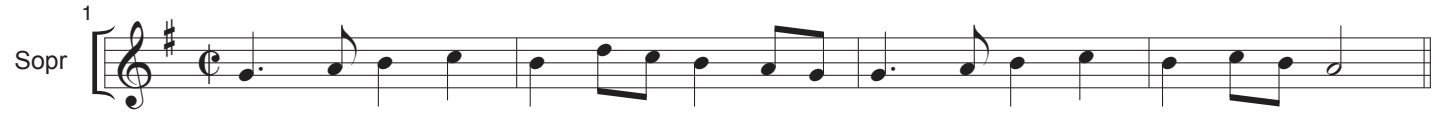
Domenico da Piacenza, c. 1425-1450 (PnD)
Paris, B.N, Ital. 972)

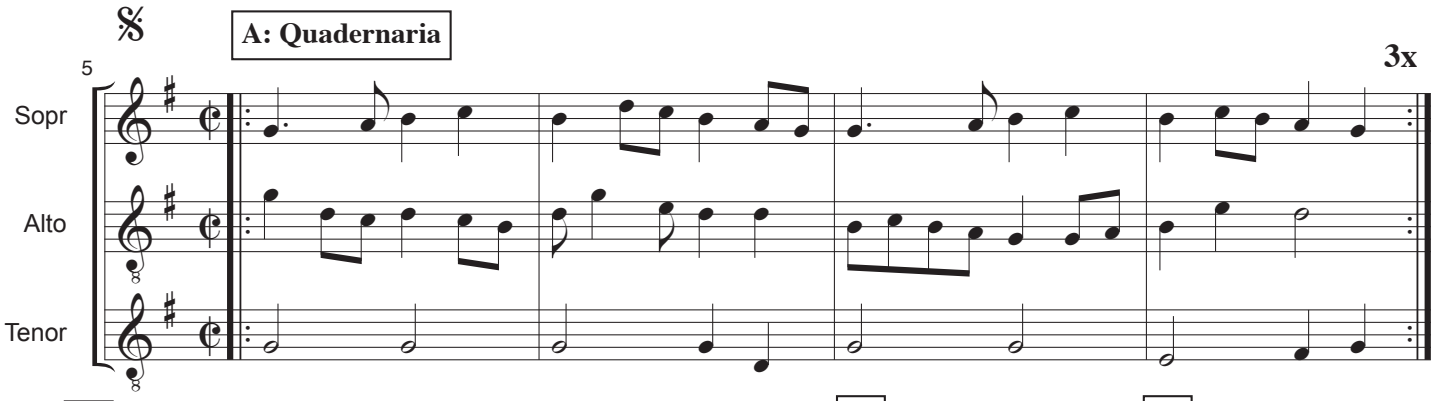
Belfiore

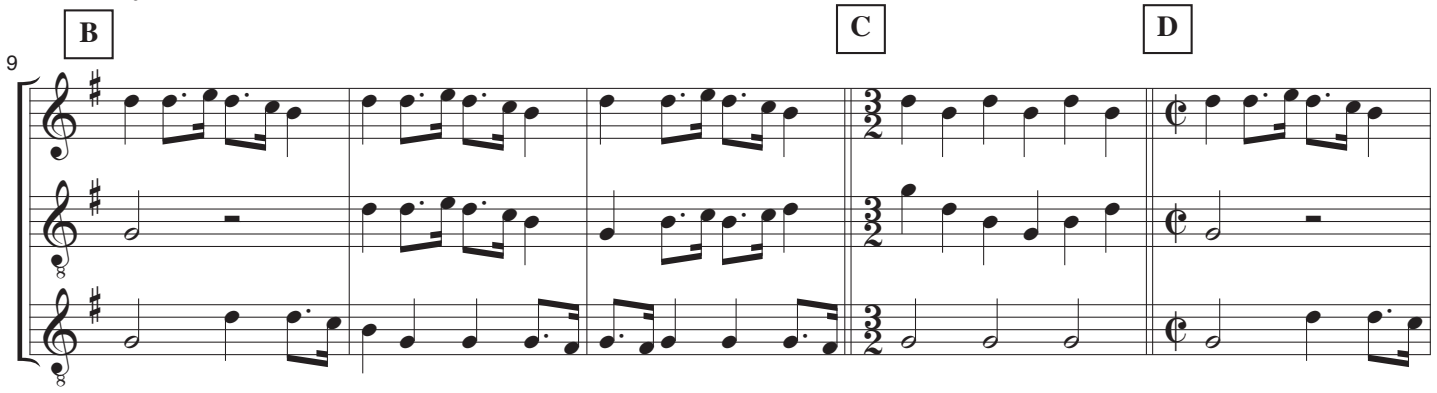
Arranged by
Al Cofrin
2023

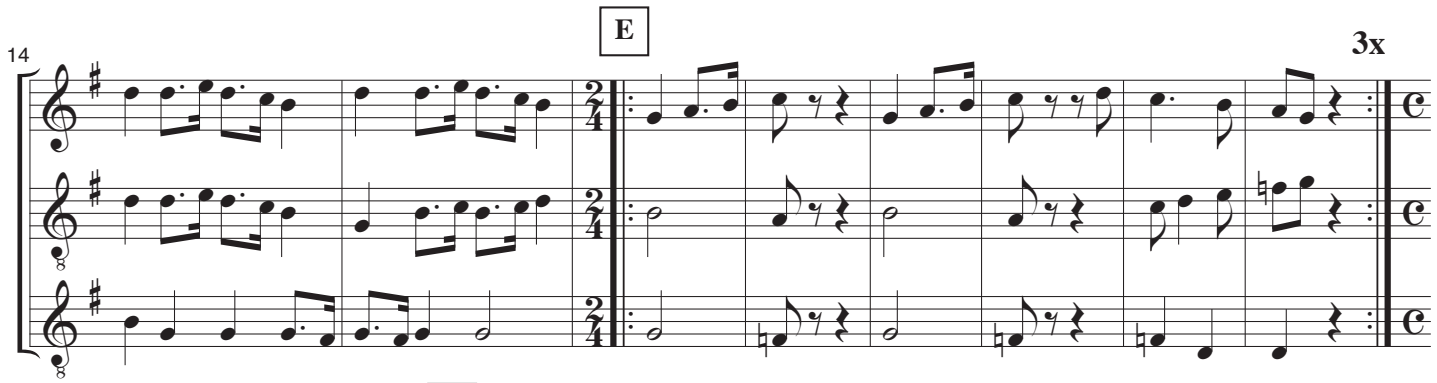
Intro, (AAA, B, C, D, EEE, F, G) x 3

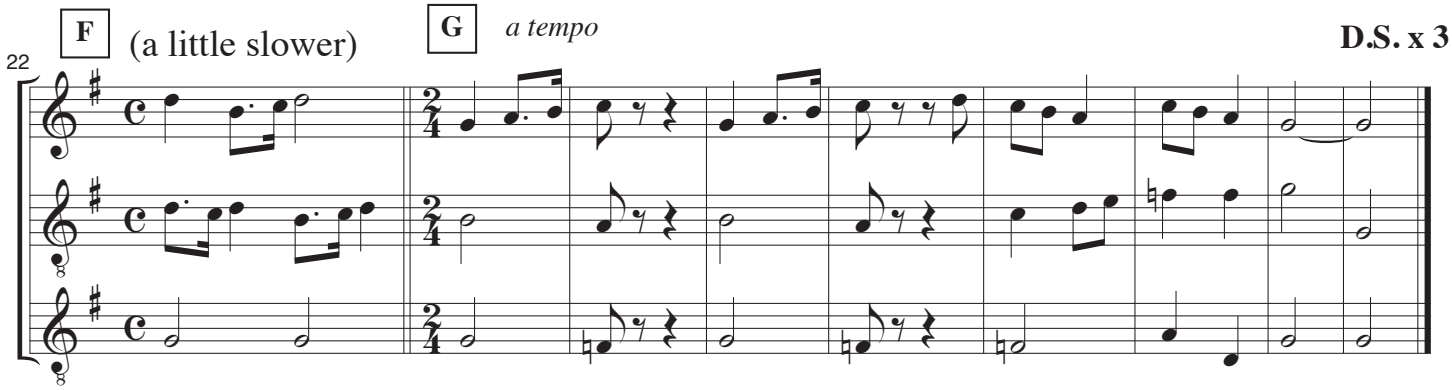
Intro:











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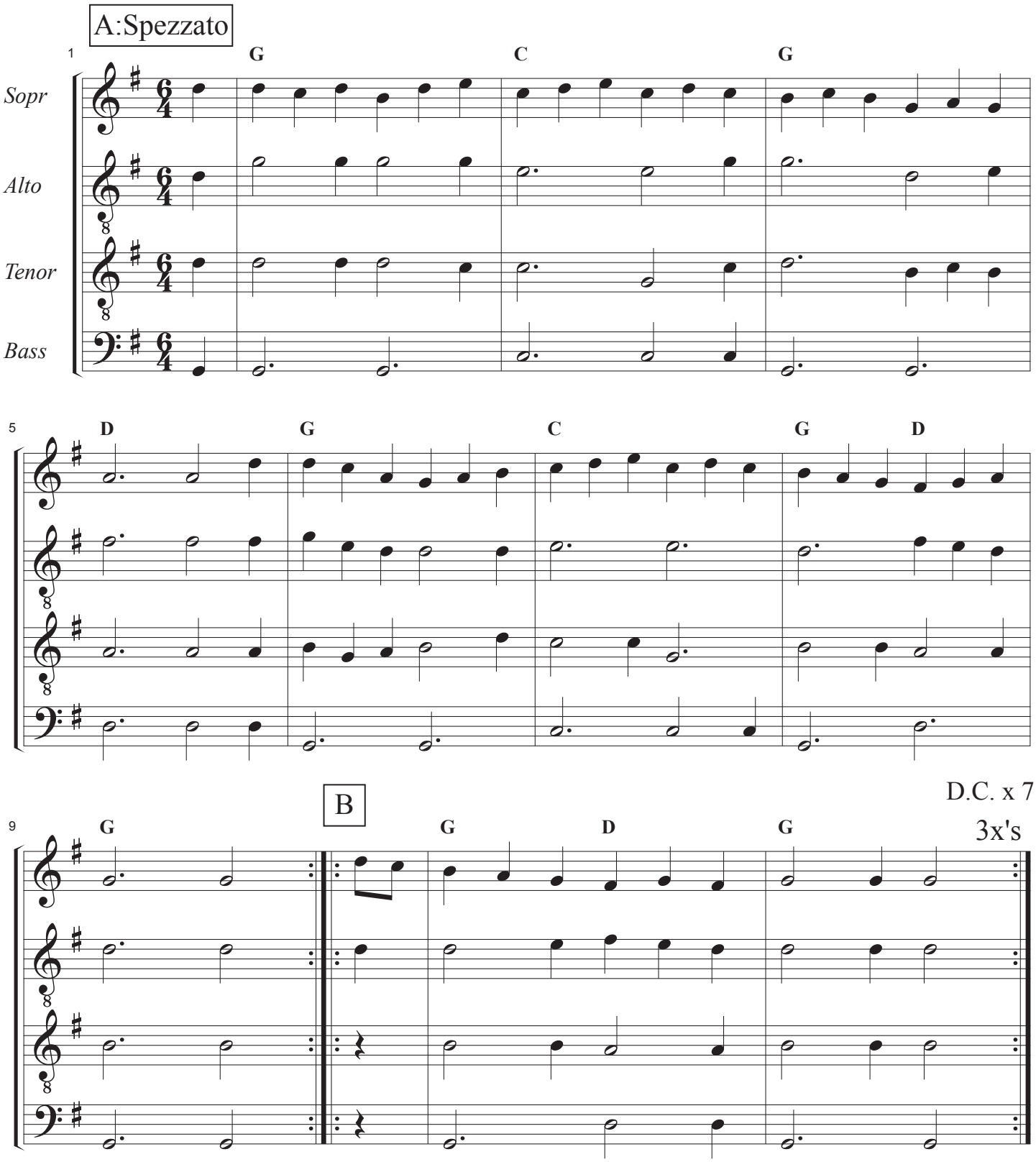
Bella Gioiosa

Fabritio Caroso, Il Ballarino, 1581

Setting by Al Cofrin

(AA,BBB) x 7
or (AA,BBB), (AA) x 9



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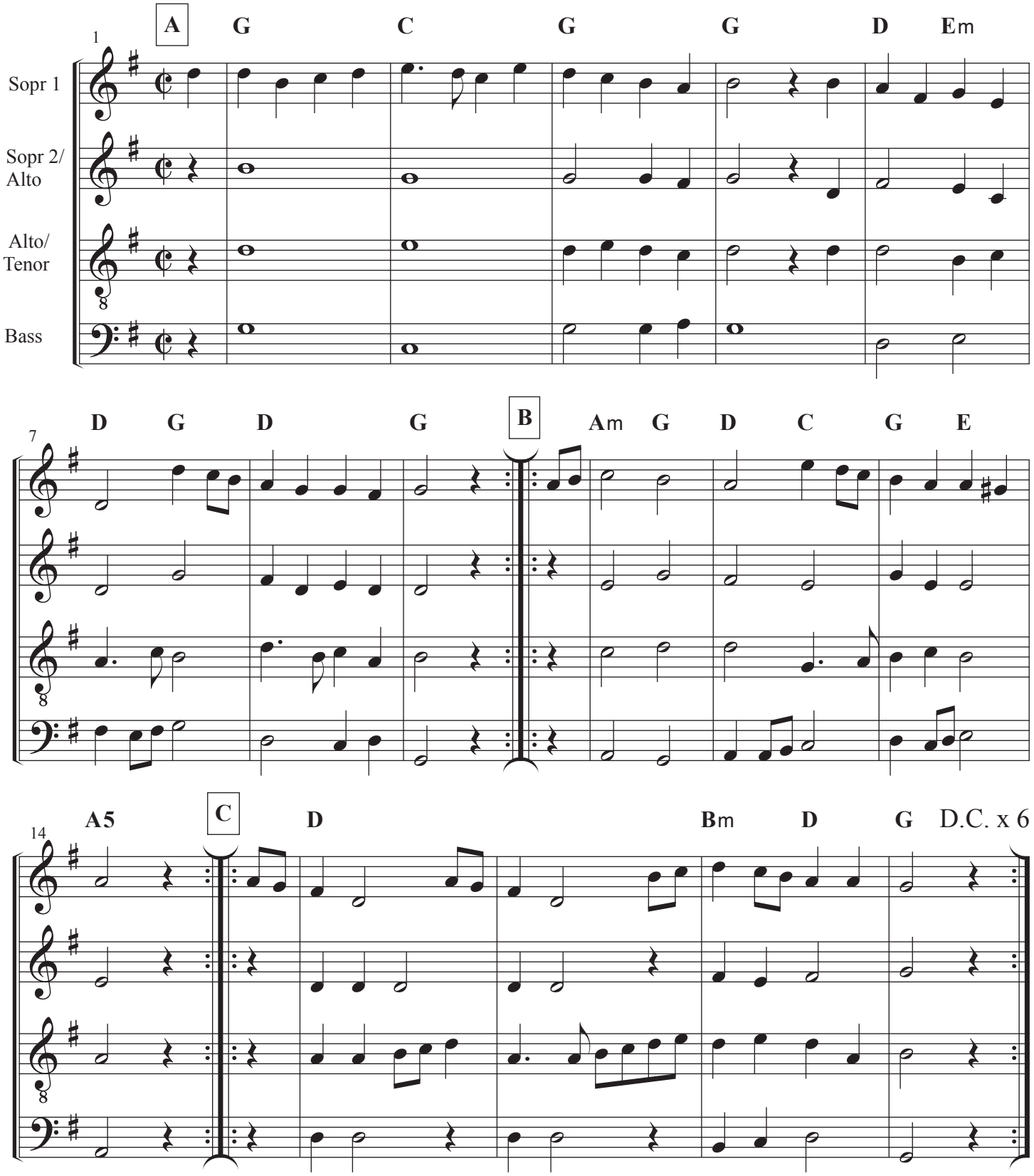
Cesare Negri,
Le Gratie d'Amore, 1602

Bizzarria d'Amore

Arranged by Monique Rio
Edited by Al Cofrin

(AA,BB,CC) x 6



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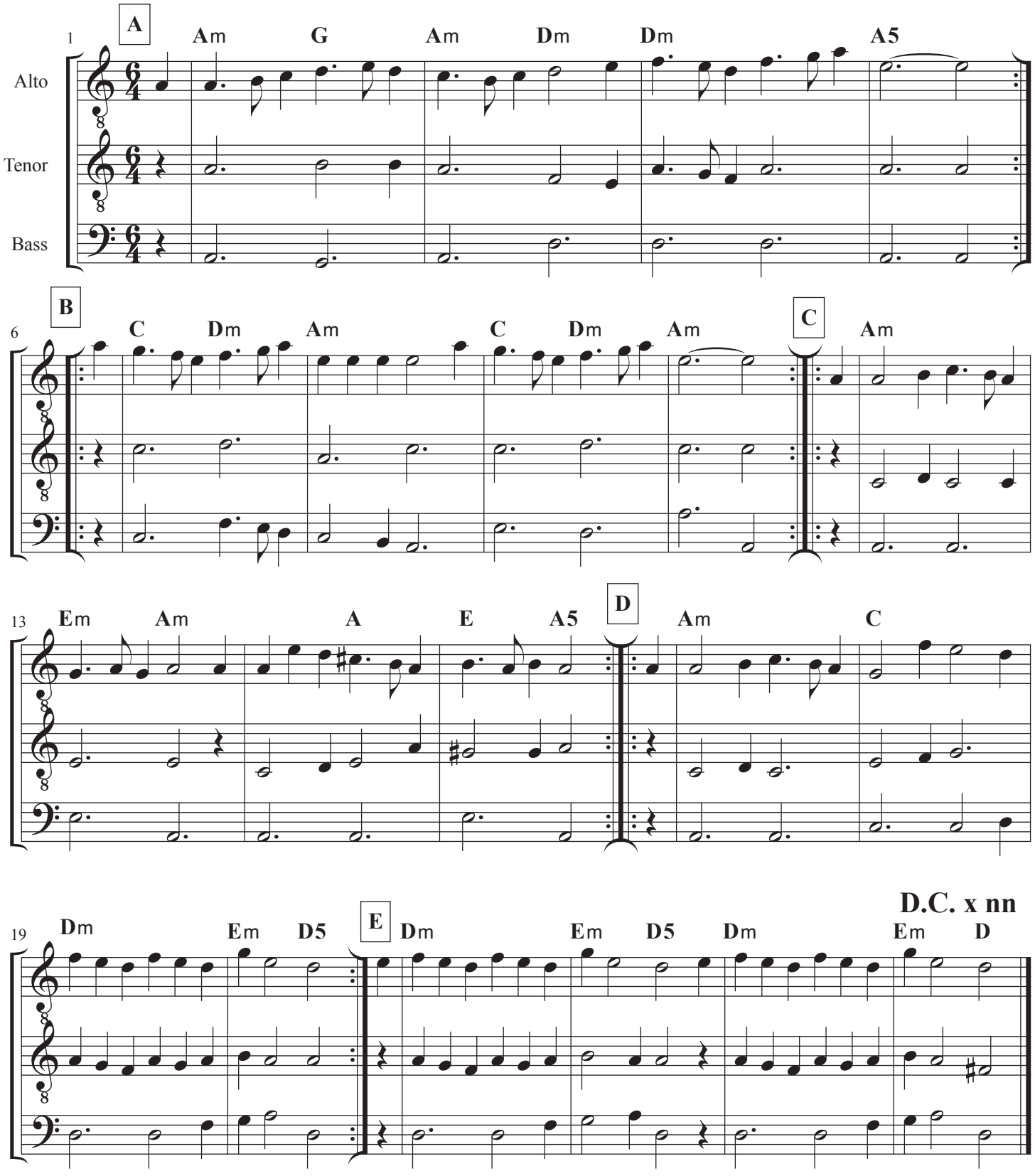
Black Alman-Am (shawms)

Melody from R.C.M Ms. 1119
(Inns of Court)

Arranged by
Dave Lankford
Edited by Al Cofrin

(AA,BB,CC,DD,E) x nn



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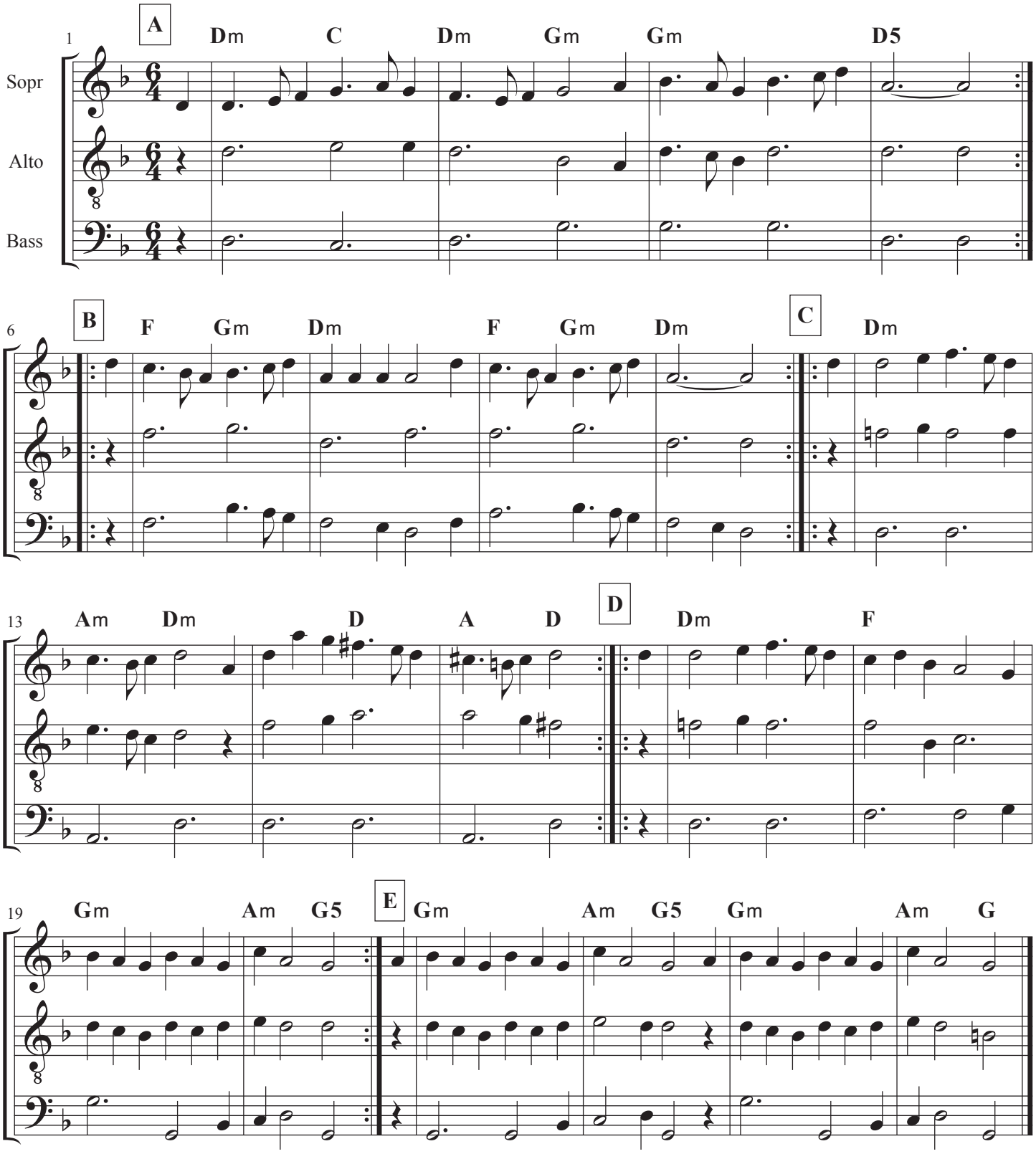
Black Alman-Dm

Melody from R.C.M Ms. 1119
(Inns of Court)

Arranged by
Dave Lankford
Edited by Al Cofrin

(AA,BB,CC,DD,E) x nn



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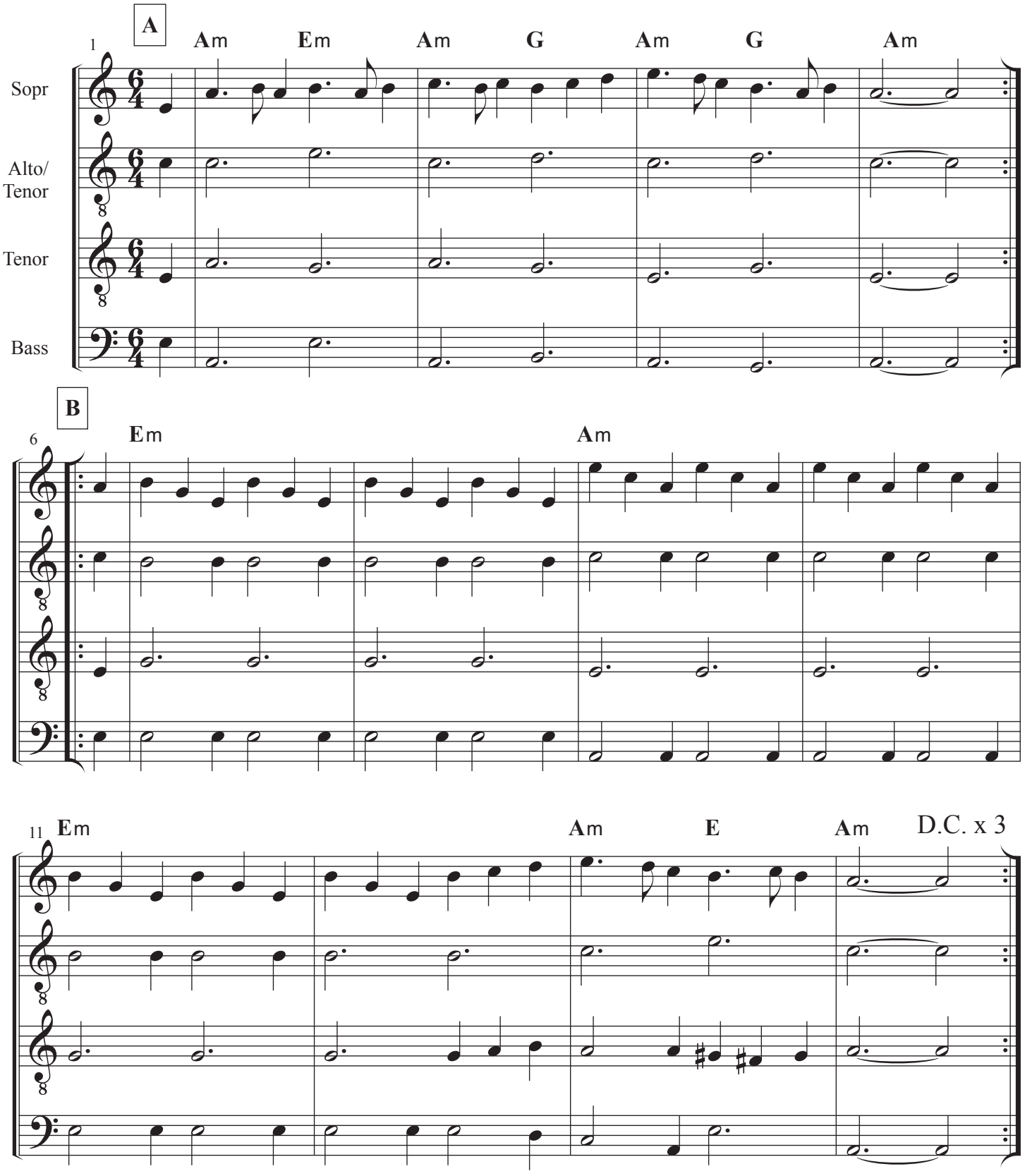
Black Nag

John Playford,
The Dancing Master, 1670
3rd Edition

Arranged by
Jay Ter Louw
Edited by Al Cofrin

(AA,BB) x 3



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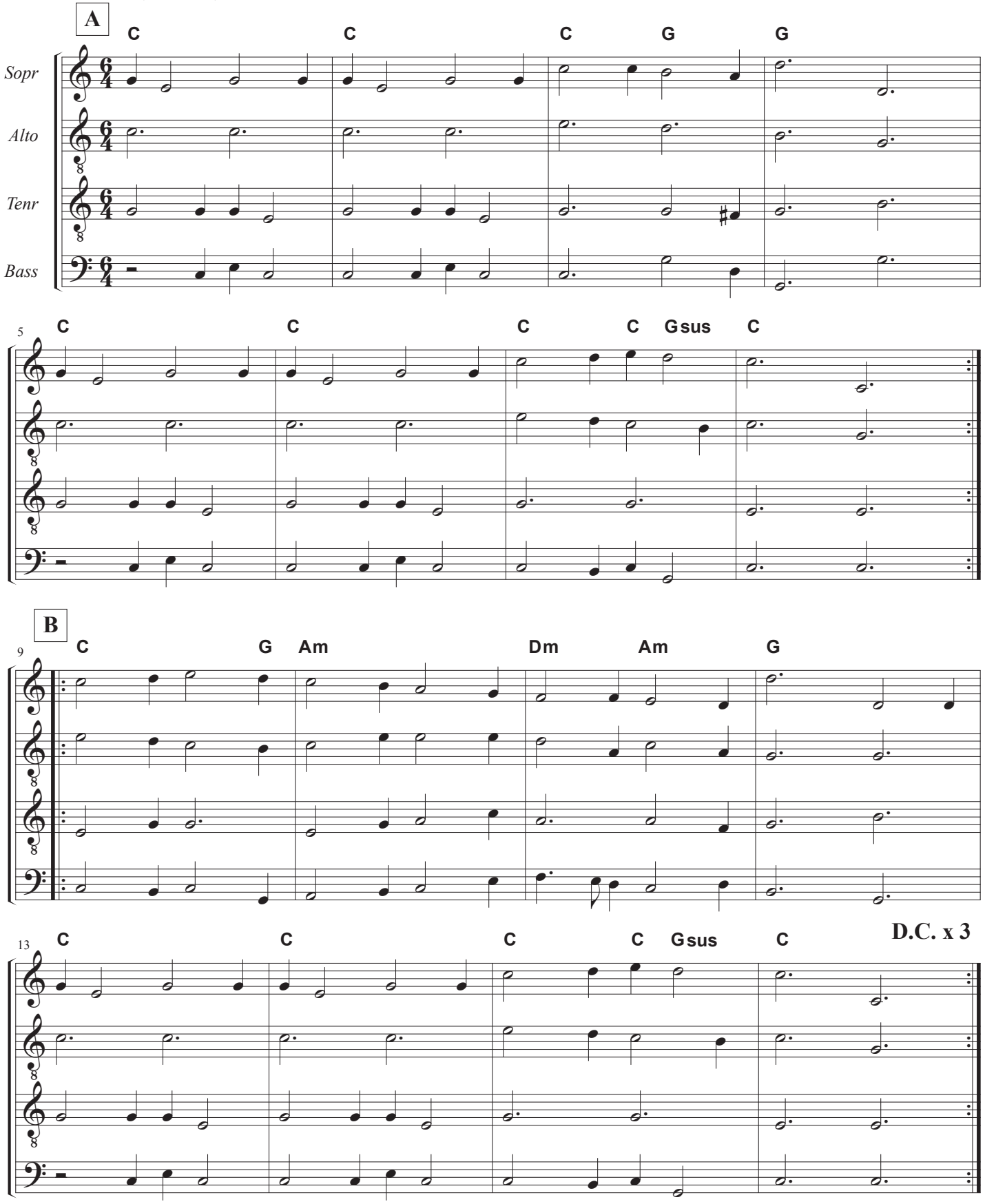
John Playford,
The English Dancing Master, 1651
1st edition

Boatman

Arranged by
Steve Hendricks

(AA,BB) x 3



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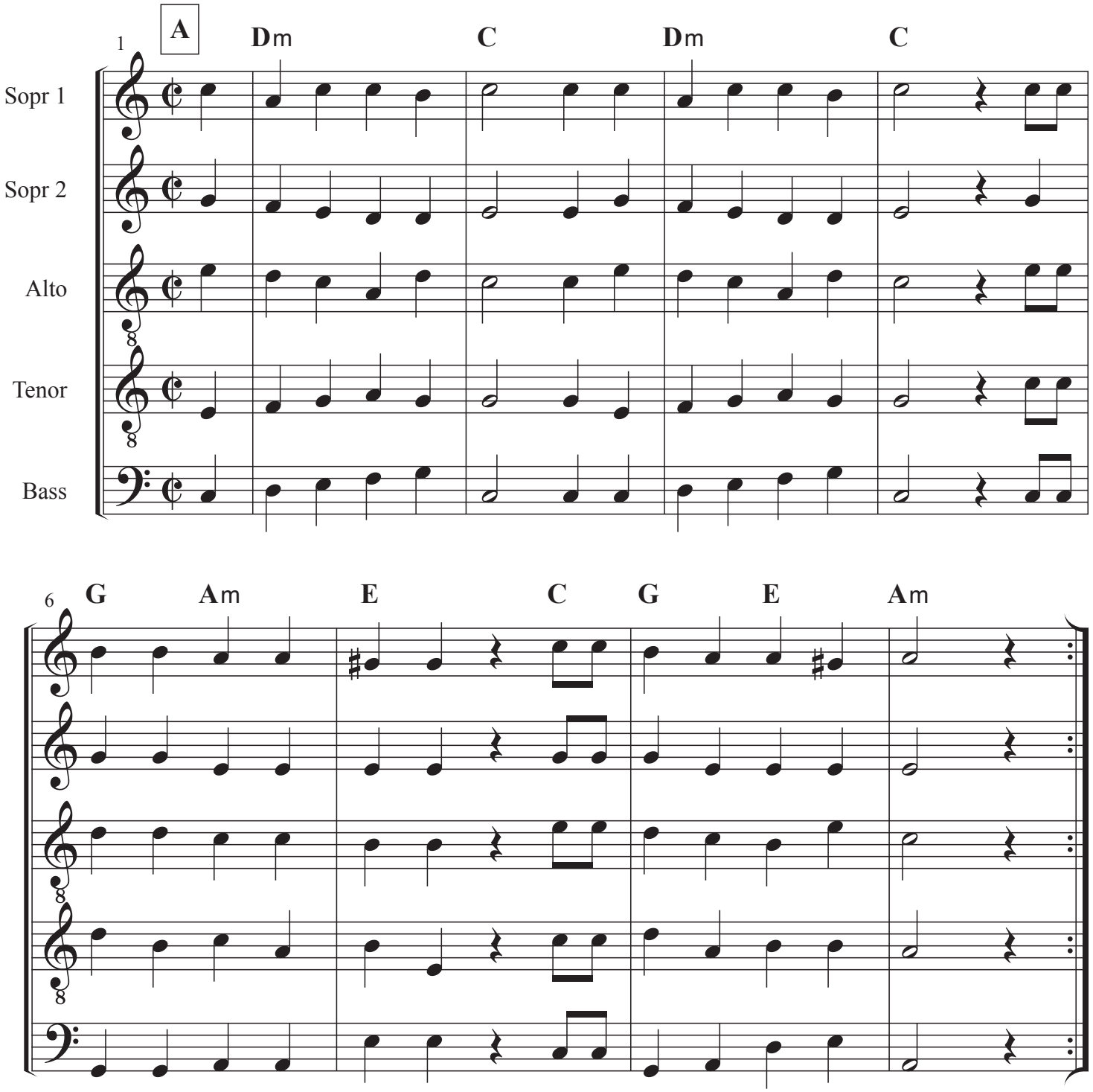
La Caccia d'Amore

(Questa dolce sirena)

Giovanni Giacomo Gastoldi,
Balletti a cinque voci, 1591

Setting by Aaron Elkiss

(AA,BB) x nn



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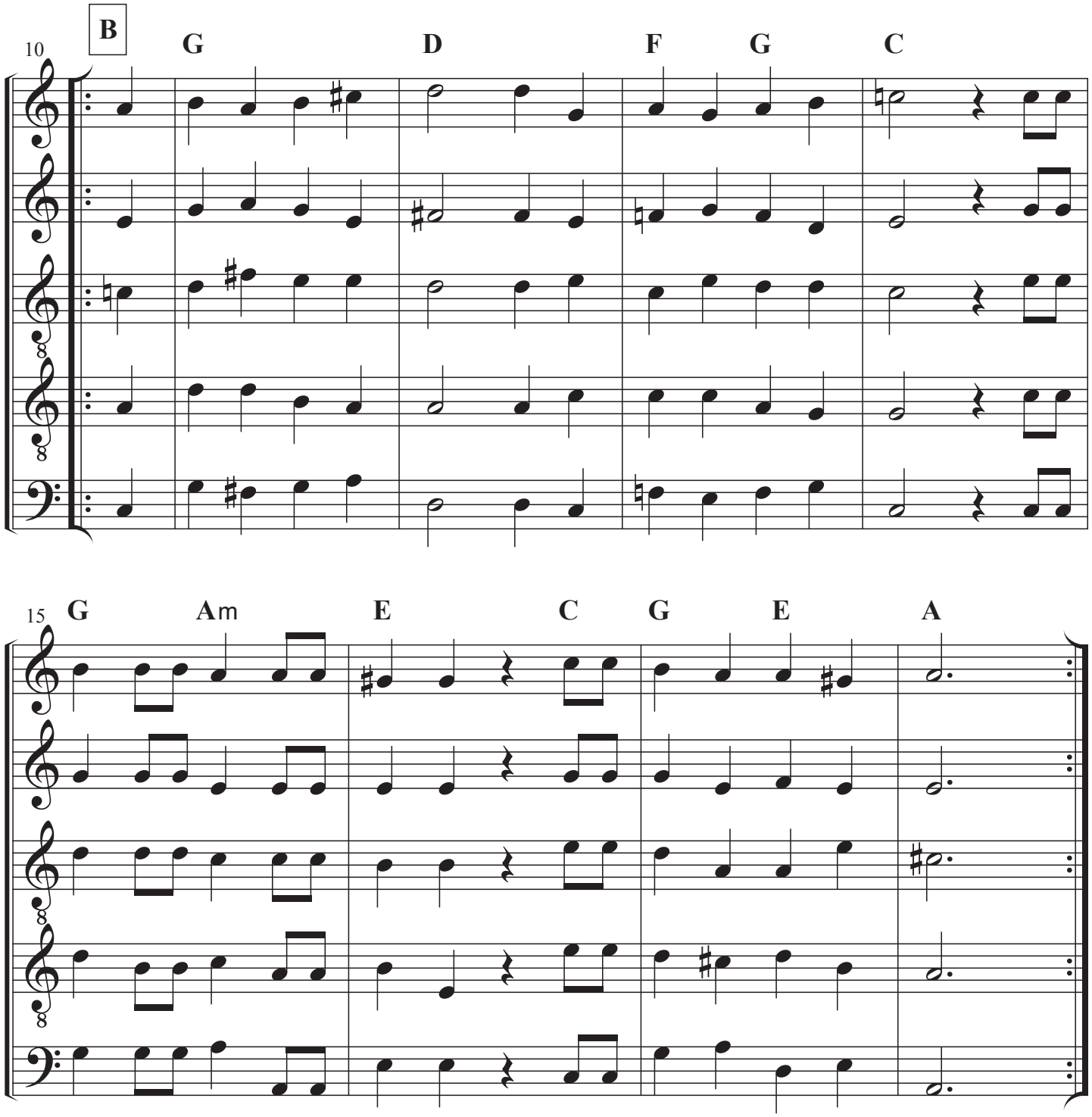

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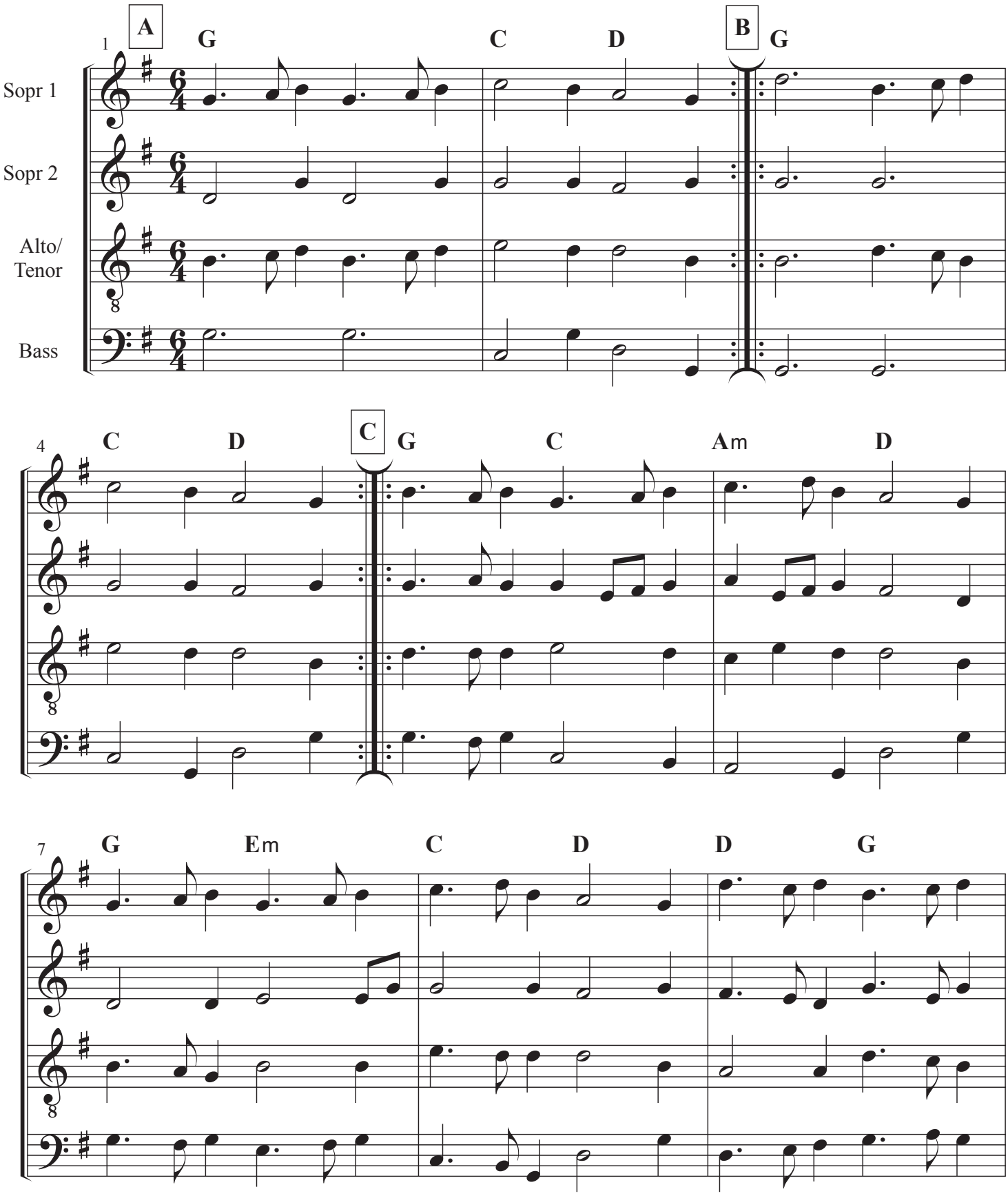
Michael Praetorius,
Terpsichore, 1612

Canarie

Setting by Al Cofrin



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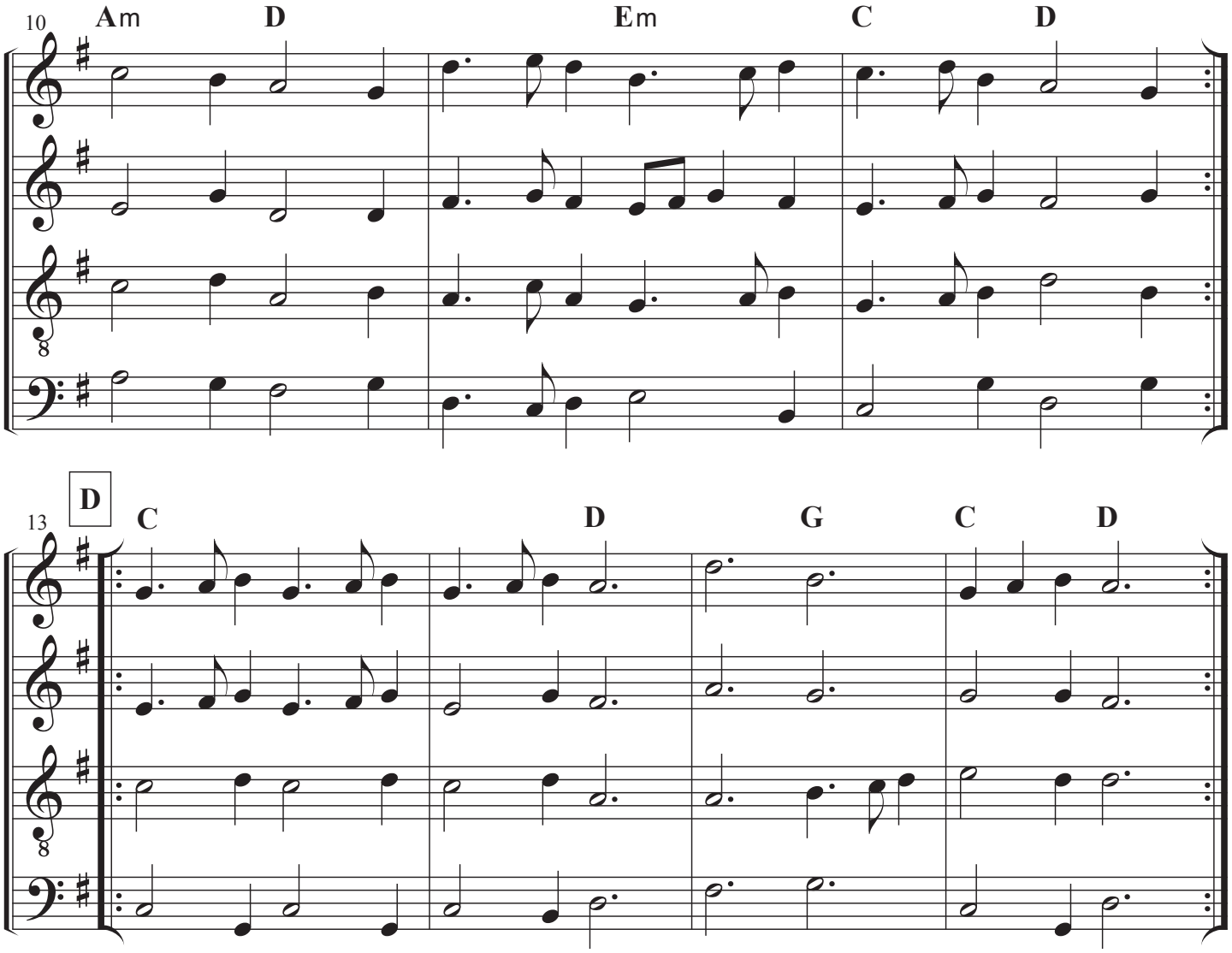
Canarie



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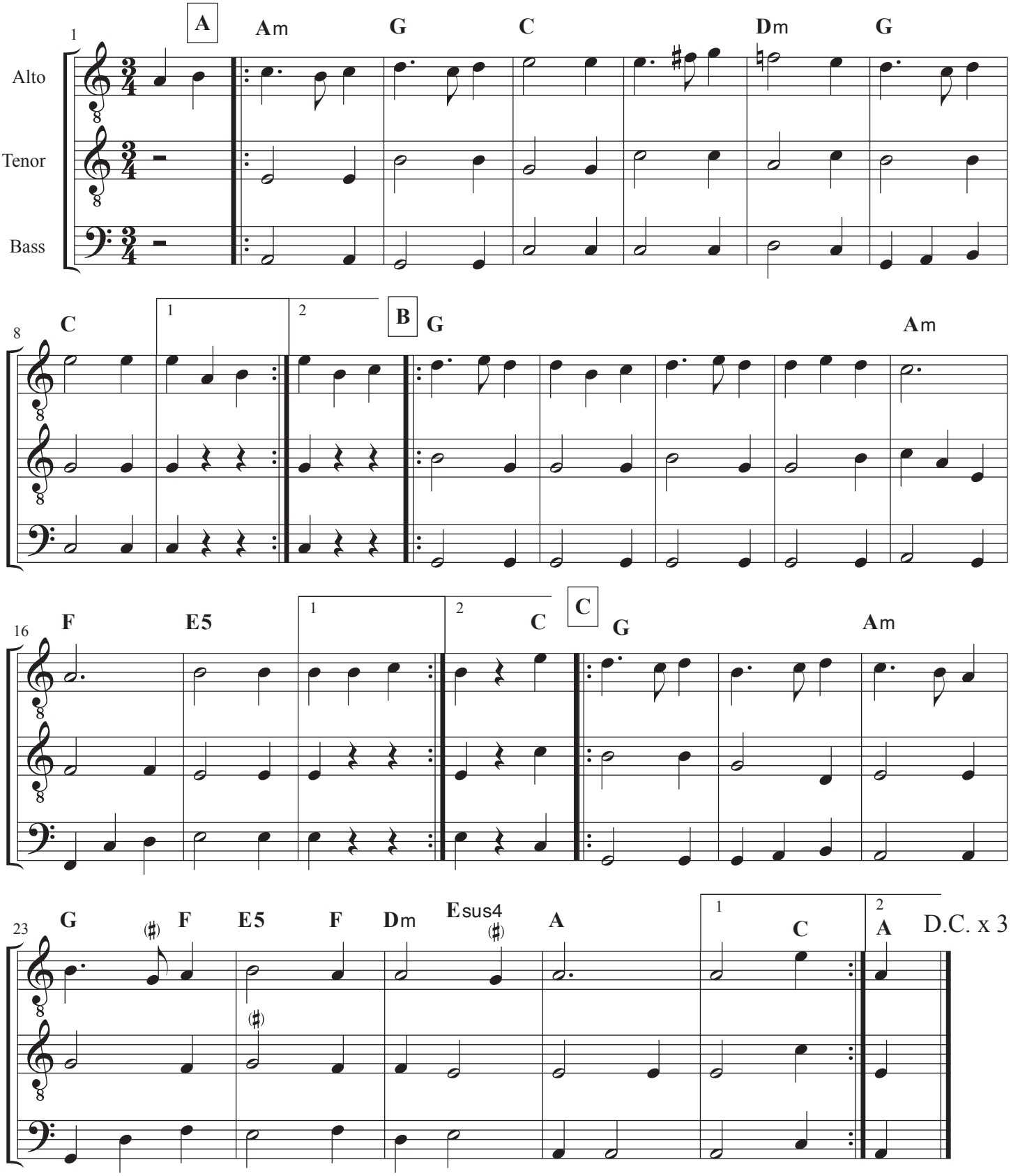
Caroso,
Il Ballarino, 16th c.

La Castellana

Setting by
Al Cofrin

(AA,BB,CC) x 3



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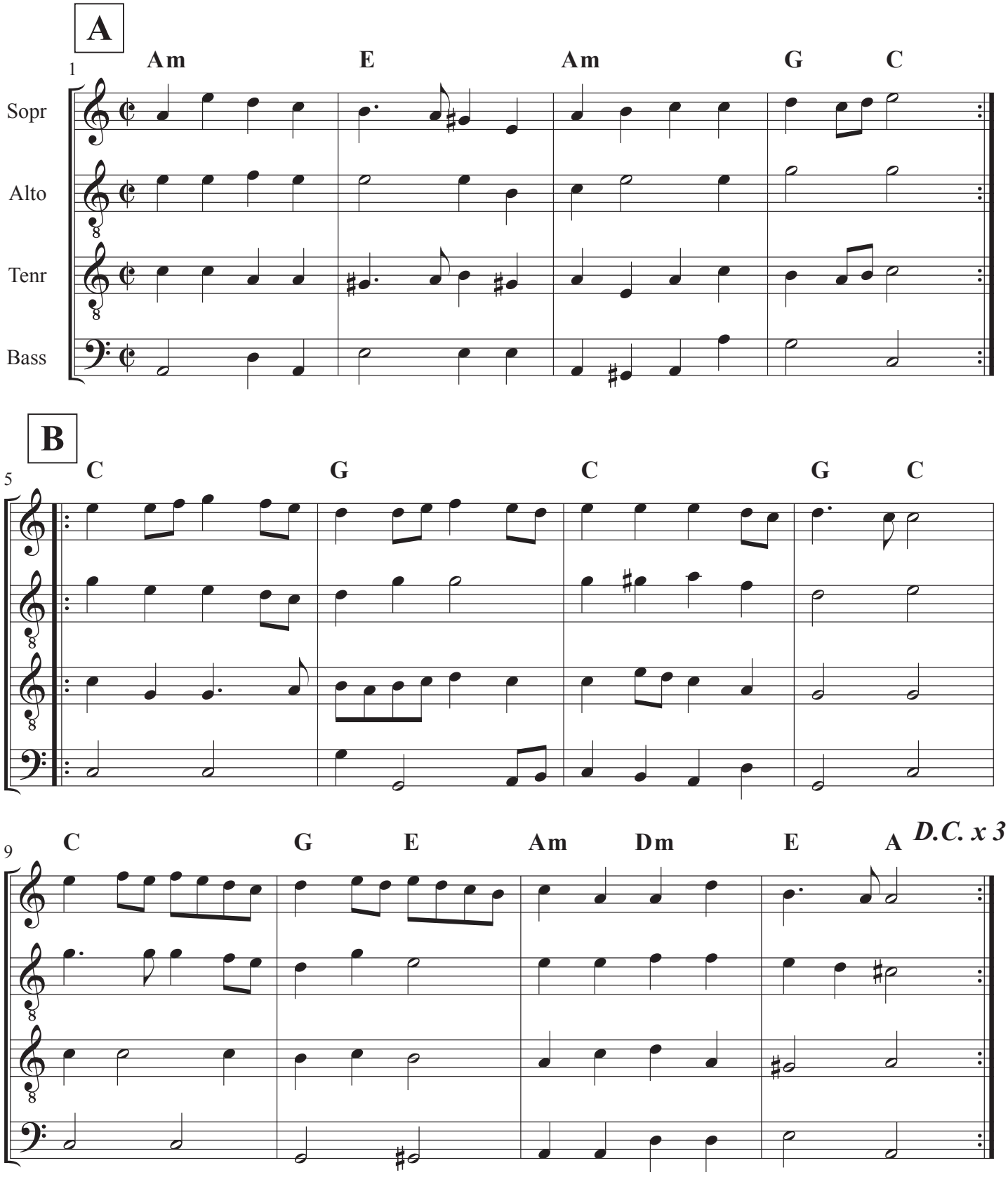
Chestnut

John Playford,
The English Dancing Master, 1651
1st edition

Arranged by
Steve Hendricks

(AA,BB) x 3



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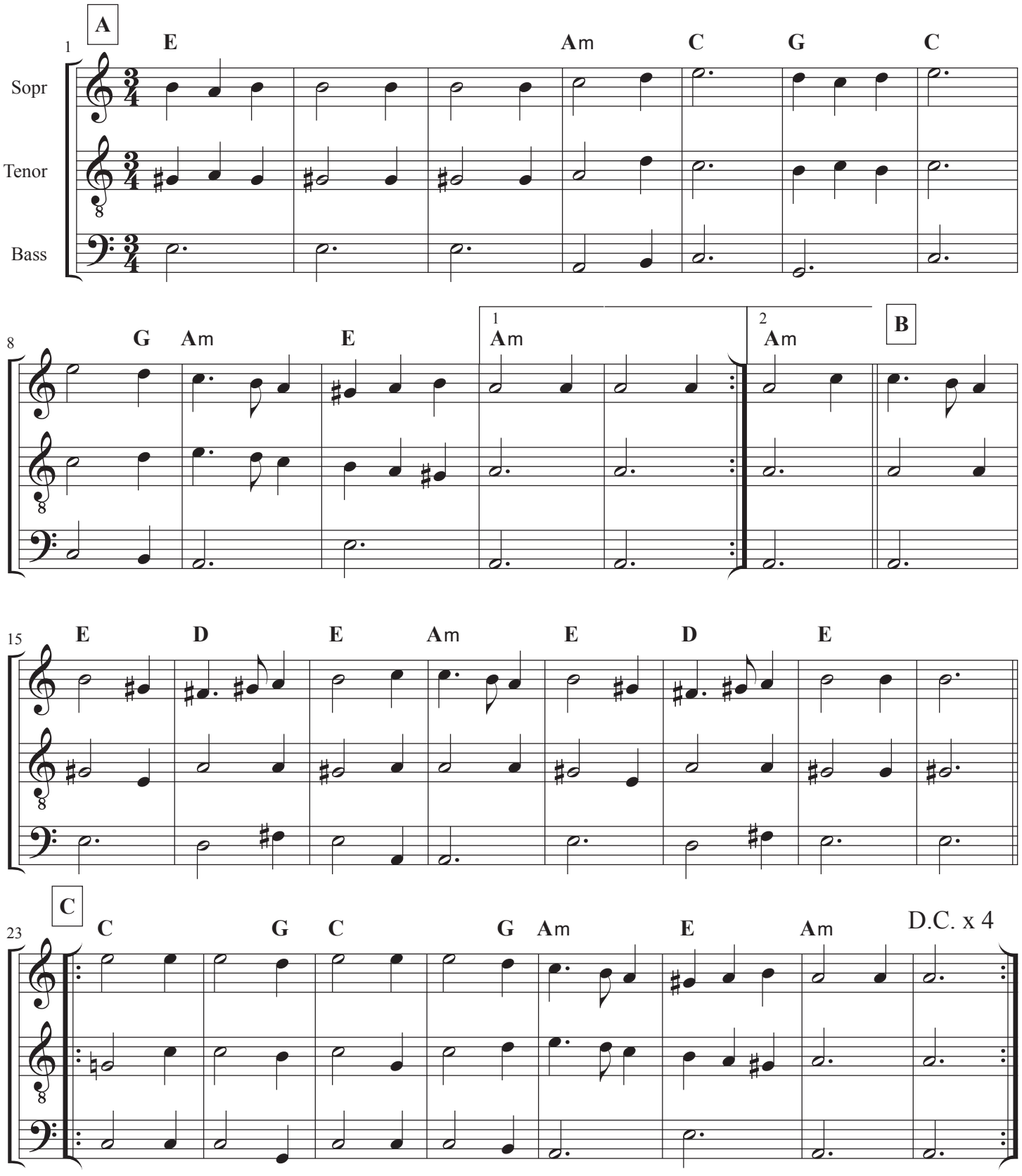
Chiara Stella

Fabritio Caroso,
Il Ballarino, 1581

Transcribed by
Dennis Sherman
Edited by Al Cofrin

(AA,B,CC) x 4



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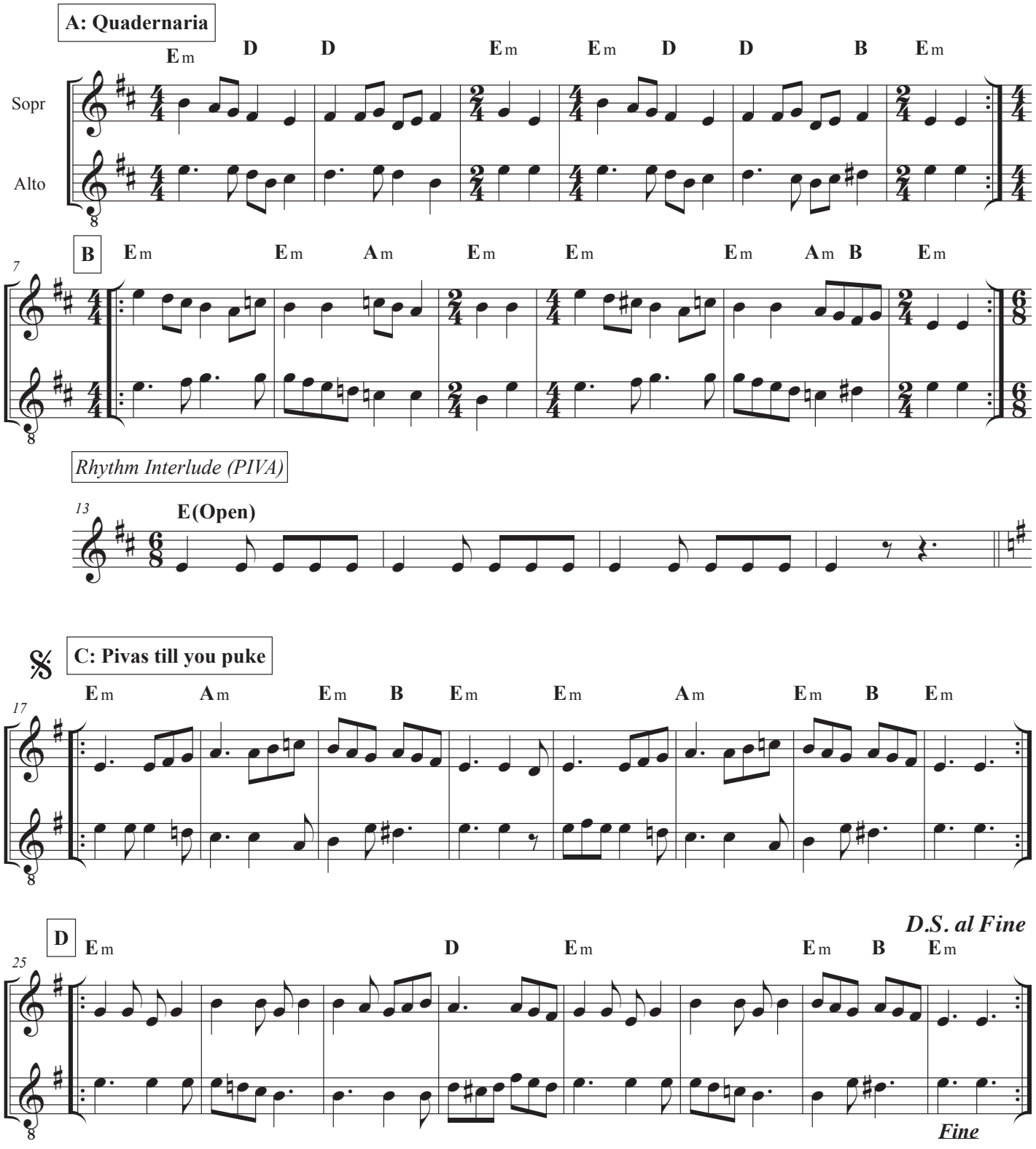
Sienna MS

Chirintana

Melody and arrangement
by Al Cofrin
for Ebreo Dance

AA,BB, interlude,
(CC,DD) x forever or until the most
intoxicated dancer falls off the dance floor



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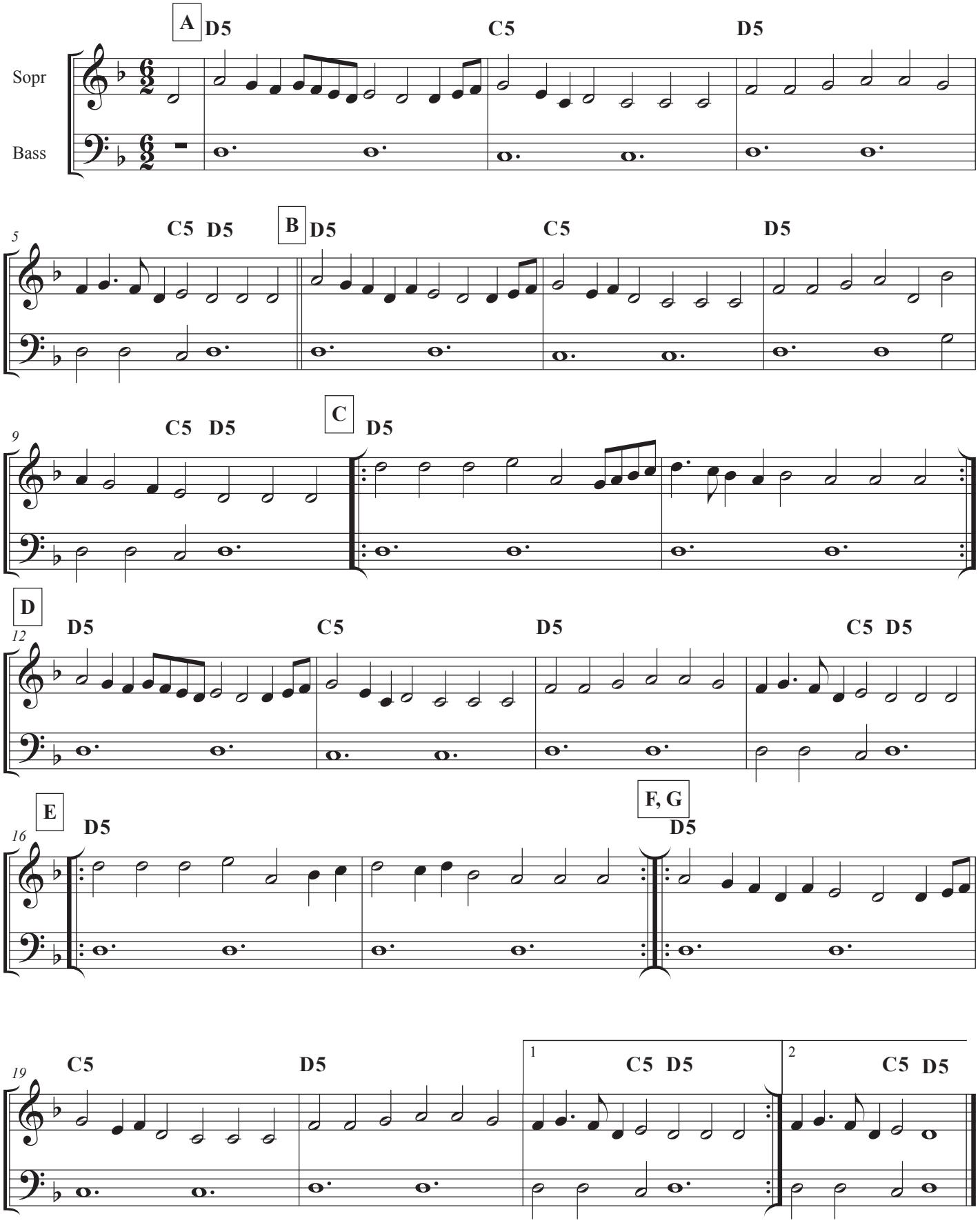
Blank Page

Melody from
Brussels MS 9085, 15th C.

Cleves

Arranged by
Al Cofrin

(A,B,CC,D,EE,F,G) x 2



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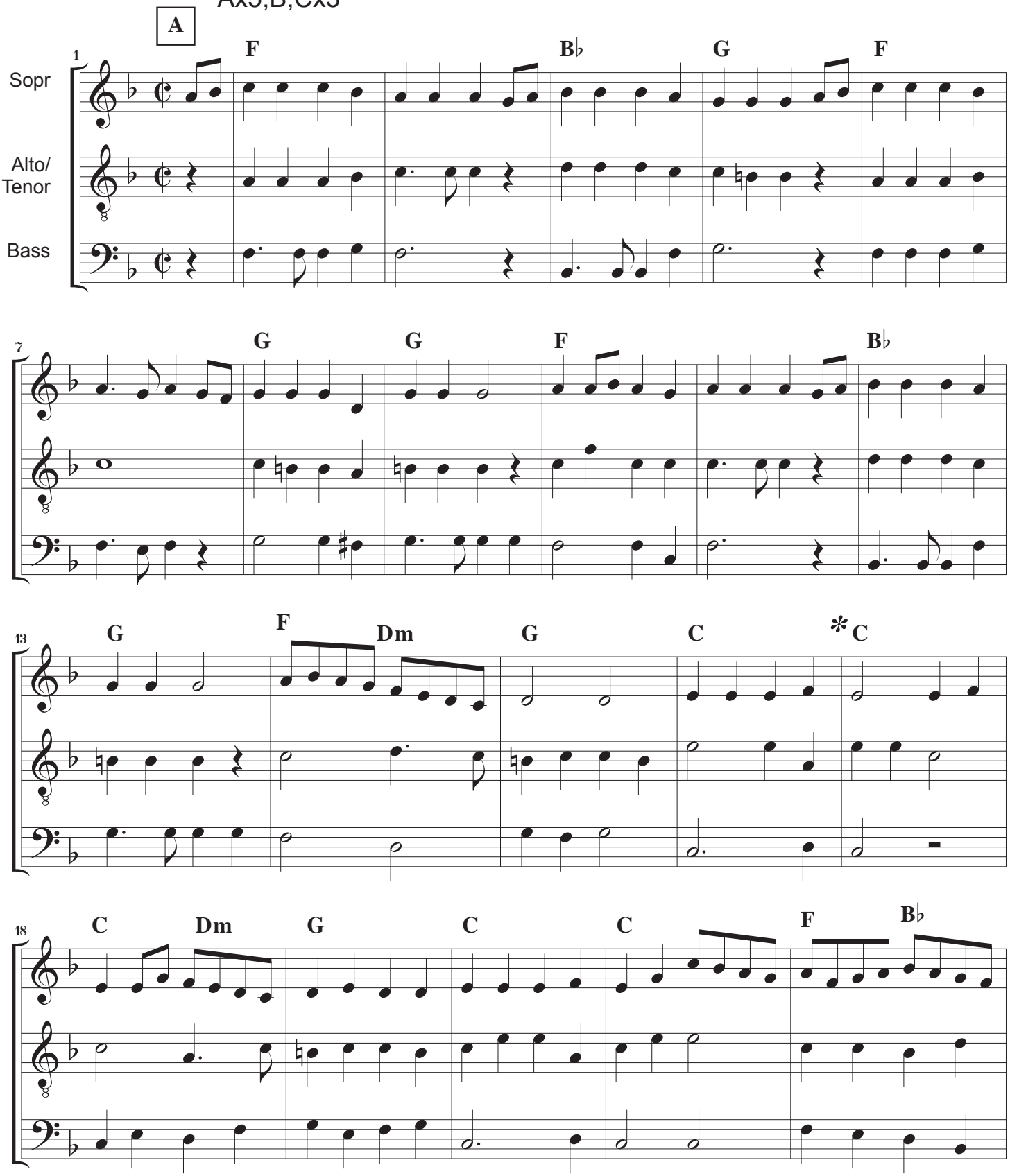
Il Ballarino:
Caroso, 1581

Contentezza d'Amore

Transcribed by
Al Cofrin
Edited by
Steve Hendricks

Ax5,B,Cx3



* Measure 17 is added to match the choreography for both Il Ballarino and Nobilta manuscripts

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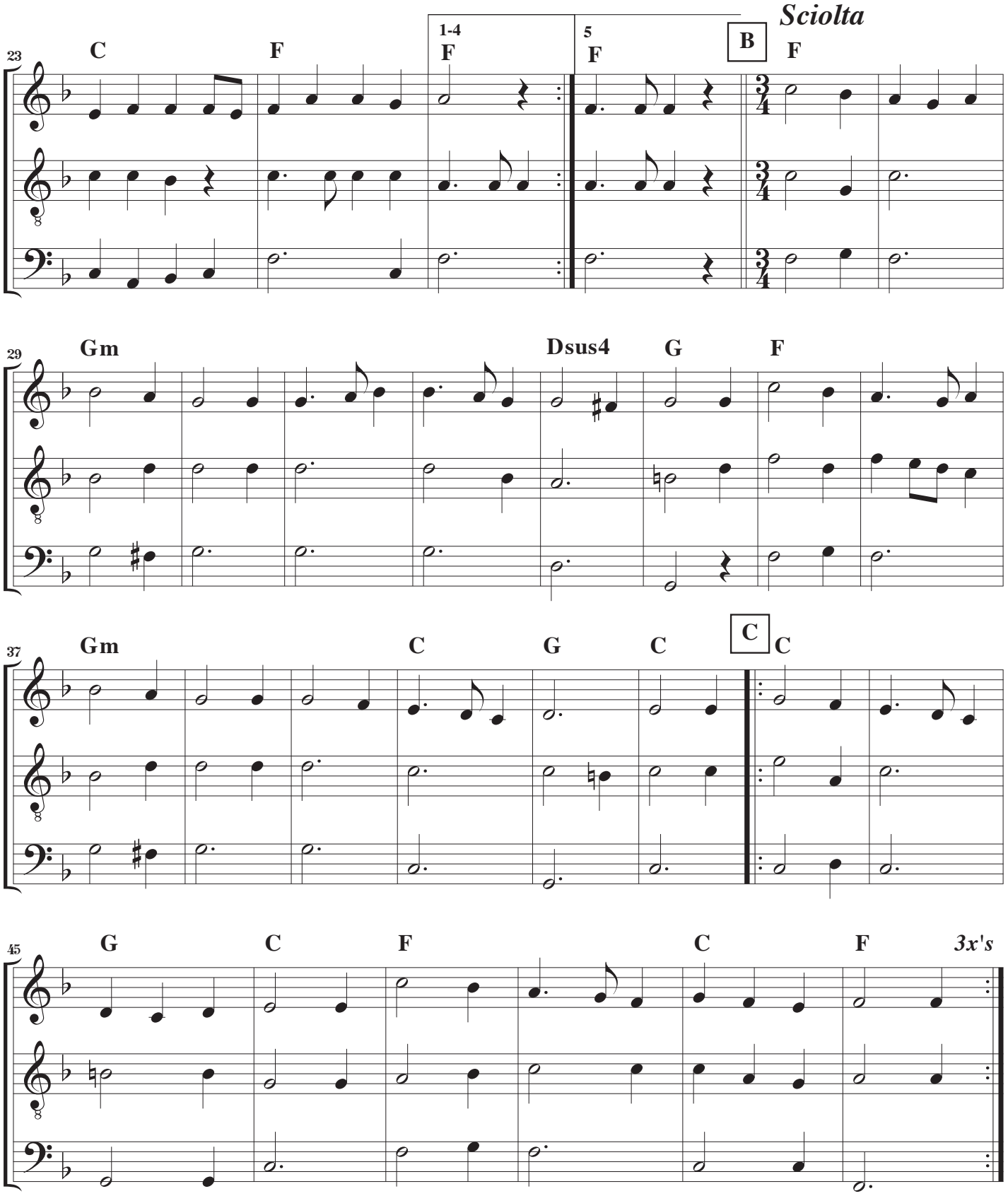
Contentezza d'Amore



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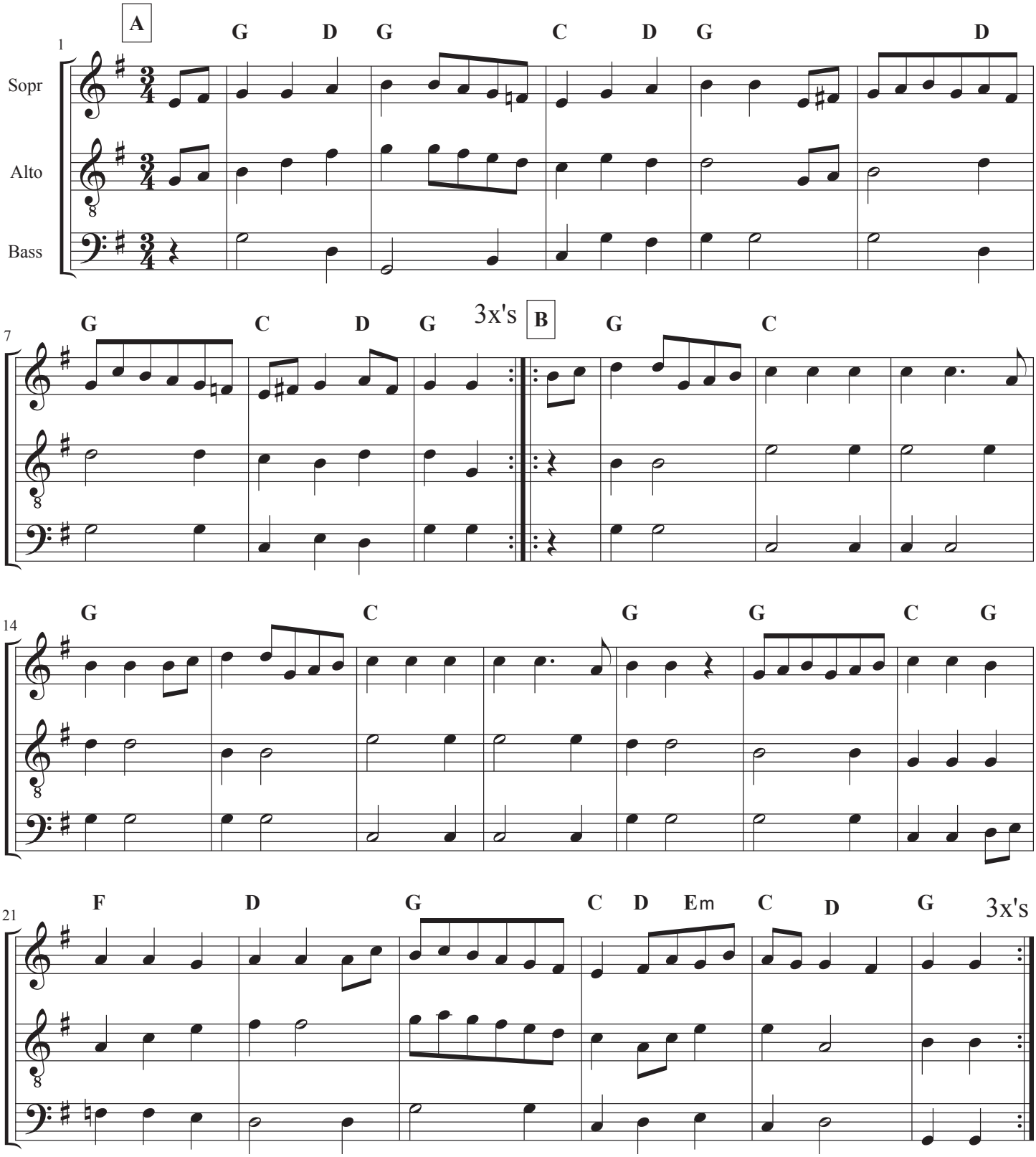
Fabritio Caroso,
Nobiltà di Dame, 1600

Contrapasso

Arranged by Monique Rio
Edited by Al Cofrin

for Contrapasso in Due & in Ruota: AAA,BBB,AA,BBB
for Contra Passo (Chigi): AA,BBB,AA,BBB
for Contrapasso Nuovo: AAA,BBB,AAA,BBB



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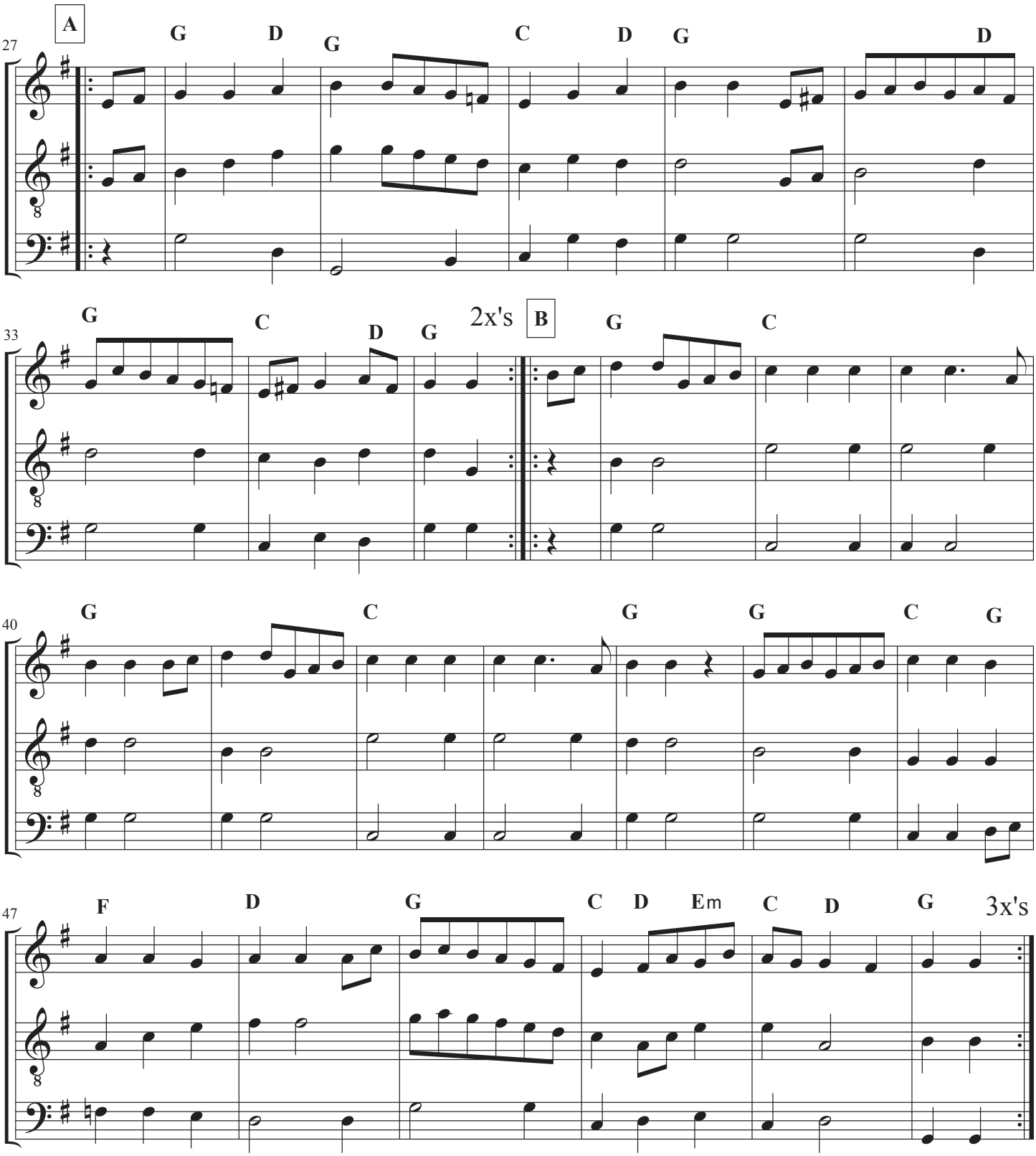
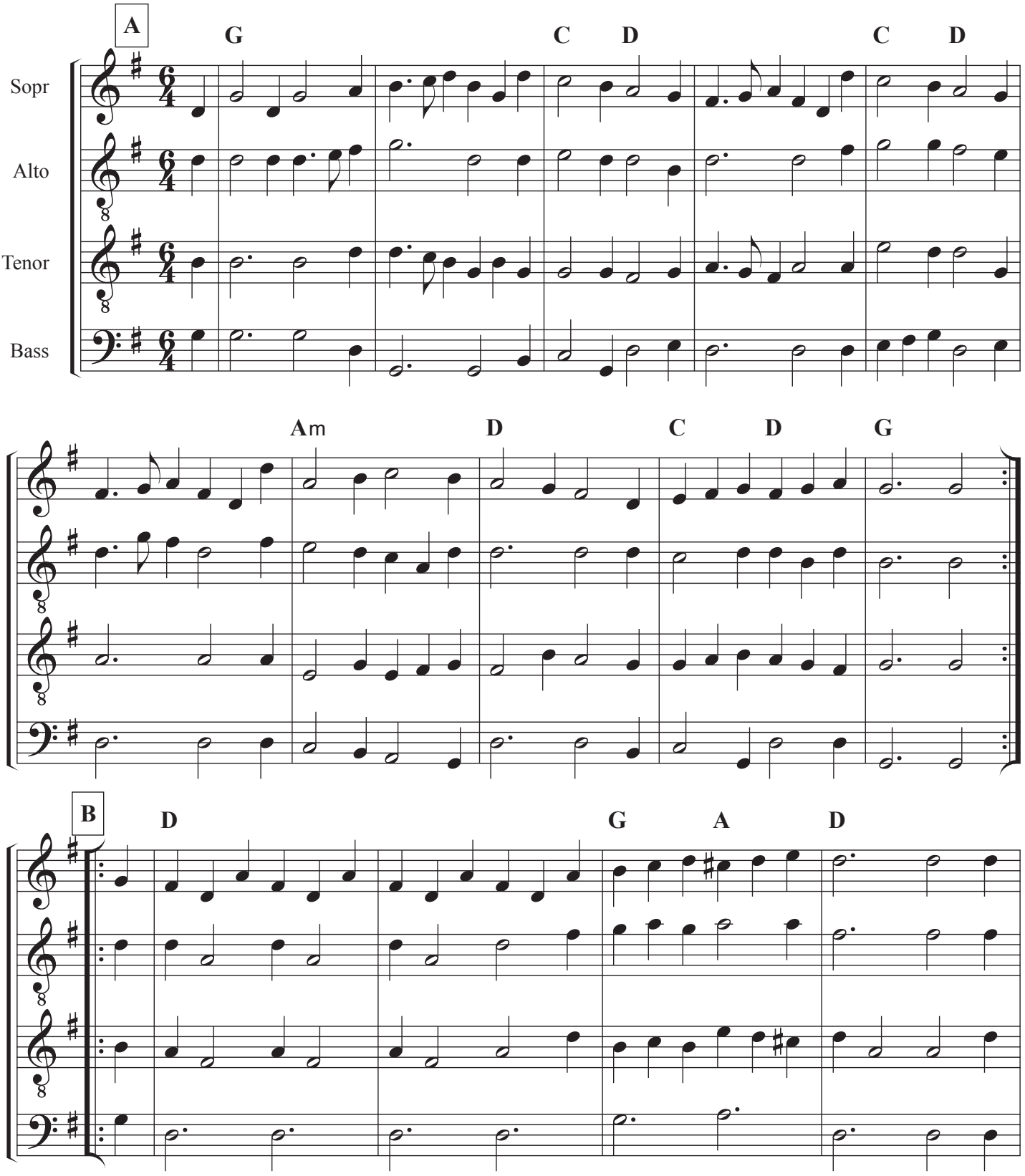
Contrapasso



Courante (CLXXXIII)

from Terpsichore, 1612

Setting By Al Cofrin



Edited by Al Cofrin

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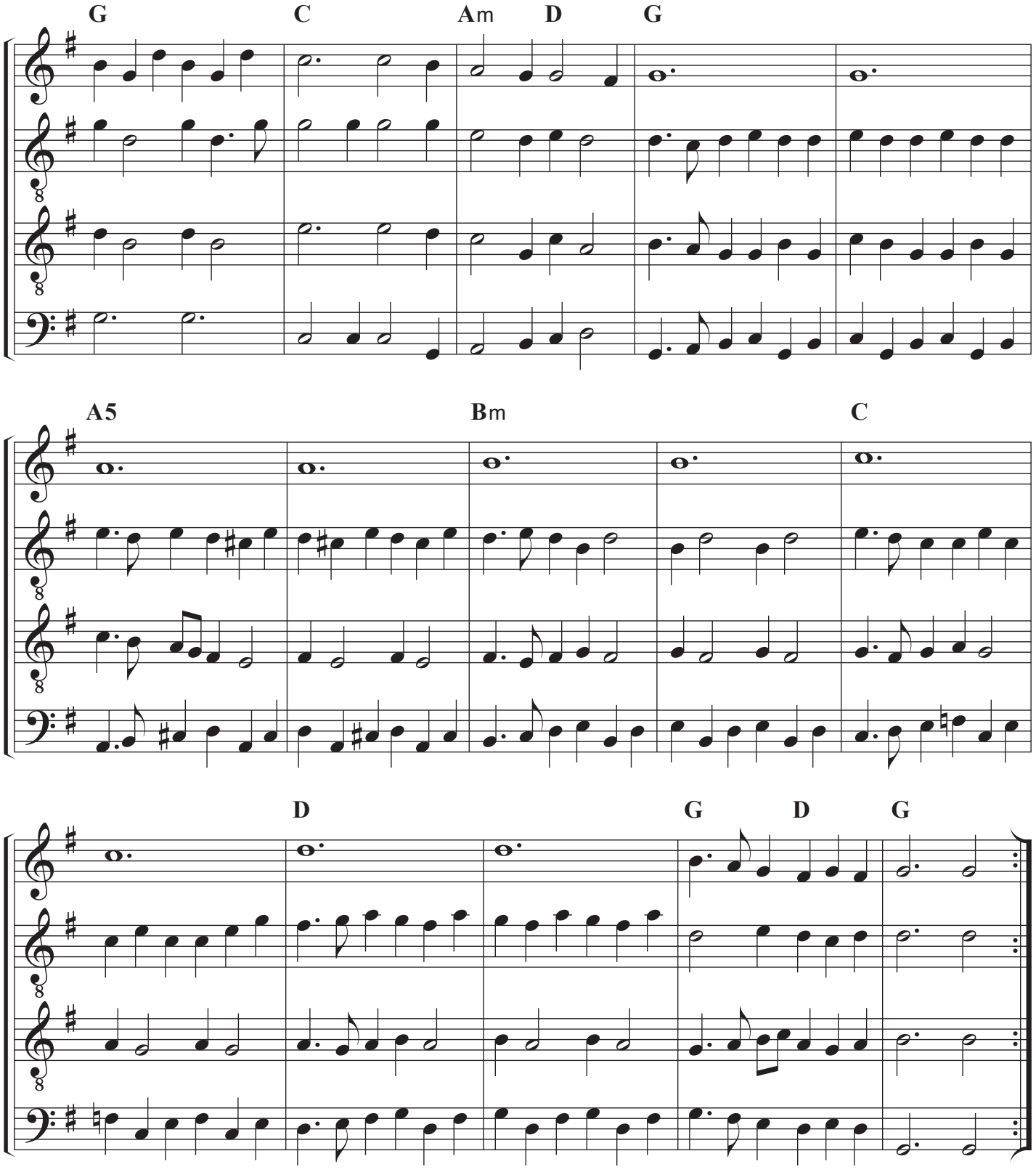
Courante (CLXXXIII)



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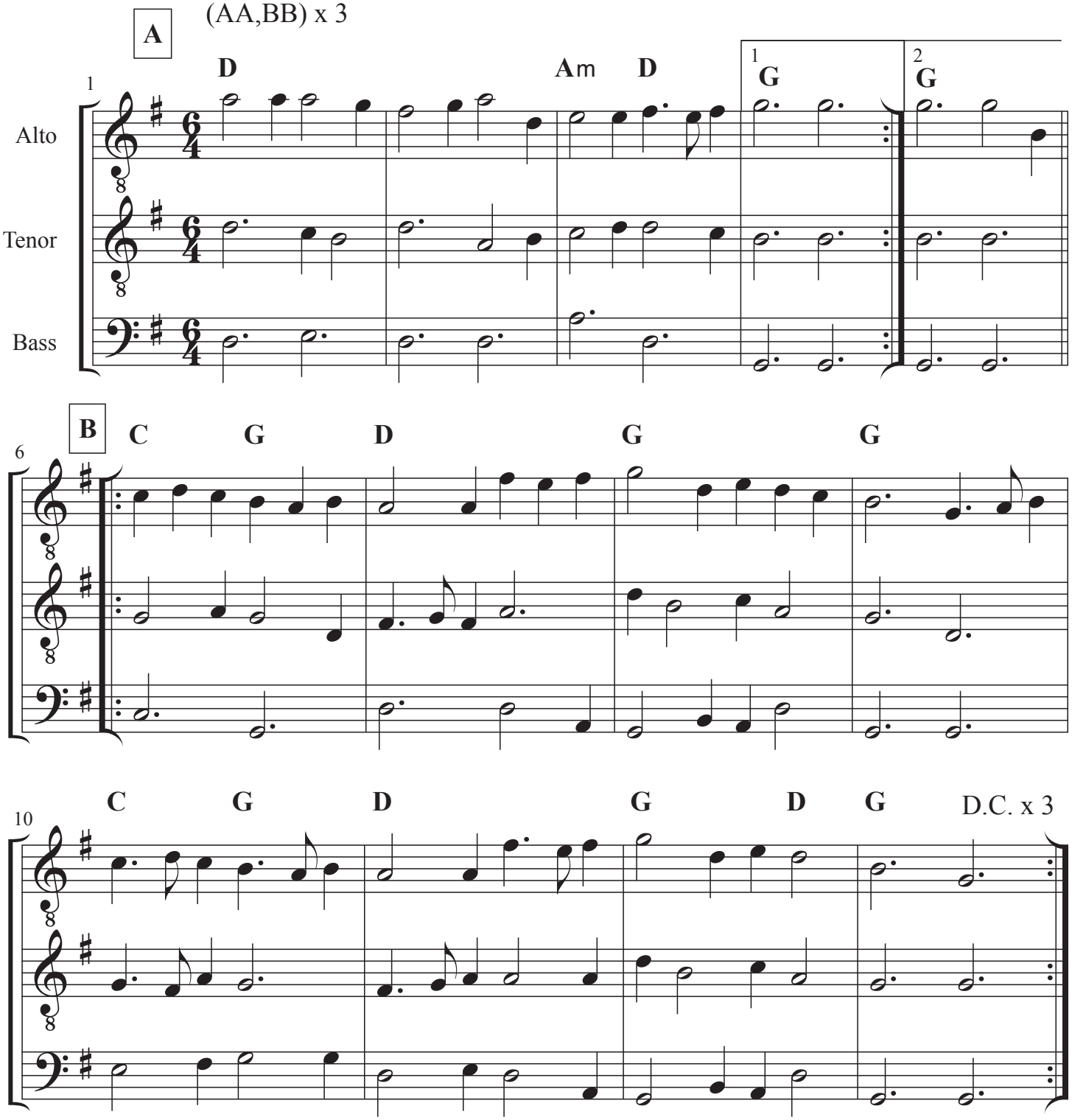
Cuckolds all a Row

John Playford,
The English Dancing Master, 1651
1st Edition

Arr. David Yardley
Edited by Al Cofrin



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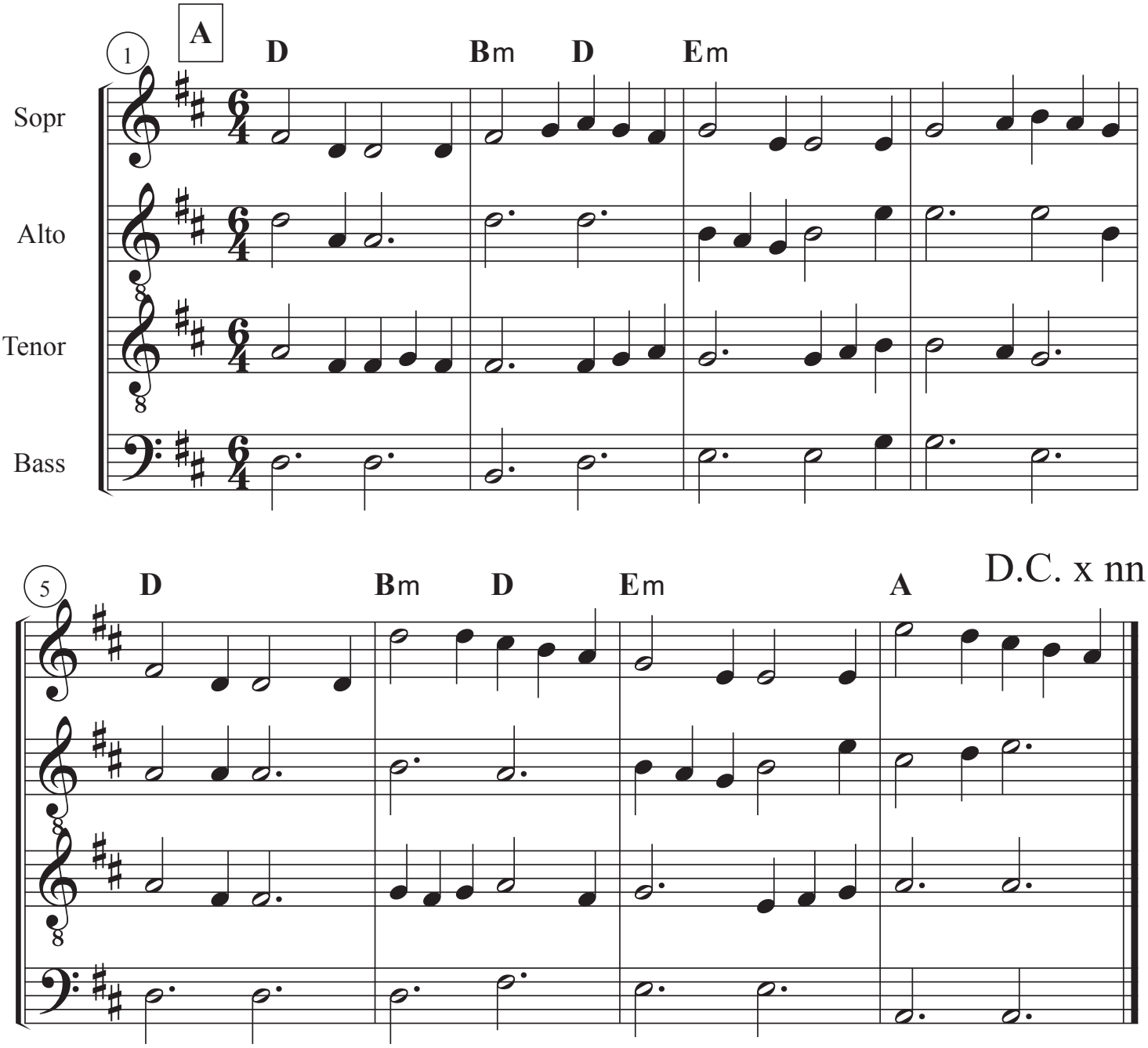
Dargason, or Sedany

John Playford,
The English Dancing Master, 1651
1st Edition

Arranged by Robert Smith
Edited by Al Cofrin

A x infinity



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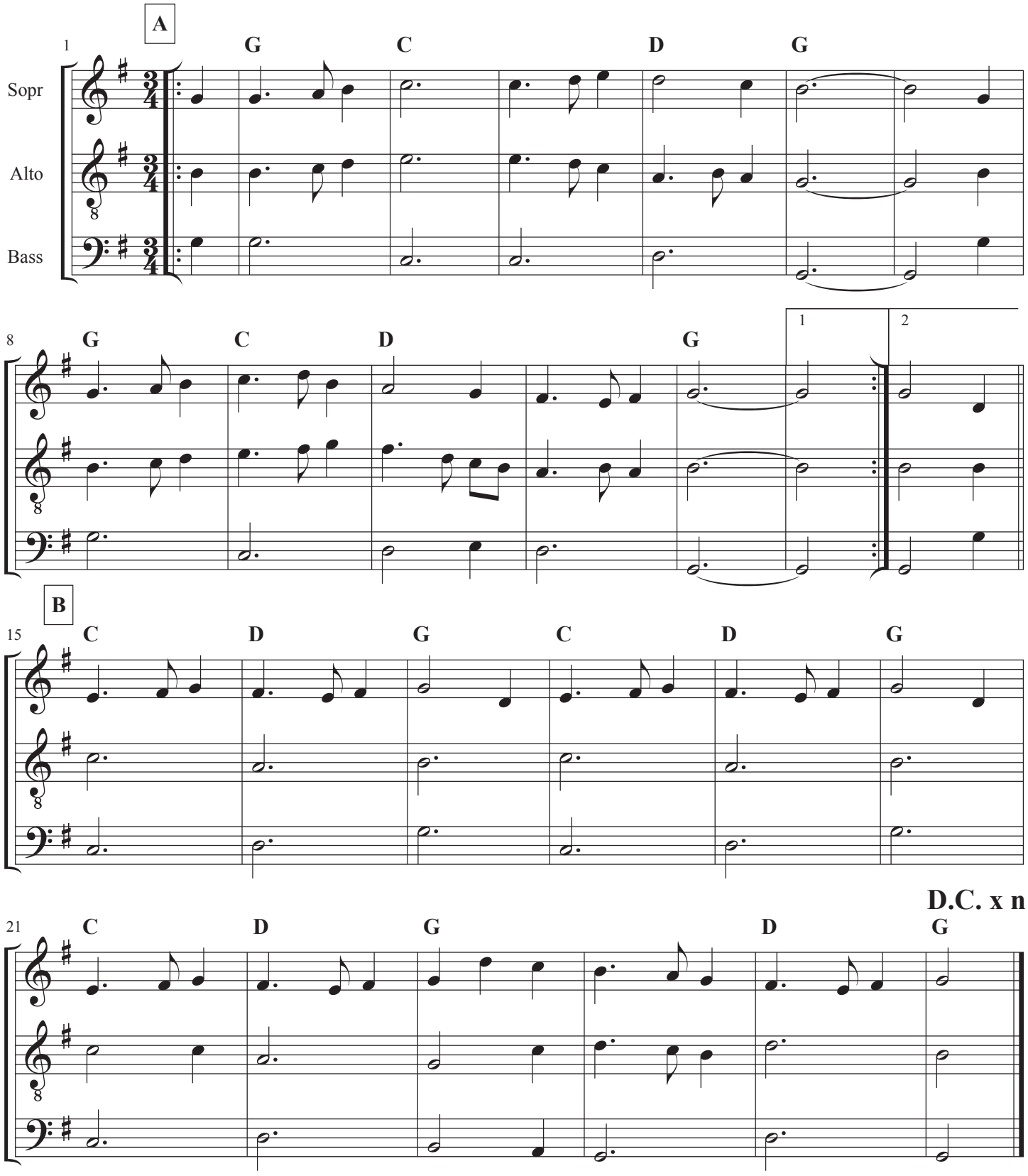
Earl of Essex Measure

R.C.M Ms. 1119
(Inns of Court)

Arranged by
Dave Lankford, 2007
Edited by Al Cofrin

(AA,B) as many times as desired



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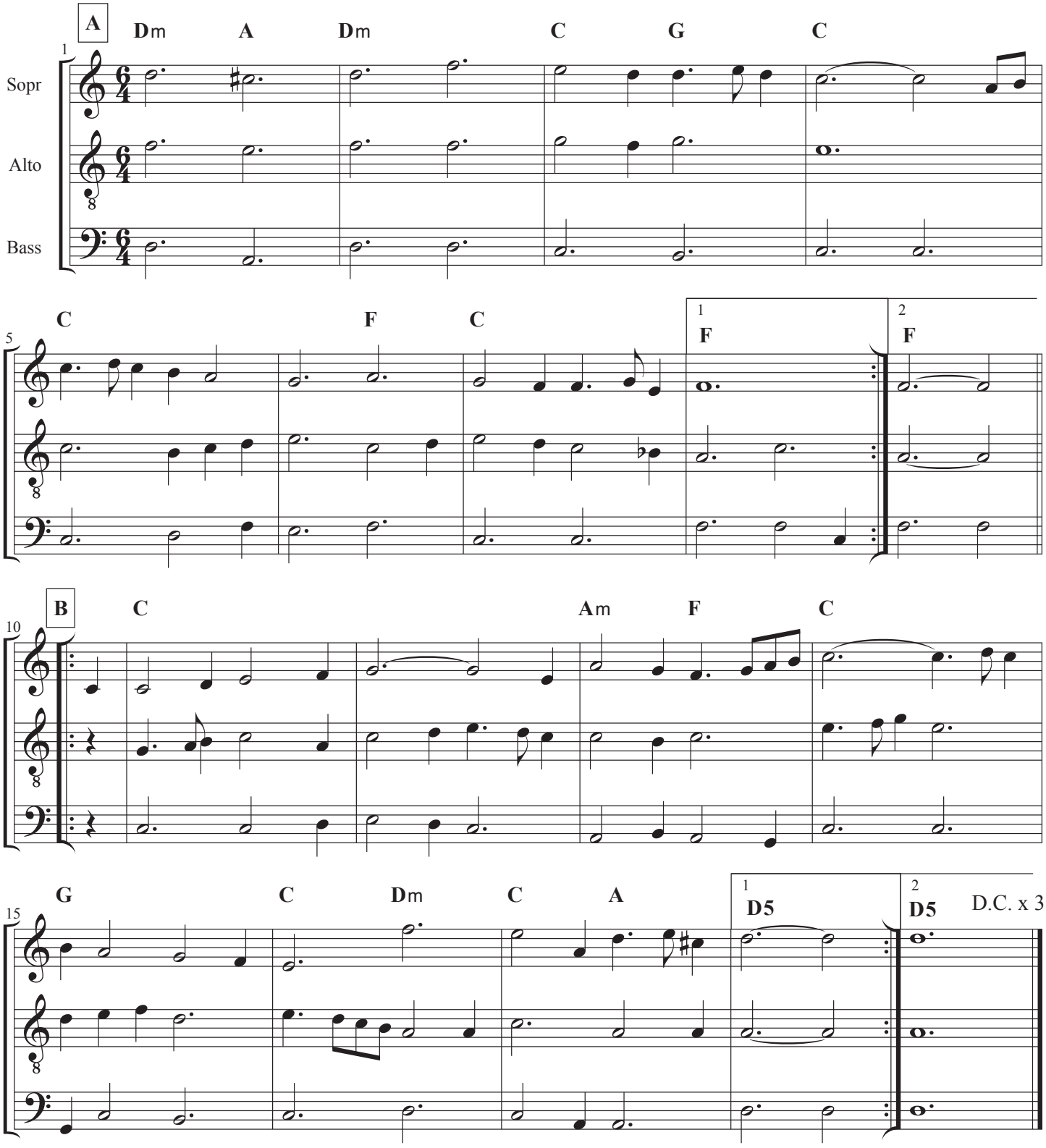
Faine I Would

John Playford,
The English Dancing Master, 1651
1st Edition

Arr, by Kathy Van Stone
Edited by Al Cofrin

(AA,BB) x 3



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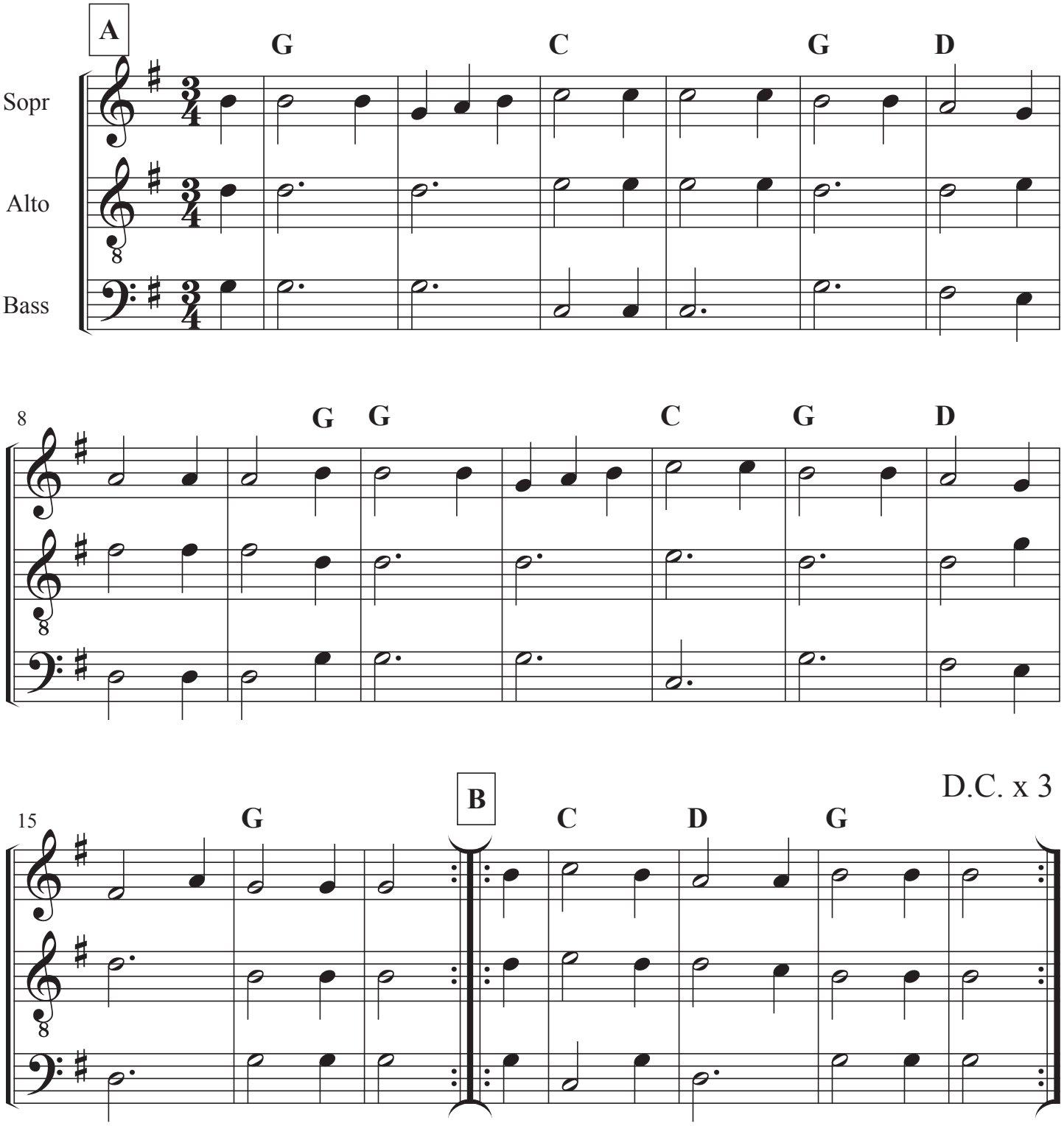
Fedelta

Fabritio Caroso,
Il Ballarino, 1581

Setting by Al Cofrin
Based upon lute transcription
Edited by S. Hendricks

(AA,BB) x 3



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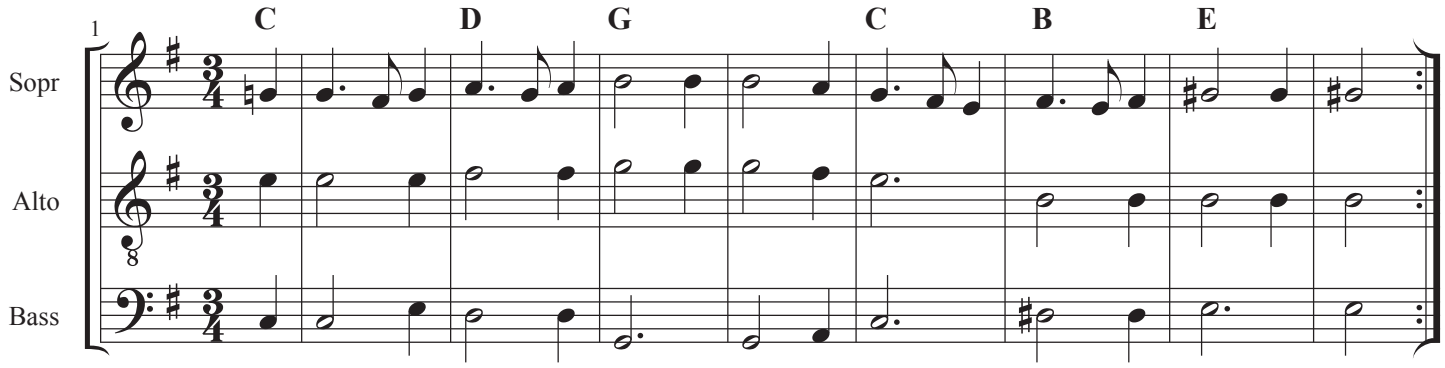
Caroso, Il Ballarino,
16th c.

Fiamma d'Amore

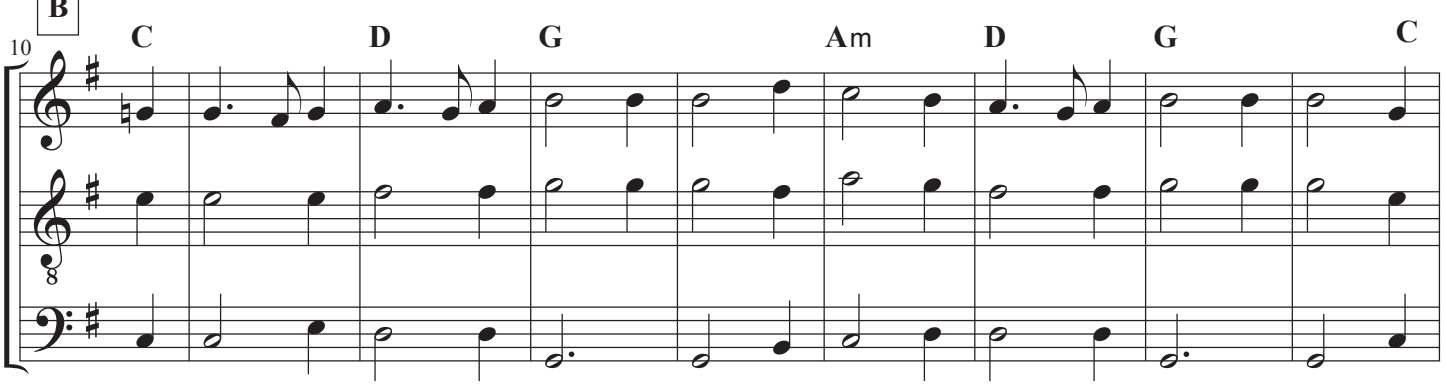
Setting by Al Cofrin
Transcribed from
original lute score

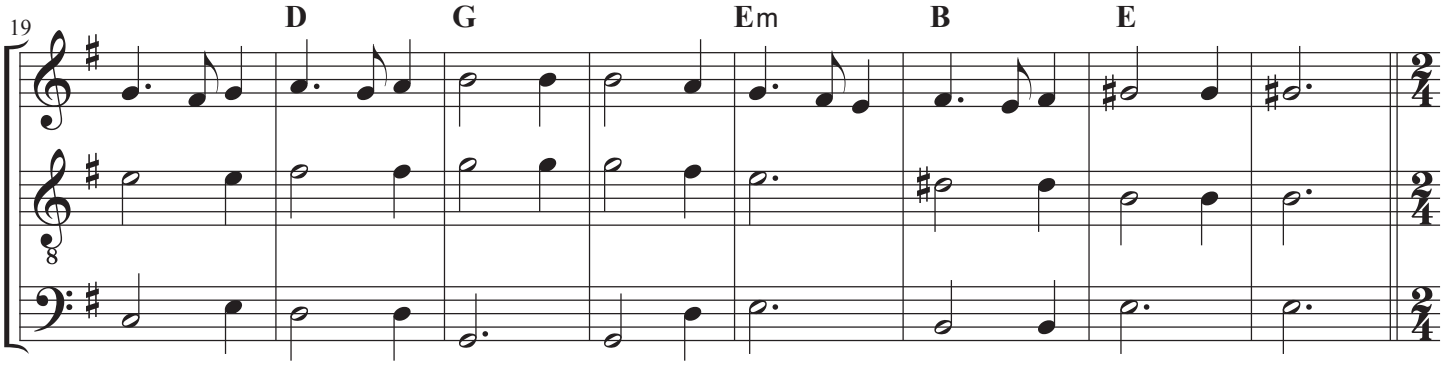
(AA,B,C,D) x 4

A: Spezzato



B

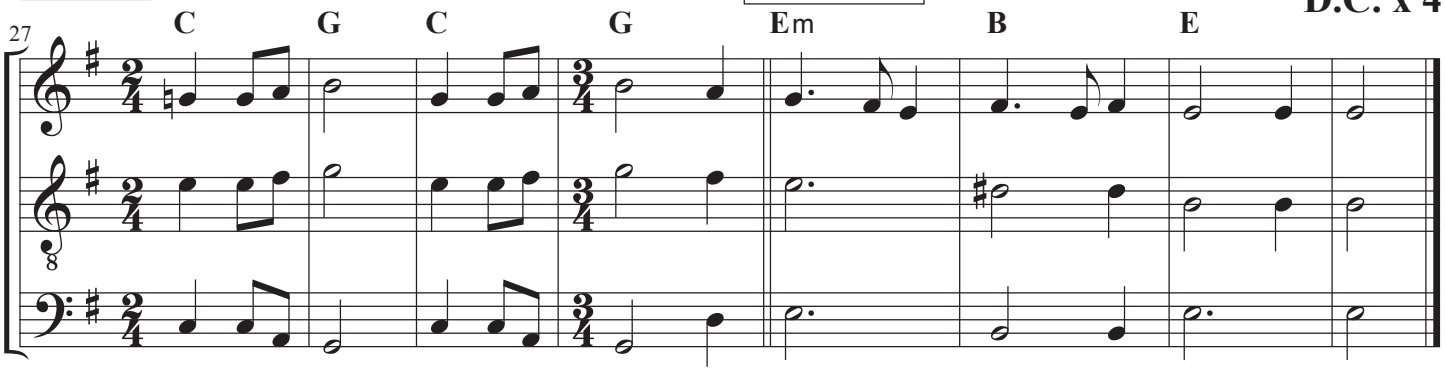




C: Passi

D: Spezzato

D.C. x 4



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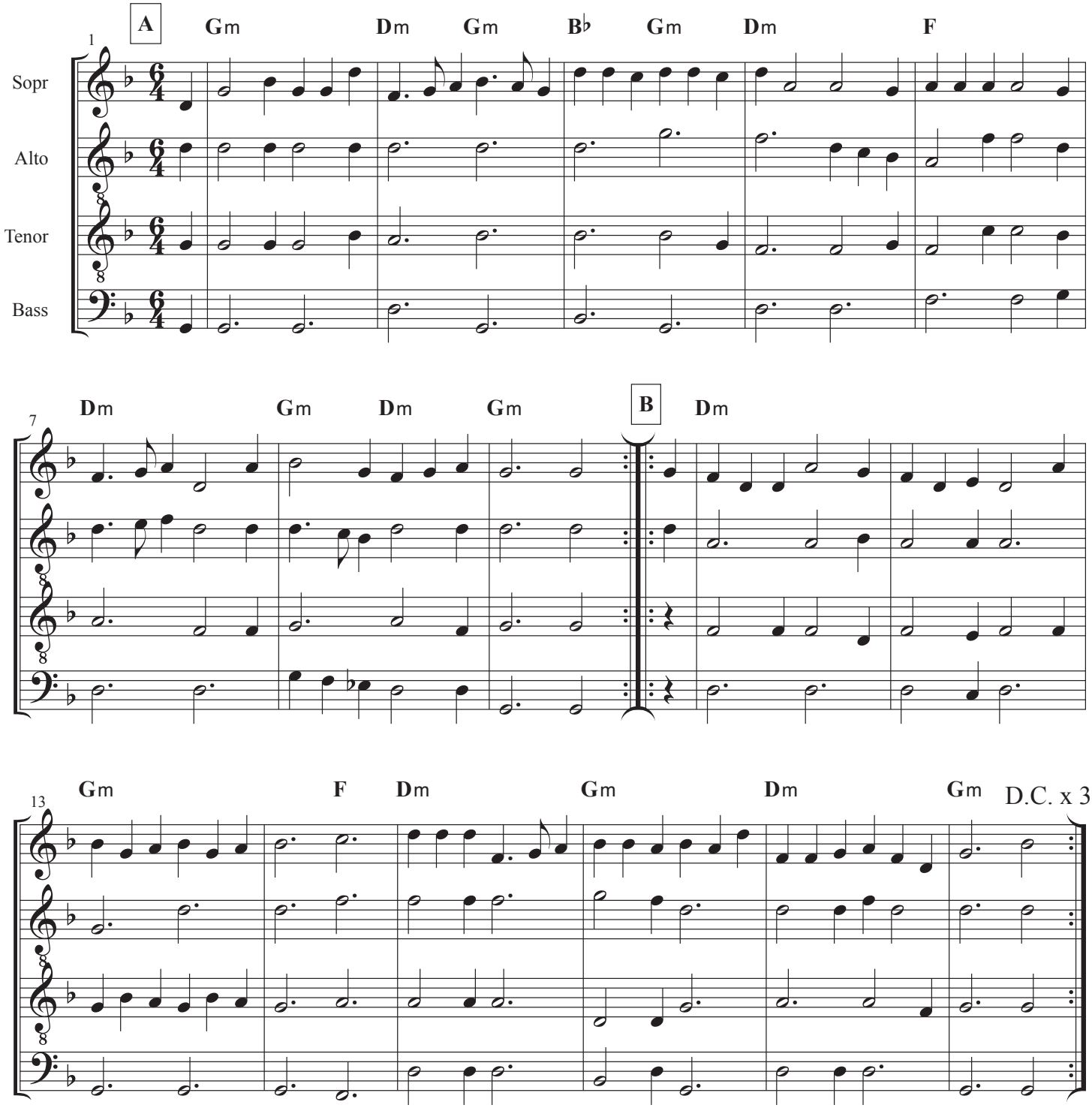
The Fine Companion

(Gm)

John Playford,
The English Dancing Master, 1651
1st Edition

Arranged by Paul Butler
Edited by Al Cofrin

(AA,BB) x 3



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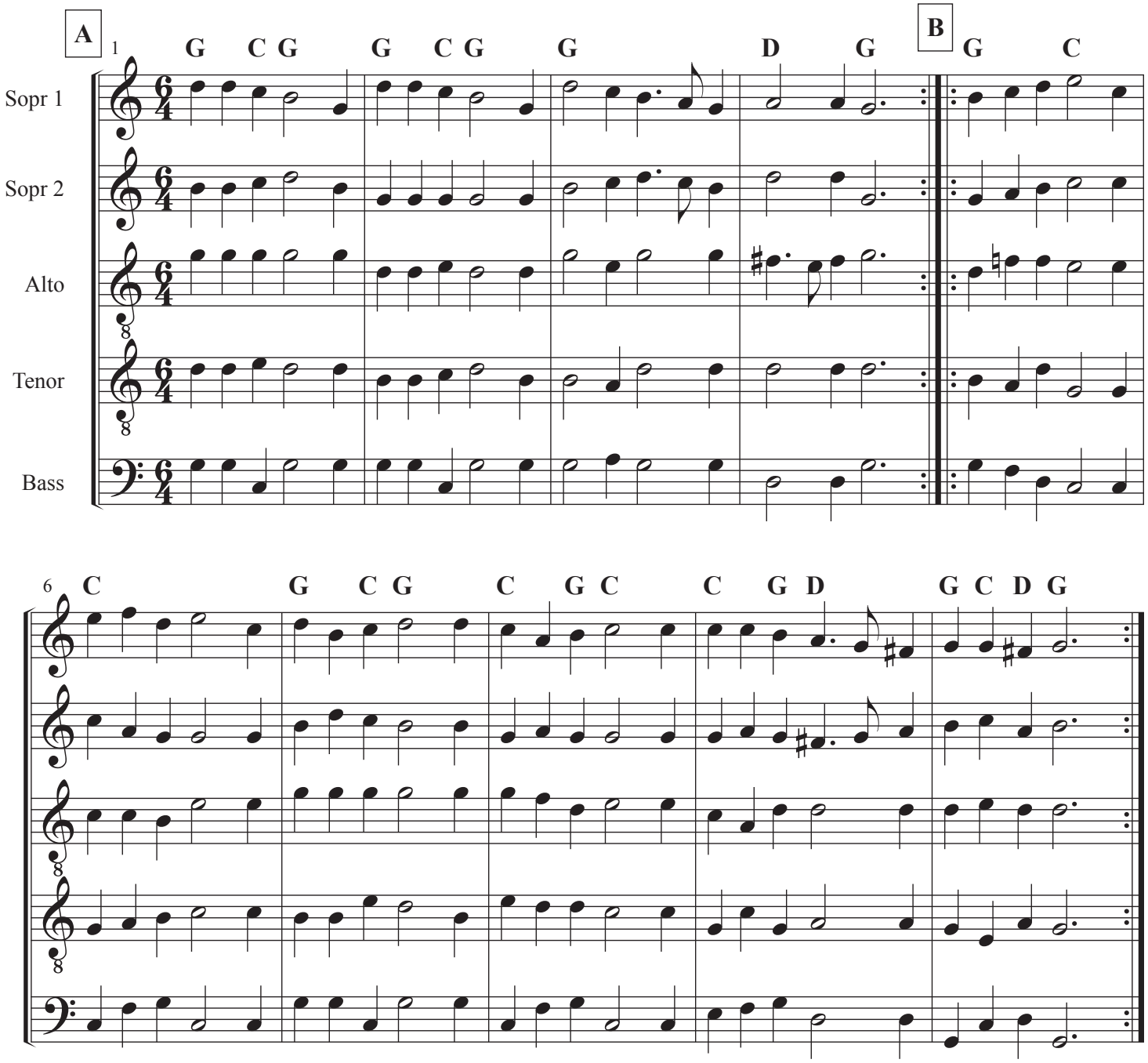
Galliard

A lieta Vita

Giovanni Giacomo Gastoldi
(c. 1554 - 1609)

Setting by Al Cofrin



1. A lieta vita amor c'in vita
Fa la la la la la fa la la la.
Chi gior brama se di cor ama
donerá_il core a_un tal signore.
Fa la la la la la fa la la la.

2. Hor lieta homai scacciando_i guai
Fa la, ...
Quanto ci resta viviamo_in festa
e diam l'honore a_un tal signore.
Fa la, ...

3. Chi_a lui non crede privo_è di fede.
Fa la, ...
Onde_haver merta Contra se_aperta
L'ira_e'l furore d'un tal Signore.
Fa la, ...

4. Ne fuggir giova ch'ogli_ognun trova:
Fa la, ...
Veloci_ha l'ali_e foco e strali.
Dunque s'adore un tal Signore.
Fa la, ...

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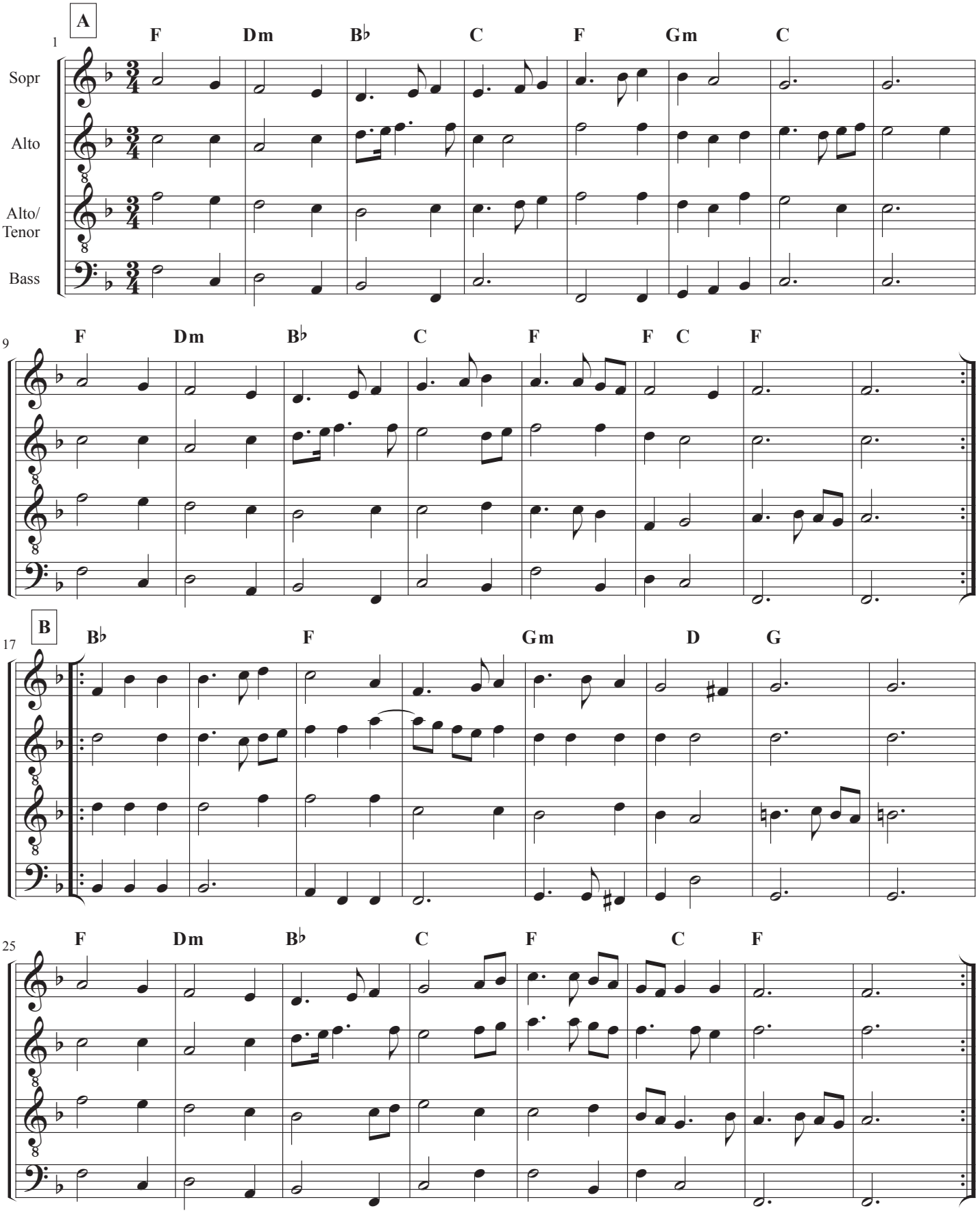
Galliard: Frogge

Morley's 1st booke of Consort Lessons,
1599 & 1611
John Dowland (1563-1626)

Arrangedy by
Thomas Morley (1557-1603)
Edited by Al Cofrin



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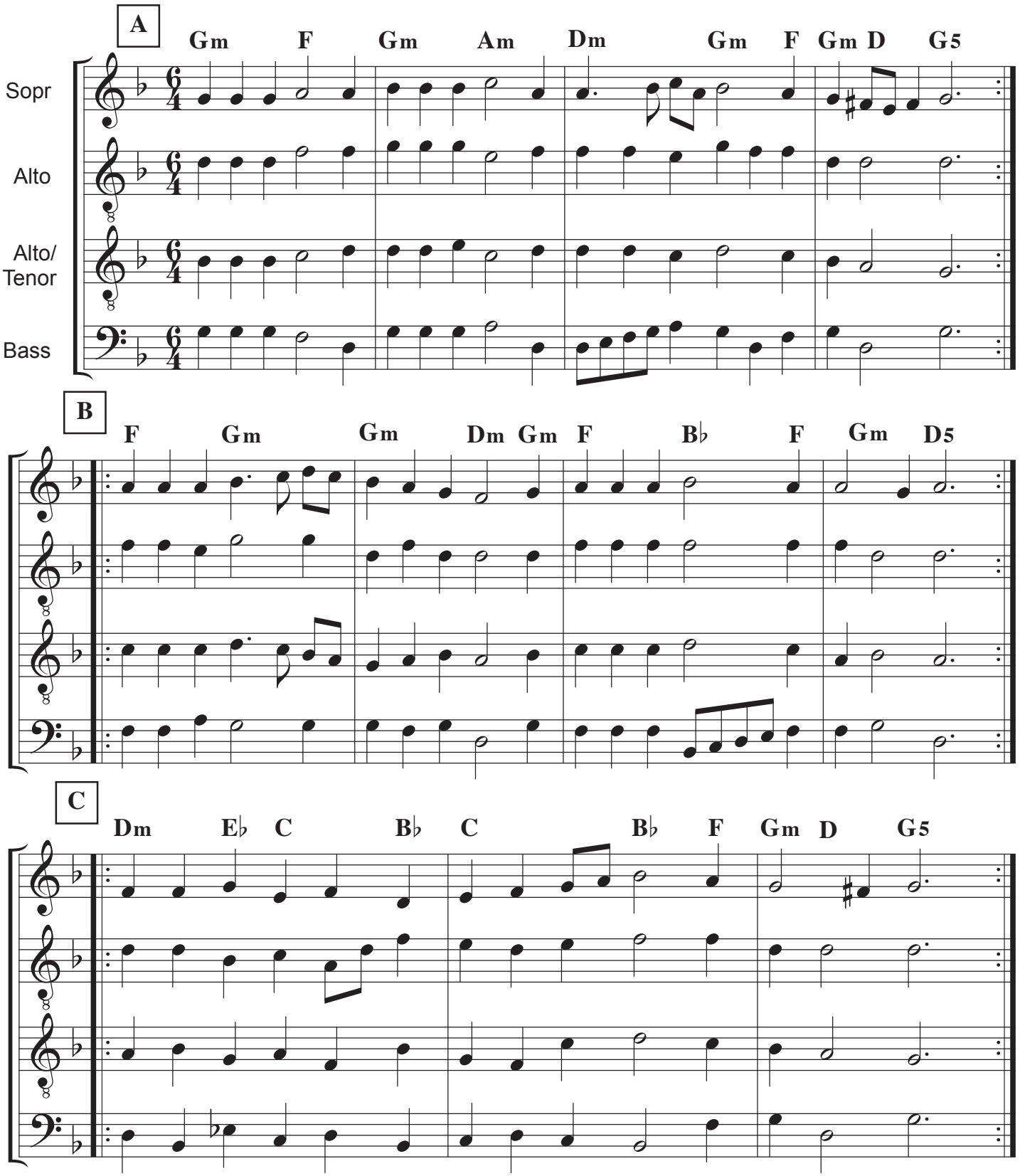
Galliard: Mille Ducas

Susato (c. 1551)

Setting by
Al Cofrin



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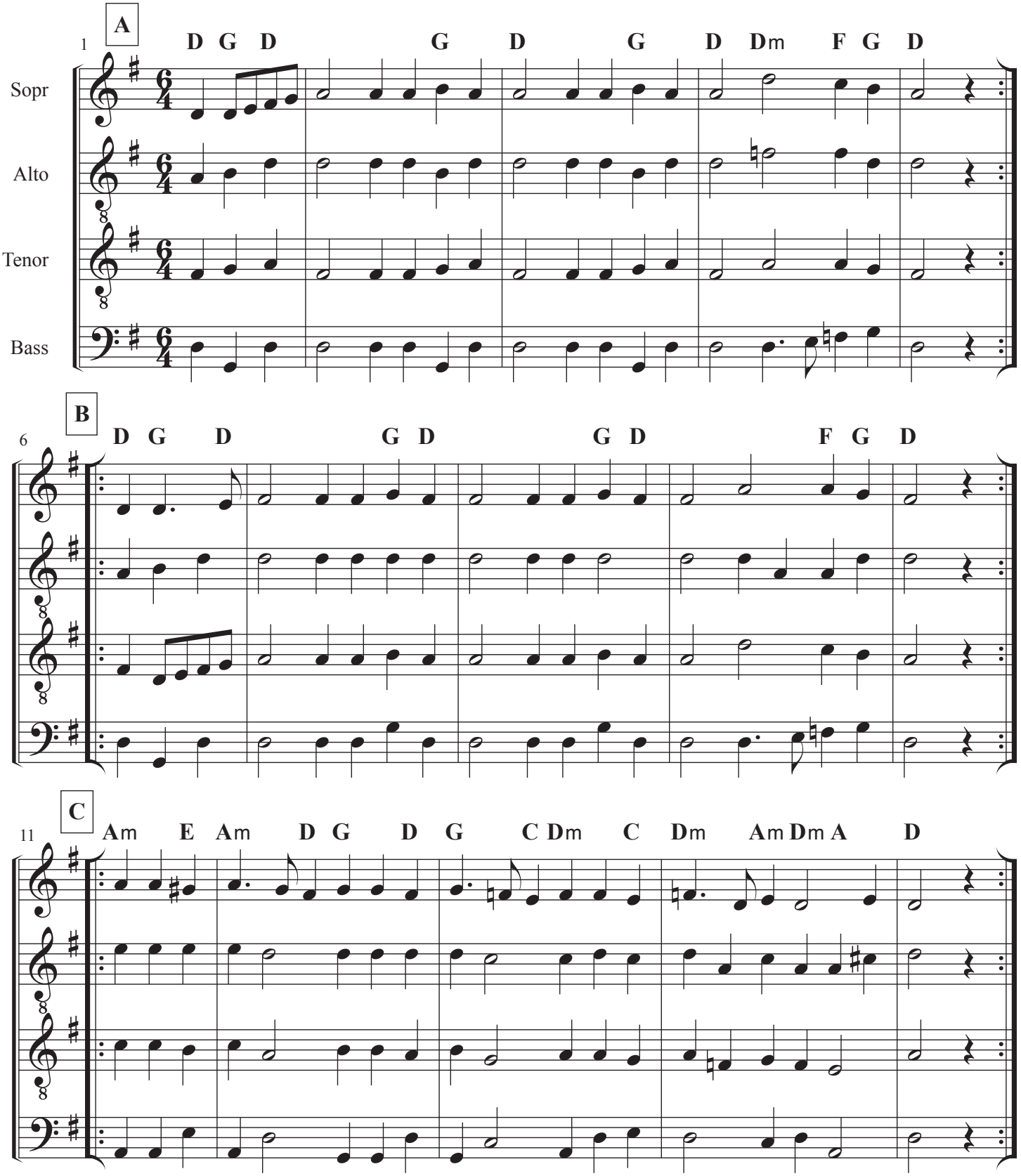
Galliard XV: Le Tout

Tylman Susato,
Danserye, 1551

Edited by Al Cofrin



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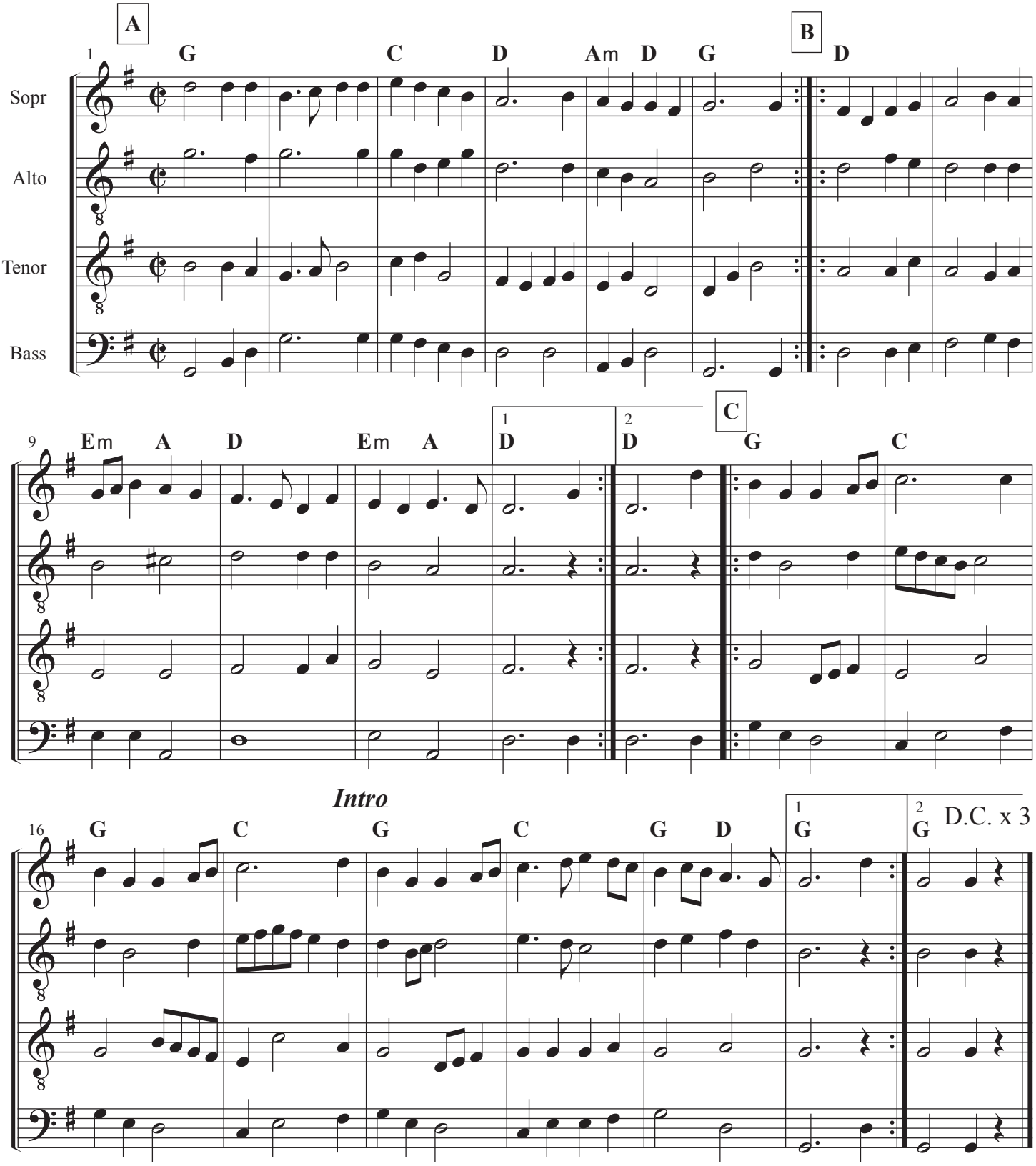
Gathering Peascods

John Playford,
The English Dancing Master, 1651
1st Edition

Arranged by
Al Cofrin
Edited by
Steve Hendrickson

Intro, (AA,BB,CC) x 3



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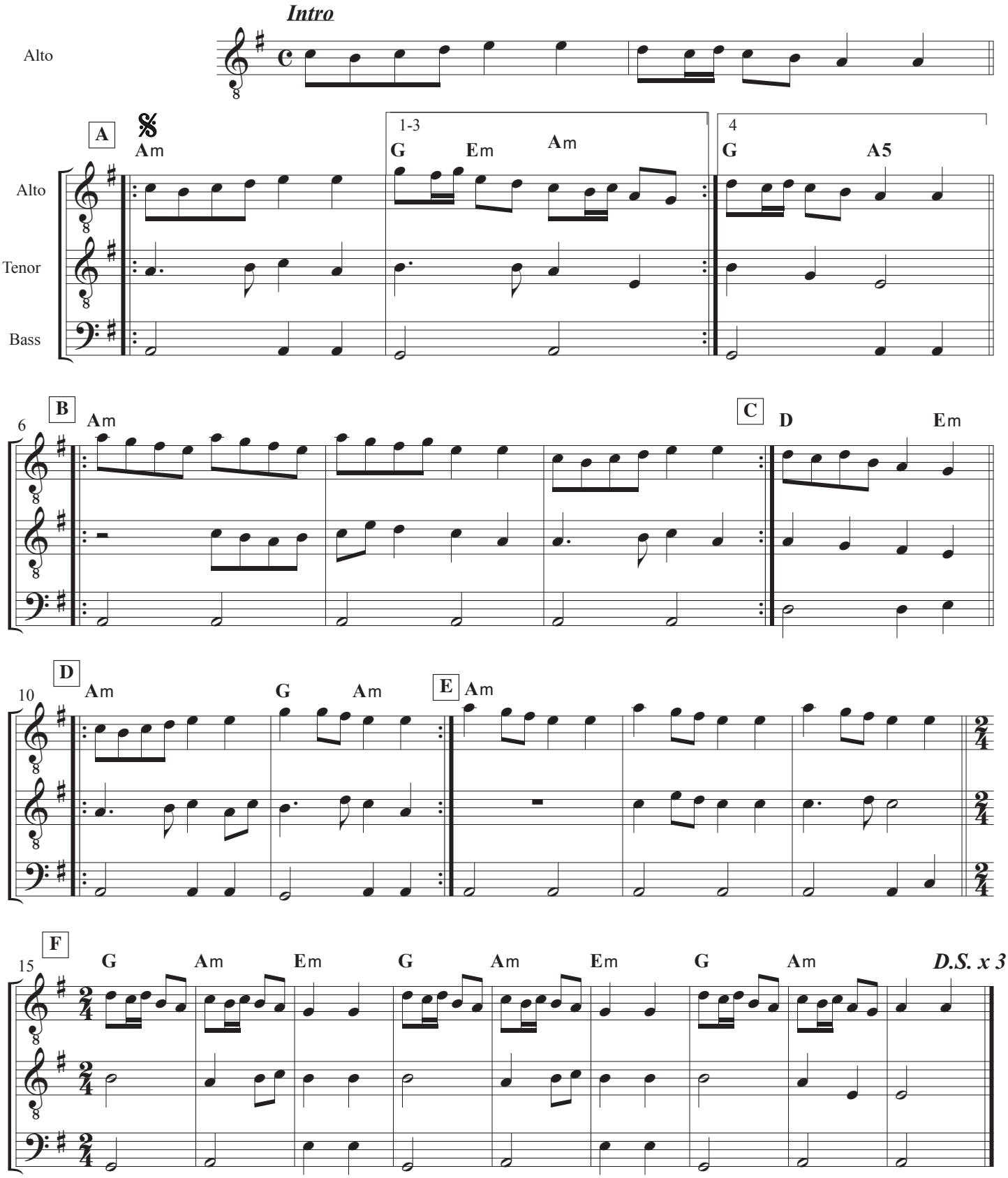
Domenico da Piacenza, c. 1425-1450 (PnD)

Gelosia

(A-dorian)

Setting by Al Cofrin

Intro, (Ax4,BB,C,DD,E,F) x 3



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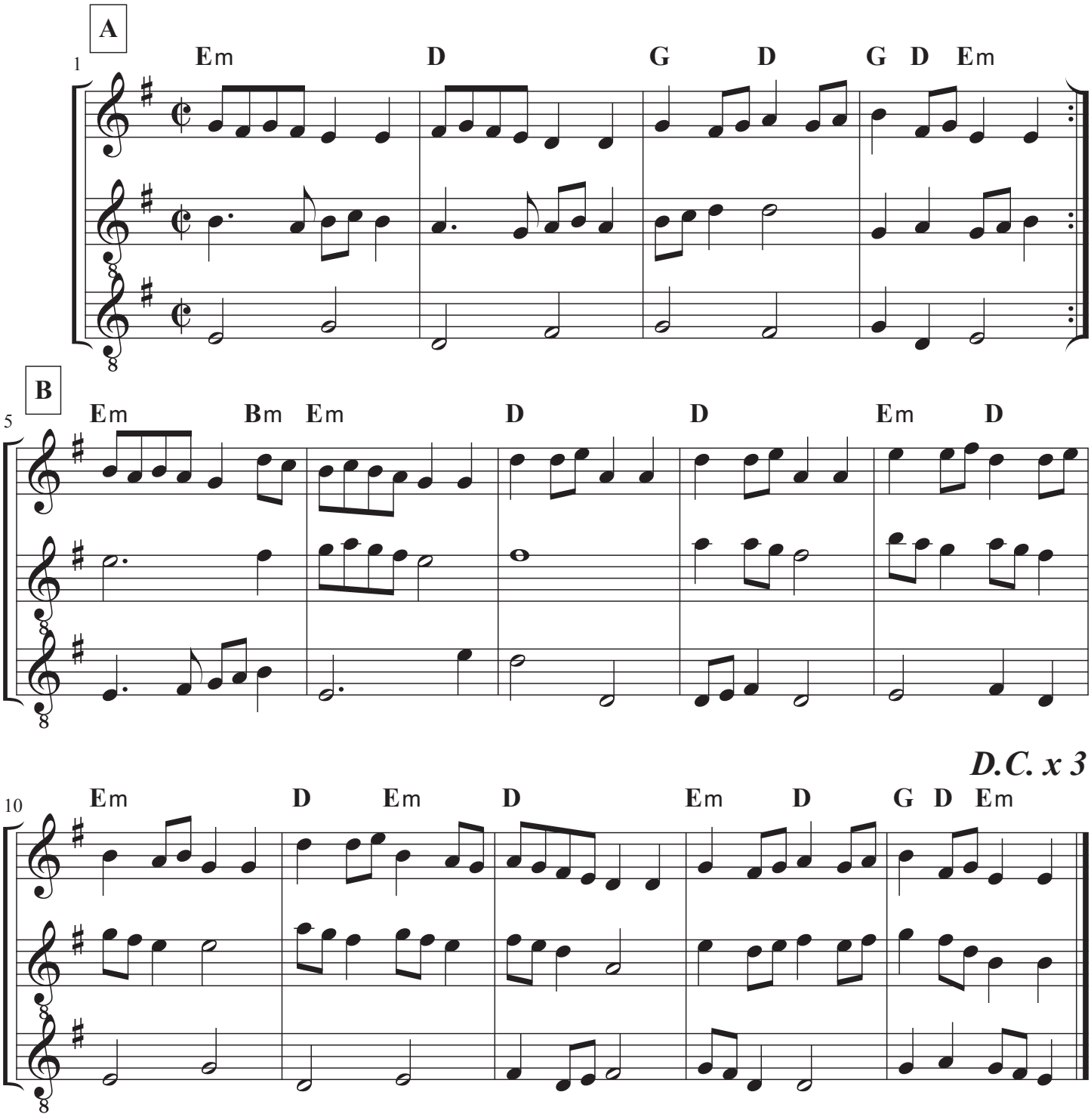
Glory of the West

John Playford,
The English Dancing Master
1st Edition (1651)

Arranged by David Yardley
Edited by Steve Hendricks

(AA,B) x 3



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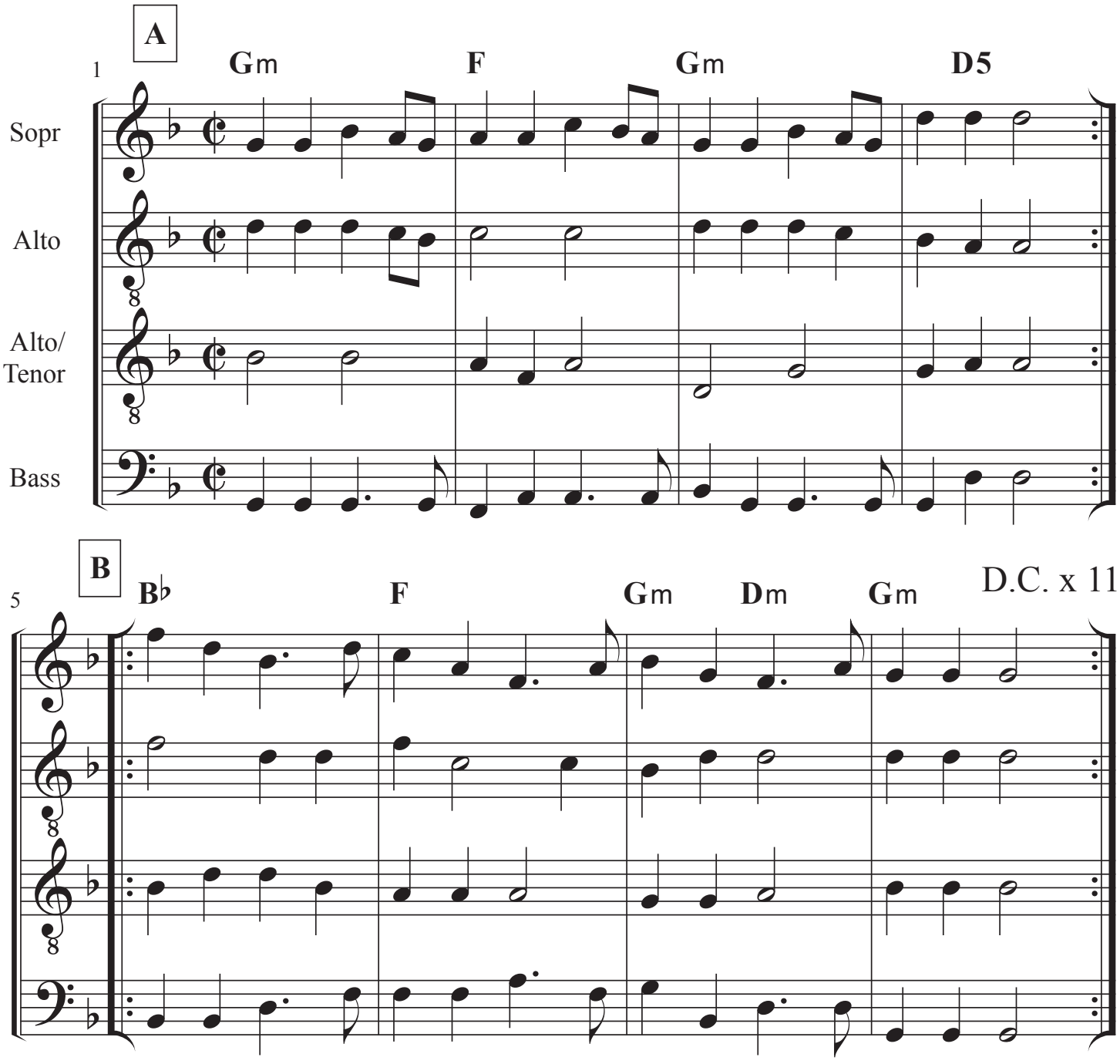
Goddesses

John Playford,
The English Dancing Master, 1651
1st Edition

Arranged by
Kathy Van Stone
Edited by Al Cofrin

(AA,BB) x 11



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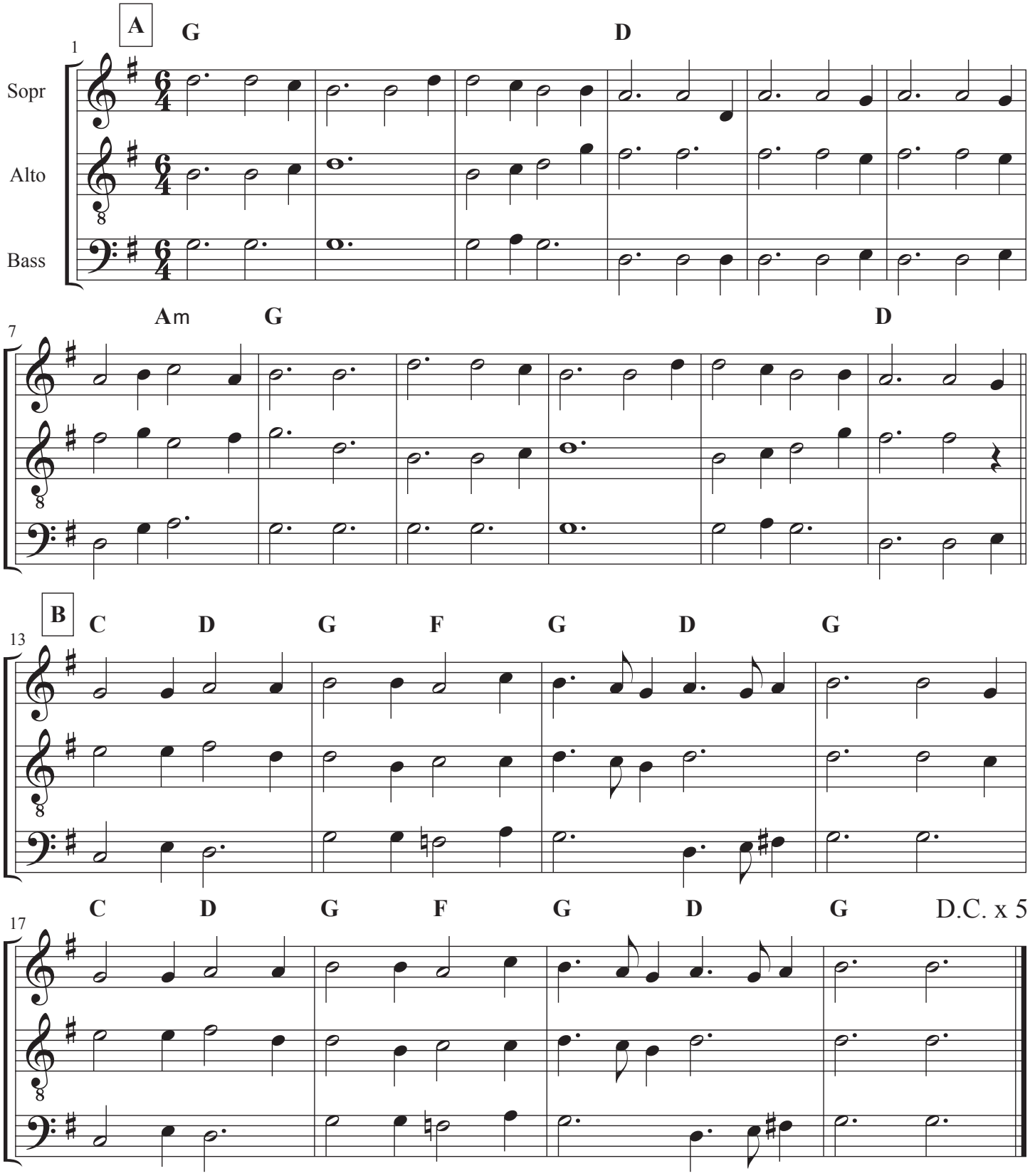
Fabritio Caroso,
Il Ballarino, 1581

Gracca Amorosa

Arranged by
Dave Lankford, 2000
Edited by Al Cofrin

(A,B) x 5



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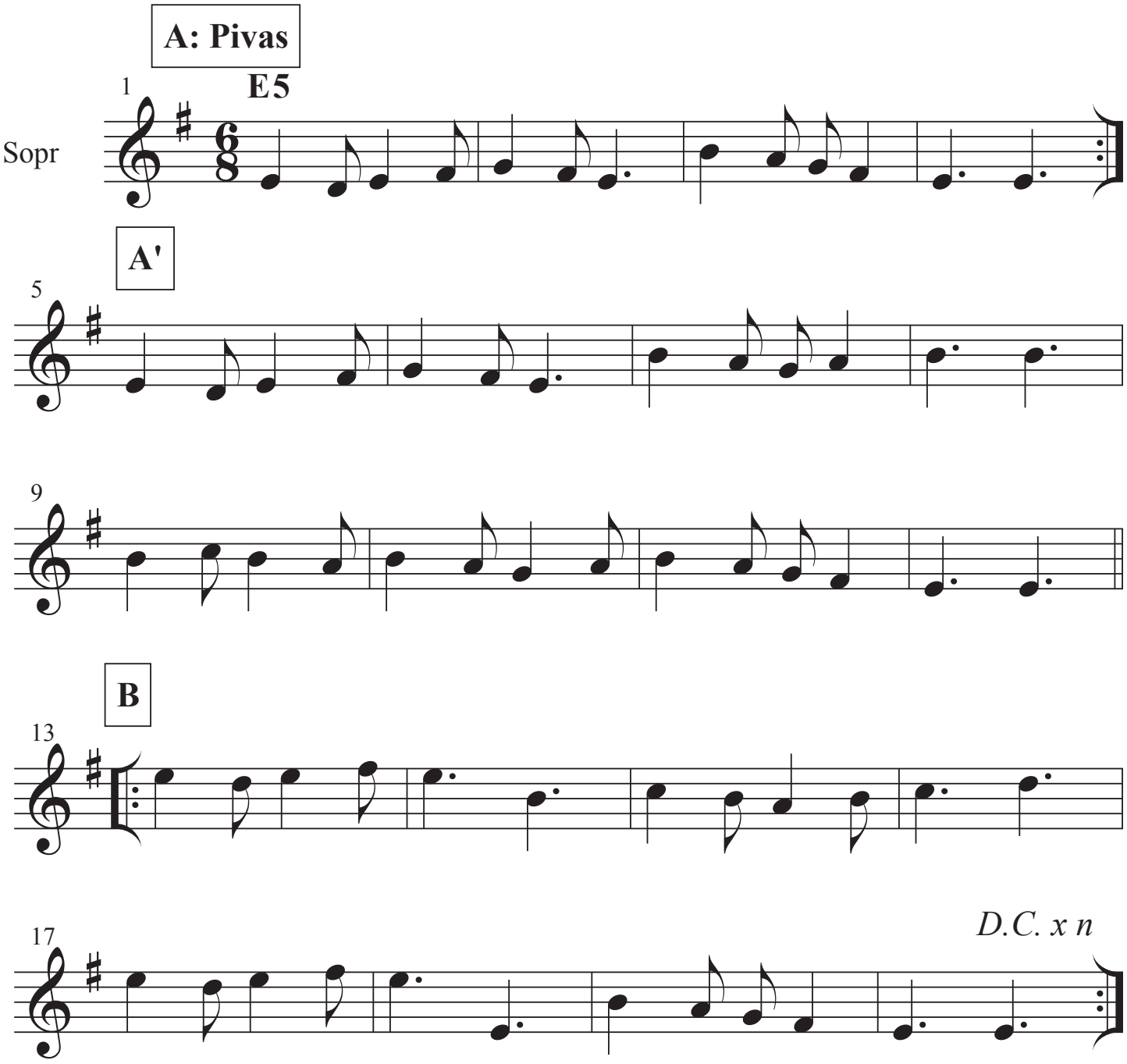
Grene Gynger

(Gresley Manuscript-
Fallows Dance #13)

Music by Al Cofrin

(AA, A', BB) x nn



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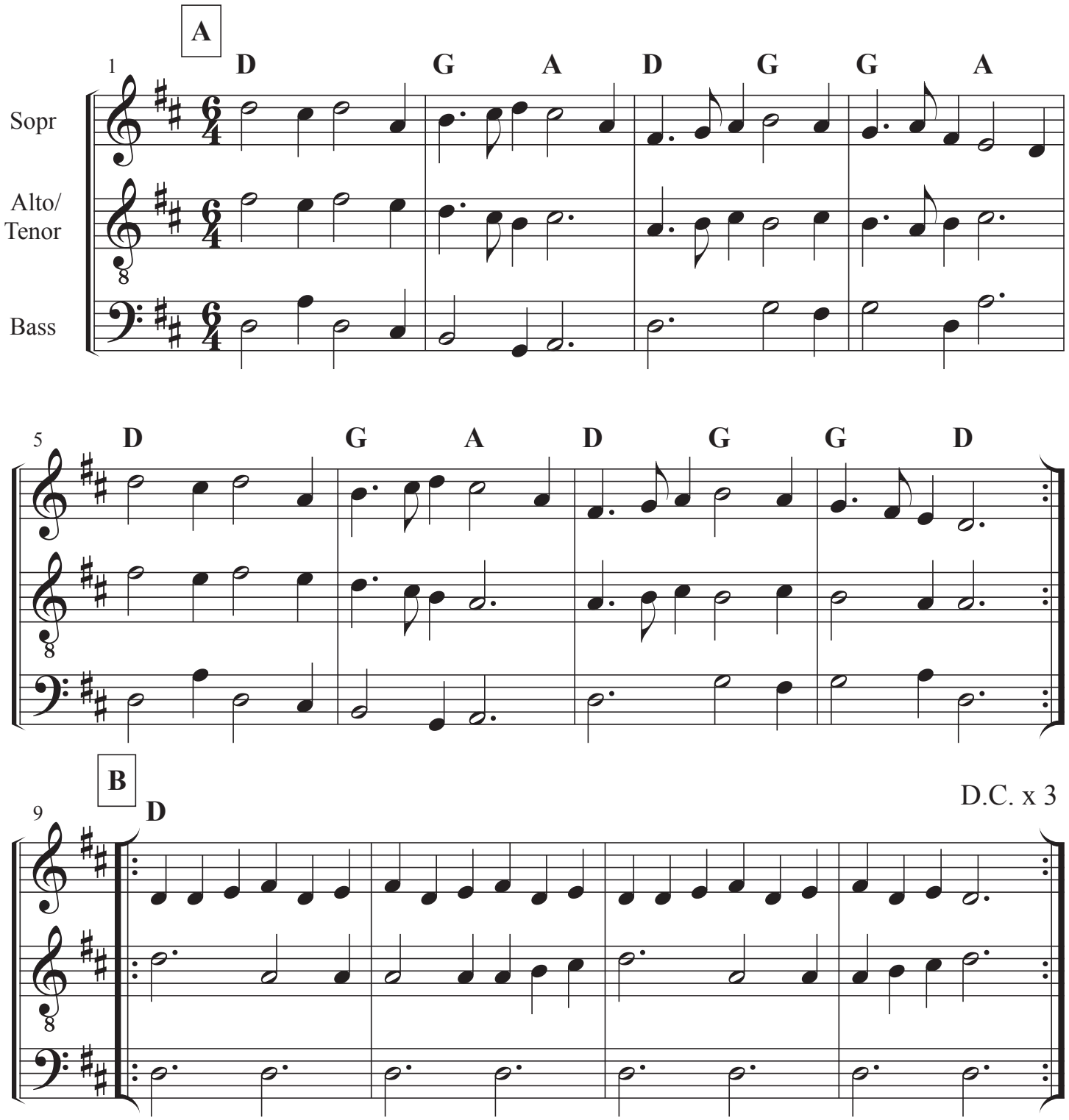
Grimstock

John Playford,
The English Dancing Master, 1651
1st Edition

Arr. by Monica Cellio
Edited by S. Hendricks

(AA,BB) x 3



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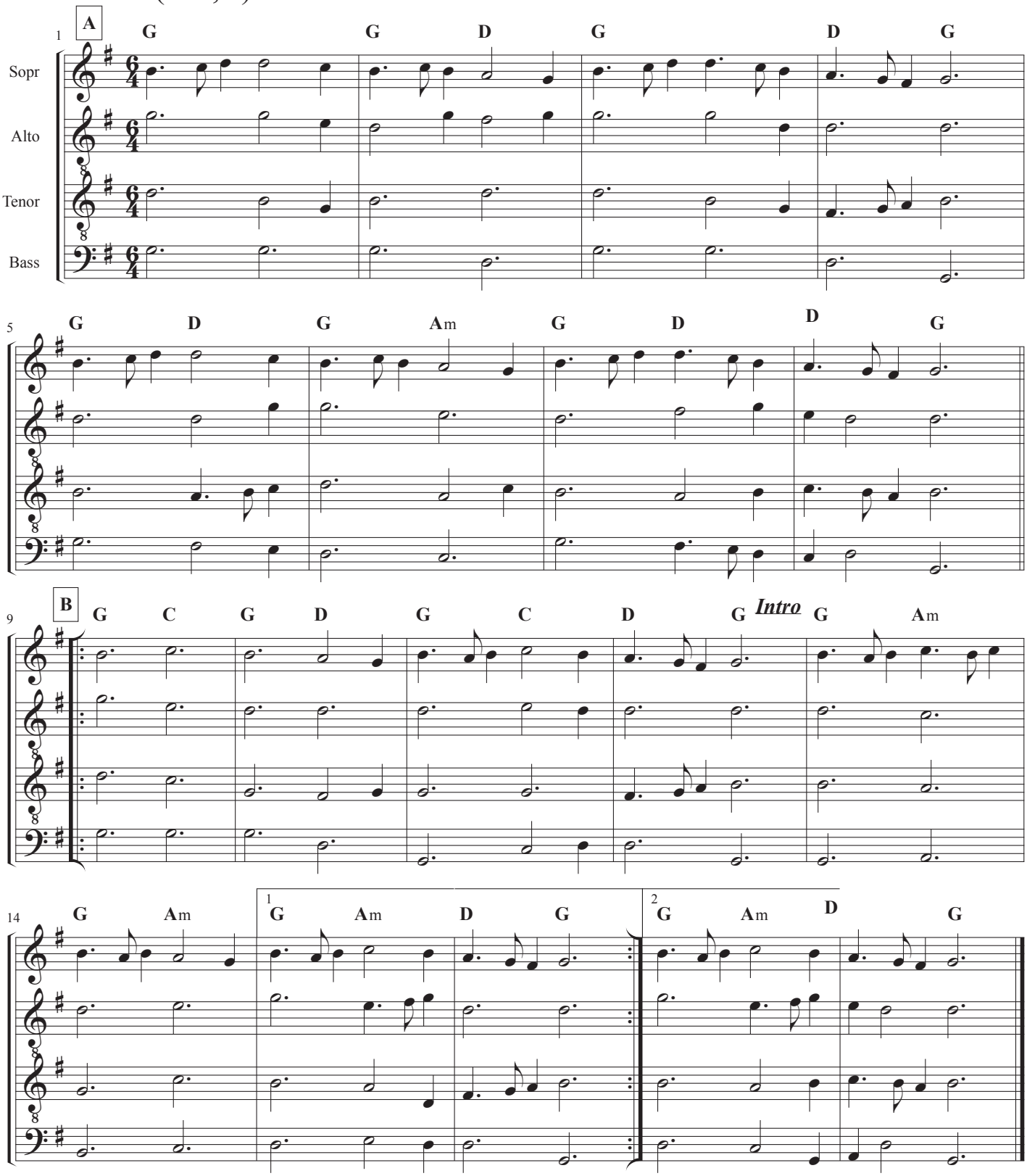
John Playford,
The English Dancing Master
1st Edition (1651)

Half Hannikin

Arranged by
Steven Hendricks

Intro, (AA,BB) x nn
or (AA,B) x nn



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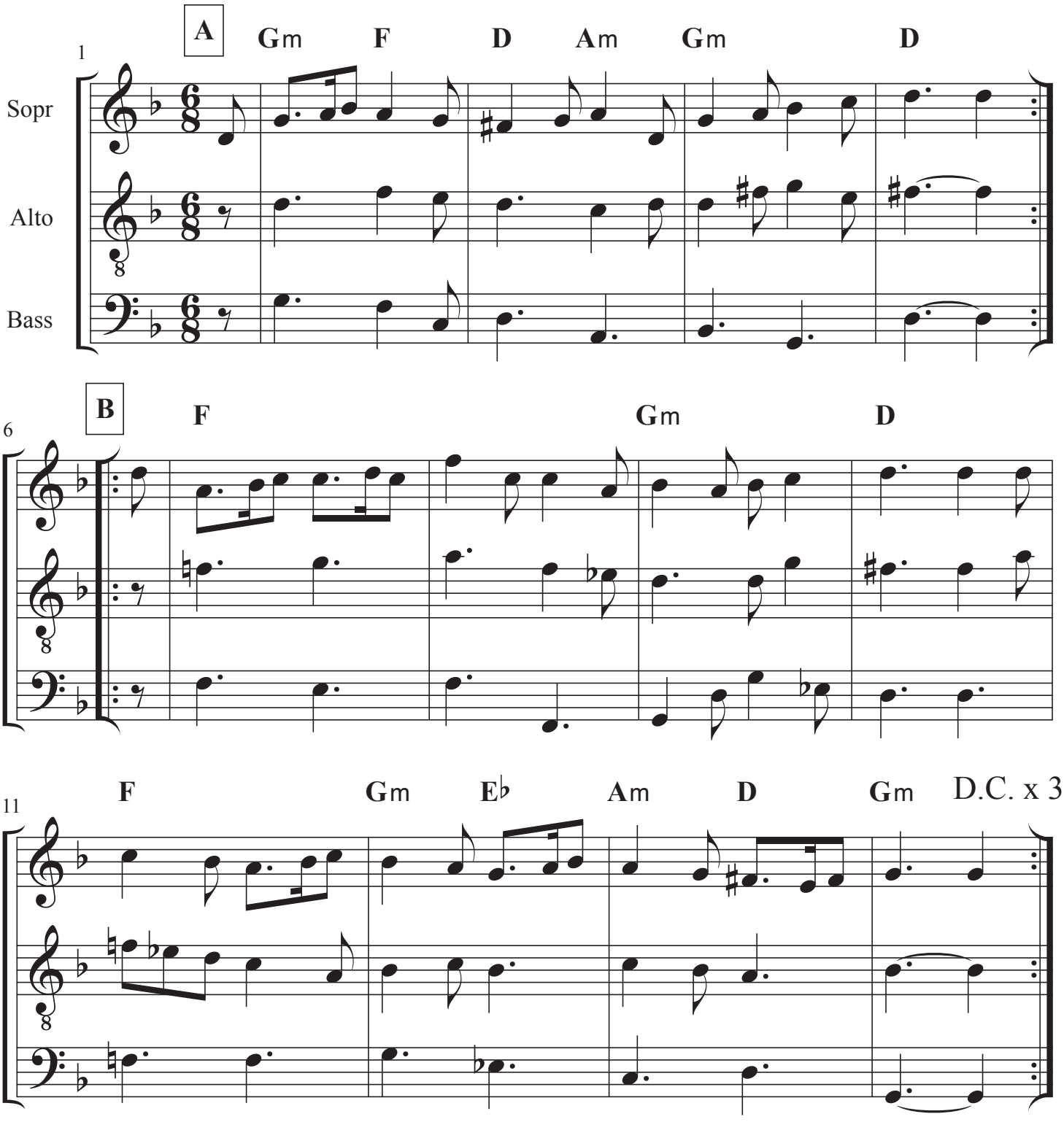
Hearts Ease

John Playford,
The English Dancing Master
1st Edition (1651)

Arranged by
Drea Leed, 1999
Edited by S. Hendricks

(AA,BB) x 3



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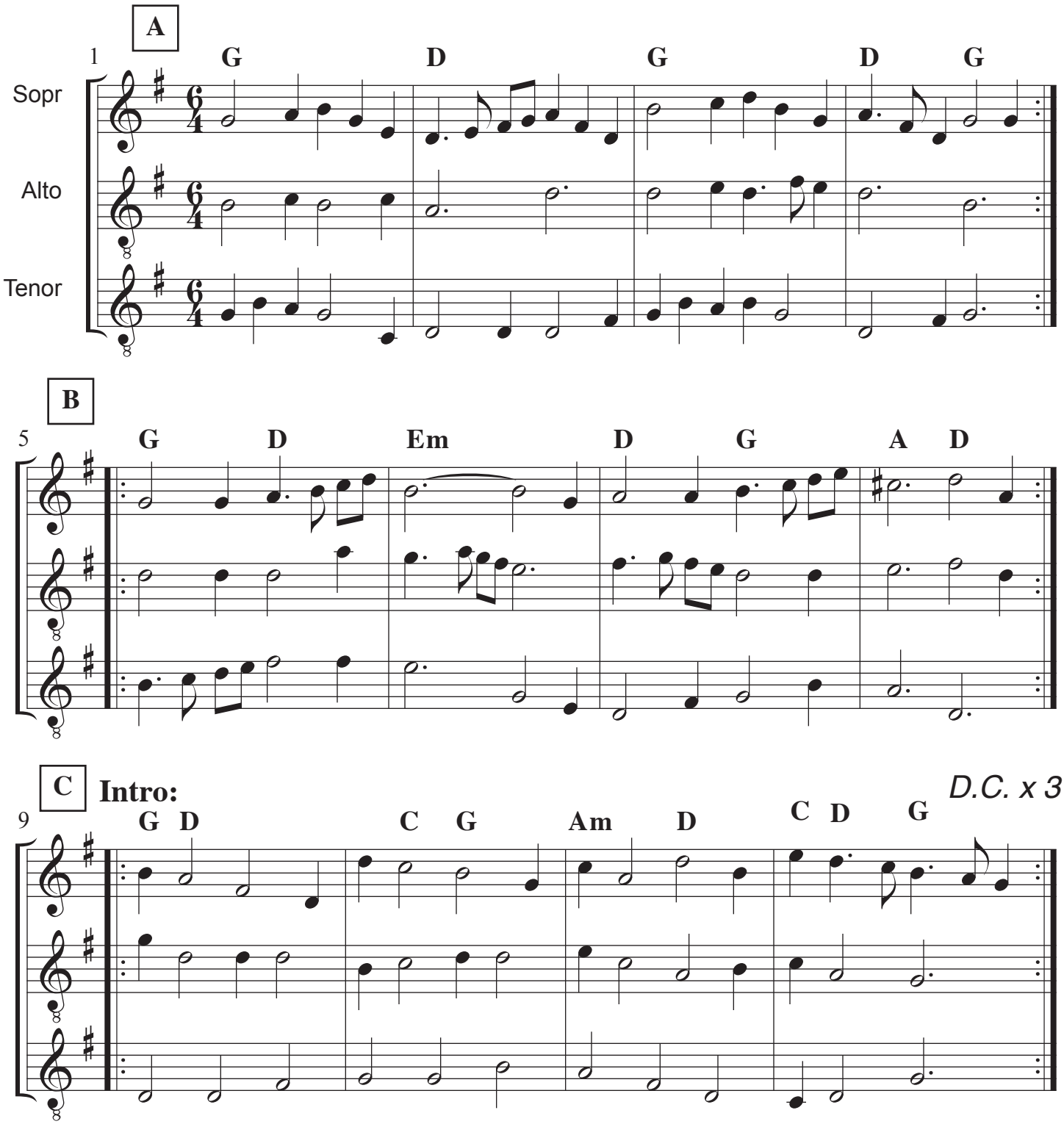
Hit and Miss

John Playford,
The English Dancing Master
1st Edition (1651)

Arranged by
Al Cofrin
Edited by
Steve Hendricks

Intro, (AA,BB,CC) x 3



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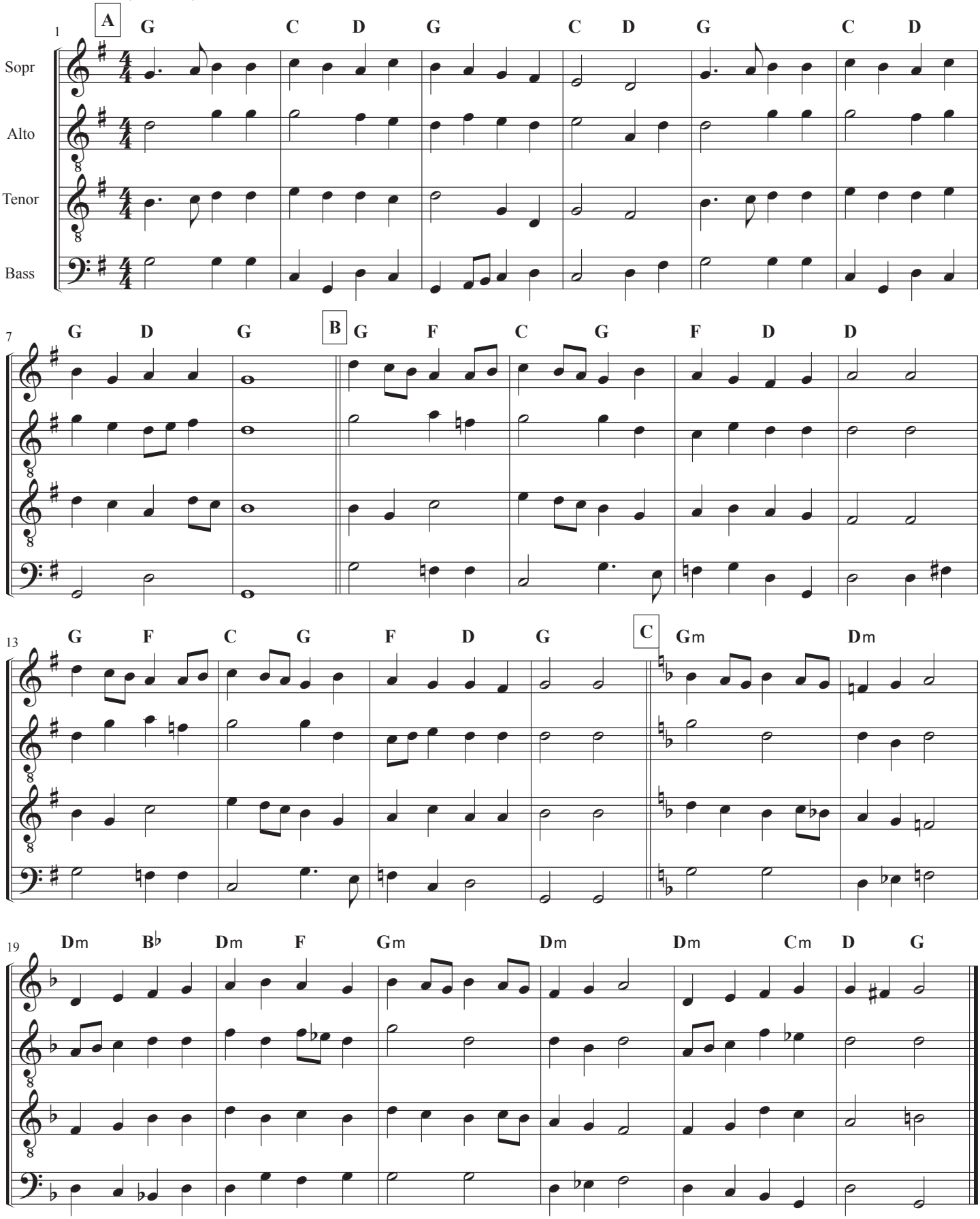
Thoinot Arbeau,
Orchésographie, 1589

Horse's Bransle

Arranged by Kathy Van Stone
Edited by Steve Hendricks

(A,B,C) x nn



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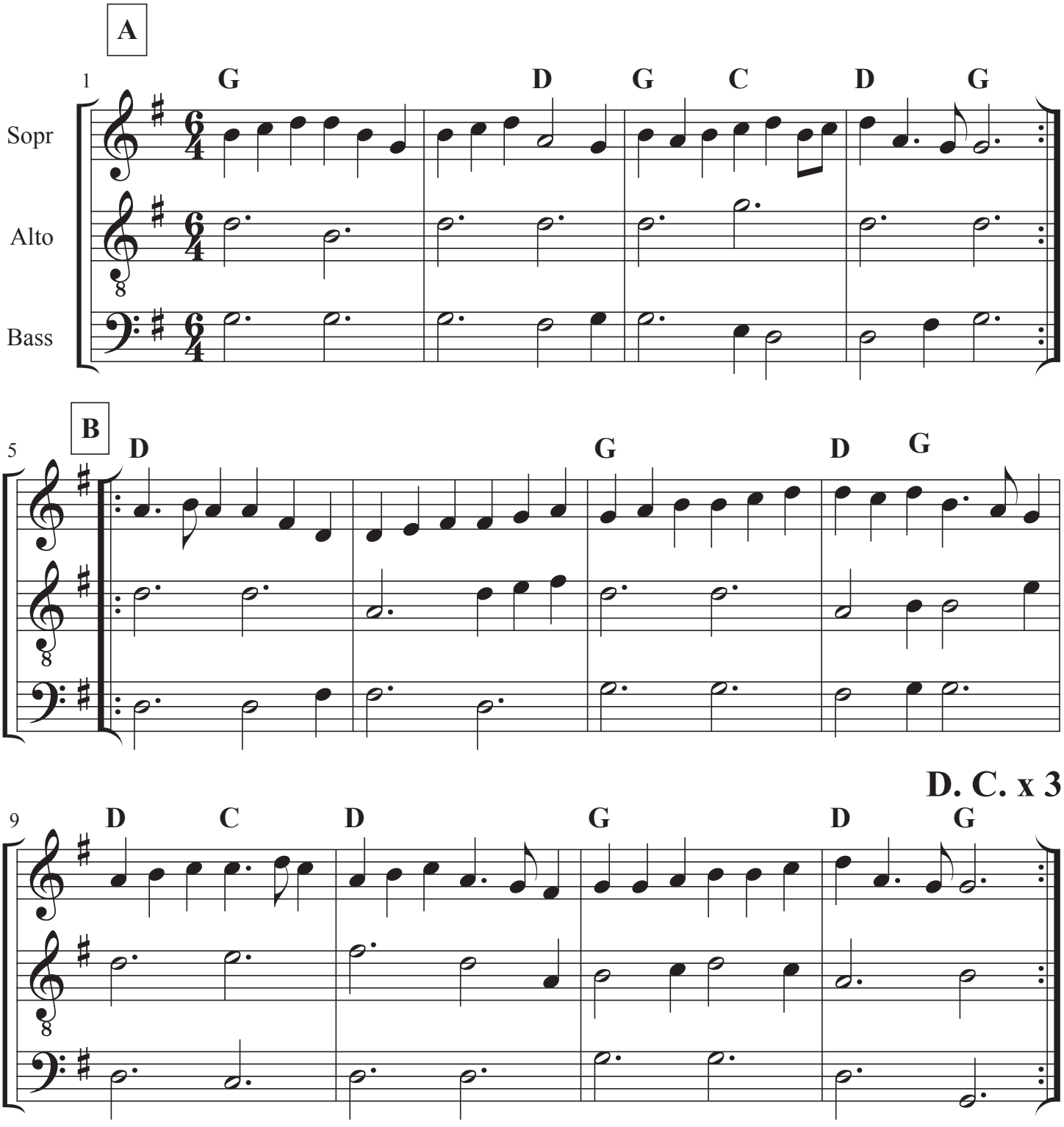
Hyde Park

John Playford,
The English Dancing Master, 1651
1st Edition

Arranged by Kathy Van Stone
Edited by Steve Hendricks

(AA,BB) x 3



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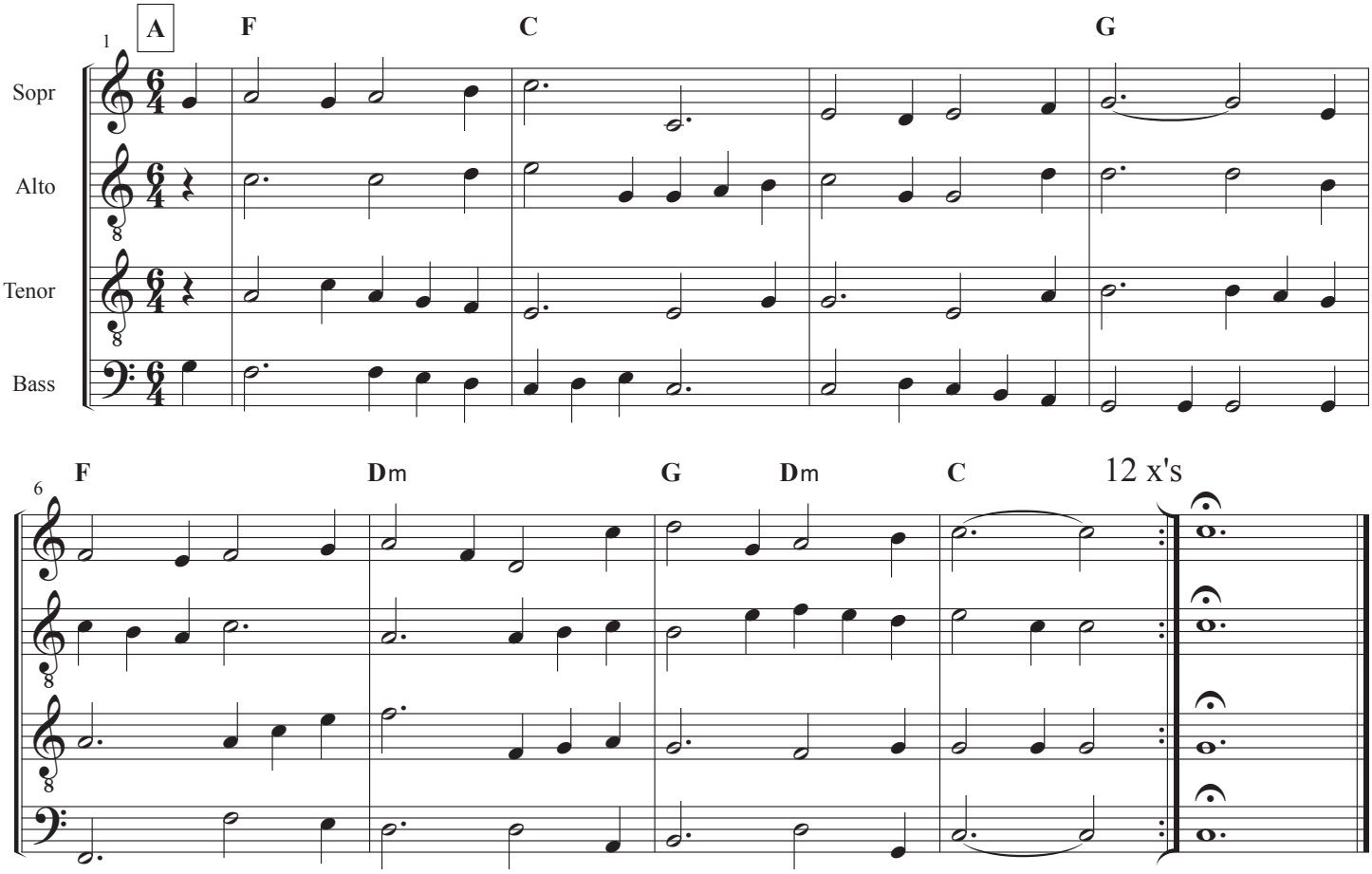
If all the World were Paper

John Playford,
The English Dancing Master, 1651
1st Edition

Arr. Monica Cellio
Edited by S. Hendricks

Sing verse 1-2, play Ax2
Sing verse 3-4, play Ax2
Sing verse 5-6, play Ax1, sing verse 1

or A x 12



1.) If all the world were paper
and all the seas were inke;
If all the trees were bread and cheese
How should we do for drinke?

2.) If all the World were sand'o,
Oh then what should we lack'o;
If as they say there were no clay,
How should we take Tobacco?

Play AA

3.) If all the bottles ran'a
And none had but a crack'a;
If Spanish apes ate all the grapes
How should we do for sack'a?

4.) If Fryers had no bald pates,
Nor Nuns had no dark Cloysters,
If all the Seas were Beans and Pease,
How should we do for Oysters?

Play AA

5.) If there had been no projects,
Nor none that did great wrongs;
If Fidlers shall turne players all,
How should we do for songs?

6.) If all things were eternall,
And nothing their end bringing;
If this should be, then how should we,
Here make an end of singing?

Play A, sing verse 1 (end)

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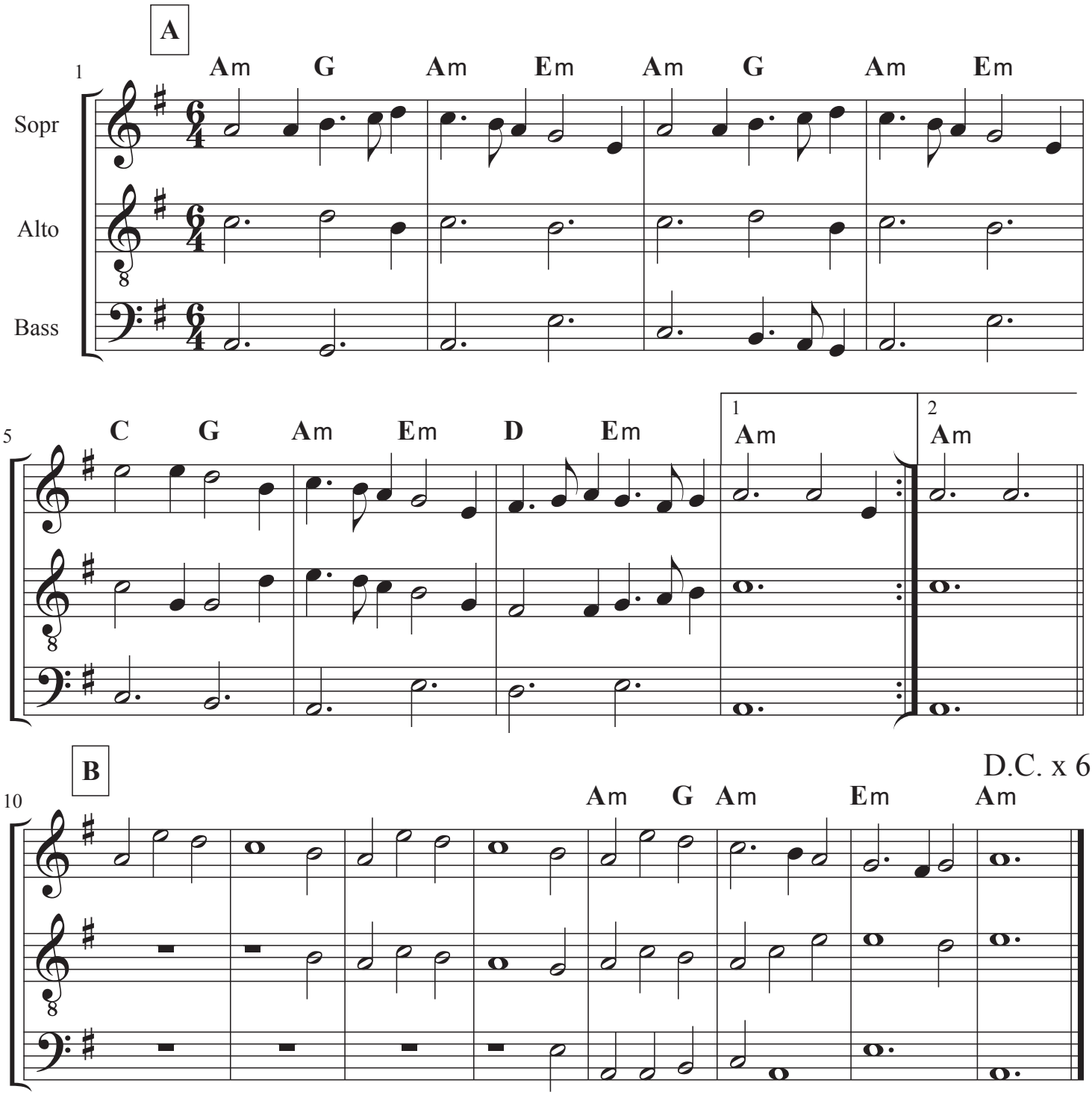
Blank Page

Jenny Pluck Pears

John Playford,
The English Dancing Master
1st Edition (1651)

Arranged by Dave Lankford
Edited by Al Cofrin

(AA,B) x 6



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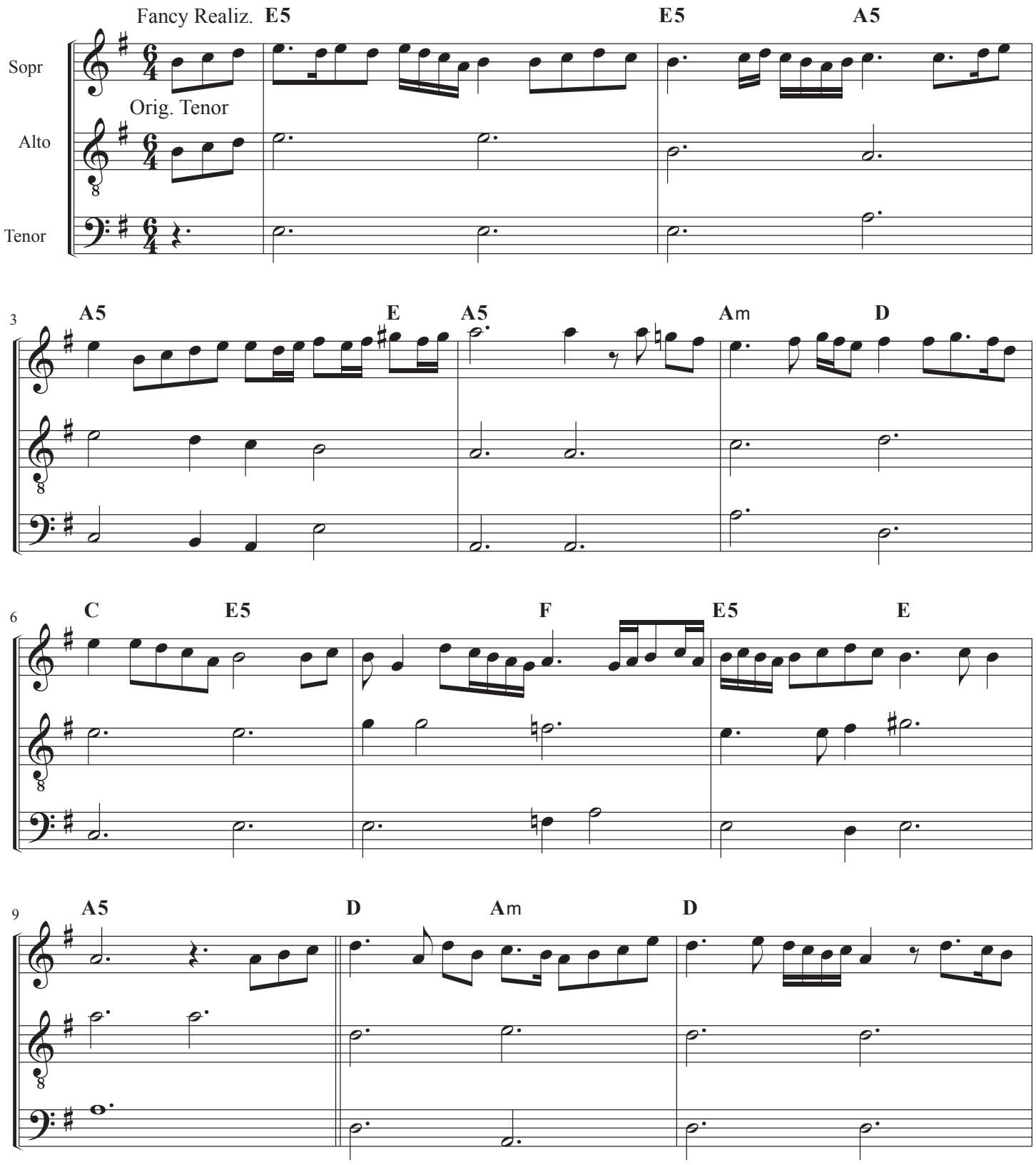
Lauro (46 bars)

A-dorian

Tenor: Re di Spagna,
Vatican, Cap. 283

Ebreo, 15th c.
(Realization by
Al Cofrin)

Twice Through



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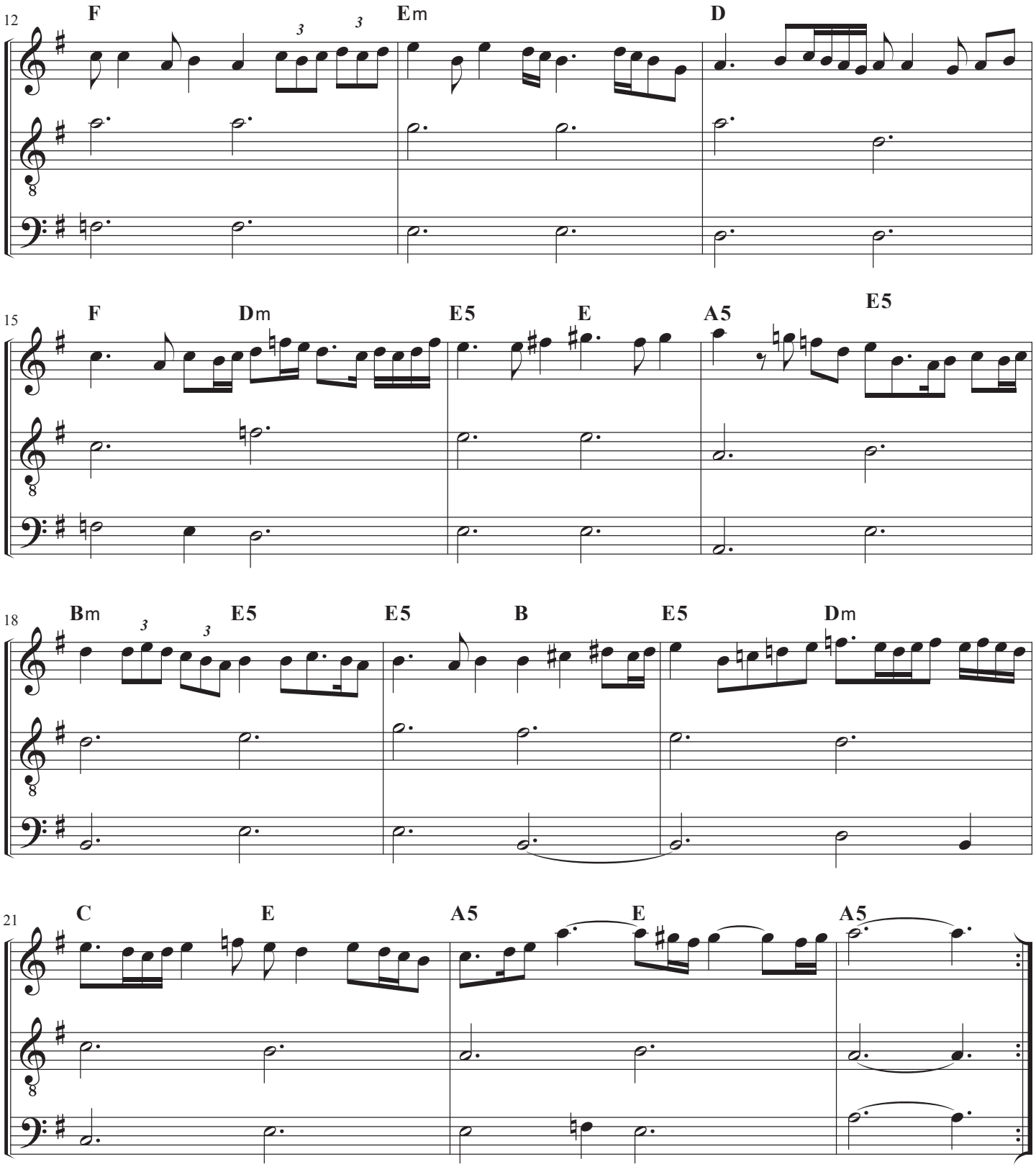
Lauro -A, 46 bars)



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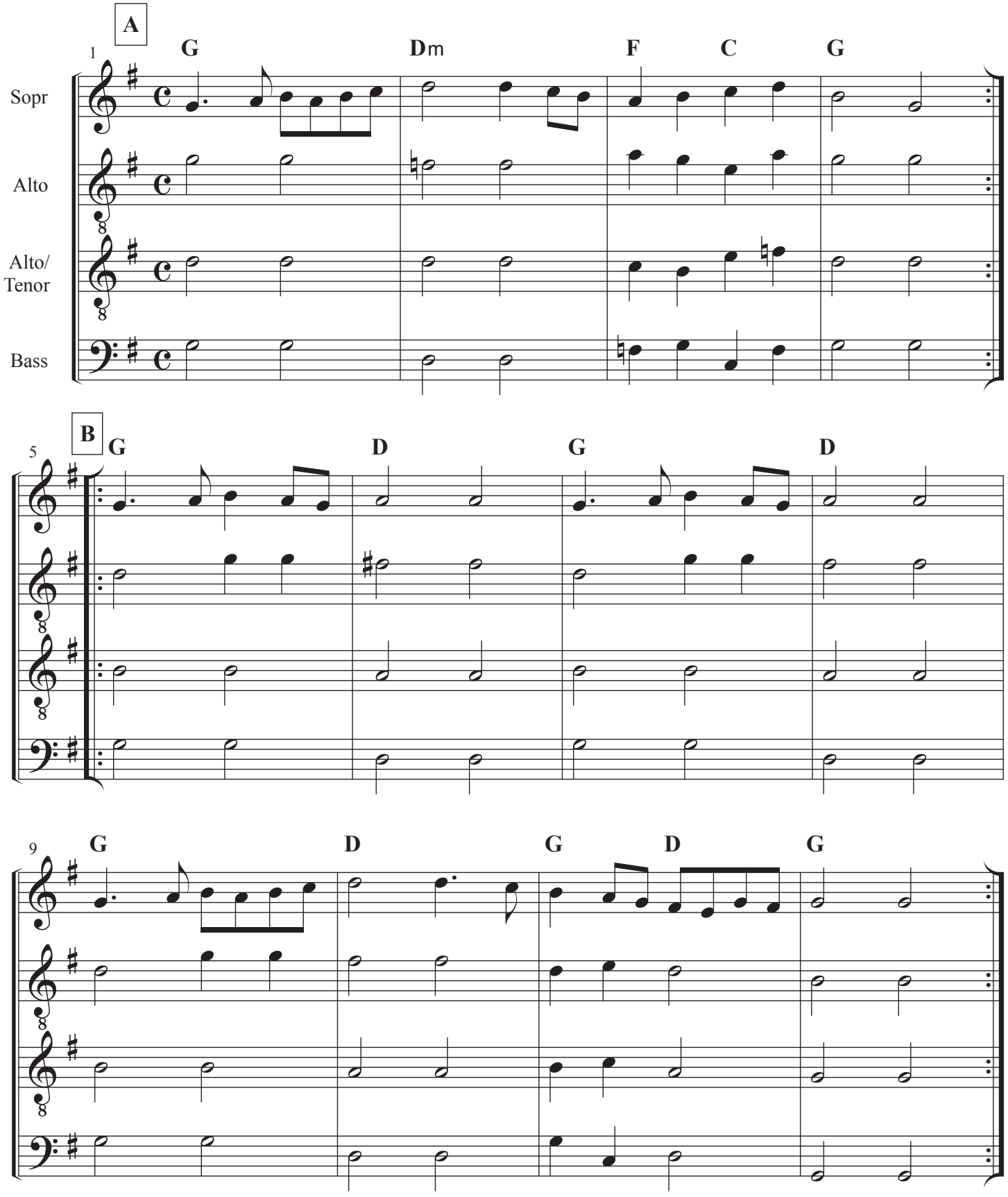
Pierre Phalese (1571)
(Inns of Court)

Lorayne Alman

Setting by
Aaron Elkiss

(AA,BB) x nn



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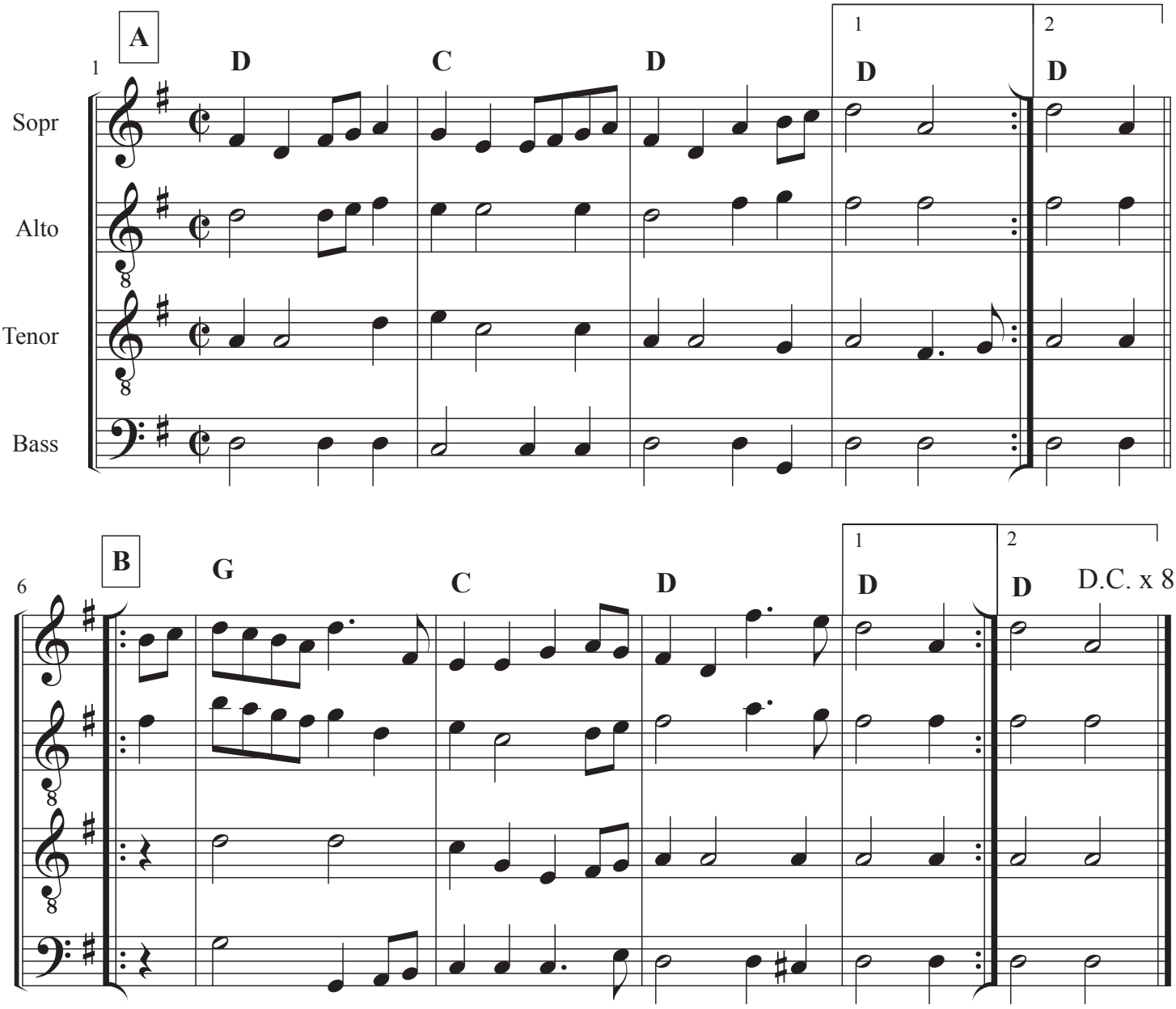
Lord of Carnarvan's Jegg

John Playford,
The English Dancing Master
1st Edition (1651)

Setting by Al Cofrin
Edited by S. Hendricks

(AA,BB) x 8



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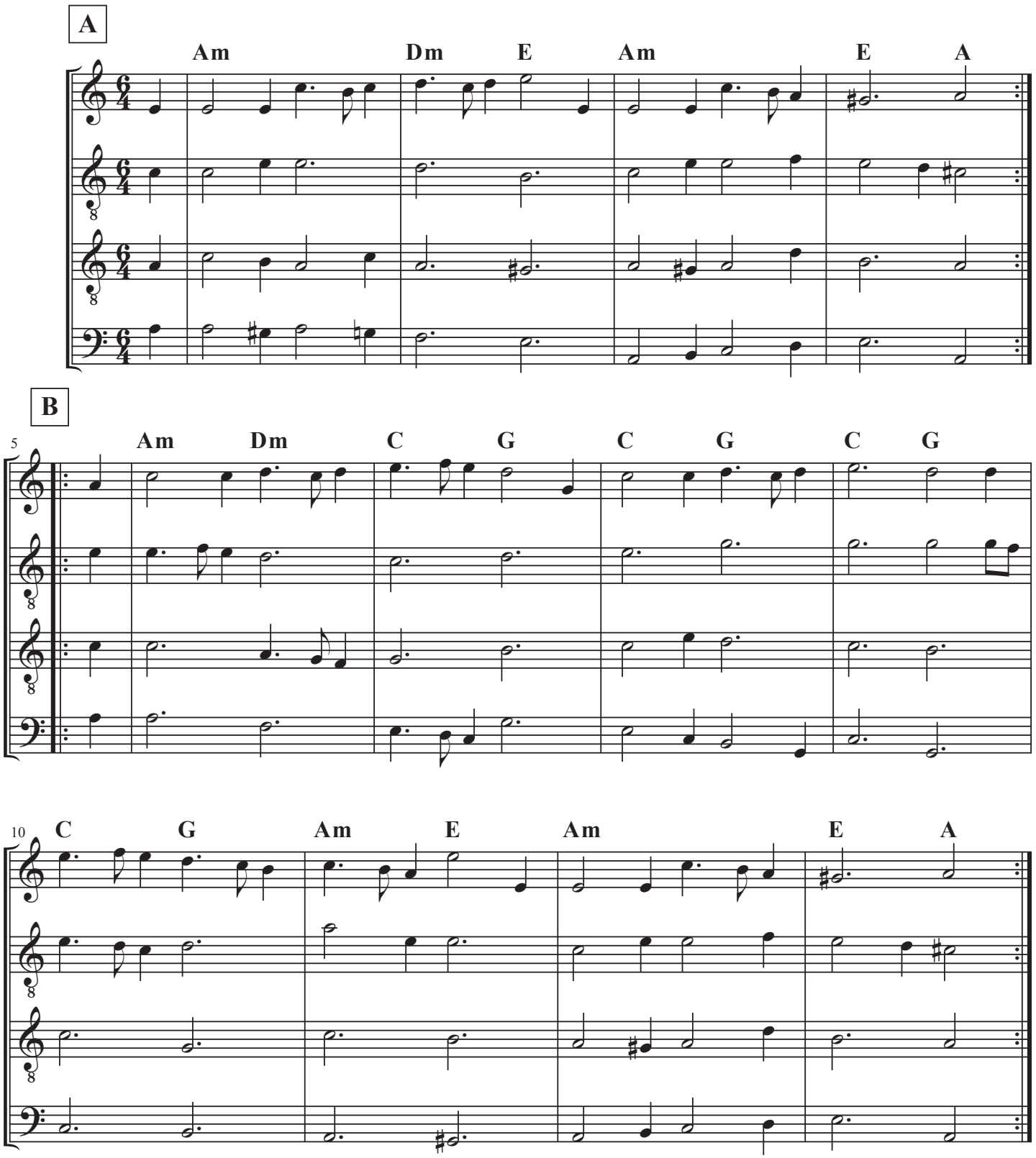
Lull Me Beyond Thee

The English Dancing Master,
1651, John Playford (1623-1686)
1st Edition

Setting by
Steve Hendricks

(AA, BB) x 3



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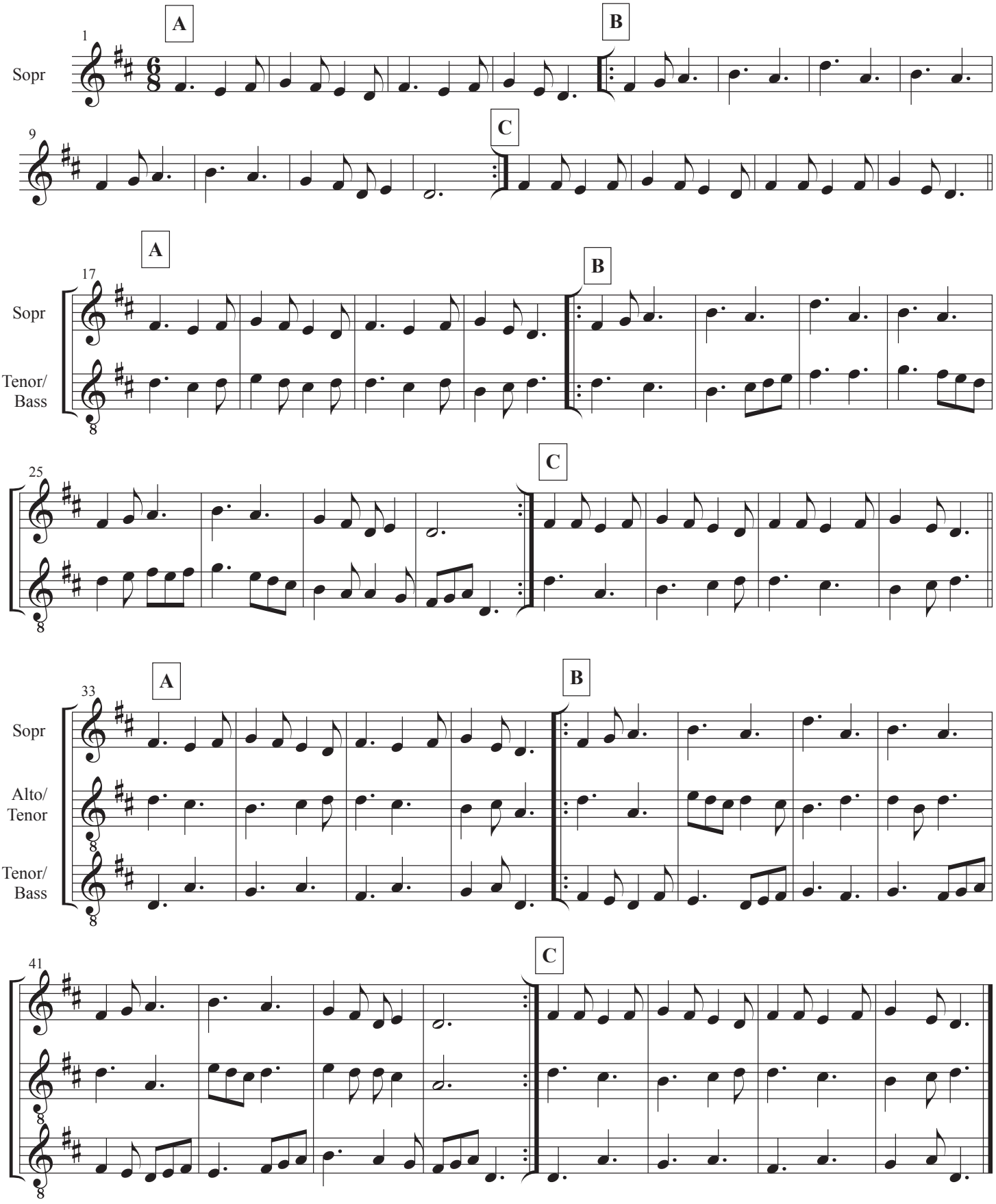
Gresley Ms f81, 15 c.

Ly Bens Distonys

Arranged by
David Yardley
Edited by S. Hendricks

(A,BB,C) x n or (A,B,C) x n



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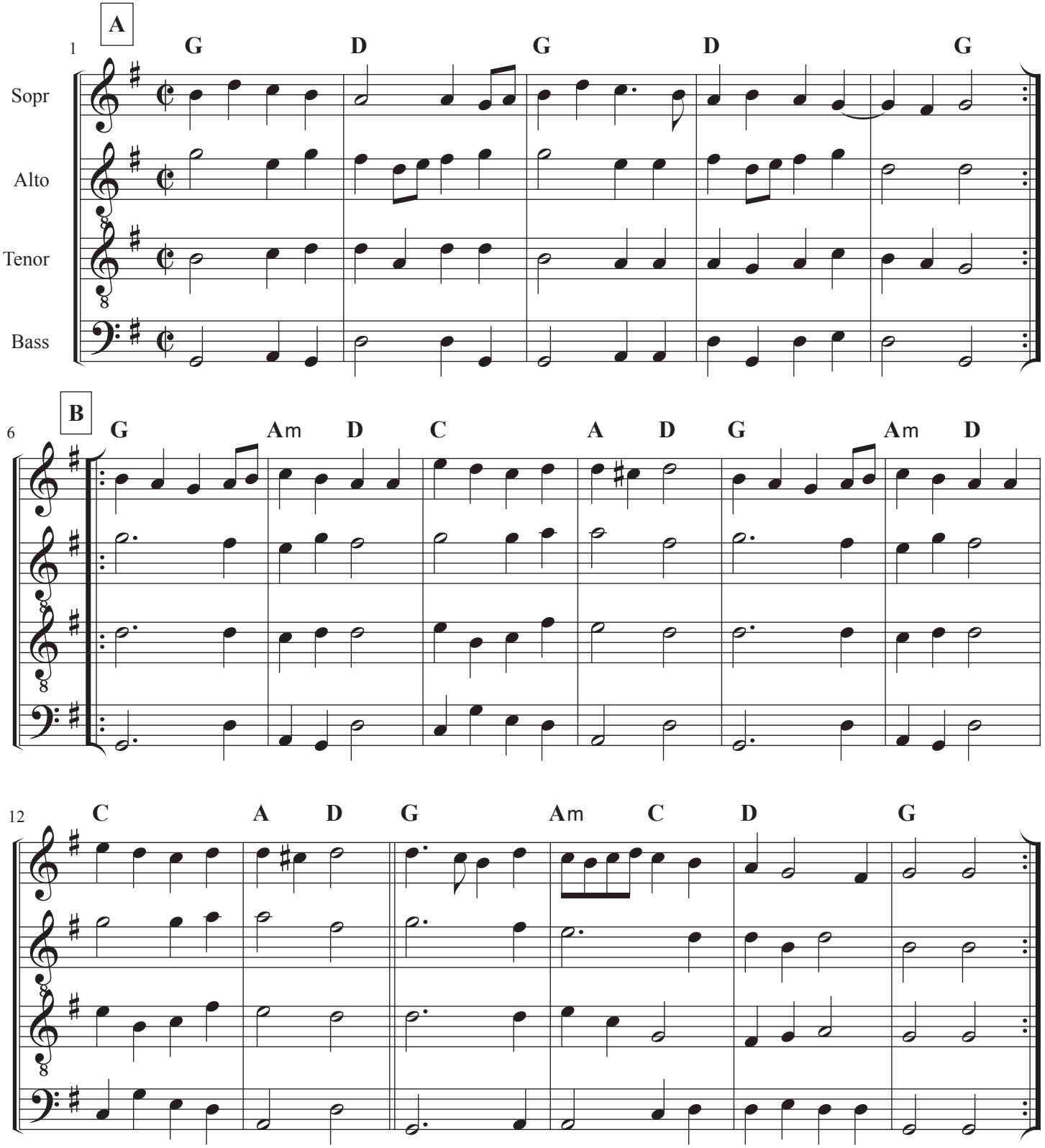
Inns of Court

Madam Sosilia's Alman

(AA,BB) x nn

Music by Joseph Casazza
Edited by Al Cofrin



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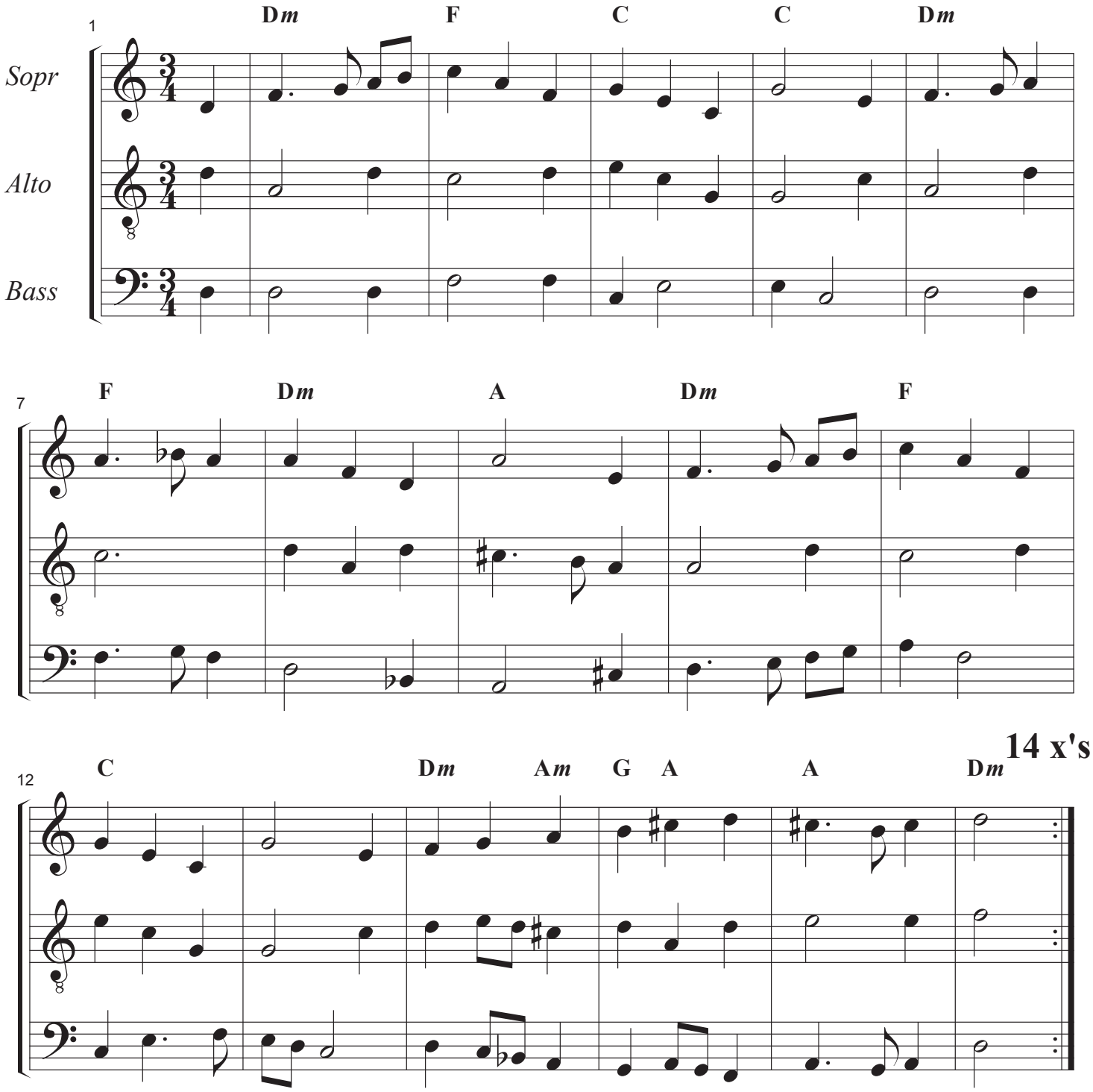
Mage on a Cree

John Playford,
The English Dancing Master, 1651
1st edition

Arranged by David Yardley
Edited by Steve Hendricks

14x's



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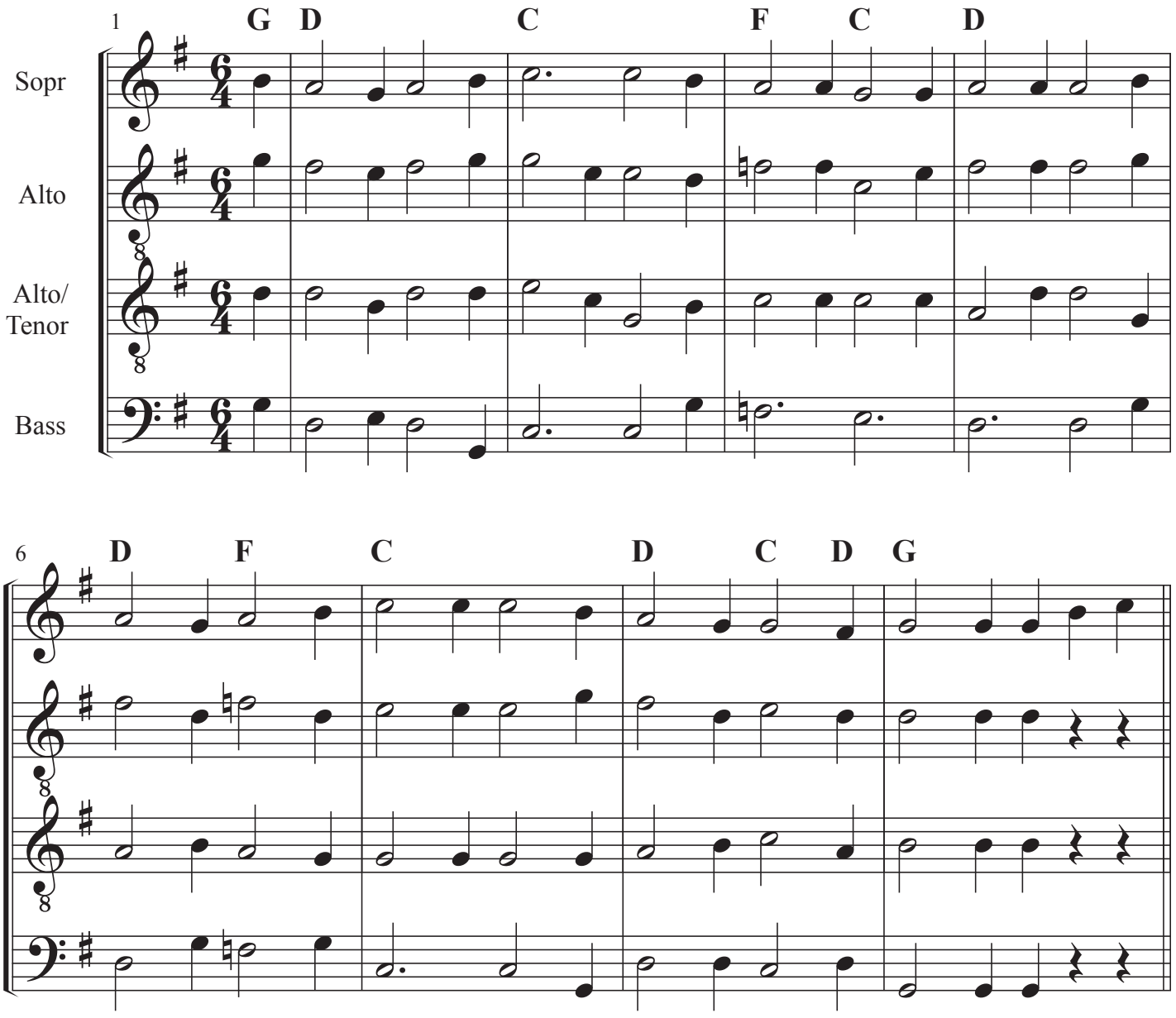
Maraviglia d'Amore

Fabritio Caroso,
Il Ballarino (1581)

Setting by Al Cofrin
Based upon lute tabulature

(A,BB,CC) x 4

A: Spezzato



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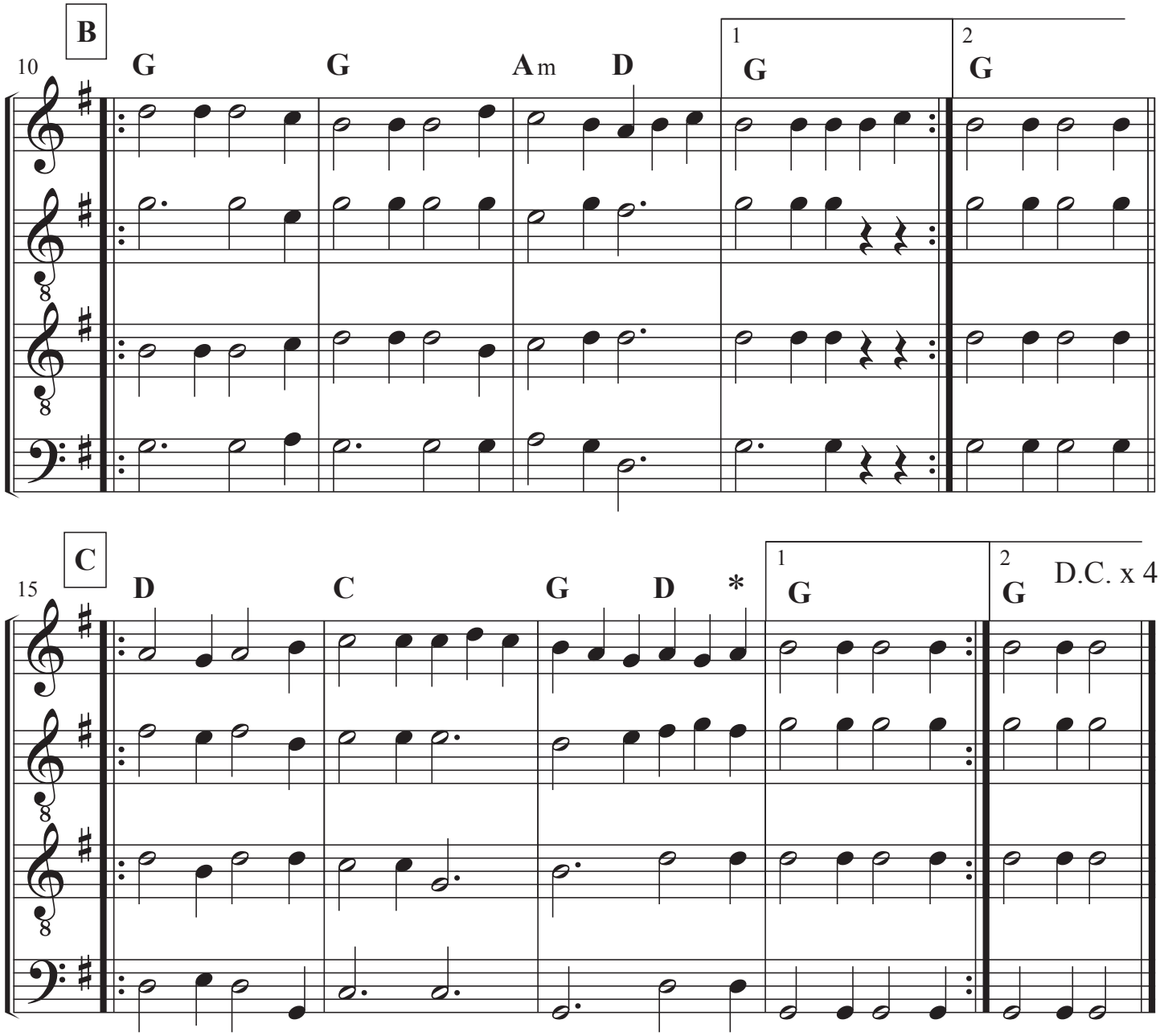
Maraviglia D'Amore



* Possible note correction from original lute tabulature

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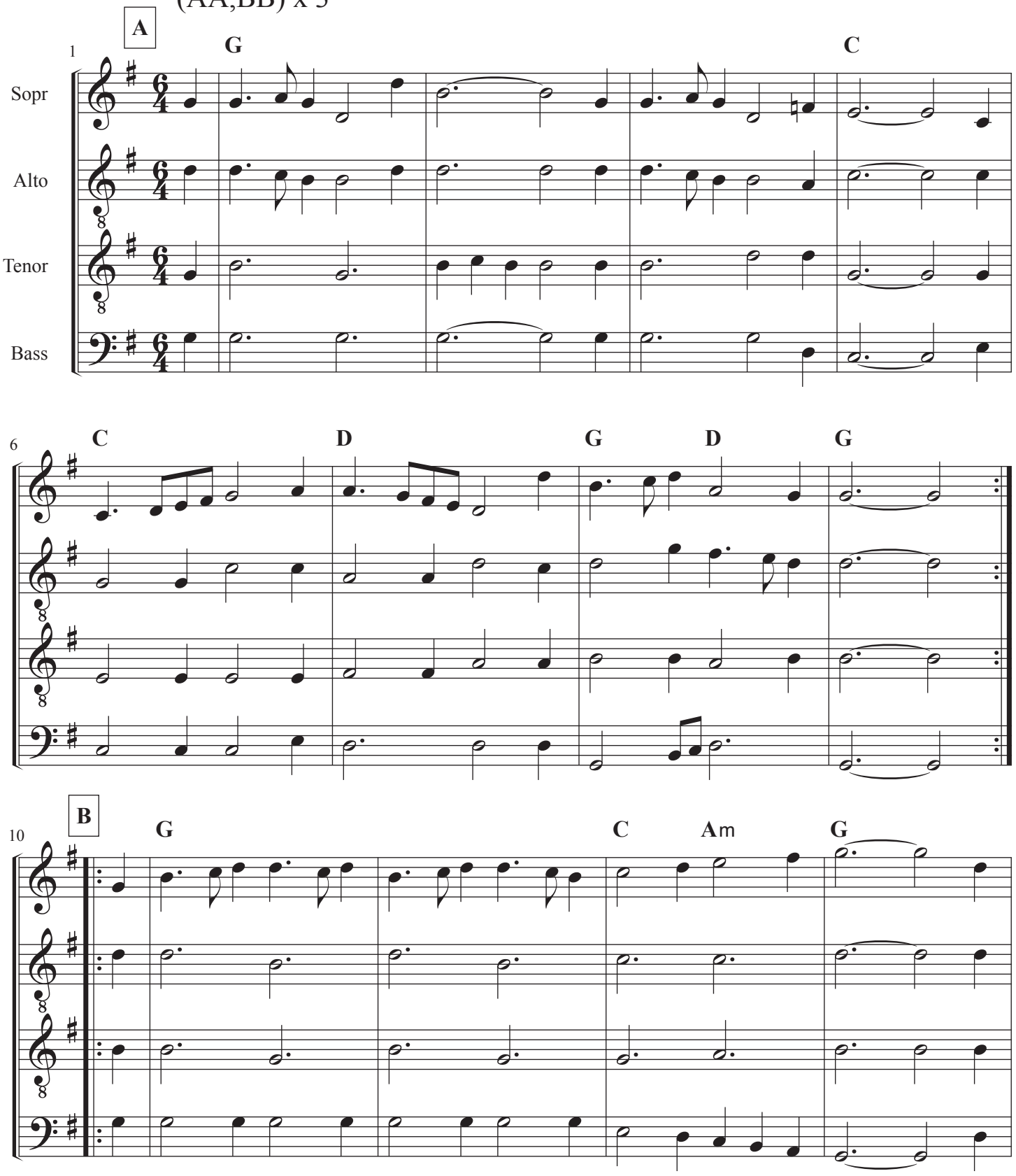
Merry Merry Milkmaids

John Playford,
The English Dancing Master
1st Edition (1651)

Arranged by
Jay Ter Louw
Edited by Al Cofrin

(AA,BB) x 3



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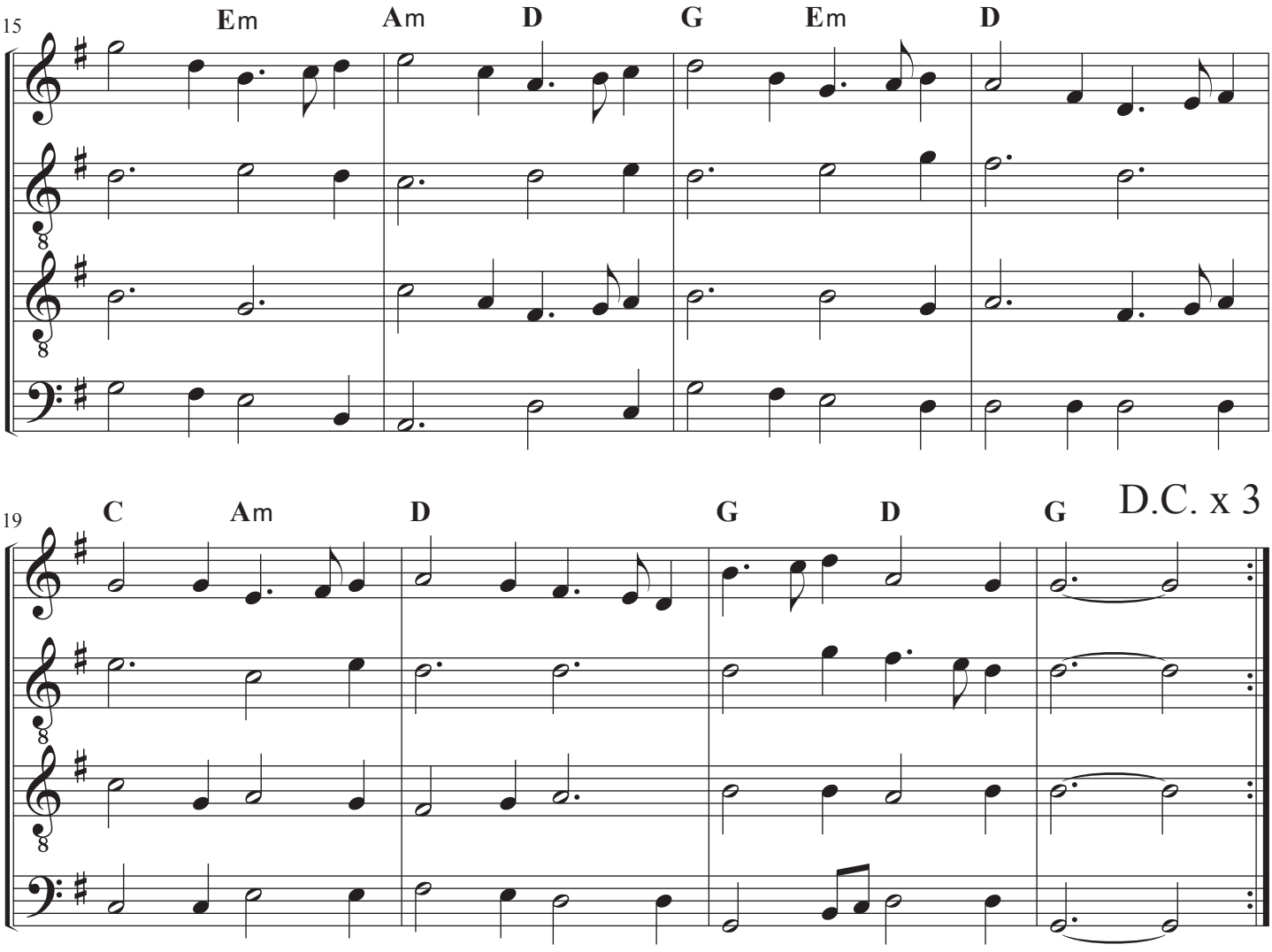
Merry Merry Milkmaids



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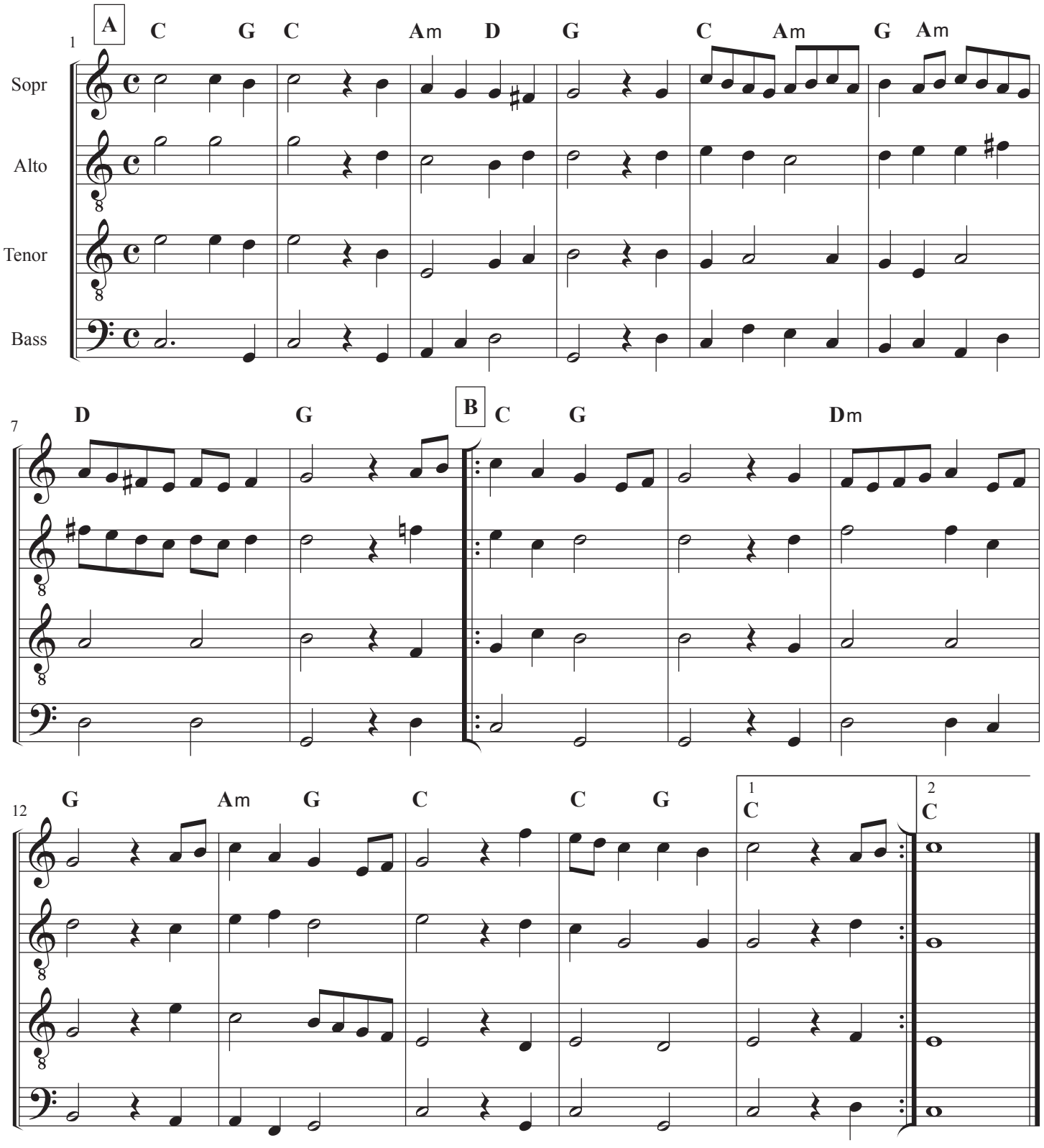
New Alman

Bernard Schmid (c. 1577)
(Inns of Court)

Arranged by Robert Smith
Edited by Al Cofrin

(A,BB) x nn



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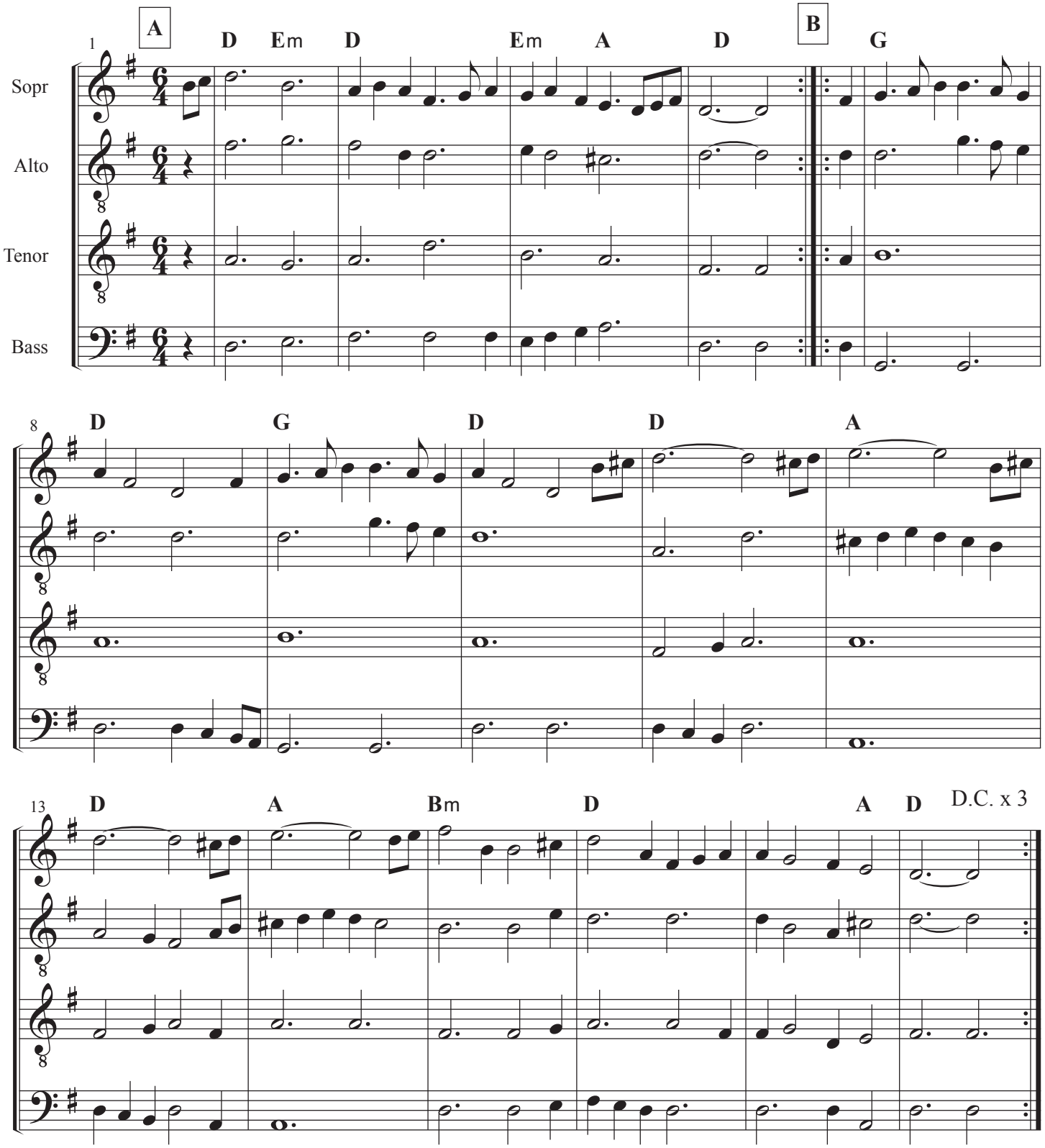
New Bo Peep

John Playford,
The English Dancing Master, 1651
1st Edition

Arranged by Monica Cellio
Edited by Al Cofrin

(AA,BB) x 3



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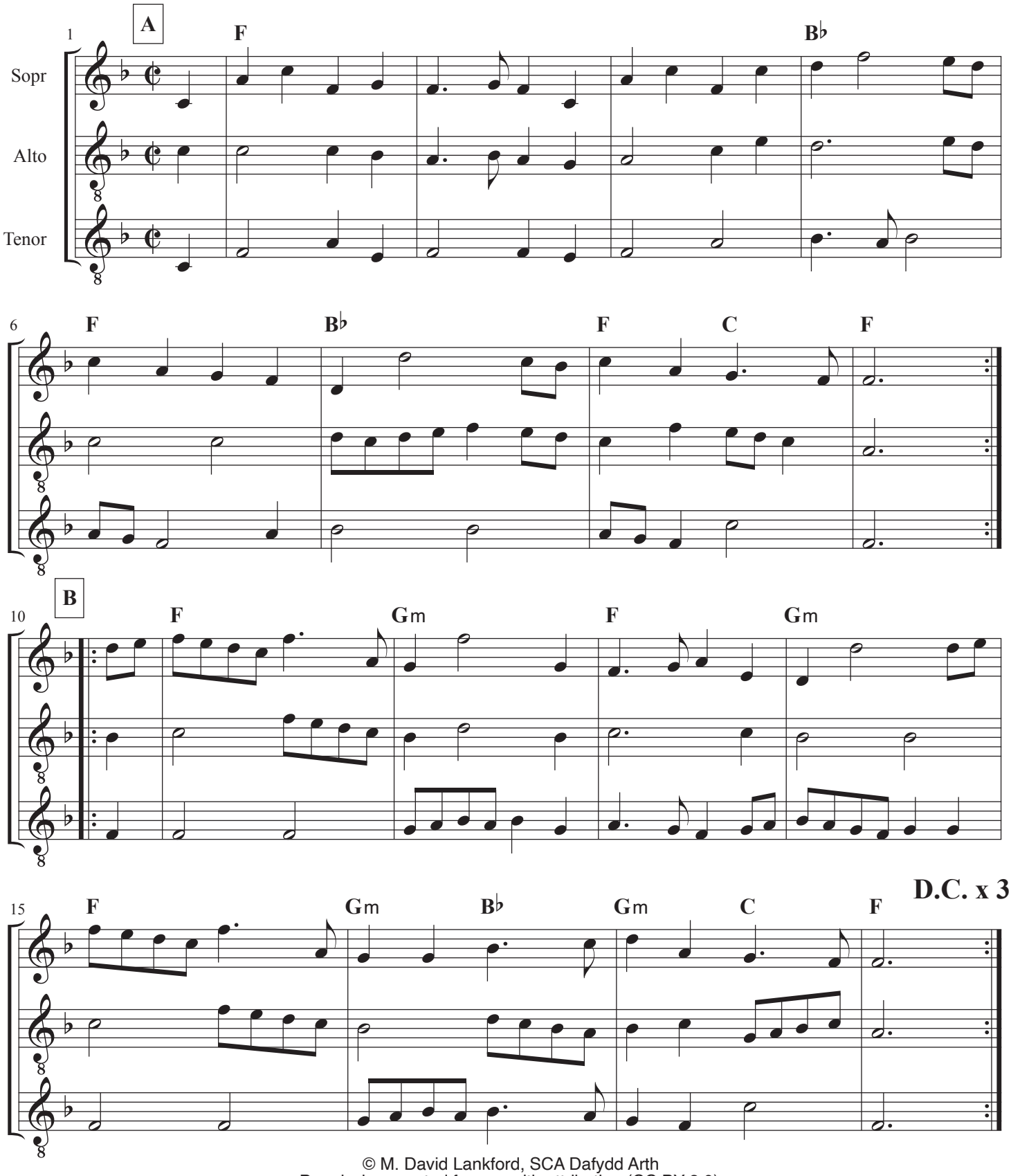
Newcastle

John Playford,
The English Dancing Master
1st Edition (1651)

Arranged by Dave Lankford
Edited by Al Cofrin

(AA,BB) x 3



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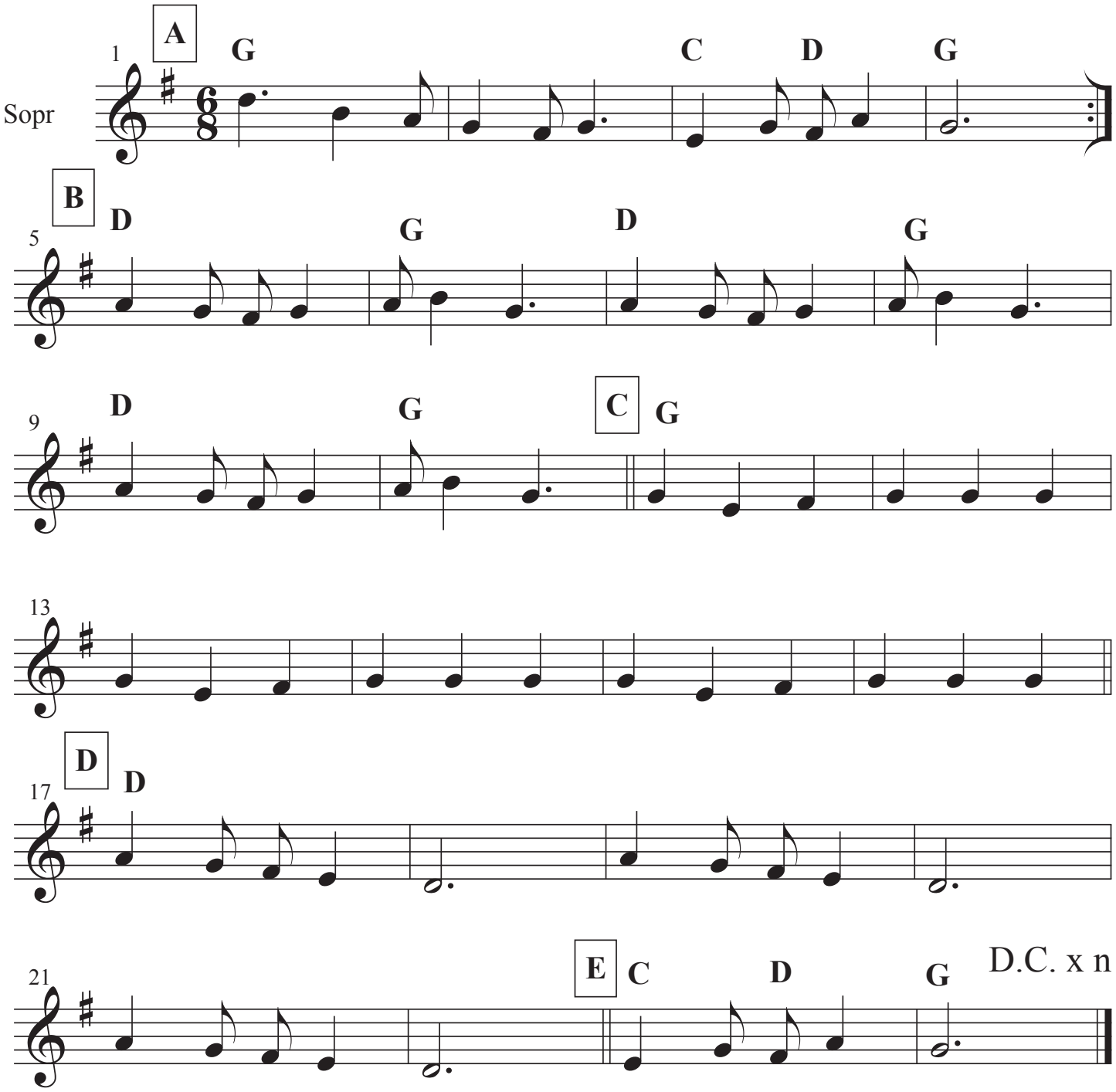
New Yer

Gresley Manuscript, c. 1500

Music by
Richard Schweitzer

(AA,B,C,D,E) x nn



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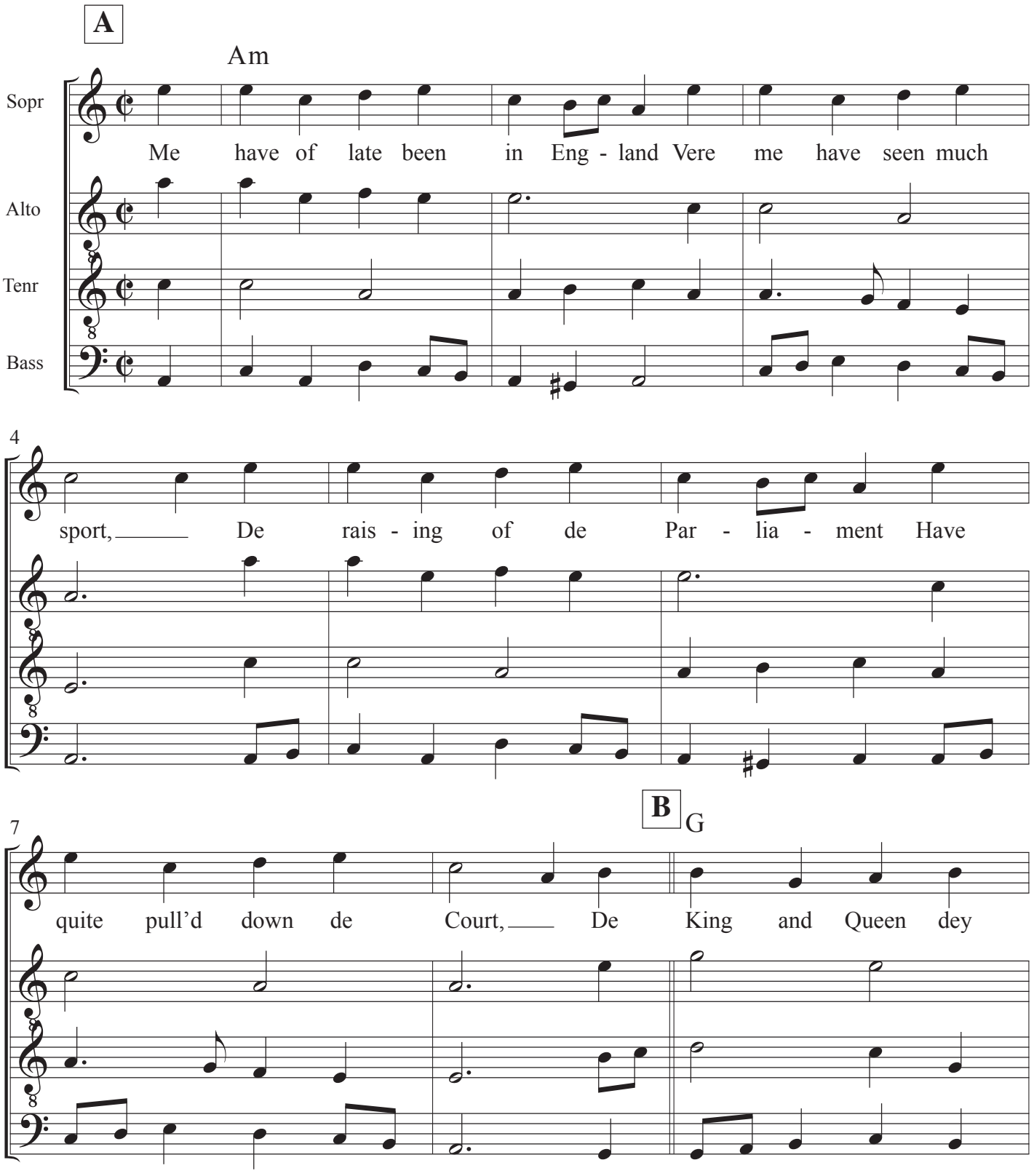
Nonesuch

The French Report, or A la mode de France

Anonymous lyrics c.1644?
from ***Rump: Or an Exact Collection...***,1662

tune is "Nonesuch" from
The English Dancing Master,
1651, John Playford (1623-1686)
1st Edition
Setting by Steve Hendricks

4 couples = (A,B) x 15



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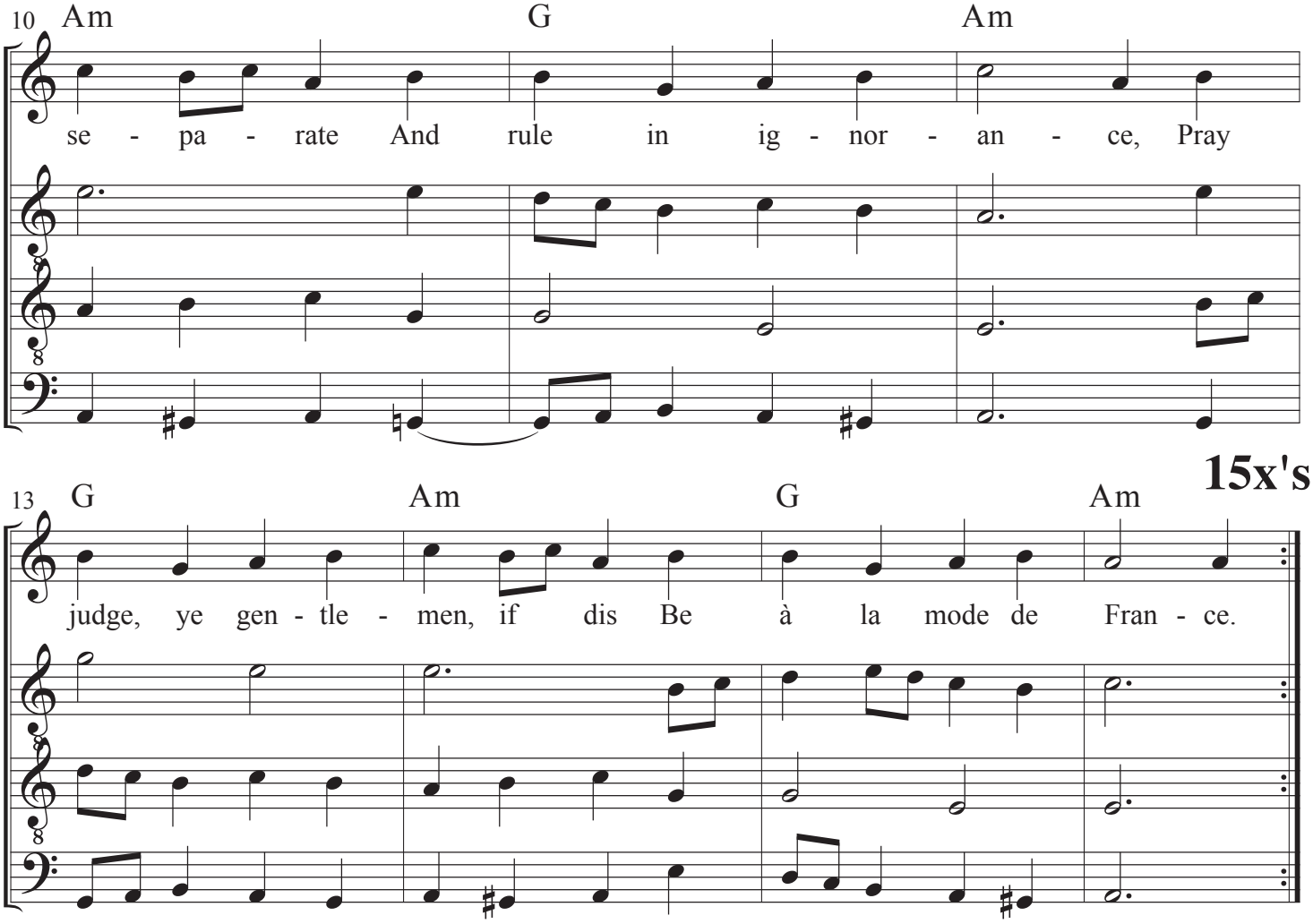
Nonesuch



2.) A vise man dere is like a ship
Dat strike upon de shelves,
Dey prison all, behead and vip
All viser dan demselves;
Dey send out men to fetch deyr king,
Who may come home, perchance:
O fy, fy, fy it is be gar,
Not à la mode de France.

3.) Dey raise deyr Valiant Prentices,
To guard deyr Cause with Clubs,
Dey root deyr Bishops out of doors,
And Preash demselves in Tubs,
De Cobler and de Tinker too,
Dey will in time advance,
Pox take dem all, it is (Mort Dieu)
Not a la mode de France.

4.) Instead of bowing to deyr King,
Dey vex him with Epistles,
Dey furnish all deyr Souldiers out
With Bodkins, Spoons, and Whistles,
Dey bring deyr Gold and Silver in,
De Brownists to advance,
But if dey be cheat of it all,
'Tiz a la mode de France.

5.) But if when all deyr wealth is gone,
Dey turn unto deyr King,
Dey will make all amends again,
Den merrily we will sing,
VIVE LE ROY, VIVE LE ROY,
Vee'le Sing, Carouse and Dance,
De English men have done fort Bon,
And a la mode de France.

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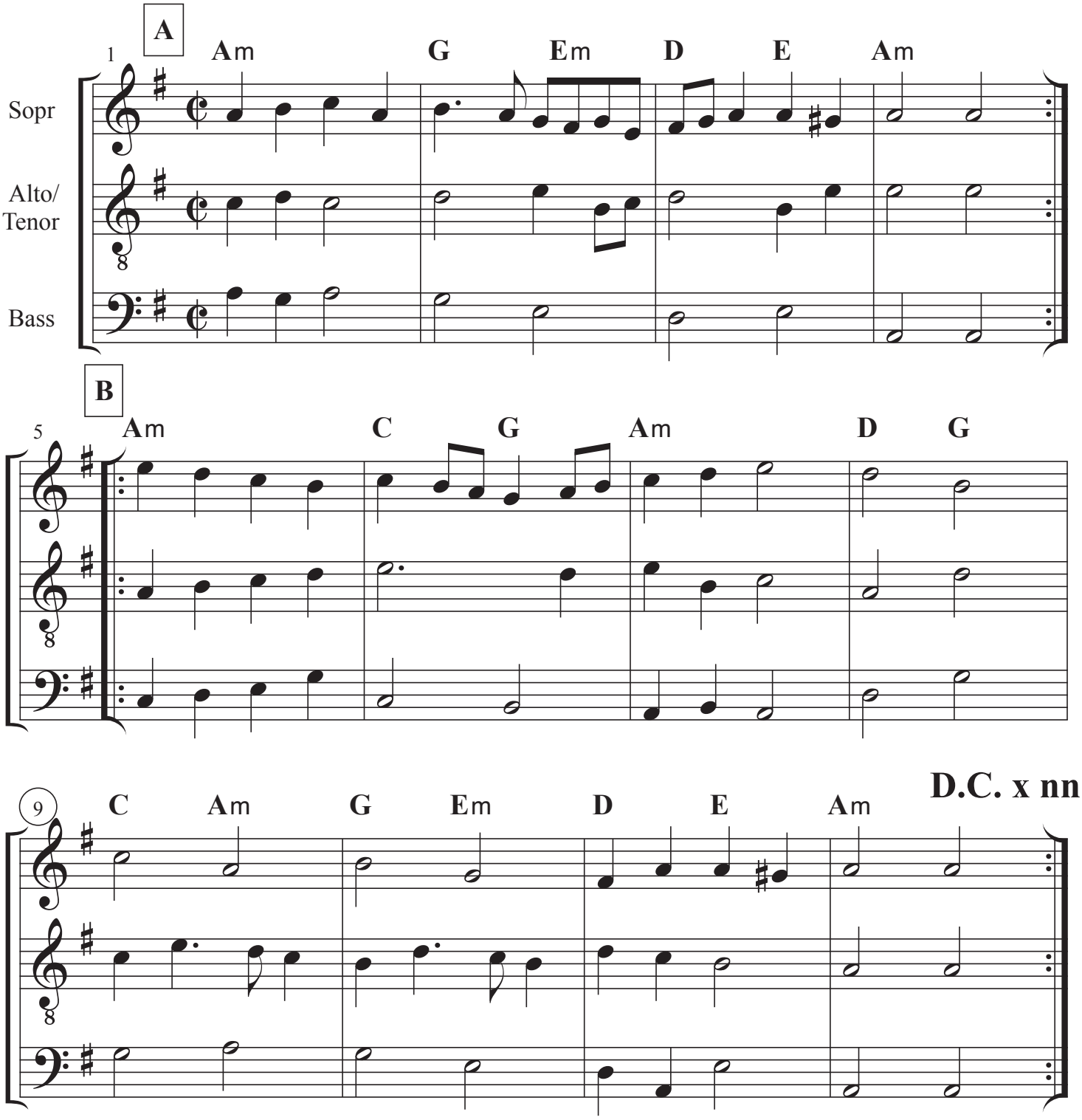
Old Alman

Anthony Holborne,
The Cittharn Schoole, 1597
(Simplified)
(Inns of Court)

Arranged by Paul Butler
Edited by Steve Hendricks

(AA,BB) x nn



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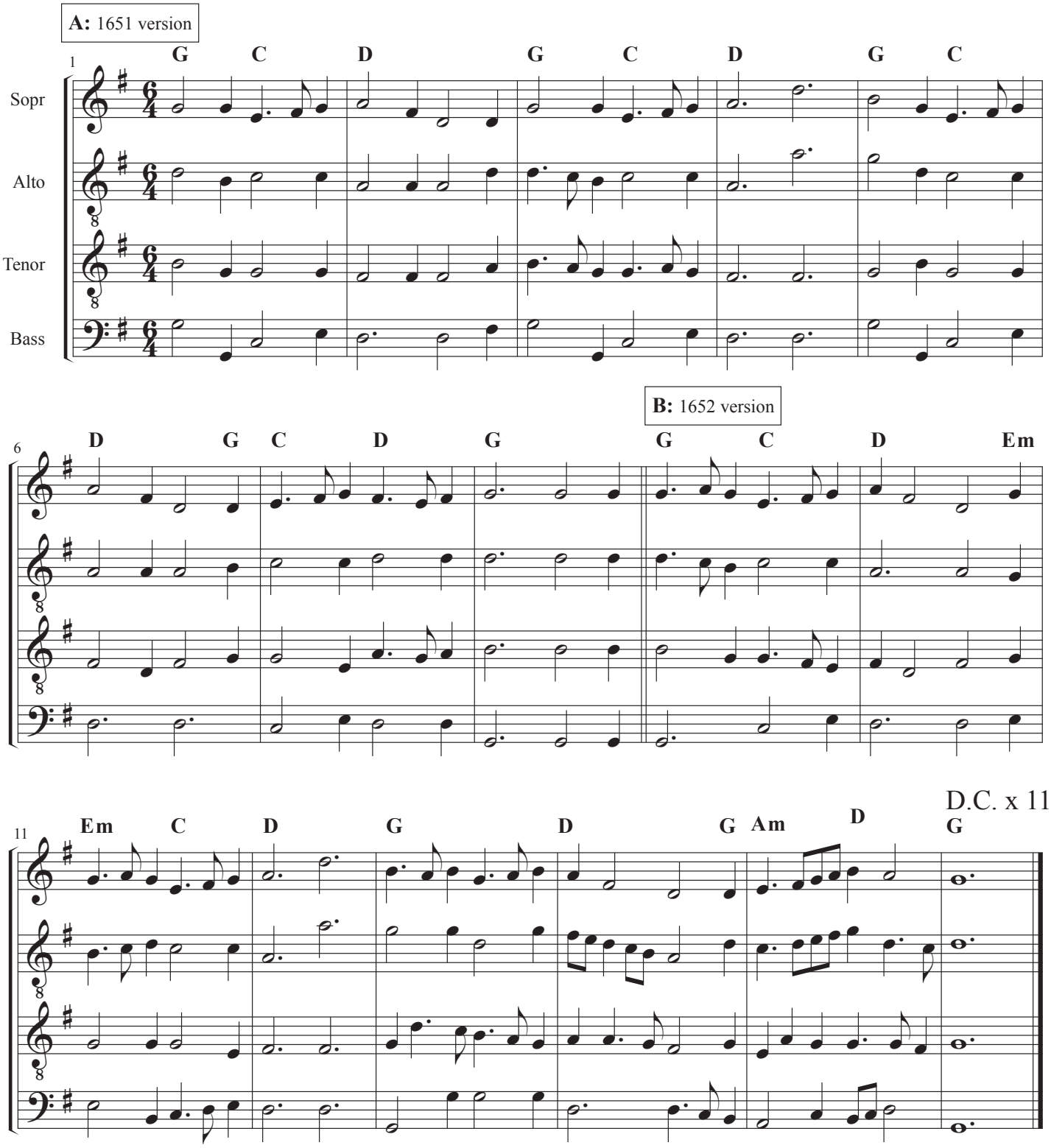
John Playford,
English Dancing Master, 1651
1st and 2nd Edition

Old Mole

Setting by
Steven Hendricks,

(A,B) x 11



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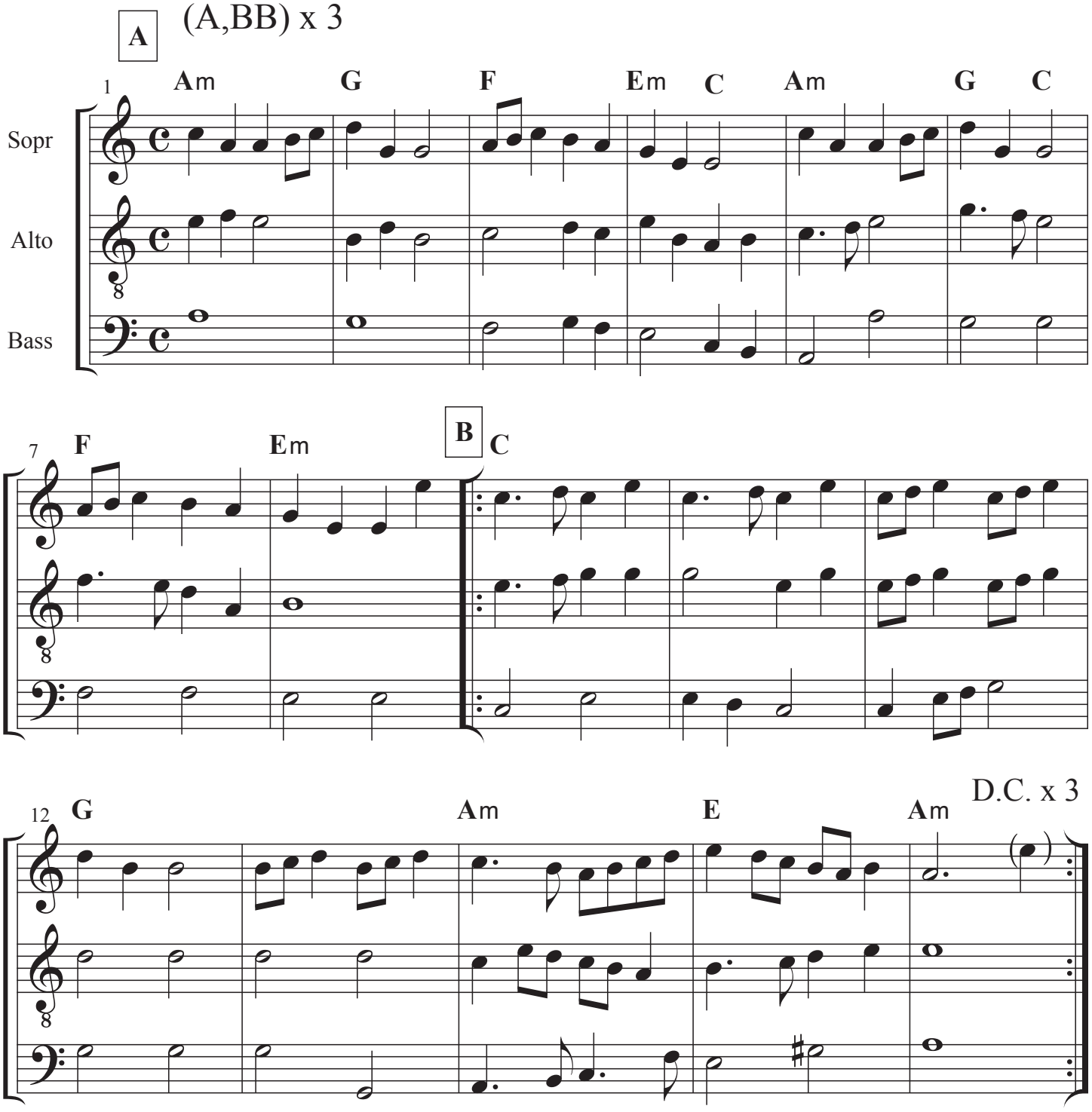
Parson's Farewell

John Playford,
The English Dancing Master, 1651
1st Edition

arr, Drea Lead, 1999
Edited by Al Cofrin



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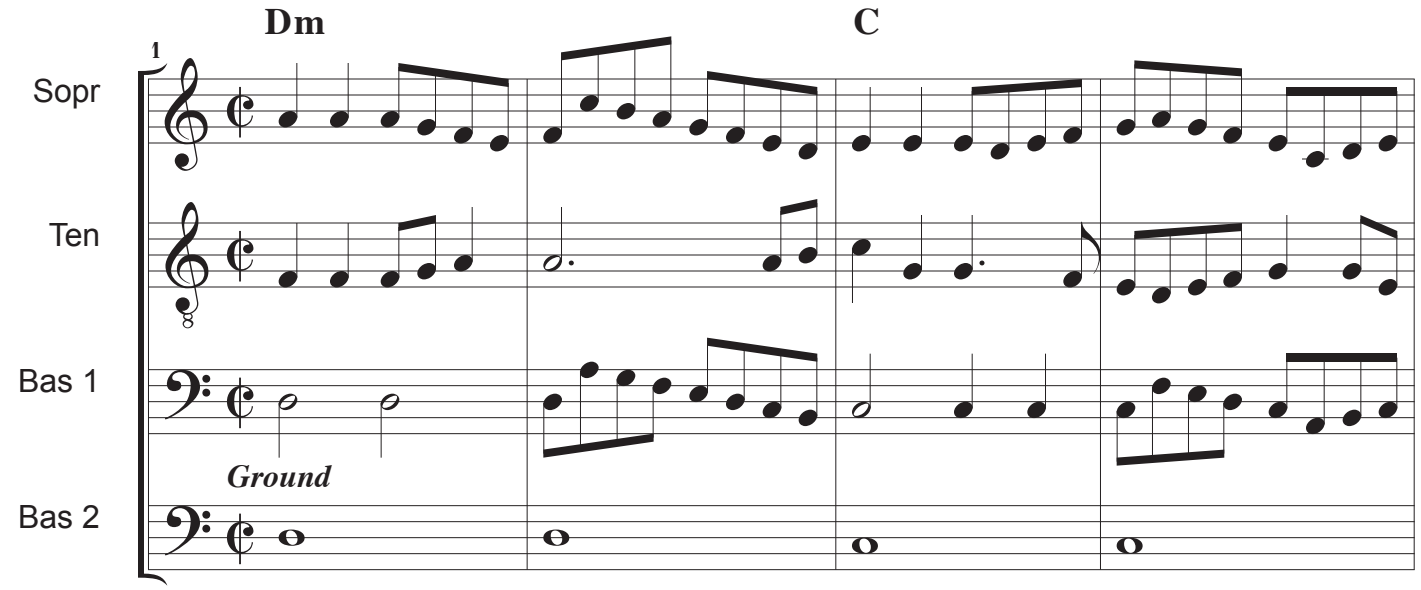
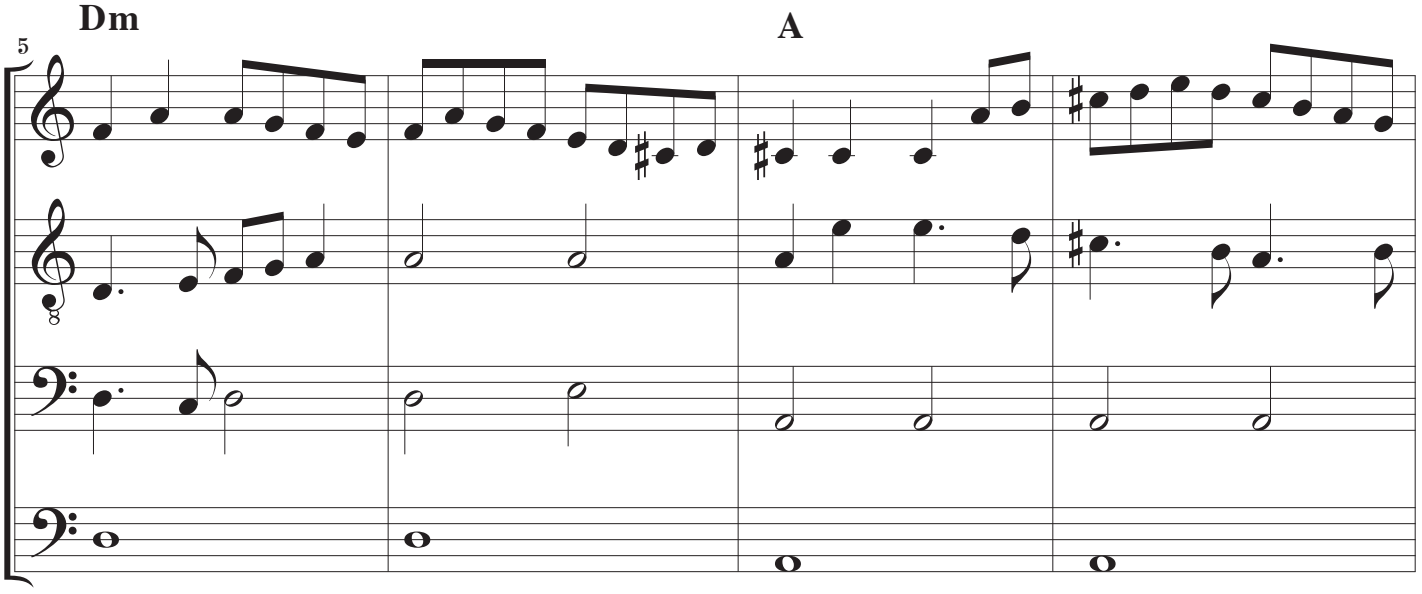
Passo e mezzo/Dolce Amoroso Foco

F. Caroso
Nobilta di Dame and Il Ballarino

Setting by Al Cofrin
Transcribed from original lute part
Edited by Steve Hendricks

Passo e Mezzo = Intro, 11x's
Dolce Amoroso Foco = Intro, 5x's





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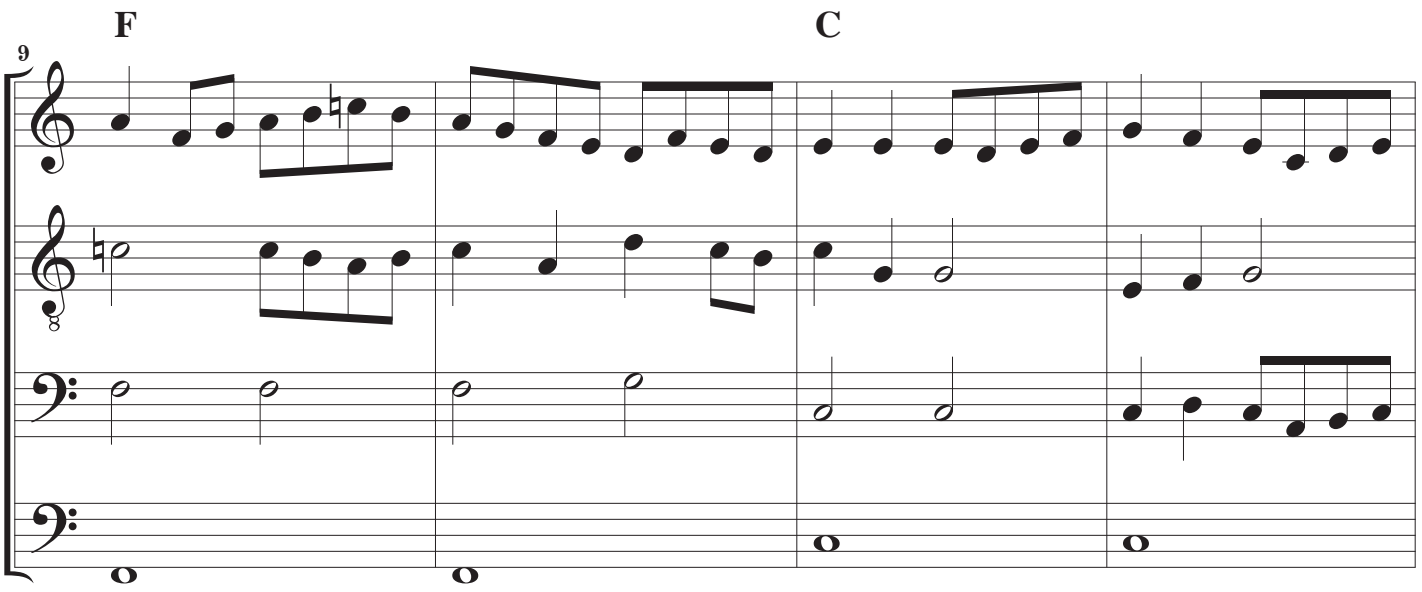
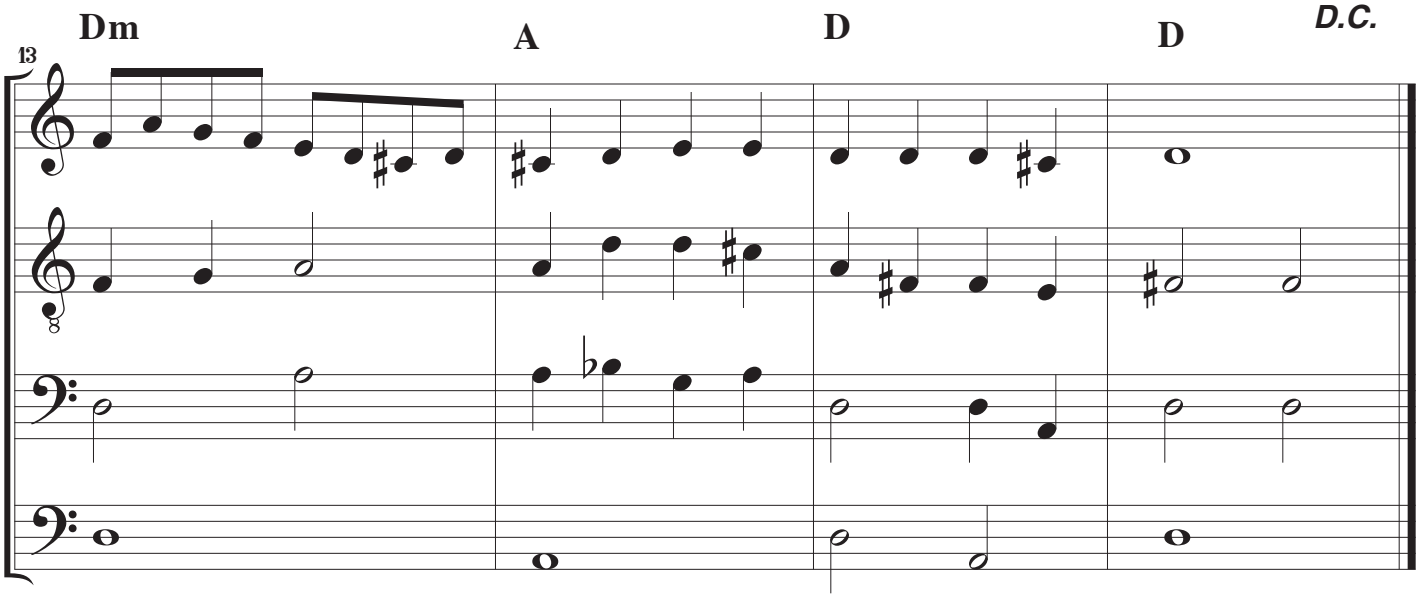
Passo e mezzo/Dolce Amoroso Foco



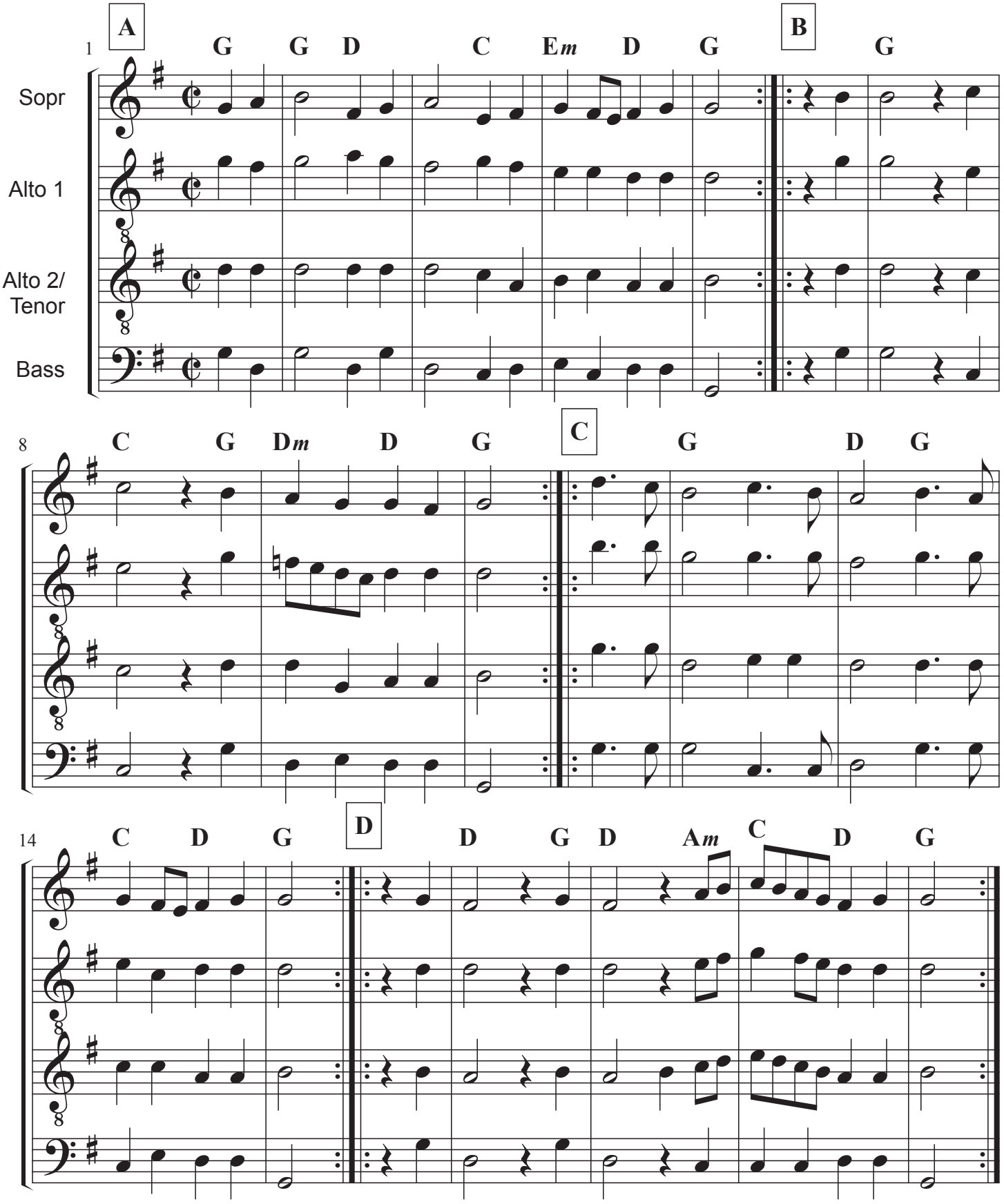
Intro:



Pavenne 13

Neuf Basse Dances..., 1530
Pierre Attaingnant (fl.1528-1549)

Edited by
Al Cofrin



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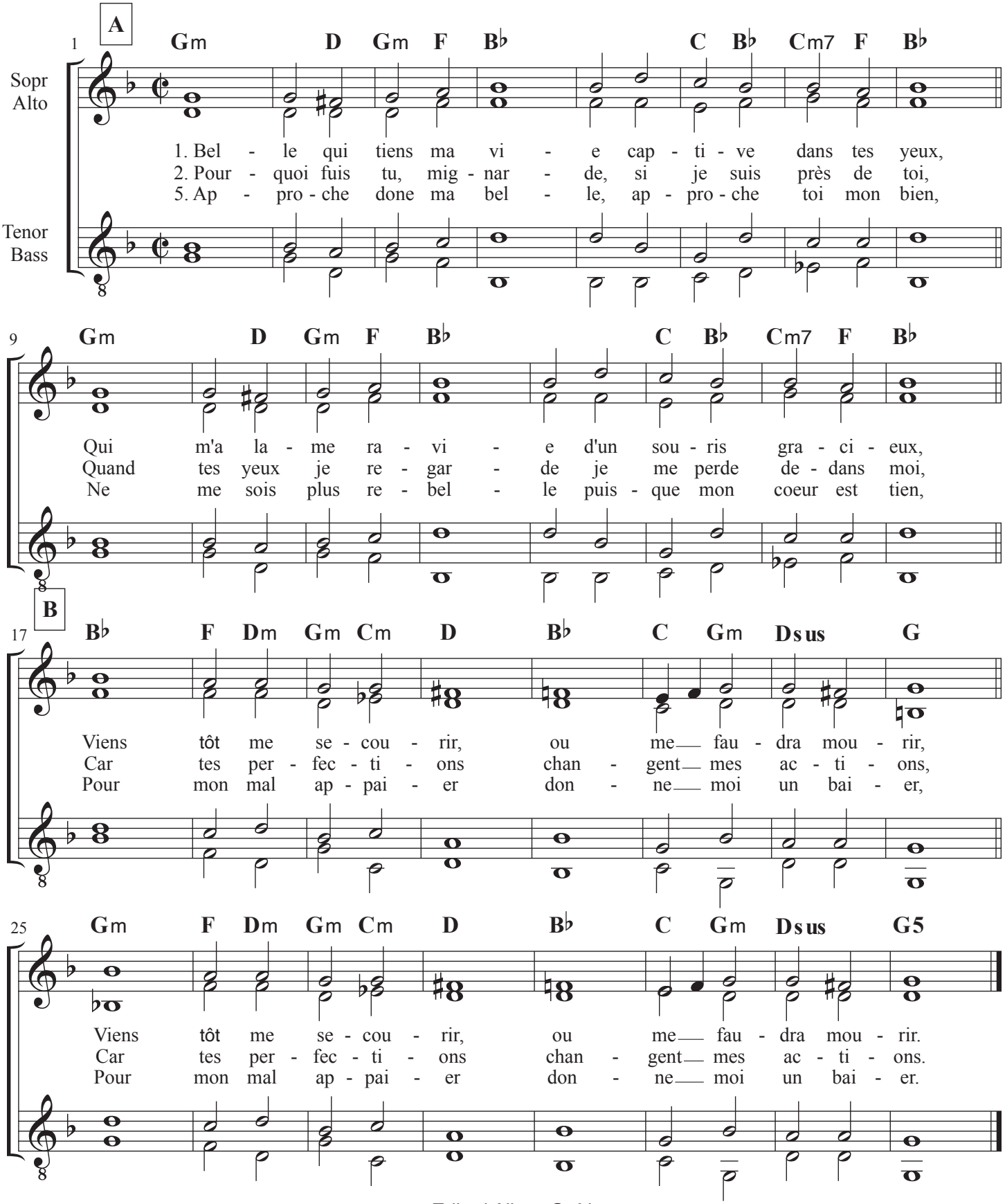
Pavane: Belle qui tiens ma vie

Arbeau, Orchésographie, 1589

Setting by Al Cofrin



Edited Albert Cofrin

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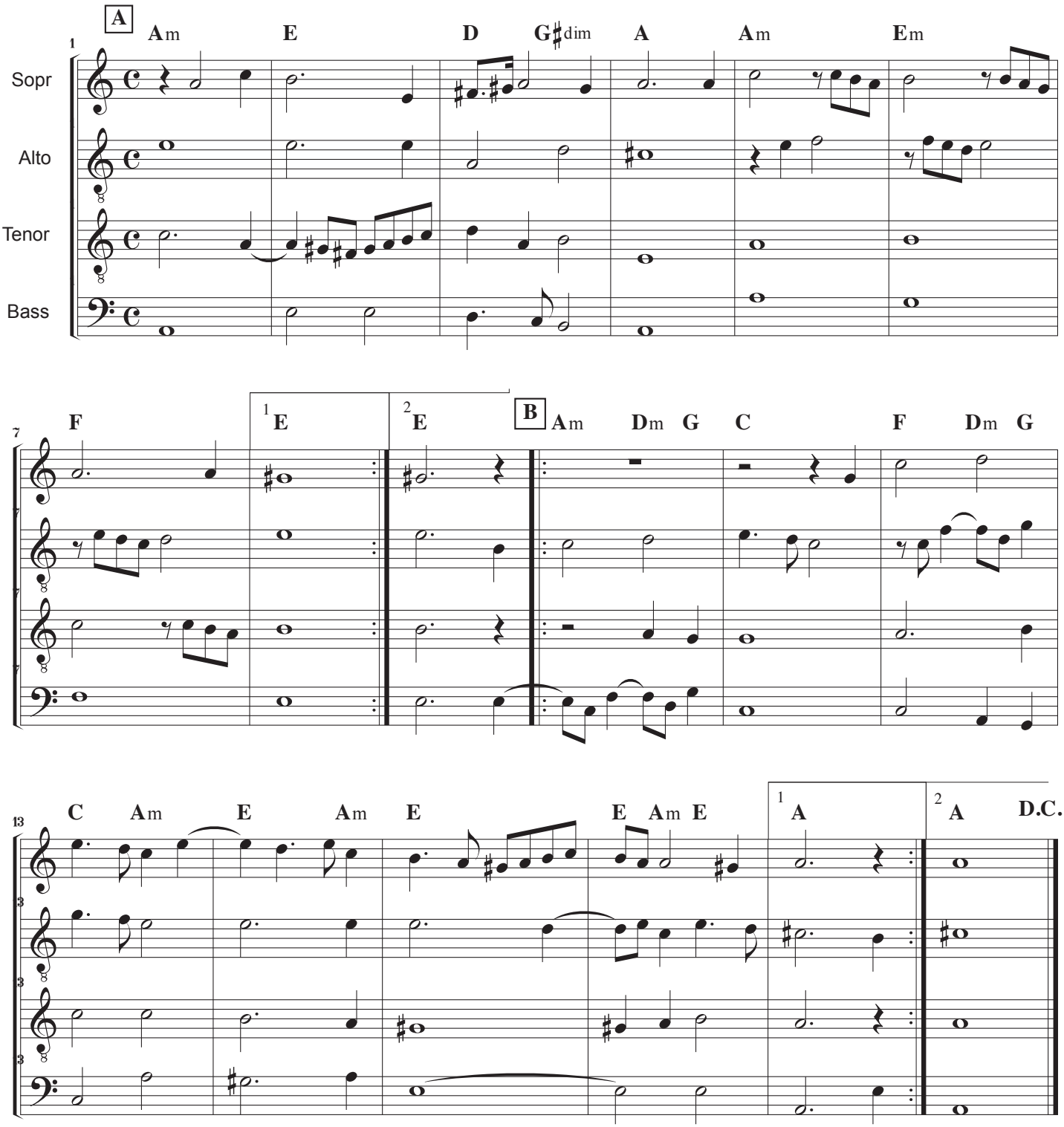
Pavane: Earle of Salisbury

Parthenia, 1613,
William Byrd (c. 1543-1623)

Setting by
Steve Hendricks



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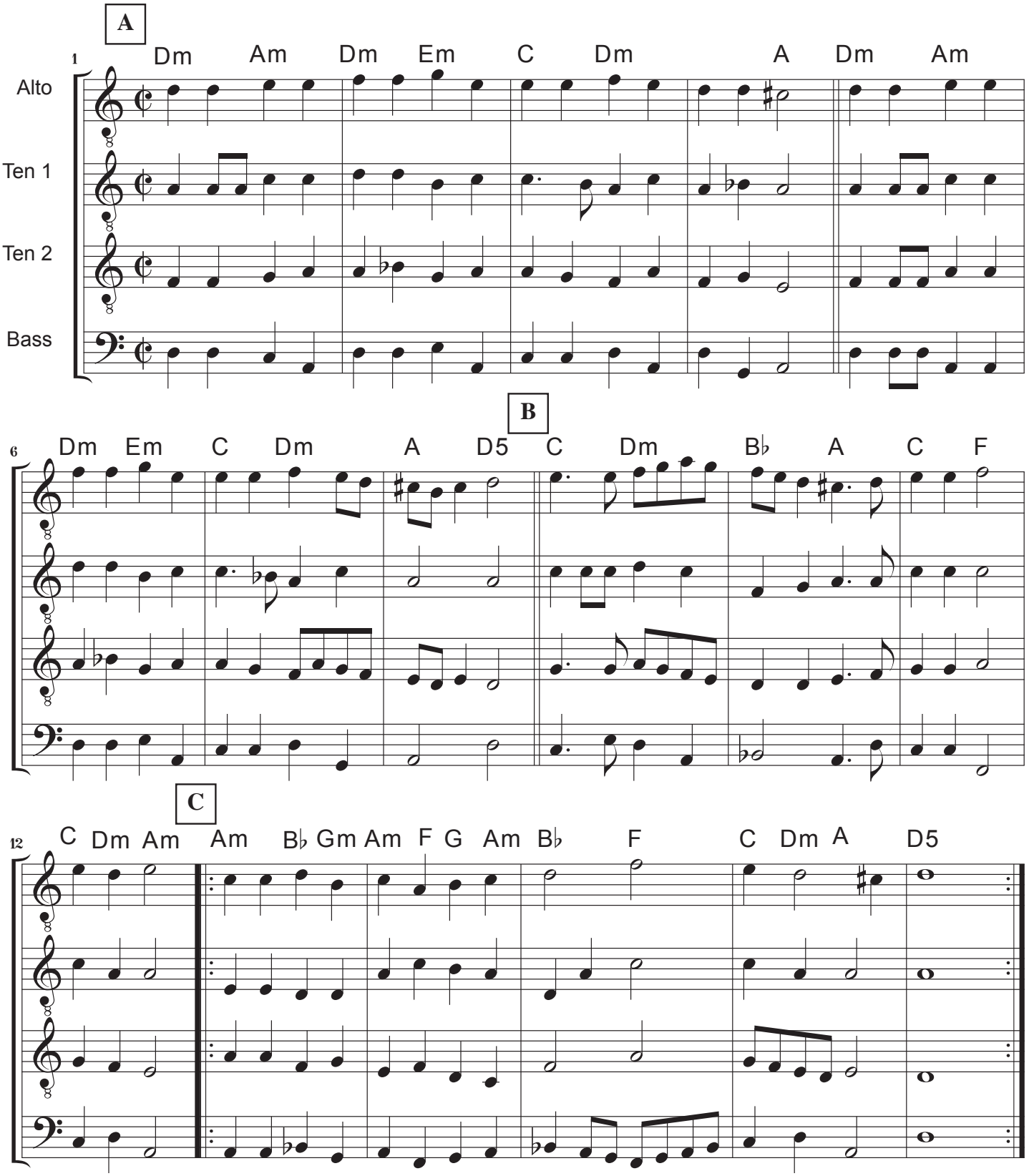
Pavan: Mille Ducas

Tielman Susato (c. 1551)

Setting by Al Cofrin



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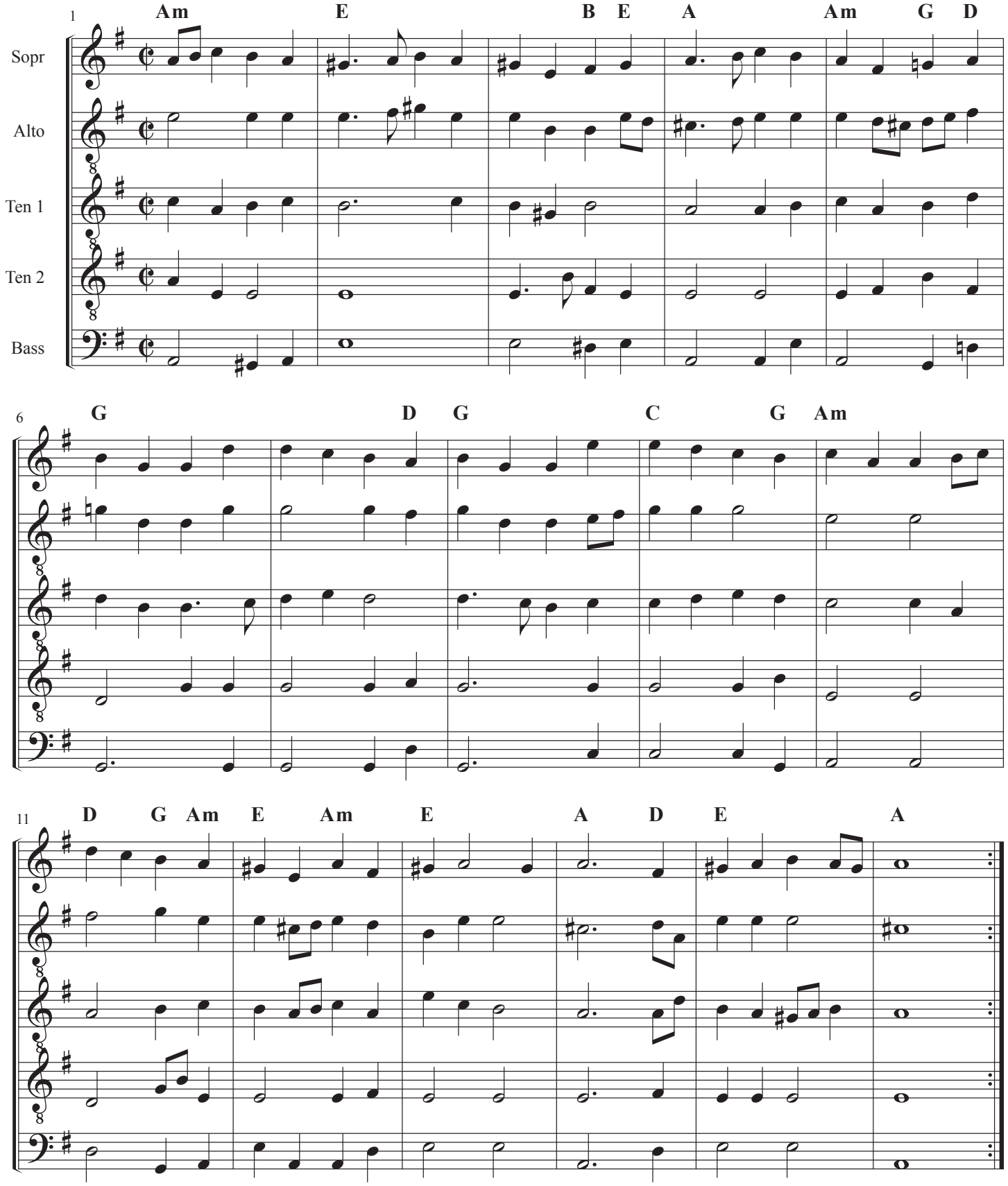
Pavane de Spaigne

Francisque Caroubel
Praetorius: Terpischore, (1612)

Setting by Al Cofrin



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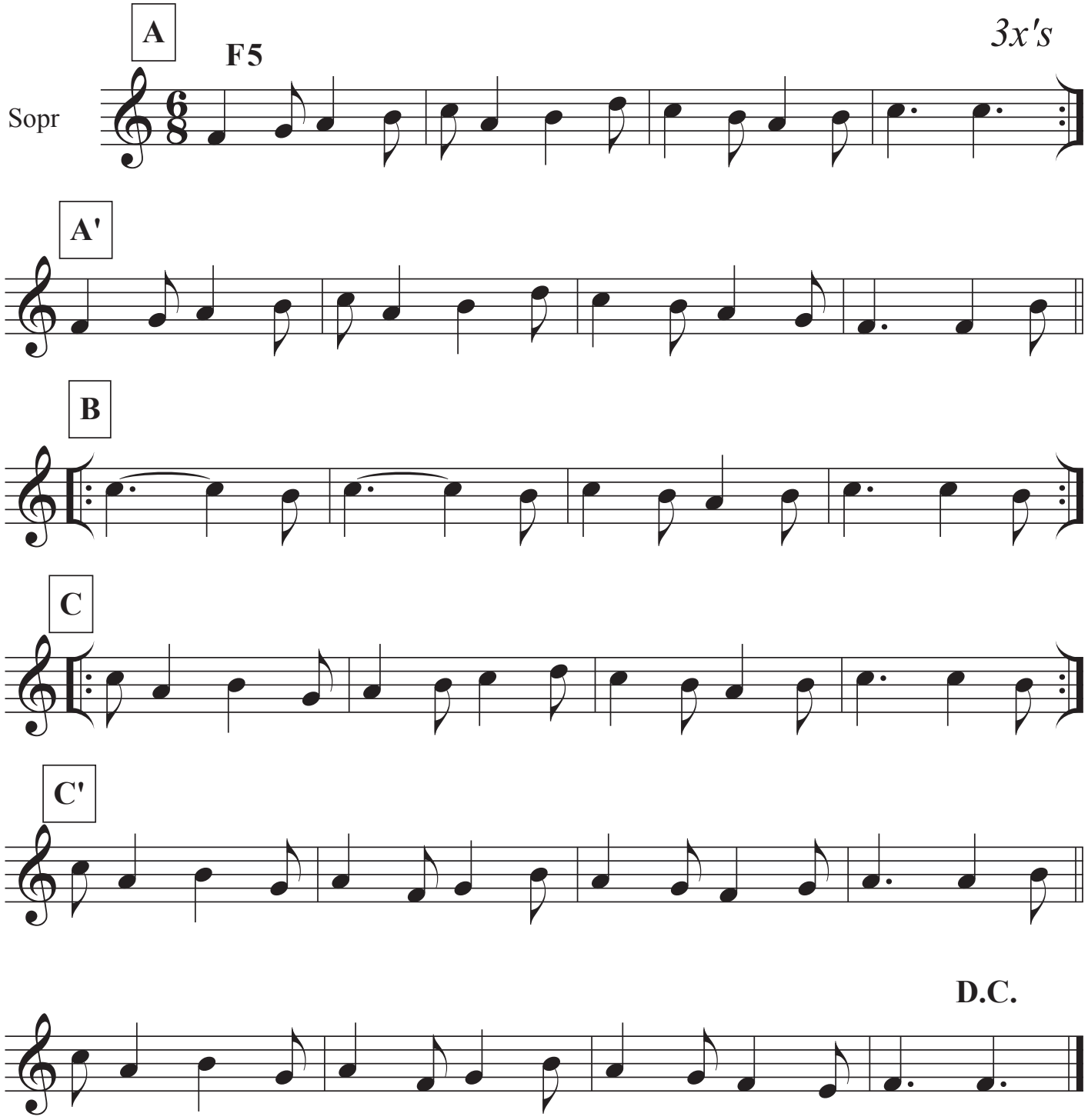
Petite Rose

(in F Lydian)

Domenico da Piacenza
1450

Music By
Al Cofrin

(AAA, A', BB, CC, C') x nn



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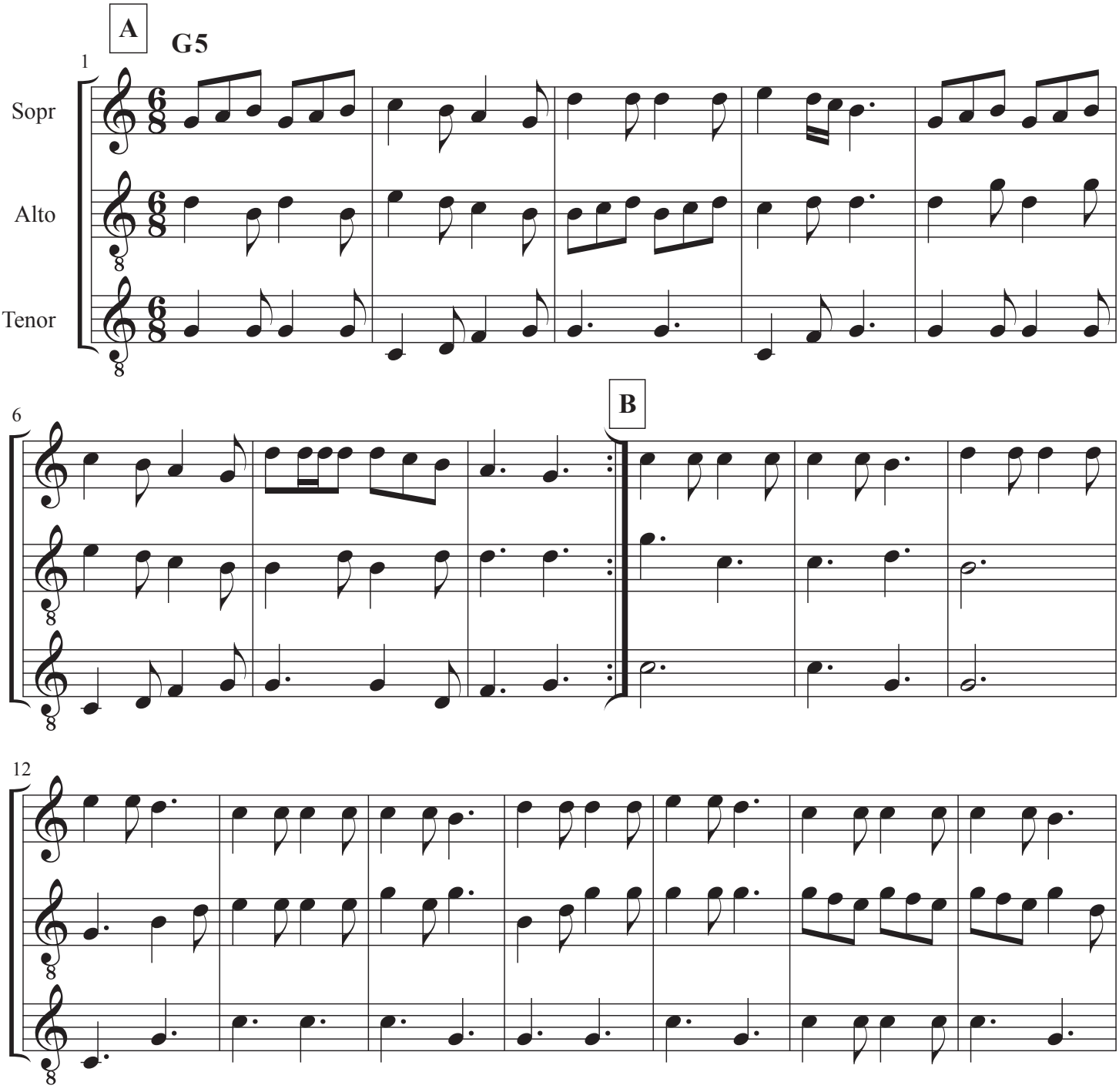
Petit Vriens

Guglielmo Ebreo da Pesaro,
c. 1475 (PnA)

Arranged by Monica Cellio
Edited by Steve Hendricks

(AA,B,C,D,E) x nn



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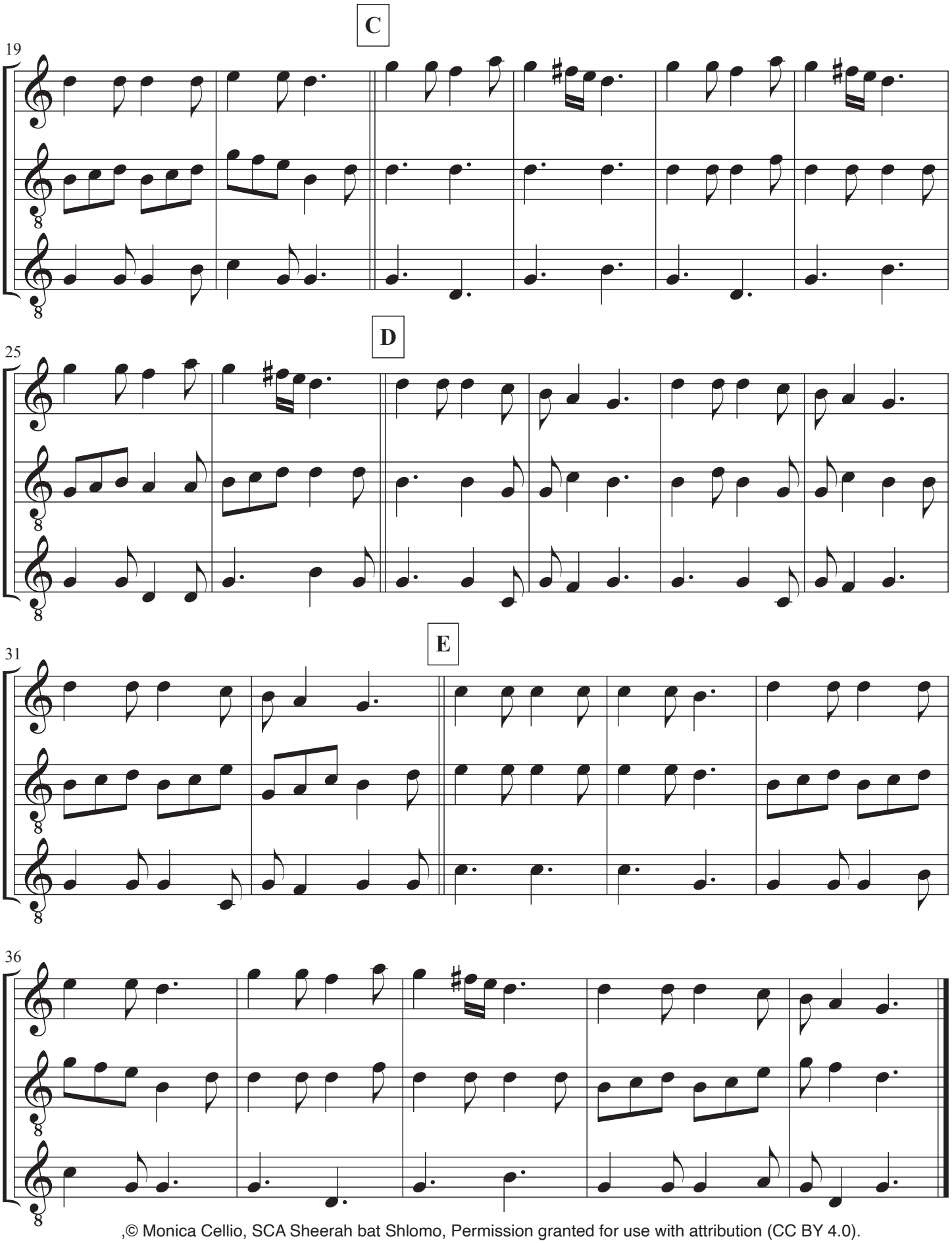

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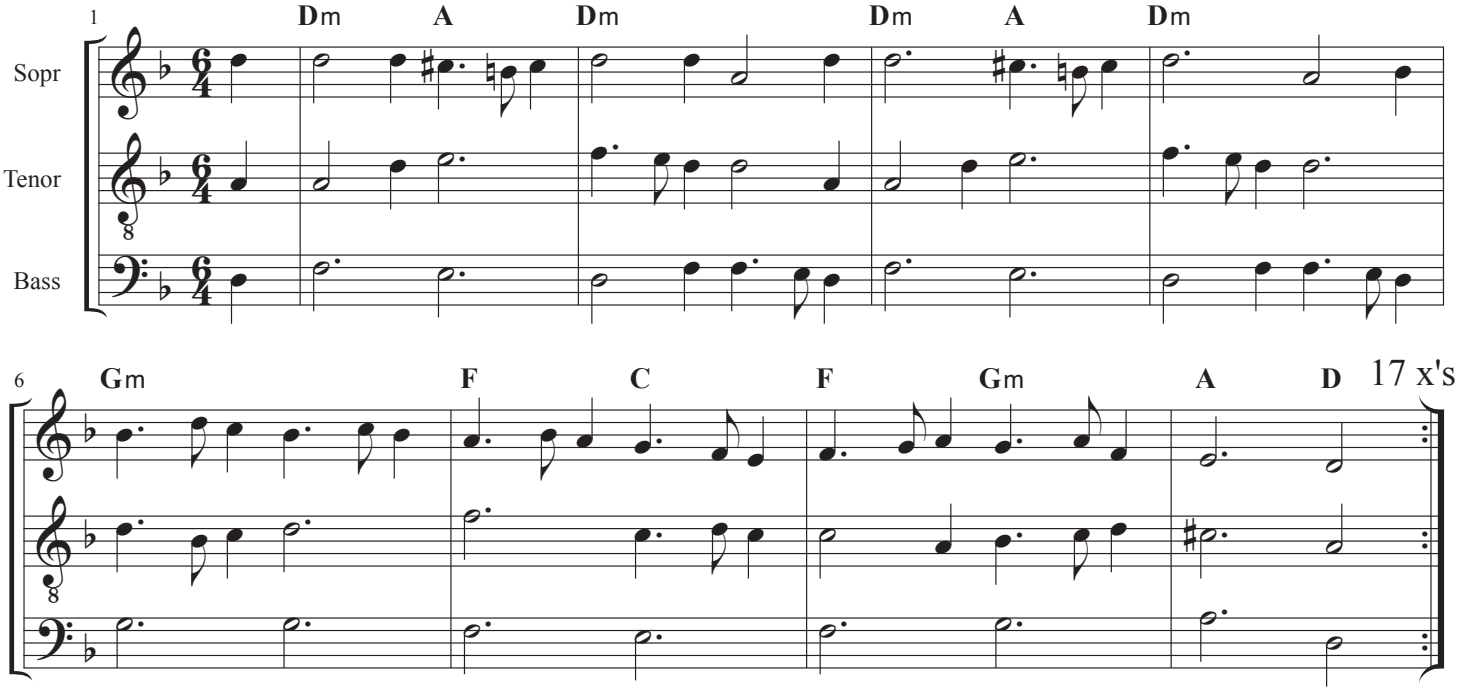
Picking of Sticks

John Playford,
The English Dancing Master
1st Edition (1651)

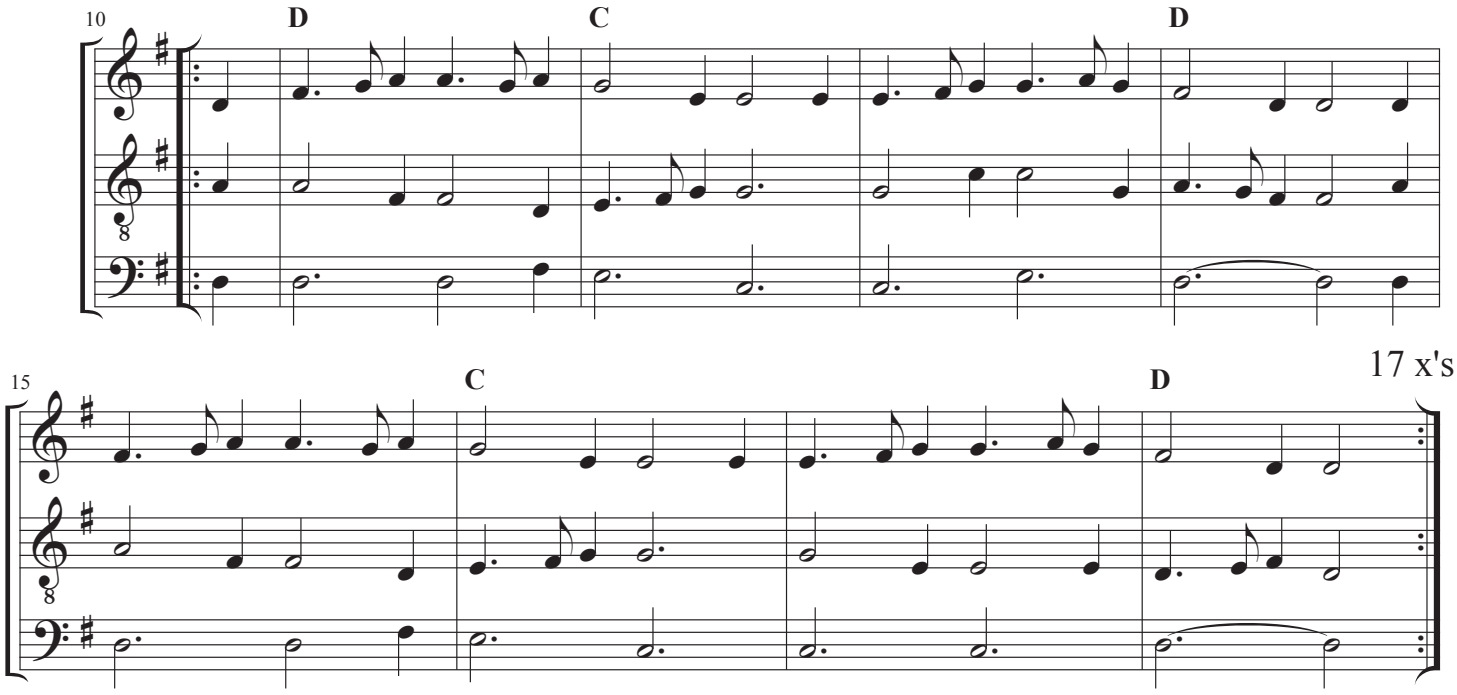
Arranged by Robert Smith, 1997
Edited by Steve Hendricks

(Ax17) = 1915 setting
or (Bx17) = 1st edition setting
or some crazy combination of both like Ax7, Bx3, Ax7

A: Lavena (1910 setting)



B: Picking of Sticks (1st edition)



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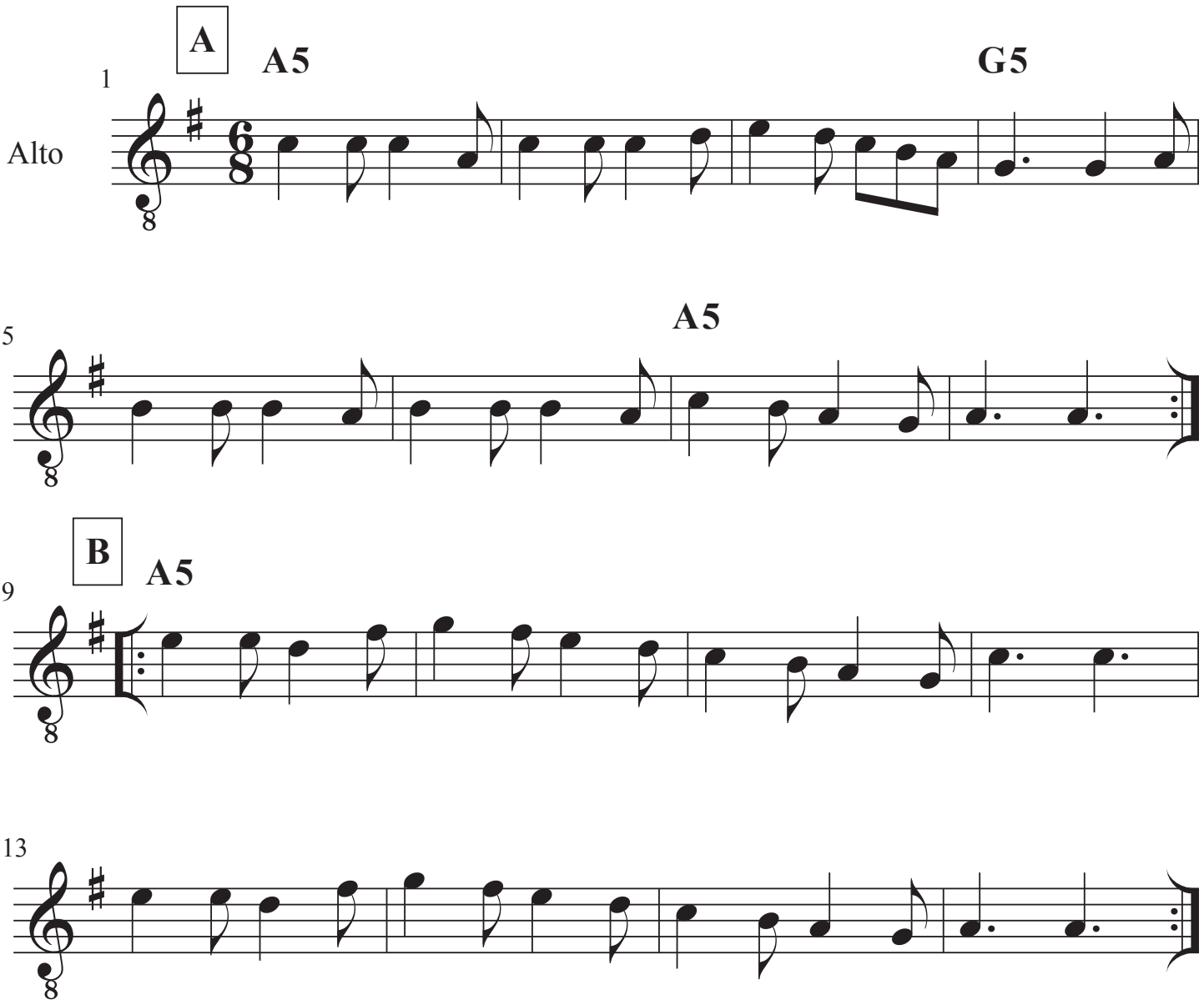
Alphonso X, 13th c.

Piva:

(Cantiga de Santa Maria no.119)

Setting by Al Cofrin
(roadmap modified
for lots of Pive)

(AA,BB) x nn



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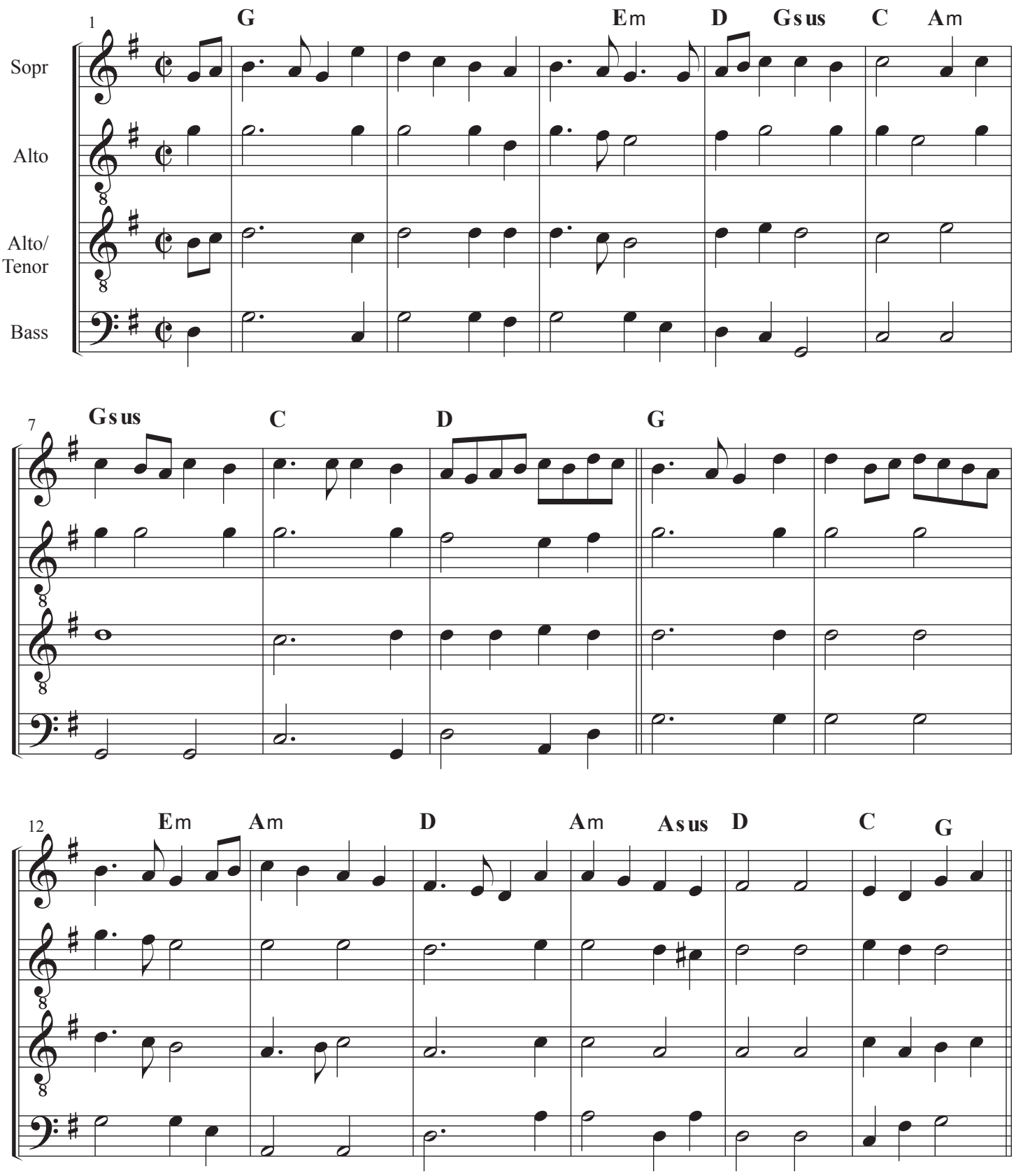
Quadran Pavane

Melody from R.C.m Ms. 1119
(Inns of Court)

Arranged by
Joseph Casazza 1990
Edited by Al Cofrin



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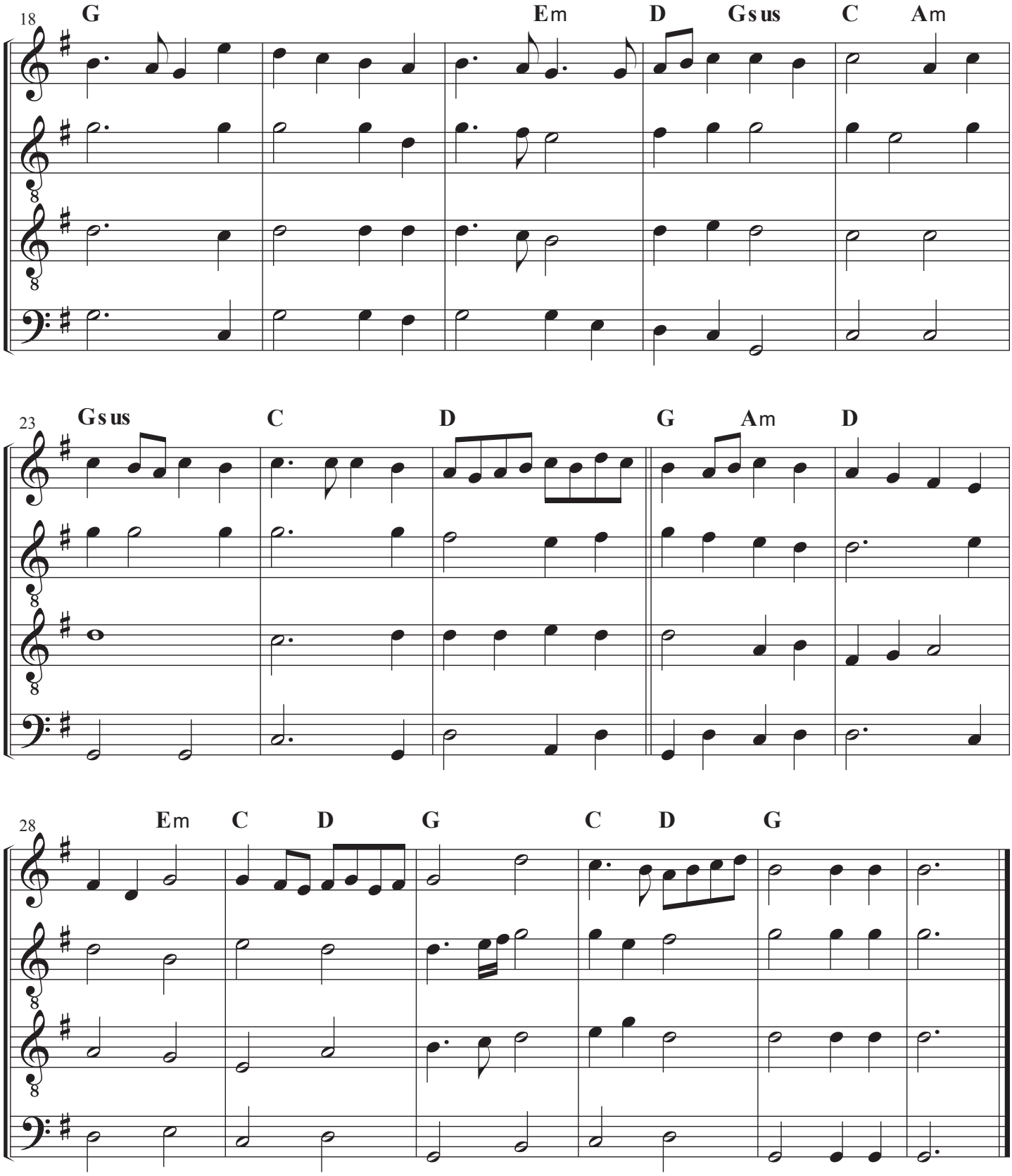

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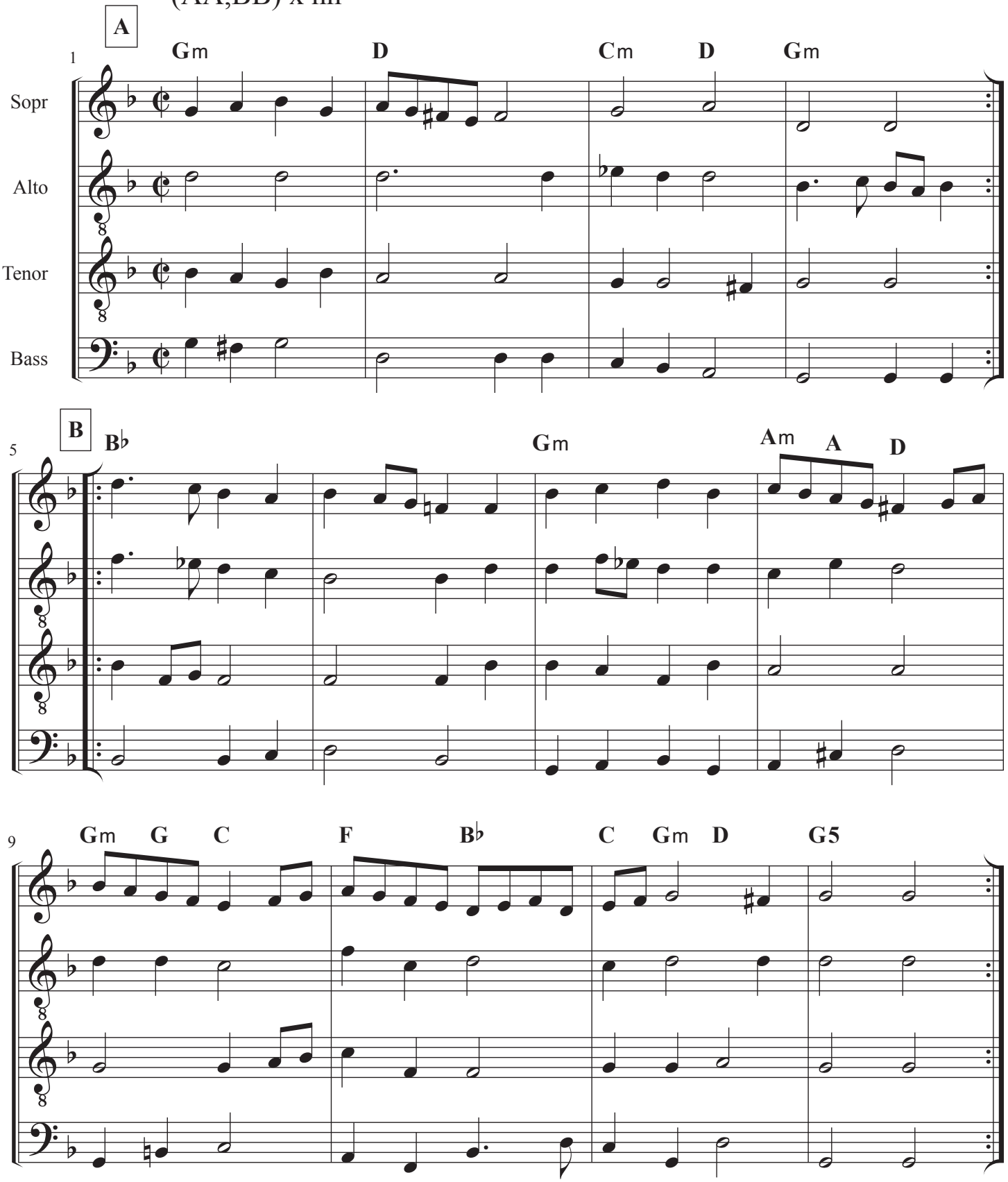
Queen's Alman

William Byrd
(c. 1540 - 1623)
(Inns of Court)

Arranged by Robert Smith
Edited byAl Cofrin

(AA,BB) x nn



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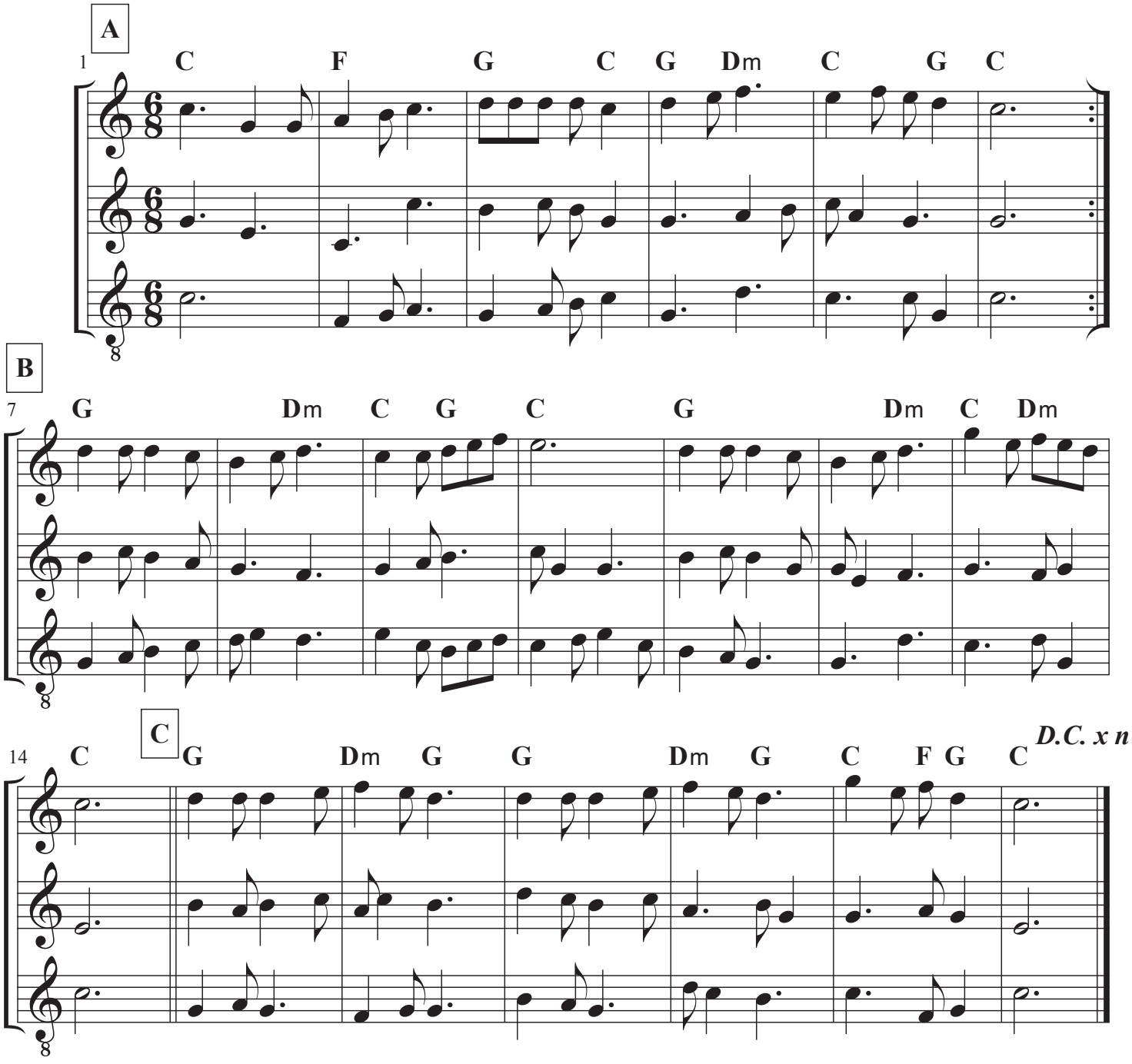
Rawty de Doubus

Gresley manuscript, 15c.

Melody by Richard Schweitzer
Arrangement by Al Cofrin

(AA,B,C) x n



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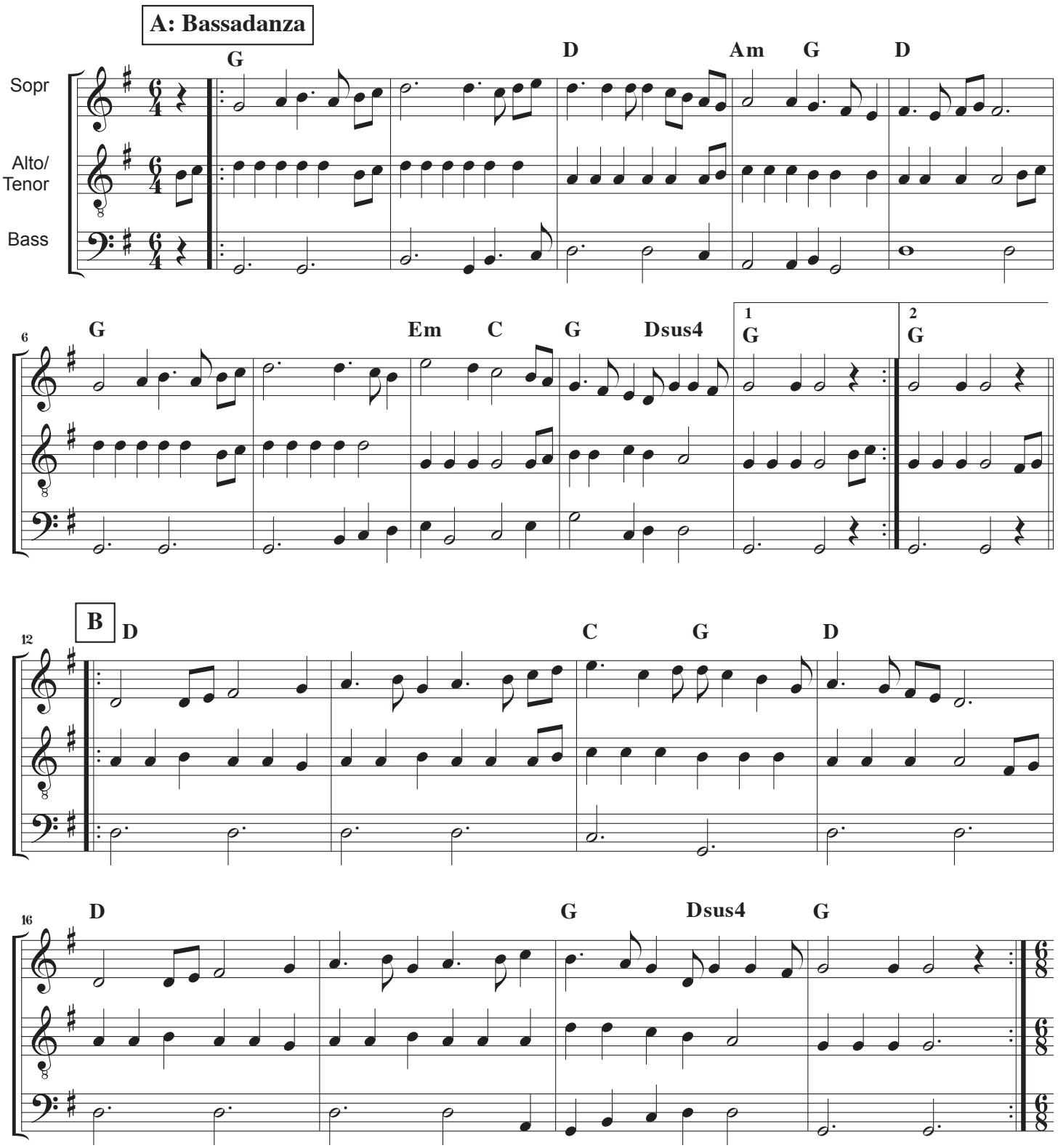
Rostiboli Gioioso

Giovanni Ambrosio
(Guglielmo Ebreo da Pesaro)

(in G)

Realization and
Arrangement by
Al Cofrin

(AA,BB,CC,DD) x n



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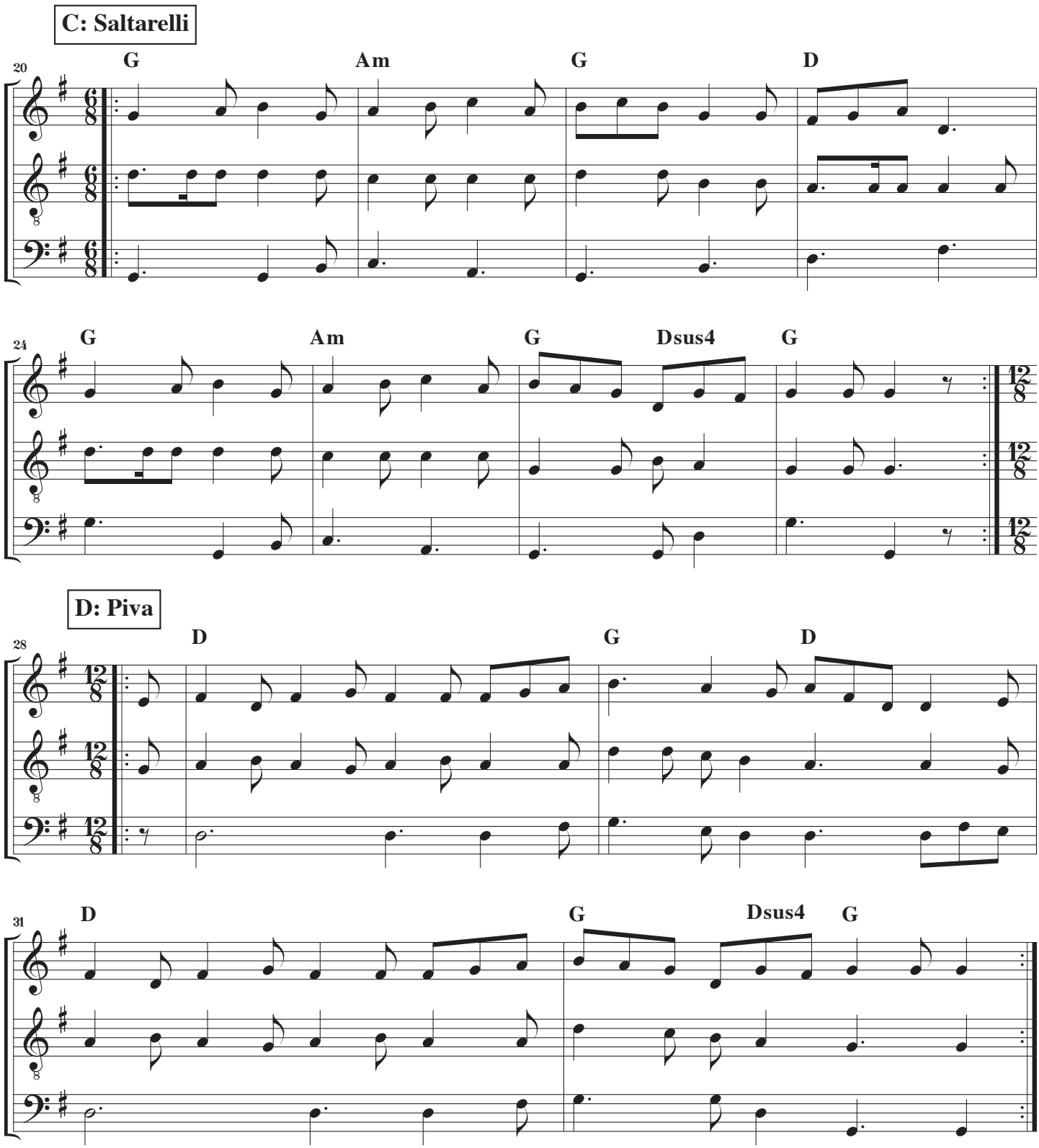
Rostiboli Gioioso



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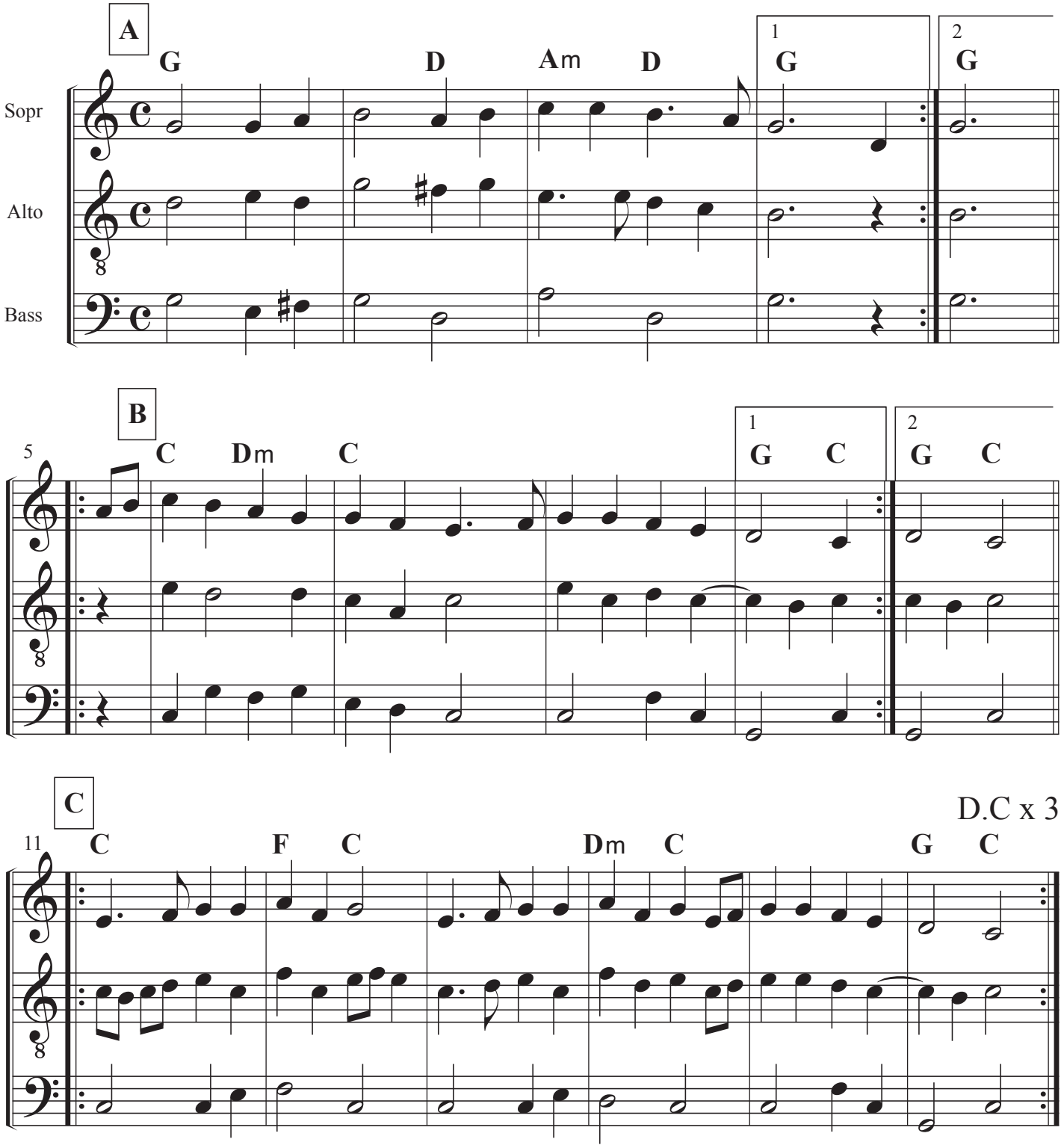
Rufty Tufty

John Playford
The English Dancing Master
1st Edition (1651)

Arranged by Dera Leed, 1999
Edited by Al Cofrin

(AA,BB,CC) x 3
or (AA,B,CC) x 3



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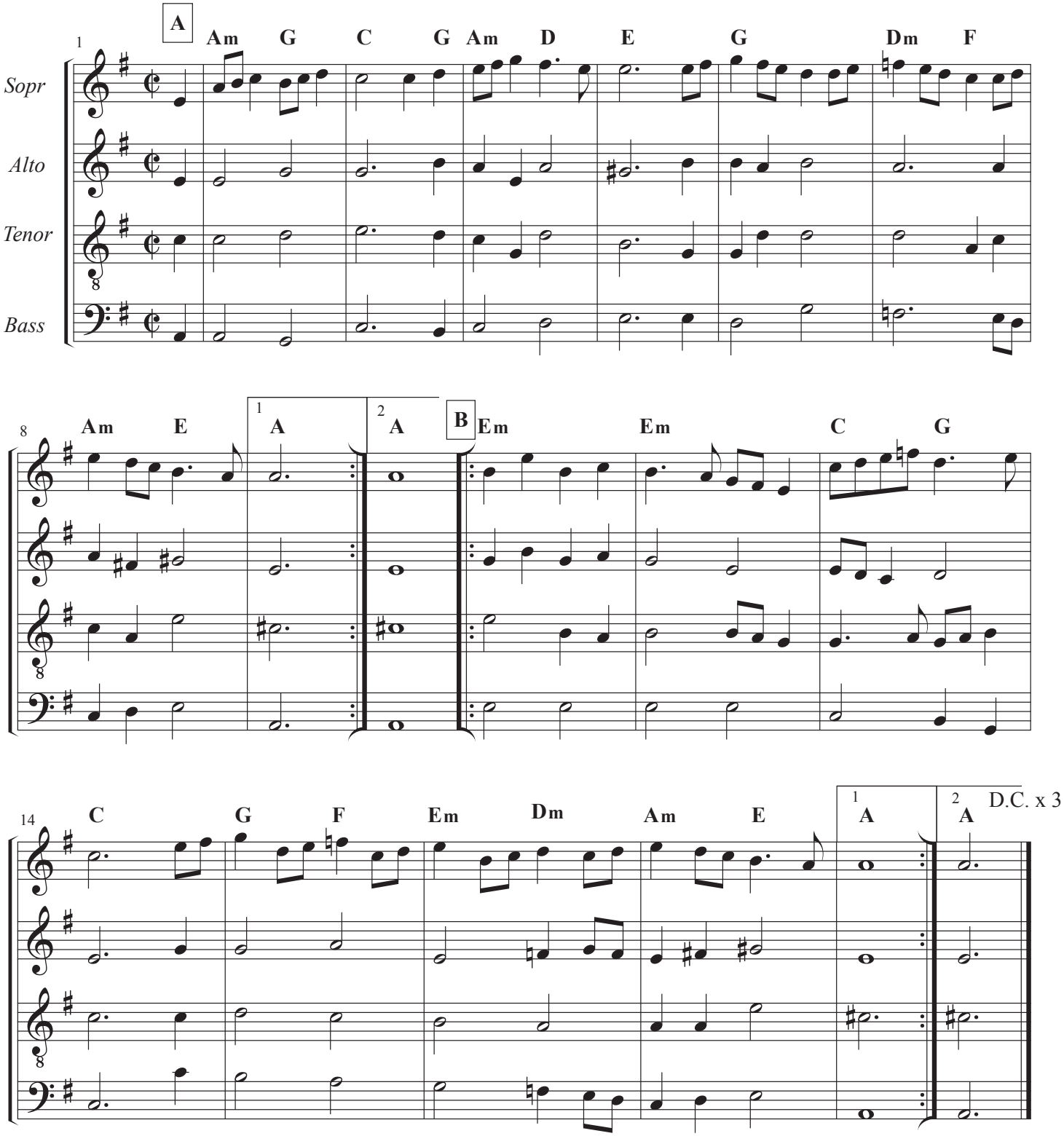
Saint Martins

John Playford,
The English Dancing Master, 1651
1st Edition

Arranged by
Steve Hendricks

(AA,BB) x 3



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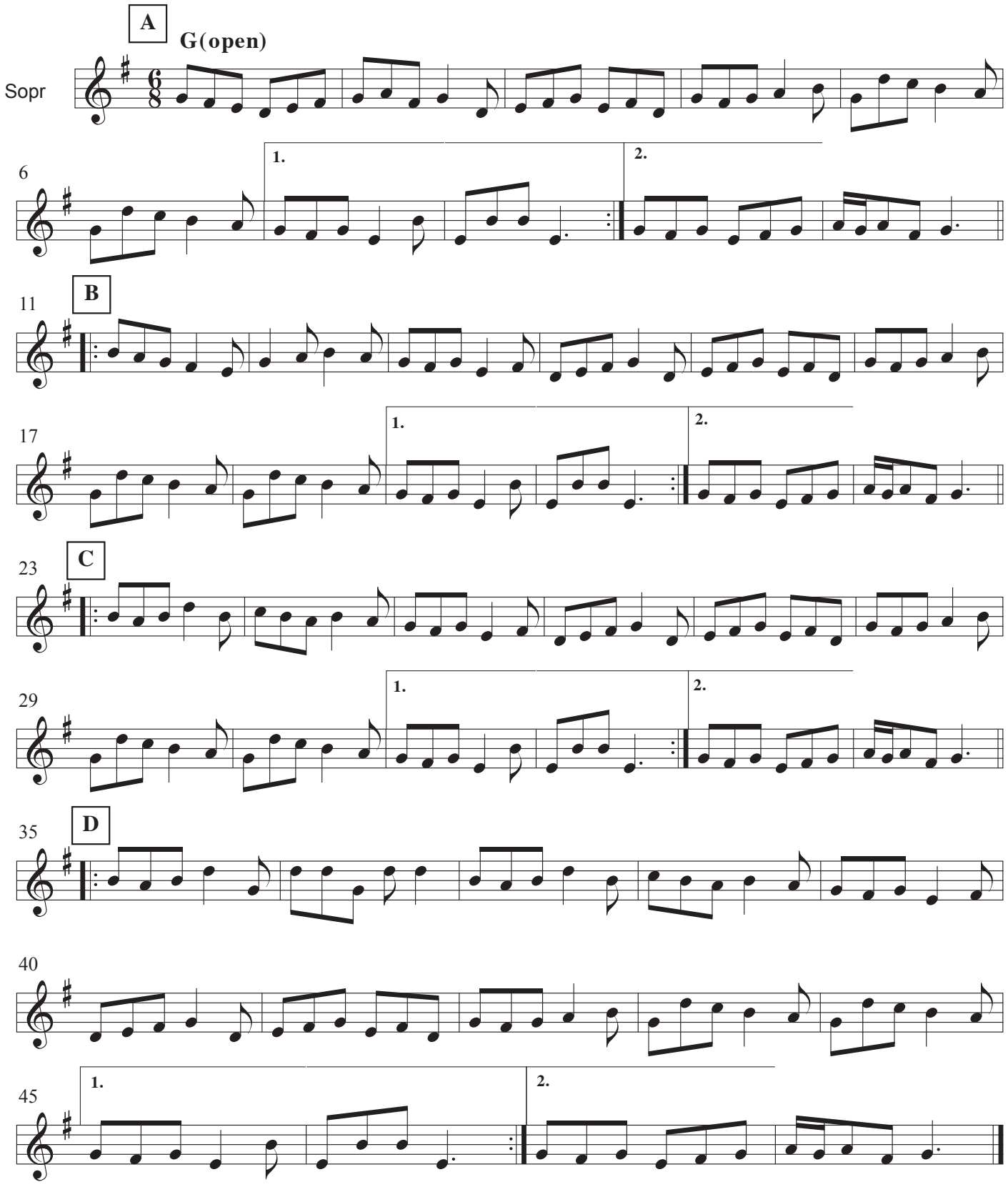
Saltarello 3

14th c. Italian: British Library,
Additional 29987

Setting by Al Cofrin
1997



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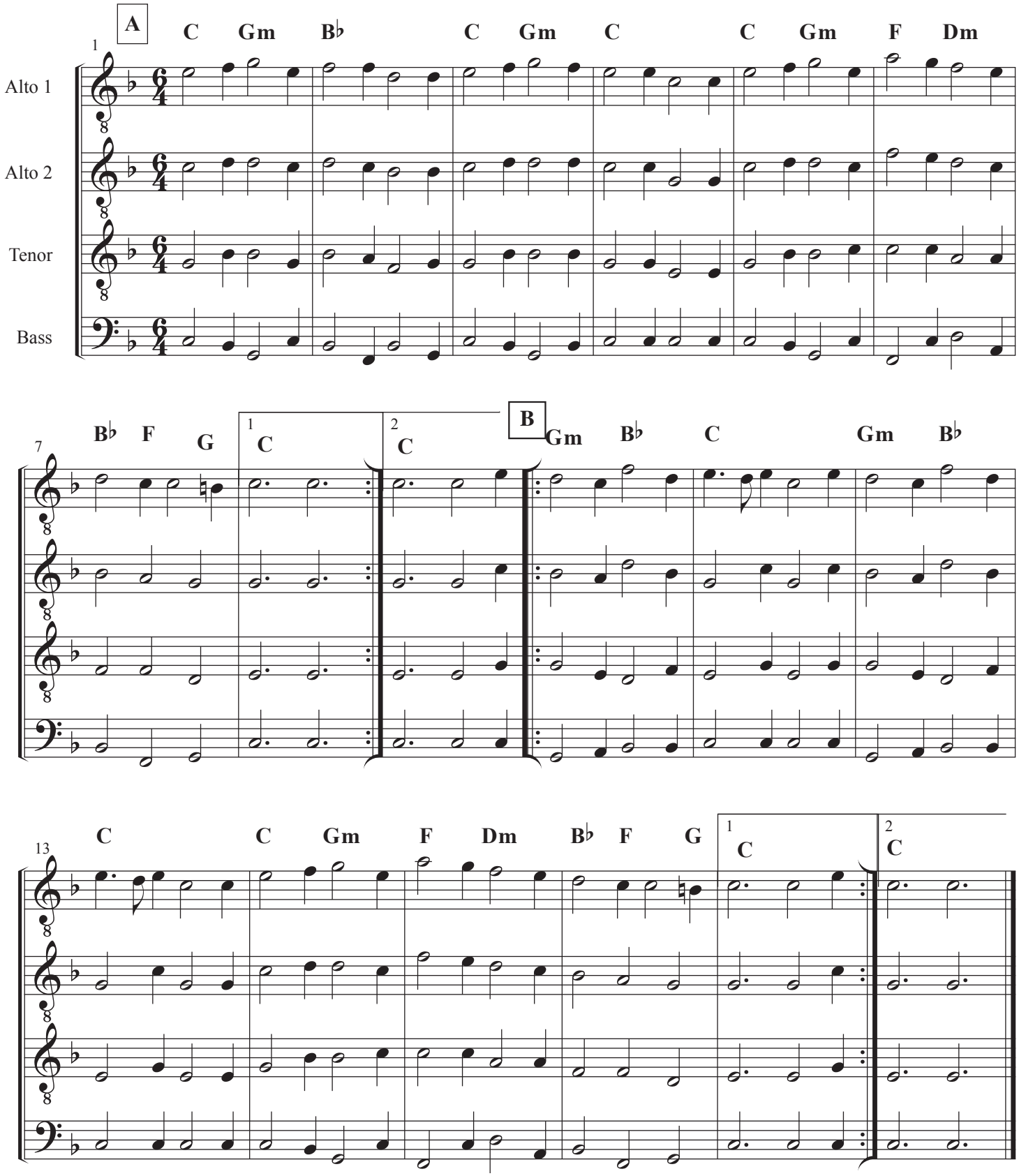
Saltarello: Ballo Anglese

From Il Primo Libro de Balli,
Giorgio Mainerio (1578)

Setting by Al Cofrin



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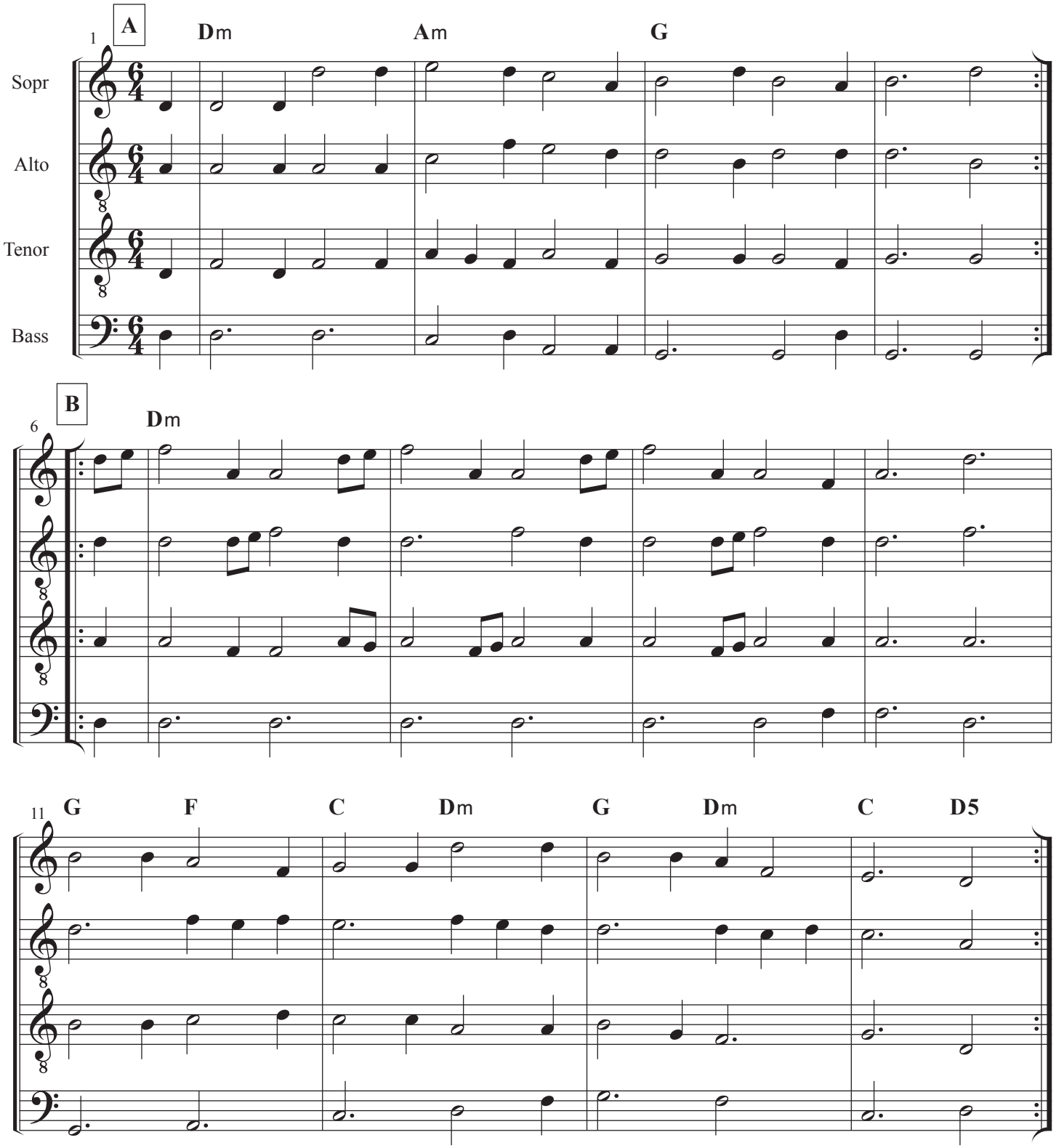
Scotch Cap

John Playford,
The English Dancing Master, 1651
1st Edition

Arranged by Jay Ter Louw
Edited by Steve Hendricks

(AA,BB) x 3 or (AA,BB) x 5
or (AA,BBBBBB), (AA,BB) x 2



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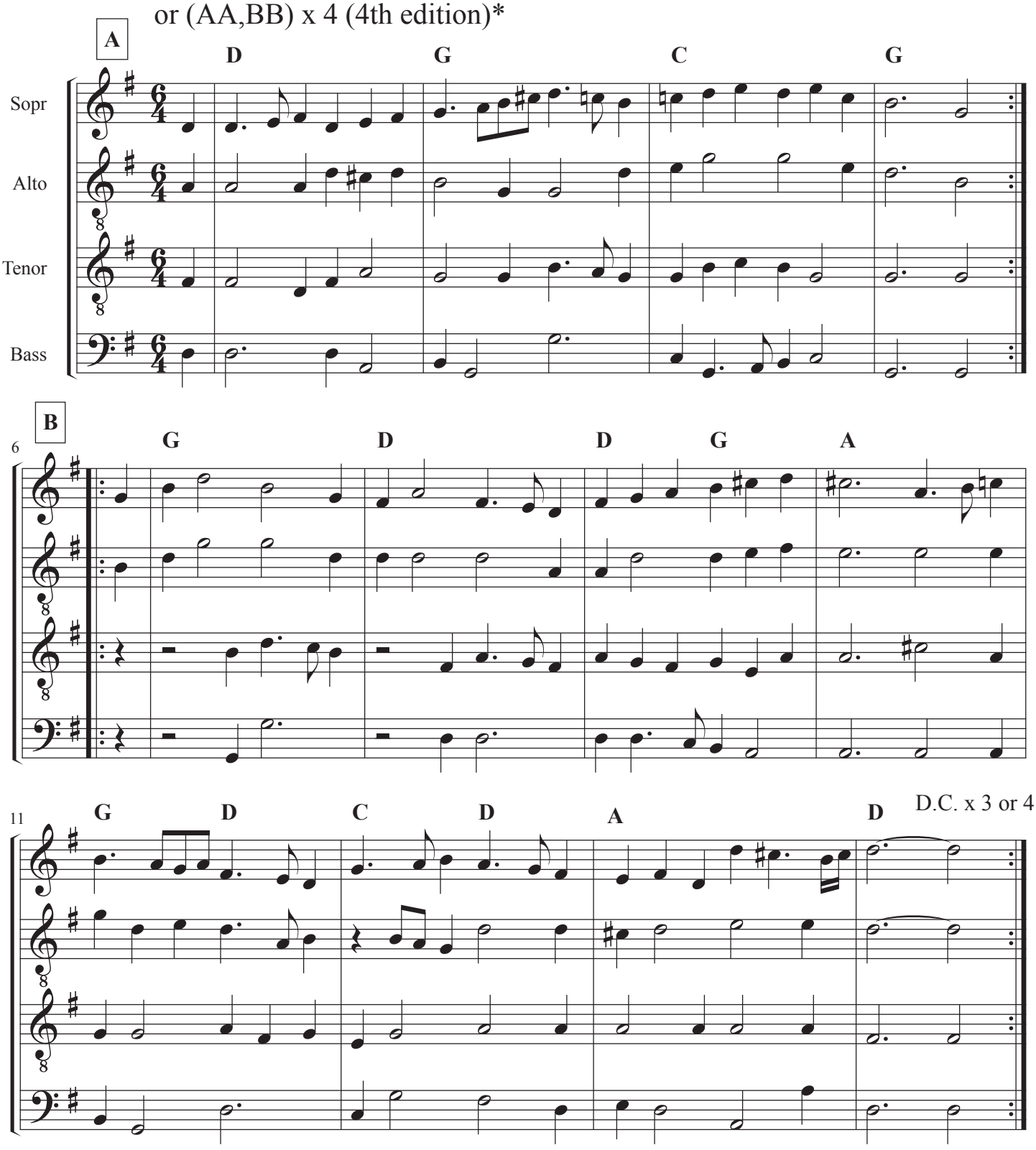
Sellenger's Round

Setting by
Steven Hendricks
Edited by Al Cofrin

from the Dancing Master,
Edition 3B.,1657

(AA,BB) x 3 (3rd edition)
or (AA,BB) x 4 (4th edition)*



*For the 4th edition roadmap, the 3rd portion of the music in the manuscript has been omitted.

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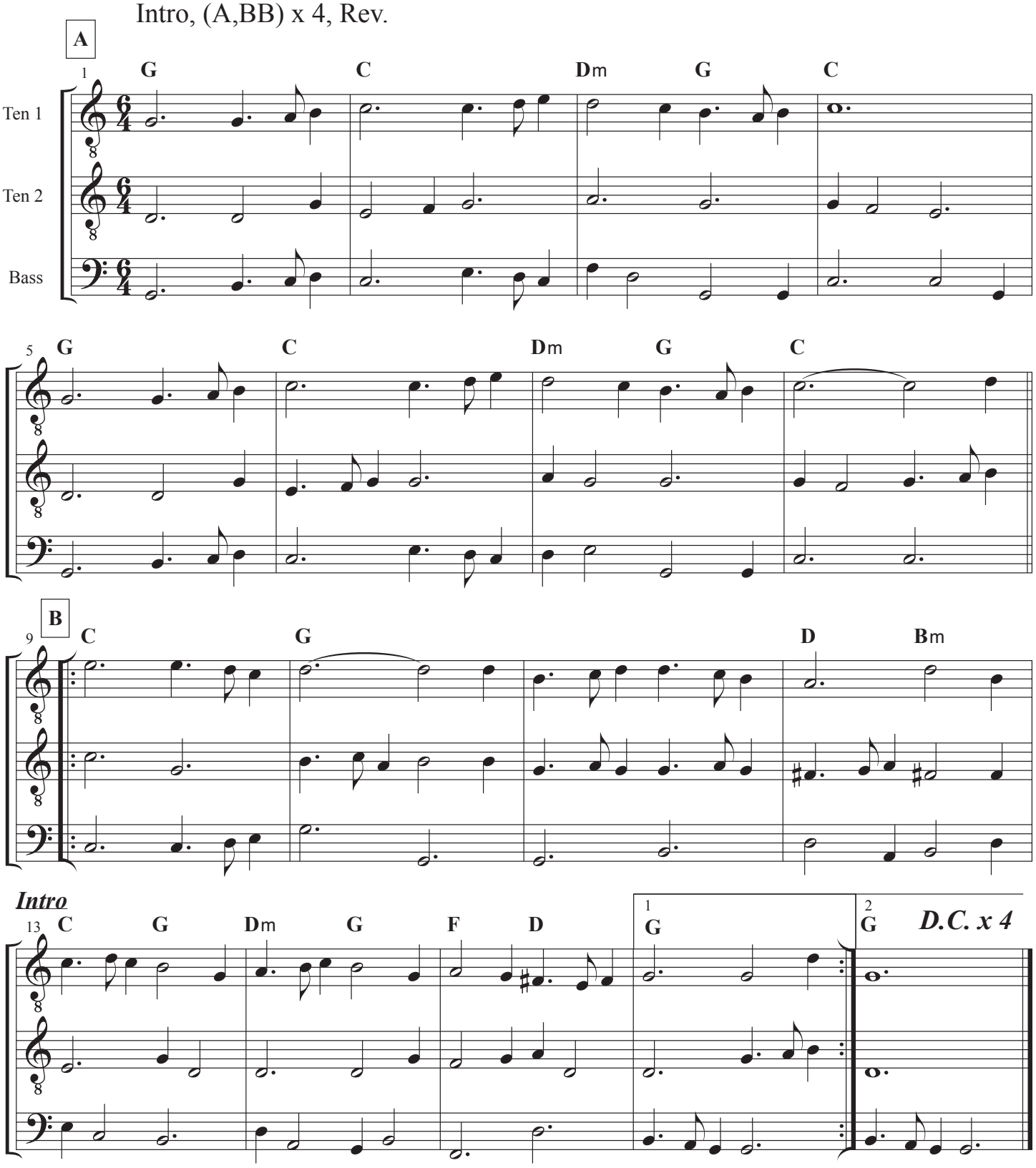
Sellinger's Round

Sharp:
The English Country Dance
(Vol. 3), 1912
(William Byrd, c 1540-1623,
Fitzwilliam Virginal Book)

Arranged by
David Yardley
Edited by Al Cofrin

Intro, (A,BB) x 4, Rev.



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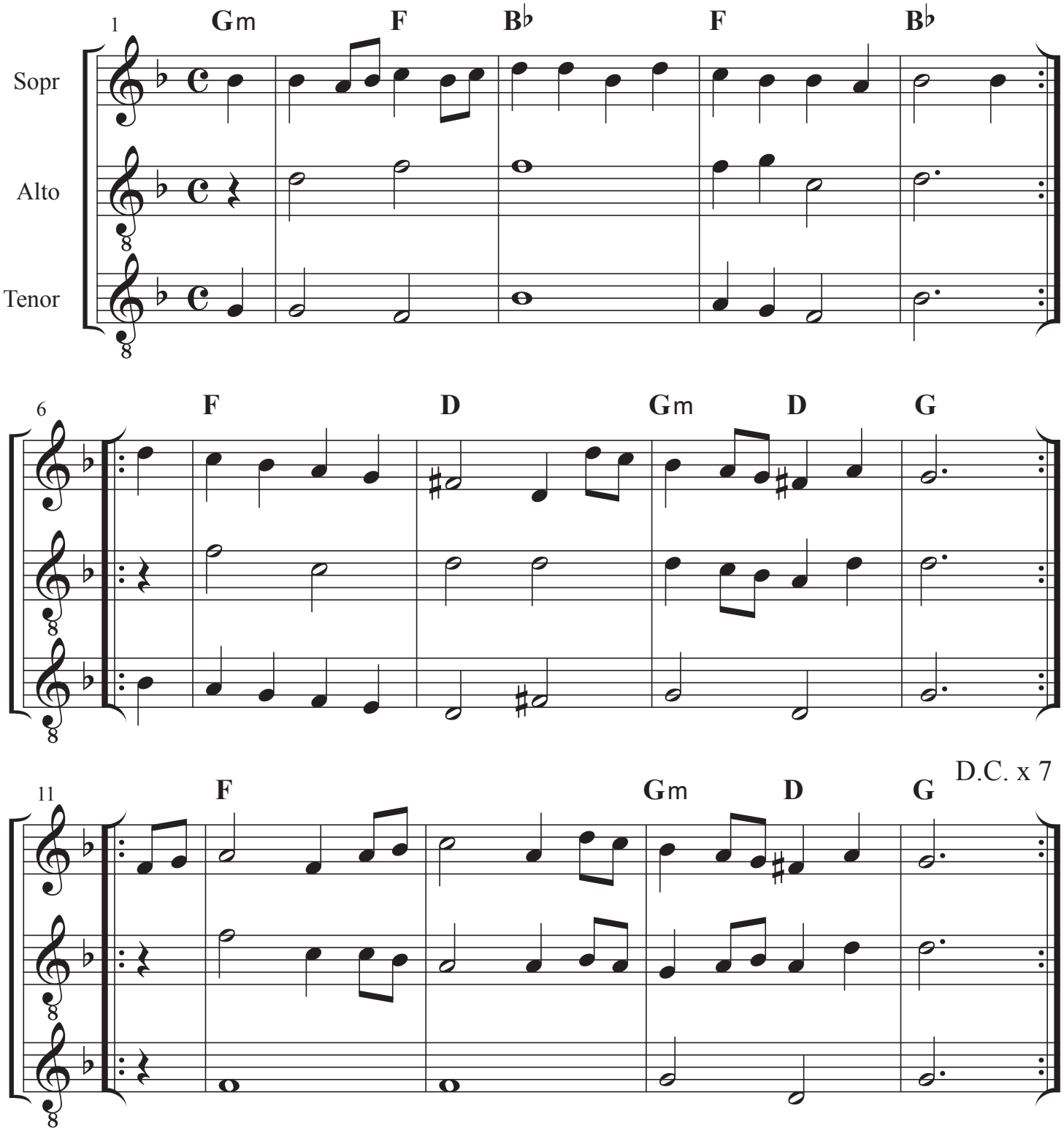
Lo Spagnoletto

Cesare Negri,
Le Gratie d'Amore,
1602

arr. Dave Lankford
Edited by Al Cofrin

(AA,BB,CC) x 7



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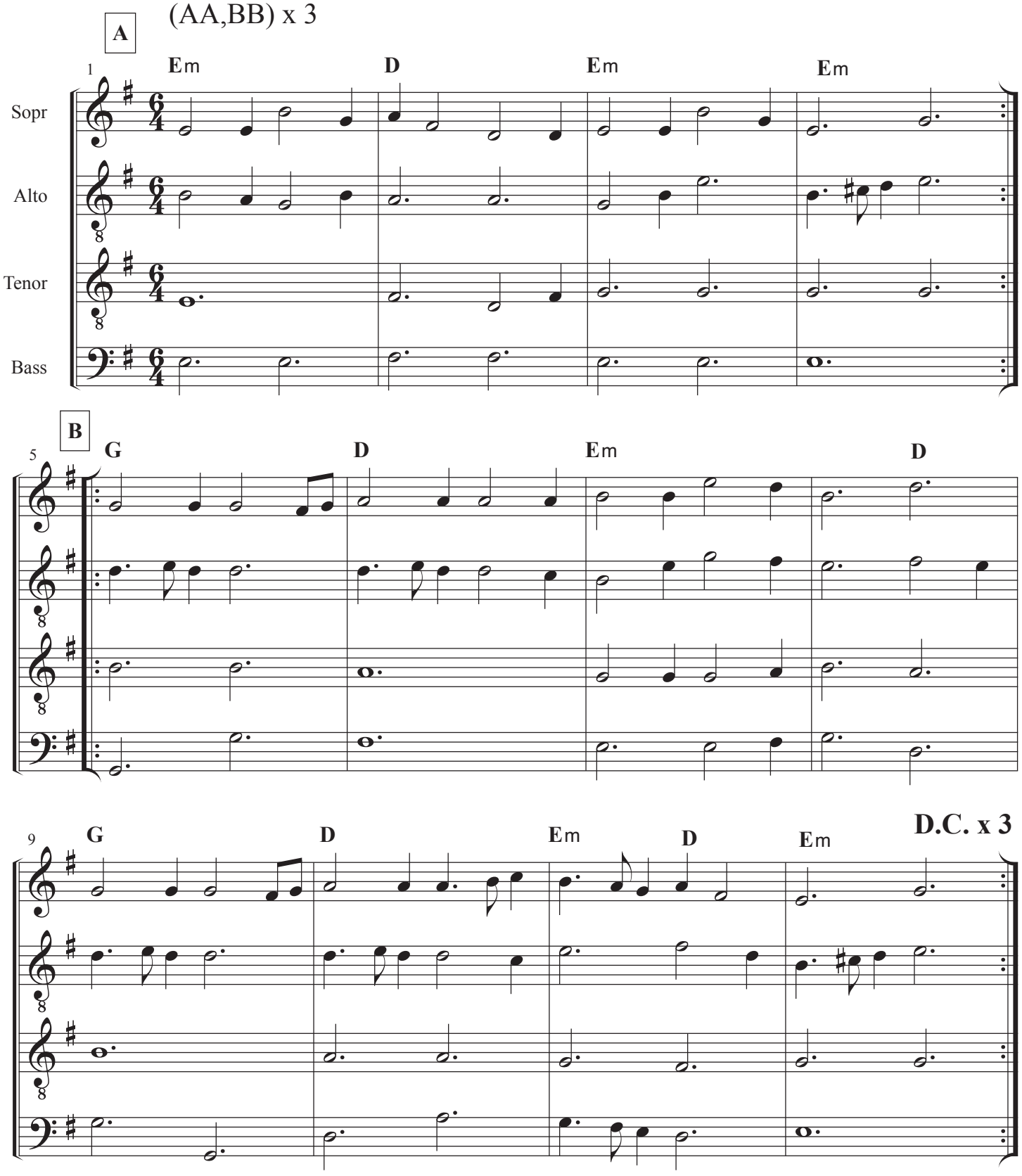
John Playford,
The English Dancing Master
1st Edition (1651)

Stingo

Arranged by Dave Lankford, 1999
Edited by Al Cofrin

(AA,BB) x 3



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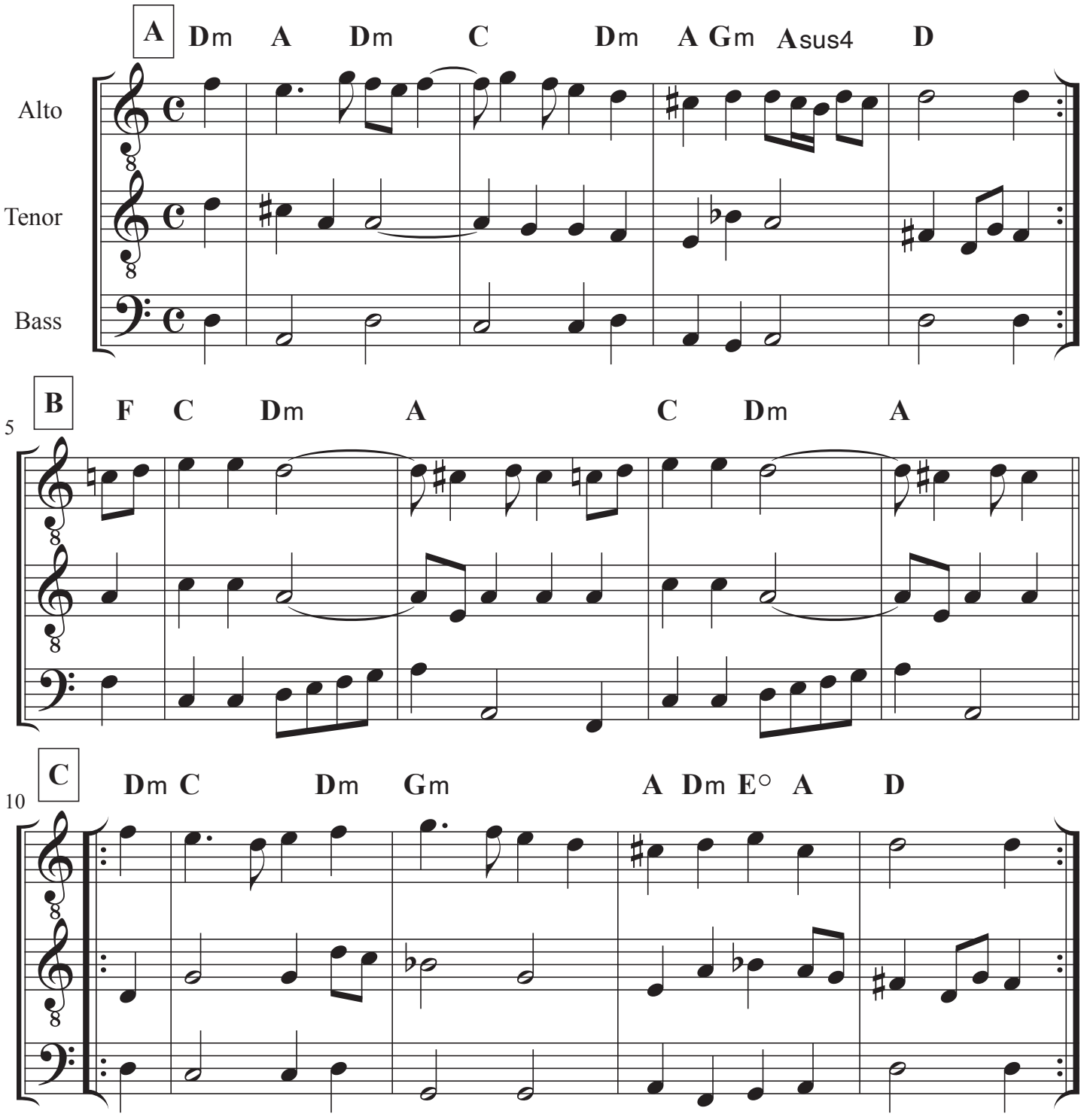
Dallis Lute book, Pg. 223

Tinternell

Transcribed by Lisa Koch
Setting by Al Cofrin

(AA,B,CC) x nn



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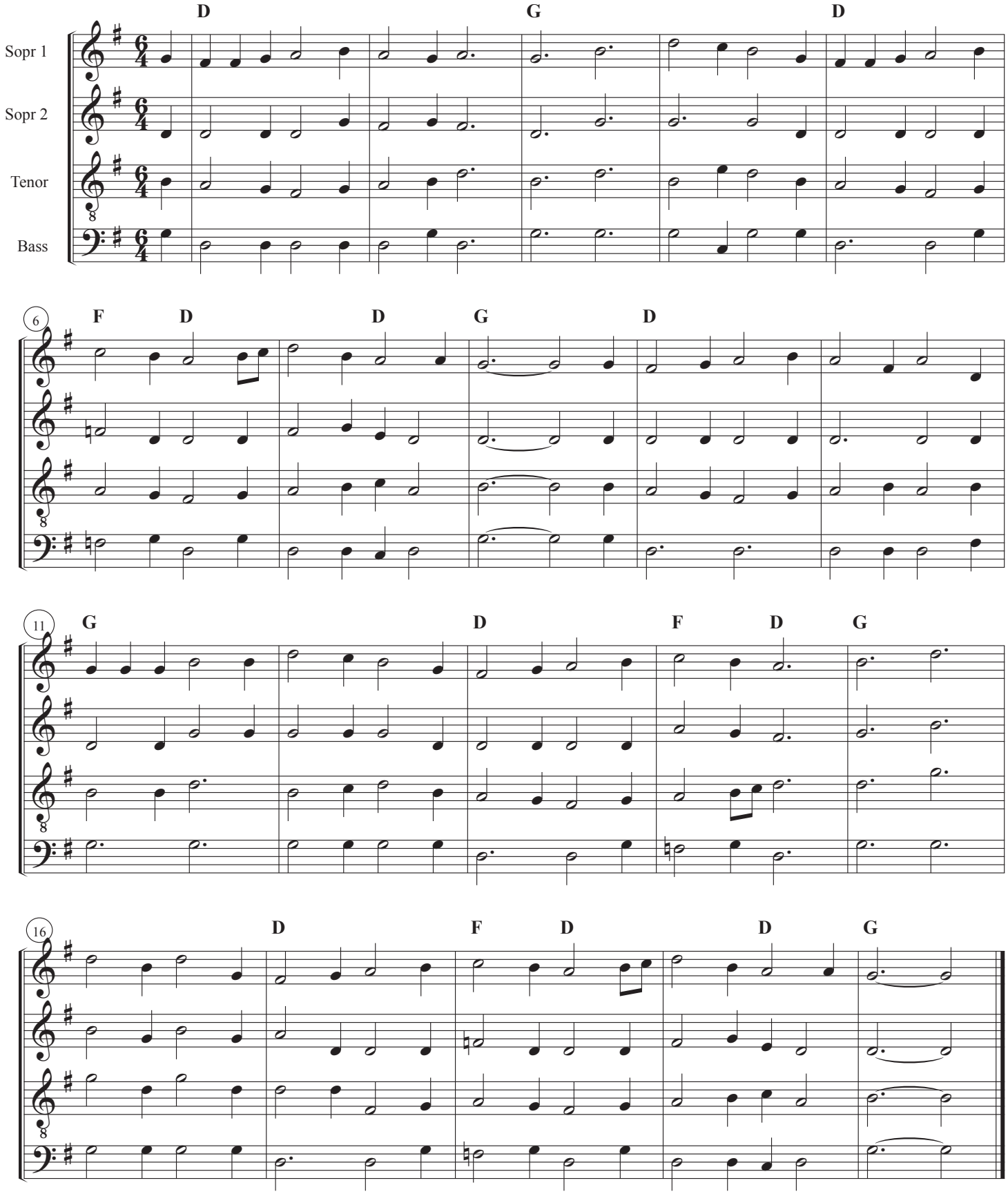
Trenchmore

Thomas Ravenscroft,
Deuteromelia, 1609, no.20

Transcribed by
Al Cofrin

Repeat till your fingers bleed



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Trenchmore

Tomorrow the fox will come to towne

1. To-morrow the fox will come to town, keep, keep, keep, keep
   To-morrow the fox will come to town, keep you all well there
   Oh, I must desire you neighbors all to holler the fox out of the hall
   and cry as loud as you can call woop, woop, woop, woop,
   and cry as loud as you can call keep you all well there

2. He'll steal the cock from out its lock, keep, keep, keep, keep
   He'll steal the cock from out its lock, keep you all well there
   Oh, I must desire you neighbors all to holler the fox out of the hall
   and cry as loud as you can call woop, woop, woop, woop,
   and cry as loud as you can call keep you all well there.

3. He'll steal the hen from out its pen, keep, keep, keep, keep
   He'll steal the hen from out its pen, keep you all well there
   Oh, I must desire you neighbors all to holler the fox out of the hall
   and cry as loud as you can call woop, woop, woop, woop,
   and cry as loud as you can call keep you all well there.

4. He'll steal the lamb from out its dam, keep, keep, keep, keep
   He'll steal the lamb from out its dam, keep you all well there
   Oh, I must desire you neighbors all to holler the fox out of the hall
   and cry as loud as you can call woop, woop, woop, woop,
   and cry as loud as you can call keep you all well there.

5. Tomorrow the fox will come to town, keep, keep, keep, keep
   Tomorrow the fox will come to town, keep you all well there
   Oh, I must desire you neighbors all to holler the fox out of the hall
   and cry as loud as you can call woop, woop, woop, woop,
   and cry as loud as you can call keep you all well there.

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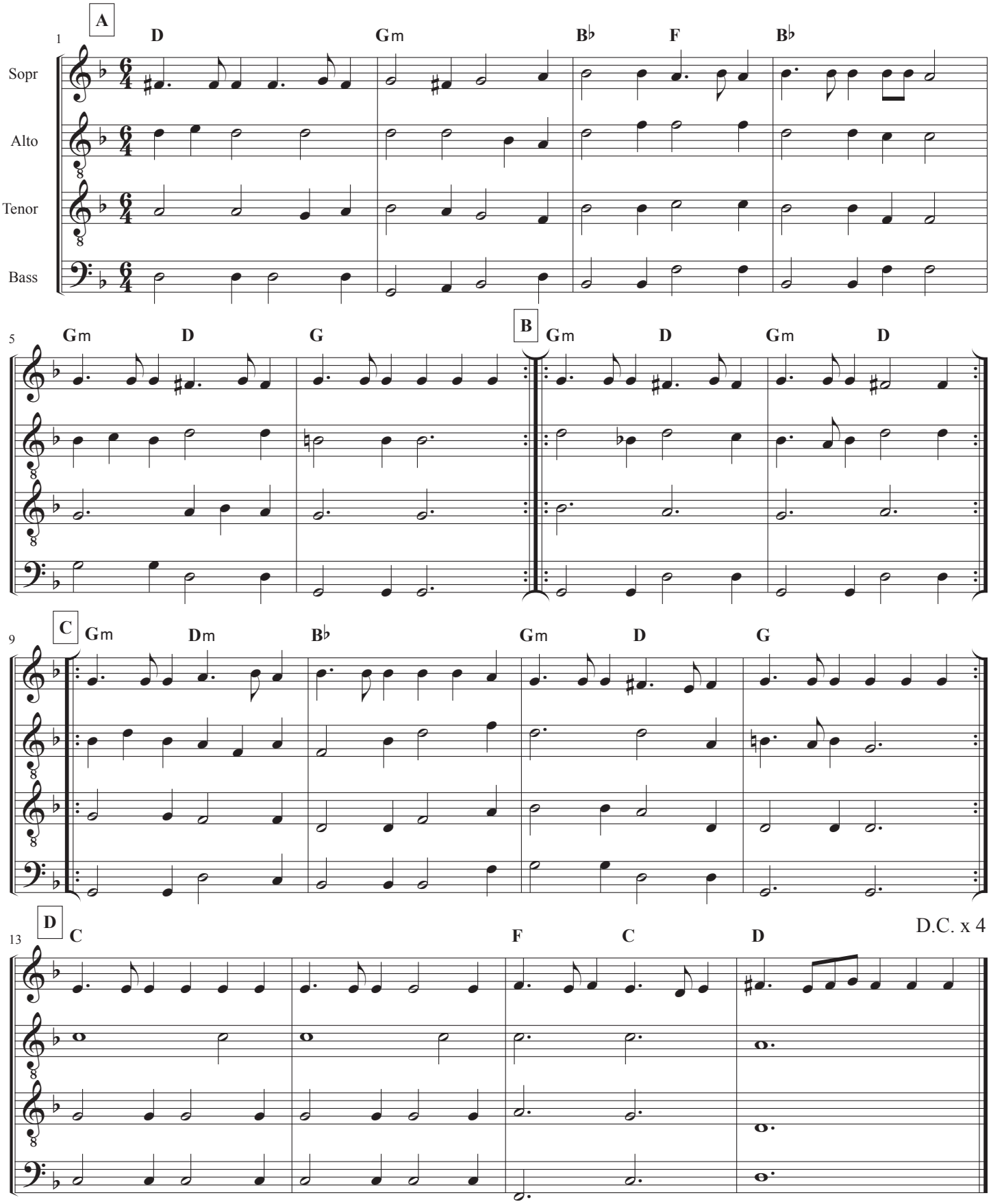
Willoughby Lute Book,
c.1585
(Inns of Court)

Turkelone

Arranged by Monique Rio
Edited by S. Hendricks

(AA,BB,CC,D) x 4



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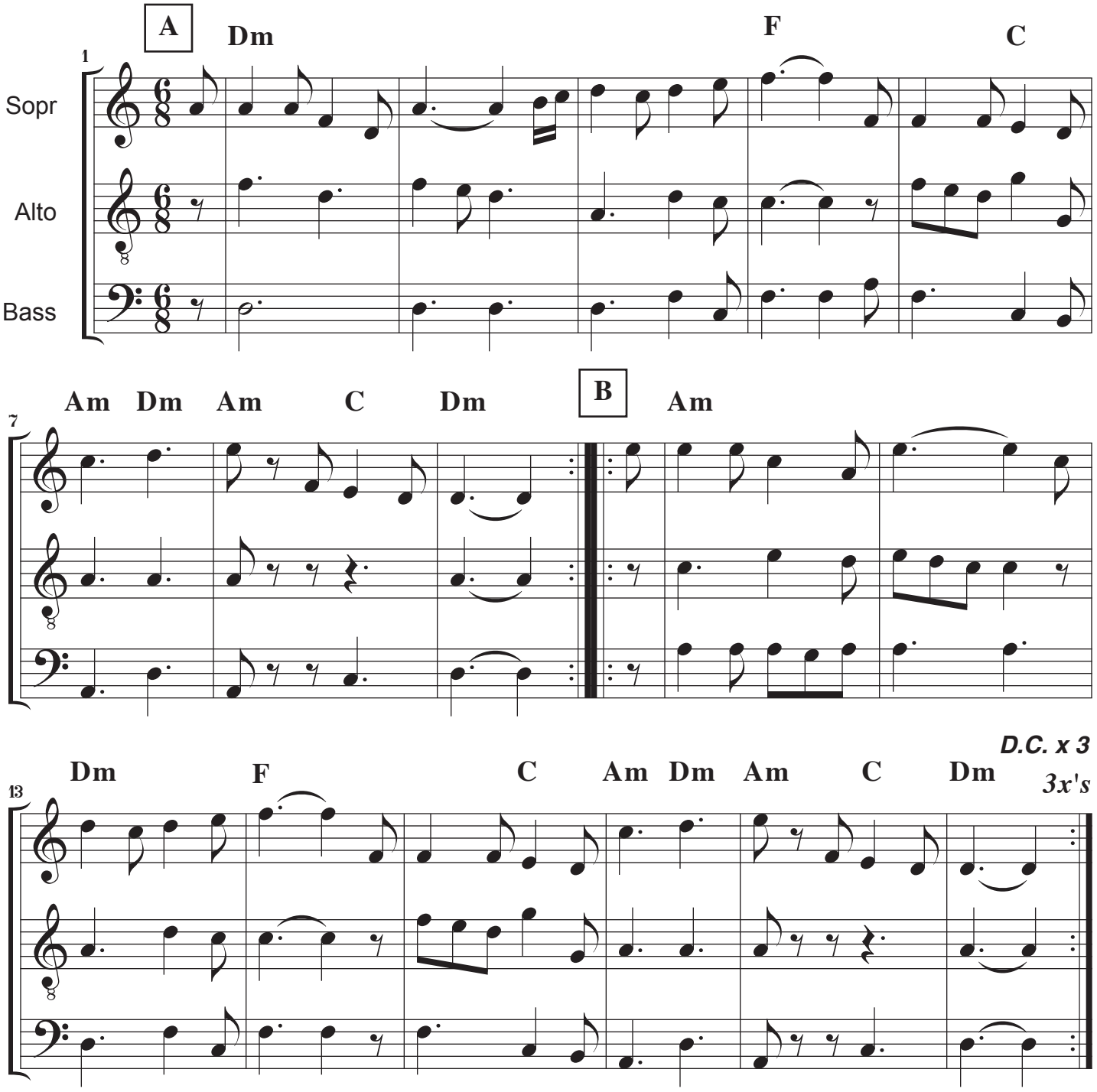
Upon a Summer's Day

John Playford,
The English Dancing Master, 1651
1st Edition

Arranged by
Al Cofrin

(AA,BBB) x 3



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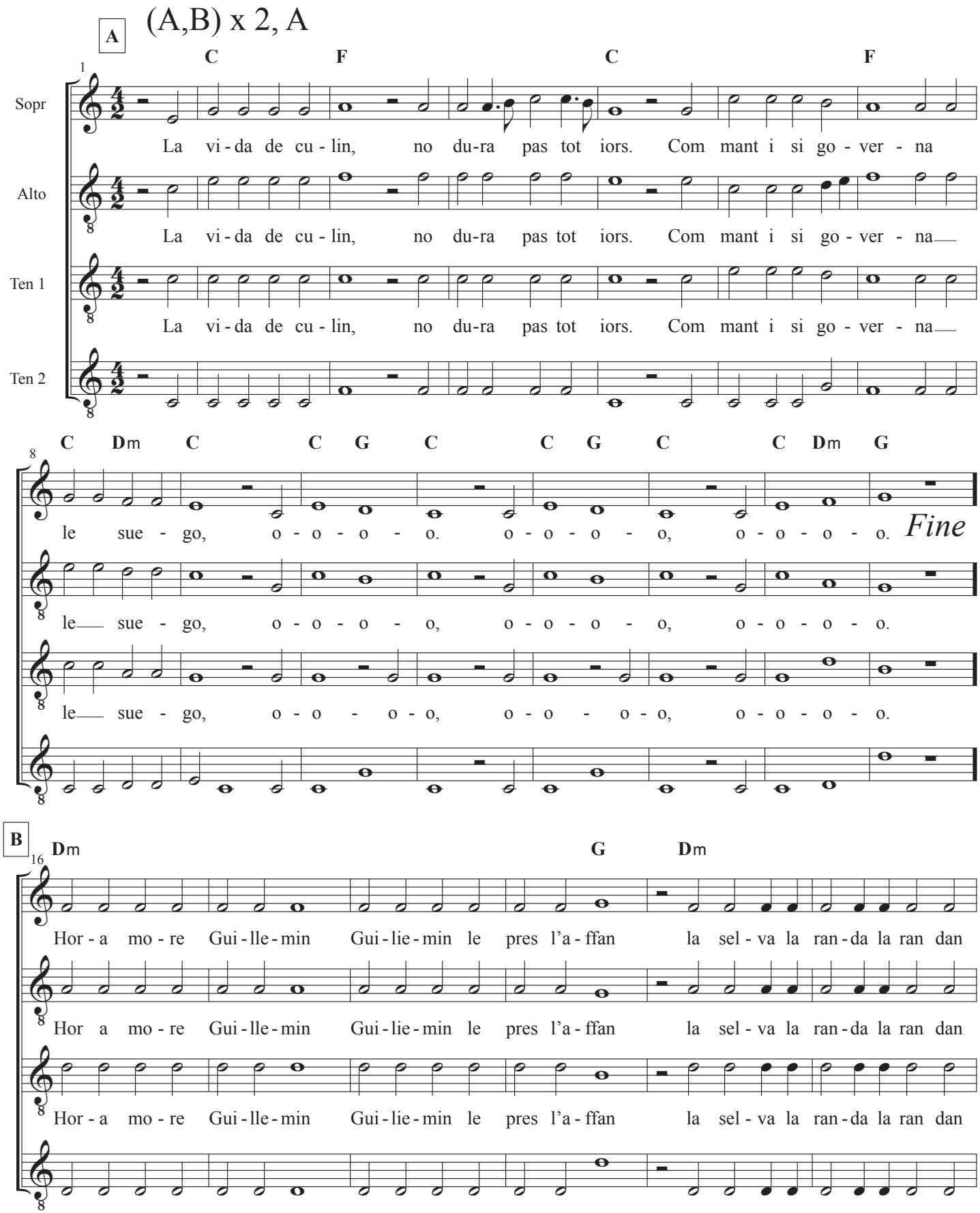
Montecassino,
Biblioteca dell'Abbazia,
Ms 871, 15th c

La Vida di Culin (Cholino)

Modified setting
for choreography by
Al Cofrin



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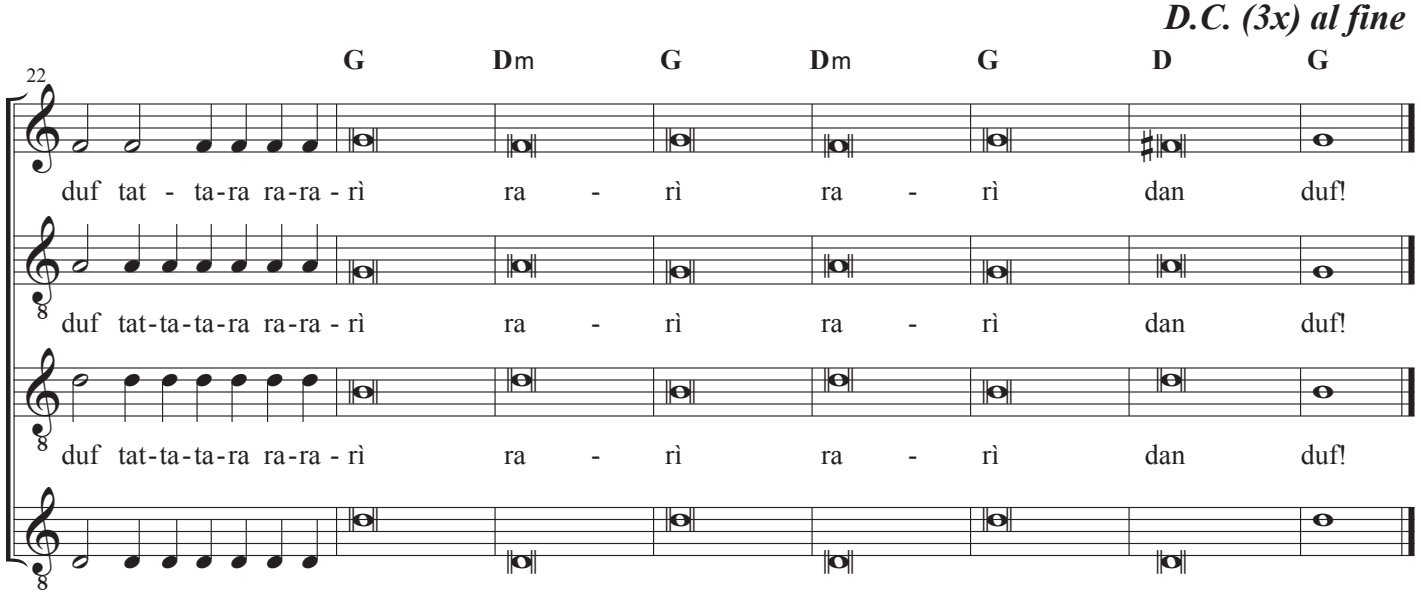
La Vida di Culin (Cholino)



La vida de Culin
no dura quatro iorn
chi nante se governa
so gentil compagnon ho, ho, ho...
Hora, more Guiglielmin,
Guiglielmin le pres l'affan
la selva la randa la ran dan duf
tattara rararì rarì rari dan duf!

Andava a la taverna
con grande devozion
no porta né danare
né borsa né pignon ho, ho, ho...
Hora, more Guiglielmin,
Guiglielmin le pres l'affan
la selva la randa la ran dan duf
tattara rararì rarì rari dan duf!

La vida de Culin
no dura quatro iorn
chi nante se governa
so gentil compagnon ho, ho, ho...

The life of Culin
will not last four days
if he doesn't govern
after his gentle companion, ho, ho, ho...
Now, deadly, Guiglielmin,
Guiglielmin he doth fears,
In the woods, on the sail, the ran dan boom
tattara rararì rarì rari dan duf!

He freqented the tavern
with the grandest of devotion,
but took not he of money
or purse or anything, ho, ho, ho...
Now, deadly, Guiglielmin,
Guiglielmin he doth fears,
In the woods, on the sail, the ran dan boom
tattara rararì rarì rari dan duf!

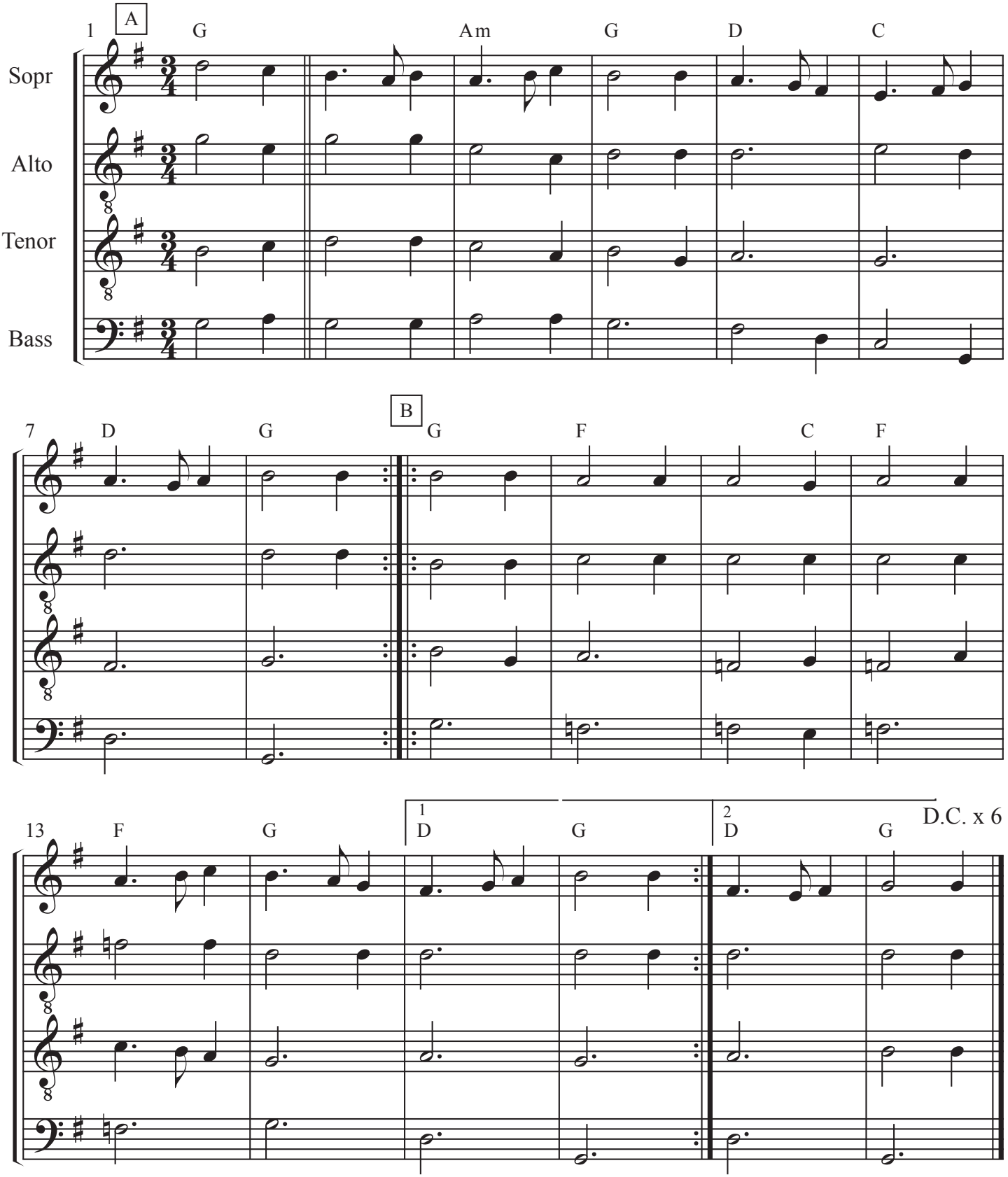
The life of Culin
will not last four days
if he doesn't govern
after his gentle companion, ho, ho, ho...

La Villanella Balletto

F. Caroso,
Il Ballarino f42v

Transcribed
from lute tab
by Al Cofrin

(AA,BB) x 6



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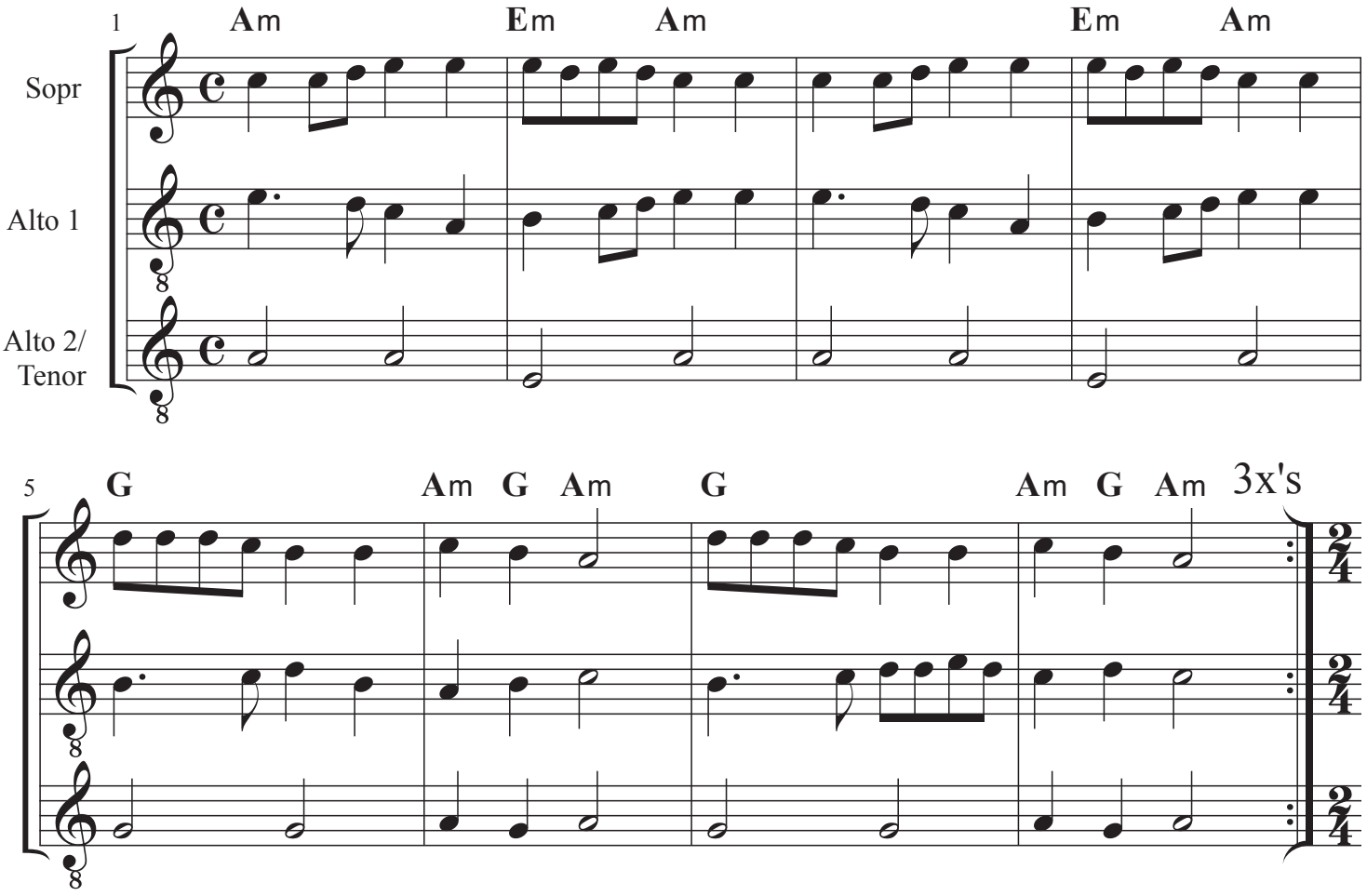
Voltate in Ça Rosina

Guglielmo Ebreo da Pesaro,
c. 1475 (PnA)

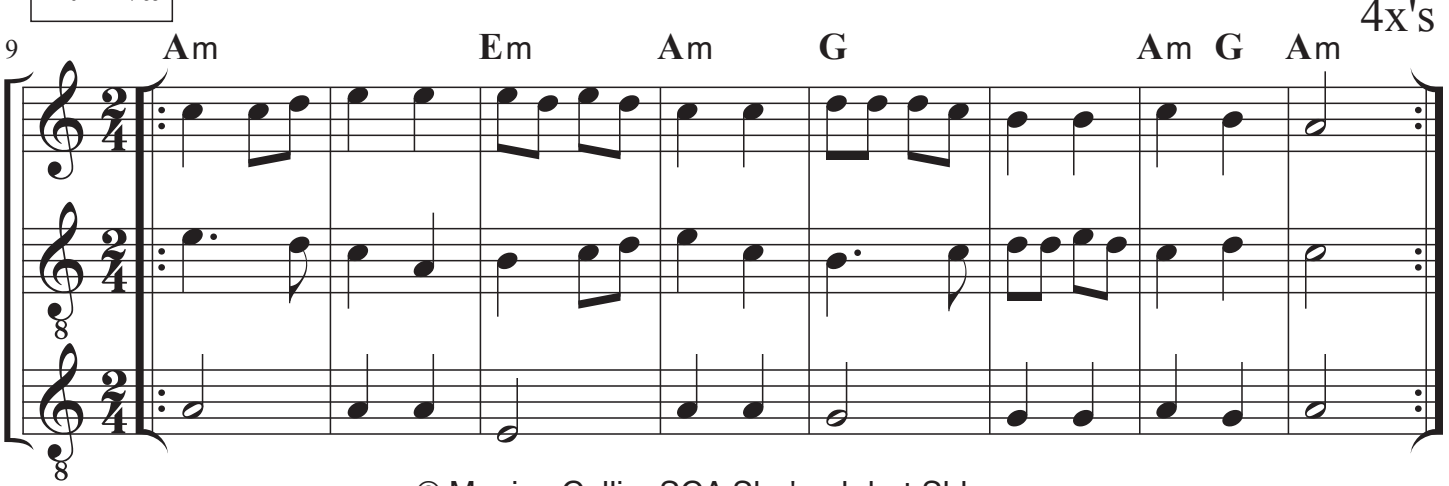
Arranged by
Monica Cellio
Edited by Al Cofrin

(AAA,BBBB)

A: Quadernaria



B: Piva



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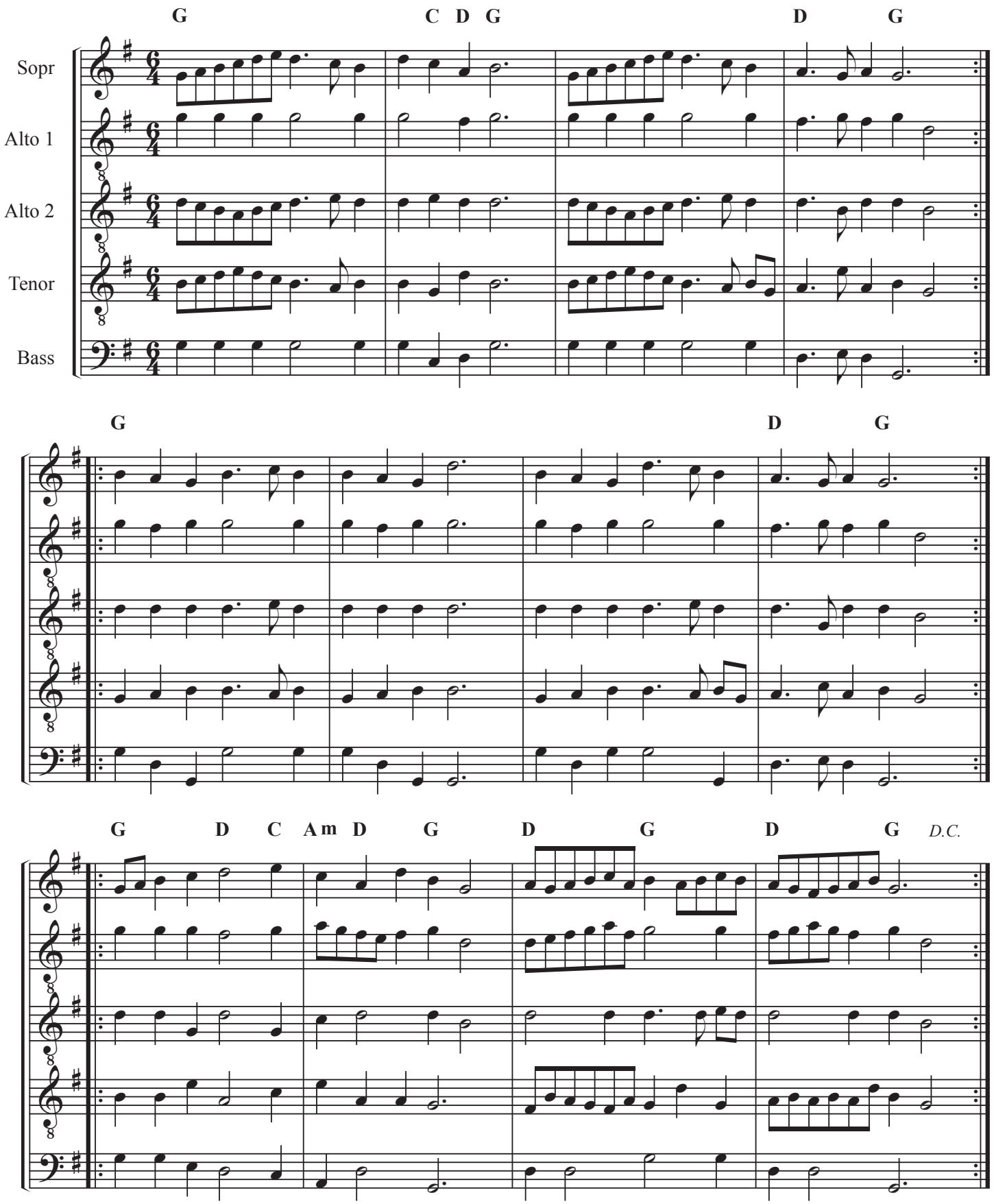
Michael Praetorius

Volte (CCX)

from Terpsichore, 1612

Setting by
Al Cofrin



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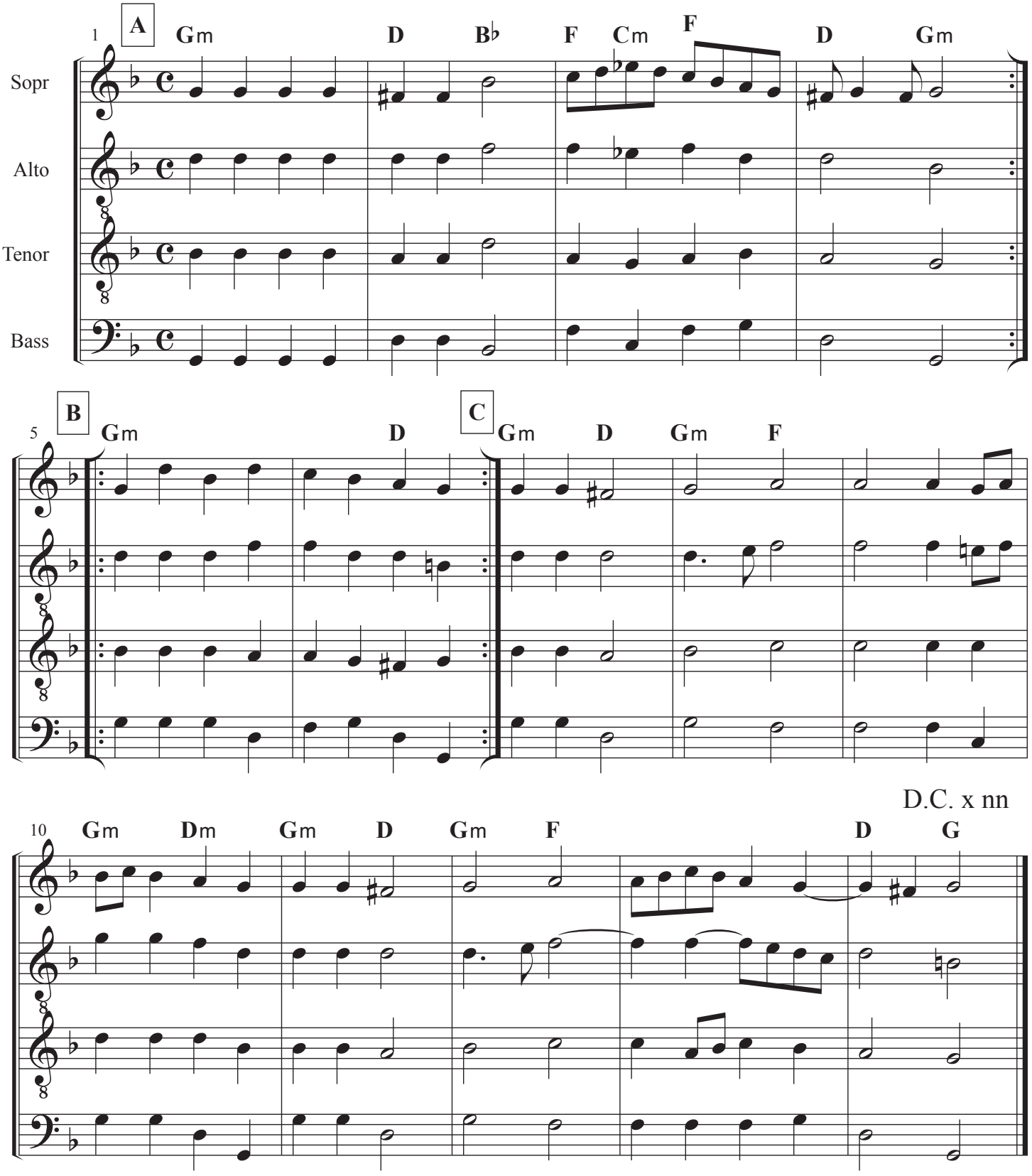
Washerwomen's Bransle

(Bransle des Lavandieres)

Pierre Phalese
Leviorum Carminum, 1571

Setting by
Al Cofrin

(AA,BB,C) x nn



Edited by Albert Cofrin

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Whirligig

John Playford,
The English Dancing Master, 1651
1st Edition

Arranged by
David Lankford
Edited by S. Hendricks

(AA, Bx9) x 3
or (AABB) x 10

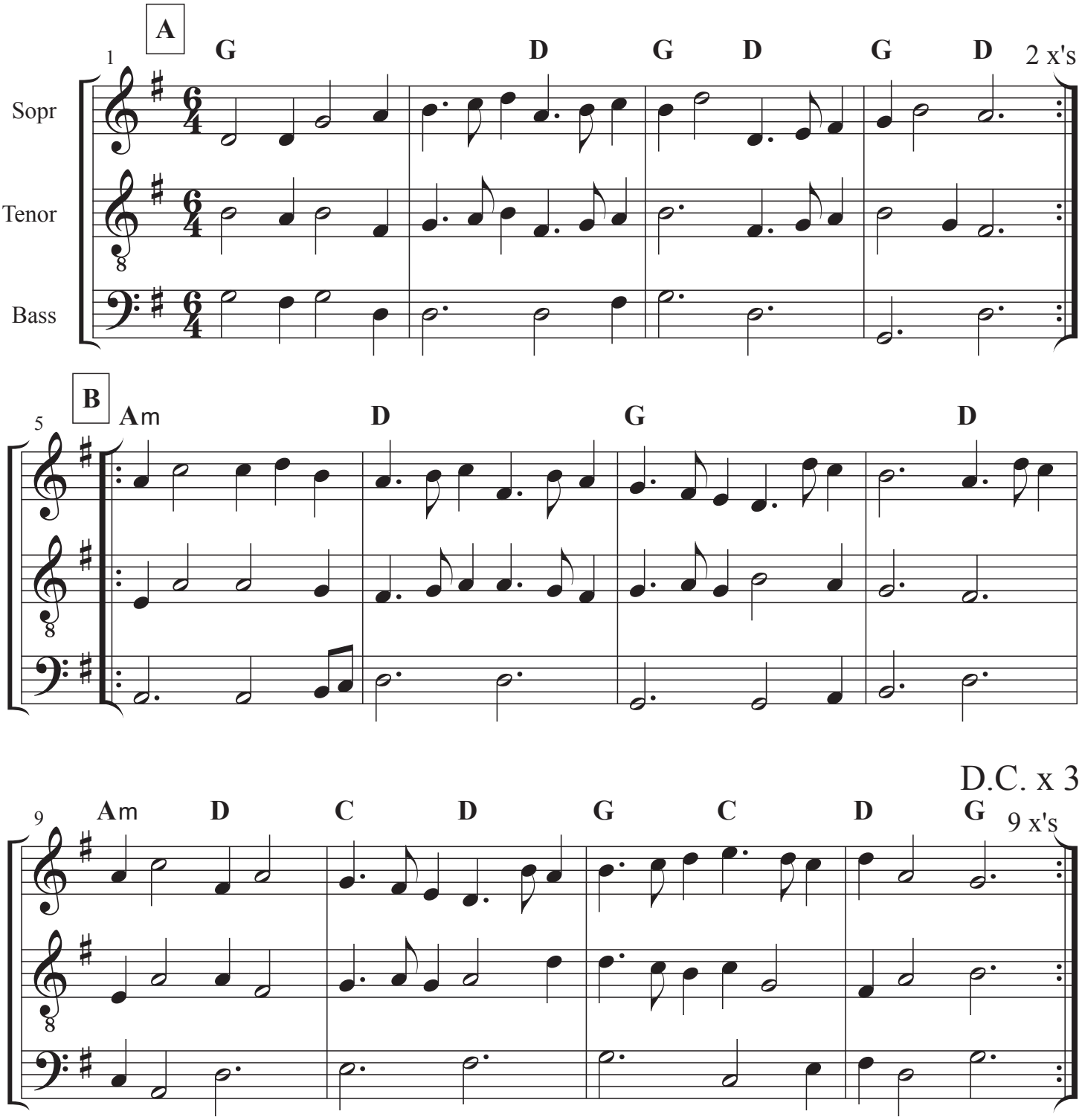

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Table of Contents (by genre)

Basse Danse
Cleves 29
Lauro..... 62

15th Century Italian Dances
Amoroso 04
Anello 05
Belfiore 13
Chirintana 27
Gelosia 48
Petite Rose 91
Petit Vriens 92
Rostiboli Gioioso 100
Vida di Culin 118
Voltate in Ça Rosina 121

Gresley Manuscript
Grene Gynger 52
Ly Bens Distonys 67
New Yer 77
Rawty 99

Inns of Court
Black Alman 16
Earl of Essex Measure 38
Lorayne Alman 64
Madam Sosilia's Alman 68
New Alman 74
Old Alman 80
Quadran Pavane 96
Queen's Alman 98
Tinternell 113
Turkelone 116

16th Century Italian
Alta Regina 03
Ballo del Fiore 12
Bella Gioiosa 14
Bizzarria d'Amore 15
Caccia d'Amore 20
Castellana 24
Chiara Stella 26
Contentezza d'Amore 30
Contrapasso 32
Fedelta 40
Fiamma d'Amore 41
Gracca Amorosa 51
Maraviglia d'Amore 70
Passo E Mezzo 84
Spagnoletto (Negri) 110
Villanella 120

Arbeau's Orchesographie
Bransles Basic/Regional Suite
Double 06
Simple 06
Gay 06
Burgundian 06
Poictou 06
Scottish (1&2) 07
Triory de Bretagne 07
Maltese. 07
Bransles Mimed Suite
Washerwoman 08
Pease 08
Hermites 08
Clog 08
Horses 09
Official 09
Bransles Mixed Suite
Cassandre 10
Pinagay 10
Charlotte 10
War 10
Aridan 11
Candlestick (Torche) 11
Montarde 11
Haut 11
Hay 11
Horses Bransle 57
Washerwomen's Bransle 123

Improvised Dances
Canarie 22
Courant CLXXXIII 34
Galliard: A Lieta Vita 43
Galliard: Frogge 43
Galliard: Mille Ducas 45
Galliard: Tout 46
Pavane: 13-Attaingnant 86
Pavane: Belle Qui 87
Pavane: Earle of Salisbury 88
Pavane: Mille Ducas 89
Pavane: Spaigne 90
Piva: "Cantiga 119" 95
Saltarello 3 104
Saltarello (Ballo Anglese) 105
Volte CCX 122

English Country Dances
Black Nag 18
Boatman 19
Chestnut 25
Cuckolds All A Row 36
Dargason 37
Faine I Would 39
Fine Companion 42
Gathering Peascods 47
Glory of the West 49
Goddesses 50
Grimstock 53
Half Hannikin 54
Hearts' Ease 55
Hit and Miss 56
Hyde Park 58
If All the World Were Paper 59
Jenny Pluck Pears 61
Lord of Carnarvan's Jegg 65
Lull Me Beyond Thee 66
Mage On a Cree 69
Merry Merry Milkmaids 72
New Bo Peep 75
Newcastle 76
Nonesuch 78
Old Mole 80
Parson's Farewell 83
Picking of Sticks 94
Rufty Tufty 102
Saint Martins 103
Scotch Cap 107
Sellenger's Round (Playford) 108
Sellenger's Round (Sharp Version) 109
Stingo 111
Trenchmore 114
Upon a Summer's Day 117
Whirligig 125